

PURDUE UNIVERSITY
APR 21 1940
LIBRARY

A black and white photograph of a collection of antique jewelry and decorative objects arranged on a textured surface. The items include: a dark, oval brooch with a central floral motif; a rectangular brooch with a floral and bird design; a dark, sculptural brooch; a circular brooch with a central floral motif; a large, ornate brooch with a central floral motif and a long, thin chain; a small, oval portrait brooch with a man's face; a small, ornate brooch with a central floral motif; and a small, dark, oval brooch with a central floral motif.

See Antique Jewelry Department

25 cents

COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

Indian Calendar, hand-painted on skin, showing 12 diff. moons or seasons of year, all ready to hang up in your den, very attractive, each \$ 1.00	Mexican made lariar rope, 39 ft. long, hand made 1.50	Broken arrowheads, suitable for decoration, etc., 400 for 1.00
26 inch Indian made rawhide quiver for arrows, nice painted design in 4 colors 1.50	Chinese carnelian ring money, each 25c .35	Broken arrowheads, suitable for decorations, etc., per 1,000 3.00
Saluting cannon, 10 inch steel barrel, on wheels, good old one, makes loud report 5.00	Bone awl, 6 inches, made of human bone 1.50	Old weathered buffalo horn from western plains 100 all different covers, all fine, first days, airs, Navys, lots of blox on them, a fine lot, worth twice price 10.00
Effigy pottery Indian pipe, effigy of bear, stands on 4 legs, perfect, fine 10.00	Fossil shark's tooth, 4x3 inches, Va. 1.50	3 diff. Stone Age stemmed hoes 3.50
Collection 10 different African native carvings, in ebony and other woods, large, fine, worth 3 times price, lot 15.00	12 select quartz arrowheads, S. C. 1.00	3 different good flint chisels .50
Largest single quartz crystal ever found in Arkansas, weight approx. 100 lbs. or more, a real museum piece, very fine 50.00	12 select arrowheads, North Carolina 1.00	3 different flint knives .25
Very rare phantom quartz crystal, weight 17 1/2 lbs., the largest ever found here, another museum piece 25.00	Flared bit stone celt, rare type, 6 inches, fine 2.50	20 different Indian relics, as grooved stone axe, stone celt, tomahawk head, stone hoe, flint chisel, flint adz, spear head, knife blade, drill, fish scaler blade, notched sinker, flint digger, bird point, war point, 5 wampan heads, pestle, mano stone, hammer, fish arrowhead, all classified and locations given, the lot 4.25
Rare old basket water jug, cliff ruins, Arizona, approx. 18x14 inches, has 3 handles, basket work is rosin covered to hold water, an old one and very scarce 25.00	Perfect select granite banner stone, 2 1/2 x 2 1/2 inches, gray and black 12.50	Beautiful polished halves of agate thunder eggs, very pretty and high polish, large size, each 75c 1.00
Thick copper Hindu coin, 200 to 400 years before Christ, very fine, each .15	Old red catlinite peace pipe bowl, large size, 9 1/2 x 4 3/4 in., nice polish from long use, a fine one 10.00	Fossil coin over 100 years old, 6c each, 5 all different for .25
Fine U. S. 1/2 cent, scarce .40	Wide flared bit celt, 6 3/4 x 3 inches, fine 3.50	Fossil bone of Permian reptile, Texas, ea. 15c .25
Early date U. S. 1/2 cent, scarce .60	Stone spade, perfect, 12x4 1/2 inches, smooth finish, polished on bit, fine specimen 10.00	Rare Permian copper ore, 225 million years old, Texas, each 10c .15
Rare shell porget, Oklahoma, very fine 3.00	Thin fan flint spade, flare type, 10 1/2 x 5 1/2 inches 10.00	Ancient obsidian arrowhead, Washington .25
Shell pendant, fine, Oklahoma, each 75c 1.00	Quartzite spear heads, Ark., good, ea. 25c, 35c .50	Pretty jasper bird point, fancy grade, 35c .50
10 different foreign coins .20	Flint spear heads, Ark., good 25c, 35c .50	Very tiny bird point, approx. 1/2 inch, rare .25
Ancient stone tomahawk with handle put on by Indian, in old way, finest work, rawhide fastened, each 1.00	12 select fine perfect blunts or stunners, Ark. 1.00	10 crude old Stone Age arrowheads, assorted 3 different Indian pottery vessels, from western tribes, all for 1.00
Grooved axe with wood handle put on in old way, each \$1.50 2.00	Pretty milky crystal arrowhead, good .25	Pretty specimen malachite of copper, Arizona, 10c .15
\$2.00 bill, U. S. legal tender, series 1878, fine, new 4.00	Red and black obsidian spear head, each 35c, 50c .75	3 different Mexican pottery vessels .50
\$1.00 Silver certificate, series 1896, fine, new 3.00	U. S. half dime, good .15	Select grooved stone axe, Cliff Ruins, Arizona, each \$2.00 2.50
\$2.00 Silver certificate, series 1896, fine, new 4.50	U. S. 3c piece, nickel .15	Rare old stone knives, Cliff Ruins, Arizona, each \$1.00 1.50
\$1.00 U. S. note, series 1891, new 2.00	Genuine buck eye, carry one for luck .10	Stone food chopper, Arizona Ruins, rare 1.50
\$2.00 note, U. S., series 1899, fine, new 3.50	Large size U. S. legal tender bill, fine 1.50	Mano or grinder, very fine, Arizona Ruins, ea. 75c .75
\$2.00 note, U. S., series 1886, fine, new 4.00	U. S. legal tender 25c bill, fine .50	Sioux Indian vest, medium size, porcupine quill work 4.50
\$1.00 note, U. S., series 1875, fine, new 2.00	U. S. legal tender 50c bill, fine 1.00	Old beaded moccasins, Sioux tribe, for decoration, pair 50c, 75c 1.00
I just purchased a large lot of odd shaped arrowheads, fine blunts, chalcedony arrowheads, small spears, select drills, bird points, etc. Would you like to see a box on 5 days' approval? Odd shapes 10c, 15c, 25c each; blunts 10c, 15c, 20c each; arrowheads 10c, 15c, 20c each; spears 25c, 35c, 50c each; drills 25c, 35c, 50c each; bird points 10c, 15c, 20c, 25c each; all on 5 days' approval. Please give good references as to reliability and honesty. Postage extra. Also have gorgets, boat stones, plummets, shell and bone work, amulets, etc.	Pretty groups quartz crystals, Arkansas, ea. 25c, 35c .50	12 different German World War bills 1.00
Saw edge spear head, rare, fine, each 75c, \$1.00 1.50	Nice set buffalo horns, polished and mounted 3.50	Ponca Indian small medicine drum .40
Old pottery ear spoon ornament, blemished .75	Large polished mounted steer horns, \$7.50 10.00	6 old foreign letters with stamps on 25
1 bushel broken arrowheads, knives, etc., only 10.00	12 good arrowheads, Missouri .48	Large wood bread tray, pioneer relic, made before Civil War, only 3.00
12 select quartz arrowheads, Maryland 1.00	12 good arrowheads, Kansas .48	10 assorted colored arrowheads, select 1.00
Mixed select jasper arrowheads, many odd shapes, diff. colors, etc. 7.50	12 good arrowheads, Iowa .48	Ceremonial stone discoids, very fine, double cupped, each \$7.50 10.00
Fine obsidian Pomo Indian spear, double notched, 18x3 inch, a rare size, very fine 25.00	12 good arrowheads, Alabama .48	10 different Hudson Bay Fur Co. trade beads from Indian graves .20
Double bladed obsidian knife or dagger, 18 1/2 inches long, a fine specimen, Pomo Indian work 25.00	12 good arrowheads, Tennessee .48	5 pretty blue Spanish trade beads .10
The two above obsidian pieces are ceremonial blades and very scarce.	12 good arrowheads, Arkansas .48	Select grooved stone axes with handle put on in old way by Indians 2.50
Chinese silver dollar, fine 1.25	12 good arrowheads, Kentucky .48	
Beauty gem Zircon, light brown, cut like diamond, full of fire, over 1 ct. size, each 2.00	12 good arrowheads, South Carolina .48	
White gem Zircon, diamond's only rival, 1 ct. or over, a beautiful gem stone, each 2.00	12 good arrowheads, North Carolina .48	
Large approx. 15 ct. gem Citrine Topaz, Brazil, faceted cut 2.50	12 good arrowheads, Georgia .48	
5 diff. Mexican agate opals, gem stones 1.00	12 good arrowheads, Florida .48	
Needle hematite ore, fine, Wis., each .25	12 good arrowheads, Louisiana .48	
Pretty copper ore, Michigan .25	12 good arrowheads, Texas .48	
Micaceous Specularite hematite ore, fine .25	12 good arrowheads, Penna. .60	
Very fine deep saw edged bird point, each 35c .50	12 good arrowheads, Ohio .60	
Hematite plummet or charm stone, drilled, Ark., each 3.00	12 good arrowheads, Maryland .60	
Beauty fancy agate or jasper gem point, Washington, each 35c .50	12 good arrowheads, Mass. .60	
Fine white flint spade, Arkansas, 12 1/2 x 5 inches, polished blade, a choice specimen 20.00	Large fine stone game ball, ea. 50c .75	
Large pottery vessel, conical shape, 13x7 inches, from Great Tessel Mound, Oklahoma, mended a little, but a real museum piece 25.00	Grooved war club head of stone, Ohio .50	
Highly engraved pottery water bottle, Caddo grave, neck missing, 5 1/2 x 4 inches, a beauty and can be restored easily 4.00	3 diff. tomahawk heads .50	
Old cap and ball large horse pistol, good 10.00	3 different grooved axe heads 1.00	
Hand painted tile, 6x6 inches, Mexico with hand carved wood frame, each only 1.00	3 different notched sinkers .25	
	3 different pretty chalcedony, Ark., uncut, will take high polish, 3 for .25	
	3 smoky topaz gem stones, uncut .25	
	1 pound gem quartz crystal to cut .25	
	U. S. large copper cent, over 100 years old .25	
	U. S. half dollar over 100 years old, fine 1.00	
	Large half moon shape saw edge obsidian knife, California 3.50	
	12 pretty chalcedony arrowheads, Ark. 1.00	
	12 select east Tennessee flint arrowheads .60	
	Slightly blemished ancient pottery vessels from mounds, 12 assorted \$12.00, 6 for \$6.50, 3 for Ceremonial flint bird point, very unusual, ea. 35c 3.75	
	Good flint arrowhead, Lone Rock, Wis. .50	
	Agatized wood, Montana .15	
	Agatized wood, Calif. .15	
	Agatized wood, Utah .15	
	Agatized wood, Wyoming .15	
	Fine large beaded pipe bag of buckskin, fringed, decorated, from Sioux tribe, each 10.00	
	Two hole ceremonial stone gorget, ea. \$1.50 2.00	
	Fine shell gorget, Oklahoma, each \$2.50 3.00	
	Long strip rawhide, enough to fasten handle on axe or tomahawk .25	
	Carved ivory handle for cane, Alaska, bear figure 1.50	
	Carved wood paddle, Alaska, old 1.00	
	Heavy iron spear head, hand made, Africa 1.00	
	Miniature red pipstone peace pipe, complete with drilled stem, just like large ones .50	
	Beaded and decorated awl case, Sioux Indian, 75c 1.00	
	Beaded and decorated knife sheath, Sioux, 50c, 75c 1.00	
	Book, Natural History of Human Races, new, lots Indian pictures, 380 pages 2.50	
	Civil War Dixie cent. fine .15	
	Army and Navy Civil War cent. .15	
	Crude old Stone Age arrowheads, diff. materials, centuries old, per 100 only 1.00	

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Hobbies

The Magazine for Collectors

MAY, 1940

45th Year
The Third Number

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PEARL ANN REEDER ----- *Editor*

ROY MOSORIAK ----- *Advertising Manager*

AMONG THE FEATURES IN THIS ISSUE

—
This Changing World . . . Spring Tuition . . . A Little Money
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Rare right hand flint lock for pistol	10.00
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Fine old snuff boxes, from	2.50
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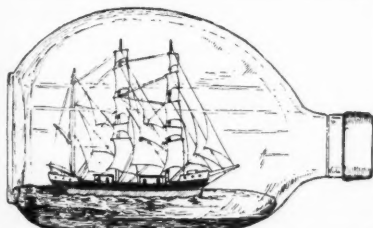
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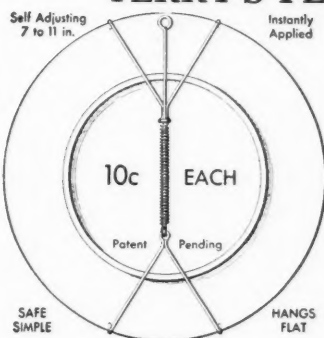


SAILING SHIP put in an eight inch pinch bottle by an old time sailor. Similar to sketch.

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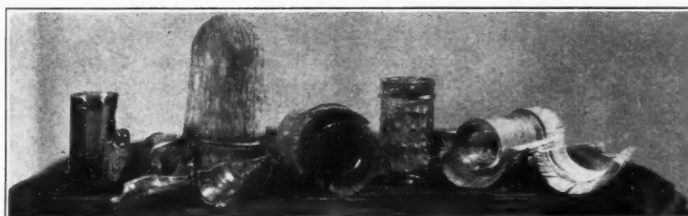
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Relics are worth just what you feel they are worth, whether you own them or wish to buy them. A one-cent stamp may be worth \$100.00 to you, and a worm-eaten chair may be worth \$1000.00 to your neighbor.

Pictured are some of the old wooden covered telegraph insulators that were in service on the first Trans-Continental telegraph line, following the old Overland Trail Pony Express route through Wyoming.

The line was constructed in 1861 and in service until '68, when Union Pacific came through.

The wooden covers were designed to hide the glass from the Indians, who would break and make beads of them.

The first message over these insulators was a greeting to President Lincoln. That is a matter of history. Several years later they vibrated from a message telling the world of his tragic death.

I recently "combed" 175 miles of the old trail, and had the rare fortune to find 14 of the insulators; 8 of them having the wooden covers. They are, of course, weather-beaten but in good condition. For 150 miles of the route, there was not even a fragment of anything to suggest that a telegraph line had ever followed the old route. They were found between the west bank of the Green River and old Fort Bridges, where the trail had been "cut" due to closing the old ferry at that point about 60 years ago.

What are they worth? I'll ask you.

What would you charge to virtually crawl upon your hands and knees for 175 miles, through sagebrush, greasewood, cactus and rattlesnakes, to find one of them?

I had no intention of selling them, but circumstances have arisen making it necessary.

Wells-Fargo exhibit at the Frisco World's Fair had one of these old insulators on display, with a card in the case, saying, "Very Rare and Very Valuable, the only one in existence."

I had made no record of the ones I have.

If you desire something rare and valuable; something that will keep forever, and something that may, in all probability, never again be found, write me what you feel one of them would be worth to you.

The fourteen people who want them most will get them. Submit your bid on one of them and postmark your letter not later than May 15th. State whether your bid is for one with or without the wooden cover.

There are only 8 with covers, but I will send fragments of the old covers to all successful bidders and will include one of the old angle brackets and one or more of the large wrought iron nails used. This offer, of course, on condition that your bid is worthwhile.

J. G. ATWOOD

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Will send C.O.D. subject to examination.

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To close an estate the following antiques are offered for sale. Each item was collected with discrimination and care over a period of years. All are perfect proof condition and are sold with the guarantee that they are genuine antiques. Write or wire your offer.

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140 Slippers:

- 63 Glass slippers, some with original bottles; rare colors, including blue, green, amethyst, yellow and clear glass.
- 2 Hanging glass boots.
- 75 Exceptionally rare china slippers.

Loop Glass

- 4 Large goblets.
- 8 Water goblets.
- 2 7 inch diameter Covered Compotes.
- 1 7 inch diameter Compote—without cover.
- 1 8 inch Pitcher.
- 1 8 inch Pitcher.
- 1 Celery Holder.
- 1 5 inch high Sugar—no cover.

Panelled Thistle

- 2 7 inch Plates.
- 4 7 inch square Plates.
- 3 9 inch Plates.
- 3 10 inch Plates.
- 2 Low 7 inch diameter Bowls.
- 2 Low 9 inch diameter Bowls.
- 2 Low 8 1/2 inch diameter Bowls.
- 1 Low 8 1/2 inch diameter Bowl.
- 1 High Bowl 7 inch diameter.
- 2 High Bowls 8 inch diameter.
- 1 High Bowl 9 inch diameter.
- 1 Cake Stand 10 inch diameter.
- 1 Footed Cake Stand 8 inch diameter.
- 2 Boat-shaped Celery Dishes 10"x5".
- 4 Salad Dishes with handle 5 inch diameter.
- 3 Vinegar Cruets.
- 1 Vase 6 inches high.
- 2 Vases 9 inches high.
- 1 Relish Dish 5 1/2 inches high.
- 1 Relish Dish 7 inches x 5 inches.
- 2 Round Covered Butter Dishes 5 inches diameter.

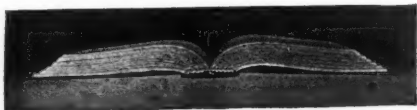
- 2 Square covered Honey Dishes 5 1/2 inches diameter.
- 4 Baskets with handles.
- 2 Bowls 4 inches diameter.
- 3 Bowls 5 inches diameter.
- 2 Covered Butter Dishes.
- 2 8 inch Compotes.
- 4 Cake Dishes 6 1/2 inches high 7 1/2 inches diameter.
- 2 Pitchers 6 1/2 inches tall.
- 1 Spoon Holder 5 1/2 inches high.
- 1 Spoon Holder 4 1/2 inches high.
- 8 Salad Dishes—canoe shaped 7 1/2 inches long.
- 1 Creamer and Sugar.
- 1 Rare footed Cheese Dish 6 1/2 inches diameter.
- 11 Wine glasses.
- 3 Tumblers.
- 5 Cups with handles.
- 3 Ice Cream Dishes 5 inches high 5 inches diameter.
- 7 Sherbets 4 inches high.
- 1 pair Salt and Pepper with tops 3 1/2 inches high.
- 2 Toothpick Holders.
- 3 Individual Salts (small).
- 14 Flat Sauce Dishes 4 1/2 inches diameter.
- 3 Nut Dishes with bases 3 1/2 inches diameter.

Satin Glass

- 1 Water Set in very deep rosy pink shading to very light pink:
- 1 Pitcher with hand applied Rustic Handle.
- 6 Tumblers.

Rare Mahogany Clock

Maker, Spencer, Hotchkiss & Company, Salem Bridge, Conn. Perfect condition with American Eagle and Historical Building painting on glass for doors and panel. Photo on request.



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2810 S. Michigan Ave., Chicago

Announcing**HOBBIES****THIRD ANNUAL****OUTDOOR AND
TOURIST NUMBER**

July issue, published about

June 15.

Our July issue will again feature outdoor and tourist material as it applies to collecting. Readers of our July, 1938, and July, 1939, issues will recall the special features on iron garden benches, antique garden chairs, sun dials, iron gates, water jars, weather vanes, stone benches, grill work, fountains, fountain statuary, primitive and country-made furniture, hitching posts, wooden Indians, etc.

Readers of HOBBIES are invited again to participate in this yearly round-up of material applicable to this special number.

Announcing a tentative schedule of some of the feature articles as follows:

The First Railway Excursion

—By **Graham Hardy**, Berkeley, Calif.

Recognized Dealers

—By **Frank Farrington**, New York.

Outdoor Antiques

—By **H. K. Landis**, Pennsylvania.

From Cave to Castle with**the American Indian**

—By **Allen Brown**, Chicago.

American Country Life in Prints

—By **John Ramsay**.

American Meccas for the Mineralogist

—By **W. Scott Lewis**.

Hunting Dinosaur Tracks

—By **Nash Brothers**, Massachusetts.

Sticks and Stones

—By **W. Paul Scott**, California.

Spots of Especial Interest to the**Glass Collector**

—By **J. Stanley Brothers, Jr.**

Travelers in America—Their Books**and Opinions**

—By **R. E. Kingery**.

More Specimens for the Iron Garden

—By **Lena Williams**.

The Traveler's Delight

—By **A. H. Wood**, President,

Post Card Collectors Club of America.

Fish Stories from Whaling Logs

—By **Lawrence Bond Romaine**.

American Architecture—1790-1833

—By **Lawrence Bond Romaine**.

Old Whaling Days and Their Heritage

—By **W. W. Bennett**.

Etc., Etc.

Mrs. CLARA ROBINSON

P. O. Box 232

Quito, Ecuador, South America

Cable address "LENRESO"

Code: Bentley

References Supplied

Prices will be willingly quoted on anything made in Ecuador or procurable in Ecuador, that is not mentioned in the following price list: Buttons, land shells, stamps, antique small brass bells, brass stirrups, postcards made with the feathers of rare tropical birds, pictures traced with inlaid tropical woods, miniatures painted on copper and silver coins, antique Indian jewelry, Indian bead collars, silver images of Christ, miniature silver utensils, etc., etc.

Religious figures of Christ, Virgin Mary, Saints, etc., well carved in cedar wood, hand painted and finished, 10 to 12 inches high, packed and postpaid, each ----- \$ 7.50

Hand carved figure of Christ, in natural orange-wood color, almost white, 10 to 12 inches high, packed and postpaid, each ----- 6.00

Same as above but 5 to 6 inches high, packed and postpaid ----- 3.50

Hand carved and hand painted cedarwood figures, representing the Quichua tribe of Indians, who live in the high Andes, very well done, 6 to 7 inches high, packed and postpaid, each ----- 2.50

Hand carved cedarwood figures representing the wild Jibaro tribe, head hunters of the upper Amazon, in all their war paint, plumes, bark dress, men with their war weapons, women with their children on their backs, 12 inches high, packed, postpaid, each ----- 3.00

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Hand carved orange wood figures of Indians, natural color, 5 to 6 inches high, packed and postpaid, each ----- 1.50

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Indian hand woven material pure llama wool blankets or ponchos, length 76 inches, width 58 inches, weight 5 lbs. Colors: Natural gray or brown, finish soft silky nap, no fringe. Woven in 28 inch widths and sewn together, packed and postpaid, each ----- 12.50

Pure merino sheep wool blankets or ponchos, length 76 inches, width 56 inches, weight 5 lbs. Colors: aniline dyed, gray and black striped. White back ground with blue, green, pink and red stripes at sides only. Finish thick soft nap, no fringe. Woven in 28 inch widths and sewn together, packed and postpaid, each ----- 9.50

Pure merino sheep wool blankets or ponchos, length 55 inches, width 46 inches, weight 2 1/2 lbs. Colors: native vegetable fast dyes, red background with bright colored stripes, finished with 1/4 inch fringe all around, special twisted weave without nap. Woven in 23 inch widths and sewn together. Packed and postpaid, each ----- 5.80

Pure merino sheep wool shawls, length 76 inches, width 28 inches, weight 2 1/2 lbs. Colors: White background with dark wine stripes evenly spaced. All white with two tan stripes near border. Native vegetable fast dyes, finished with thick soft nap with 4 inch fringe, packed and postpaid, each ----- 5.80

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Same as above, but additionally bright colors in unusual designs, packed and postpaid, per pair ----- 1.00

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Quality C ----- 14.50

Unusual hand made canes, made by Ecuadorean Indians, in natural color orange wood, hand carved with Indian figures, packed and postpaid, each ----- 3.85

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Hand made canes of articulated animals' horns in combination colors of horns, very unusual, packed and postpaid, each ----- 3.85

As money orders are not available in Ecuador, any of the above articles will be mailed on receipt of personal check. txf

This Changing World

A Very Pleasant Day in May, 1868

THIS being the May issue it seems an appropriate time to call attention to a story sent to *HOBBIES* by Mrs. D. H. Biggers, of Sunrise Acres Farm, Texas, which concerns a May Day celebration held in Texas just seventy-two years ago. Note particularly that Texas was called a "frontier land" by the newspaper reporter who covered the story. Note also that the tempo of the times is reflected in the somewhat detailed report of the girls' dresses and the event in general. Or perhaps, it was the enthusiasm of the reporter for beautiful girls that caused him to devote so much space to his subject. In this day of streamlined editing very few editors would condone such a lengthy treatise for such an occasion—perhaps none except an editor of a hobbies magazine whose business it is to reflect as vividly as possible those golden days of yesteryear. But, here is the story—

May Day Celebration

"The first of May has come and gone, and with it a bright chapter in the history of Weatherford (Texas). In accordance with a previous notice, the young ladies of Professor Keeler's Academy, dressed with exquisite uniformity and good taste, and accompanied by the Professor and his accomplished assistant, Miss Dyer, (to the latter of whom especially much credit is due for the happy conception and arrangement of the whole celebration), appeared upon the public square on the morning of that day, prepared to celebrate the same with appropriate festivities. They were immediately joined by a large number of ladies and gentlemen, and a procession being formed, headed by an impromptu band and directed by the marshalls of the day, proceeded to a beautiful grove in the suburbs of the town, selected and prepared for the occasion. The procession, as it wended its way through the principal street, presented a scene of beauty rarely witnessed in this frontier land. The large crowd in attendance, the inspiring notes of the band as it pealed forth a martial air, and the array of girlish beauty, seldom seen in such profusion, and once seen never forgotten, gave a glow and an interest to the scene, which, though exquisite in its experience, only faintly foreshadowed the pleasures in store for those so fortunate as to witness and participate in the coming ceremonies. Arriving at the appointed place, a halt was called, the spectators took their appropriate positions, and the beautiful and impressive ovation began.

"First in order, came an address of welcome by Miss P——, conceived in admirable taste, and delivered with a grace and elegance of manner worthy of a *Prince-ess* of Fairy Land: which idea was further impressed by the appearance, at the termination of the address of the lovely Queen and the beautiful Maids caroling the May-song in a sweet choir of voices. The kneeling Queen is then invested with her floral crown and receives the same with a grace, equaled only by that of the beautiful blue-eyed Fairy who bestowed it. In the sweet accents of poetry allegiance was sworn to the fair young sovereign, and the fragrant flowers laid at her feet as gifts and tokens by loving subjects, were emblematical as well of the purity of the donors, as their devotion to the sovereign of their choice.

"The rosy-hued Queen-of-Flowers next appears surrounded by her Court and graciously receives at their hands fit homage and the grand insignia of Royalty—after which, she gracefully and modestly lays her offering at the feet of the Queen-of-May. Sweet strains of music float on the breeze, the bright fairies dance attendance round the throne, and one could almost wish the heavenly ideality were permanent—so pure and pleasurable, and holy seems the scene. But the beautiful ceremony is at last ended, and the crowd returning once more to earth and its baser appetites, by invitation repaired to the hospitable tables near by, where a bountiful collation had been spread. This dispatched, the crowd dispersed to reassemble at the Grand Ball at night. At an early hour of the evening the beauty and chivalry of the surrounding country were gathered together in the spacious ball room. The music of the band gave forth its enticing strains—many forms and fairy figures glided through the mazes of the dance, and the worship of the Terpsichorean Goddess was prolonged into the wee' sma' hours of the morn. 'But human pleasures have an end,' and after a day of unalloyed enjoyment, the first day of May, 1868, was numbered with the things that were. May we live to witness a return each year of its bright scenes and treasured pleasures; and may the fair young ladies who contributed so much to the enjoyment of the community on this occasion, be rewarded in their own good way."

Spring Tuition

While Mrs. D. H. Biggers was digging around in her family memoirs she also found a statement made to Eli Cox, her paternal grandfather, for spring tuition fees for Wm. Cox and Miss Carrie Cox. One member of *HOBBIES* staff remarked when he saw this old memento coming into his office that "those were the days when education meant something." Perhaps, you will say amen when you read it:

Weatherford, Tex., May 21, 1869

Mr. Eli Cox

To Tuition Spring Term 1869

Wm. Cox, 4½ months @ \$3.00.....	\$13.50
Miss Carrie Cox, 3 do @ " ..	9.00
To Bal. on Fall Term, 1868.....	.50
	<hr/> \$23.00

By ¾ Bush. Potatoes.....	\$1.50
By 1 Gal. Molasses.....	.75
By 81 lbs. Pork at 4 cts.	3.24
To 122 lbs. pork.....	4.88
	<hr/> \$10.37
To 6.00 by Sone Wm.....	6.00
	<hr/> \$16.37

Rec'd on the above acct. of Henry Williamson Six and 63/100 dollars which is in full of his above acct. this Oct. 6th, 1869.

Speaking of Hobbies

Among the clergy may be found many who collect stamps, coins and Indian relics, but the hobby of Rev. Karl Moore, pastor of the First Baptist church, Brownwood, Texas, is collecting pictures of Christ, of which he has 260, and they "range in size from miniature prints to one several feet in length," and come from all over the world.

—o—

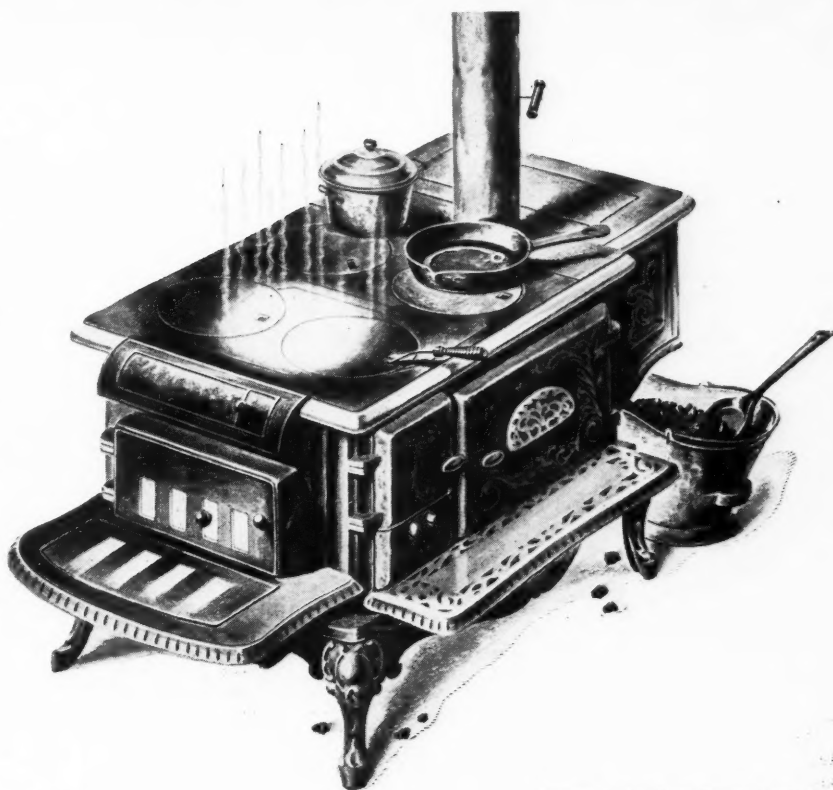
An ambition to see all of Shakespeare's plays before he passes on is the hobby of William Lyon Phelps, according to *Time Magazine*: "Speeding home from a blizzardily Georgia vacation went William Lyon Phelps of New Haven, to see a Yale production of 'Timon of Athens,' which put him up one step closer to his life-long ambition: to see all of Shakespeare's plays before he dies. Of the bard's putative thirty-seven dramas, Emeritus Professor Phelps, 75, has now seen all but "Two Gentlemen of Verona," 3-part "Henry VI."

—o—

Bliss in his "Private Lives" cartoon states that H. V. Kaltenborn, the radio commentator, "never broadcasts without holding in his hand

And all I want, and could
lay down
and sob fer, is to know
The homely things of home-
ly life; fer
instance, jes' to go
And set down by the kitchen
stove—Lord!
that 'u'd rest me so,—
Jes' set there, like I ust to
do, and
laugh and joke, you know.

James Whitcomb Riley
From "Poems Here at Home."
Copyright 1893, 1921.
By permission of the publishers
the Bobbs-Merrill Company.



Courtesy of The Texas Company from advertising prepared by Erwin, Wasey & Co., Inc.

some smooth round object"—from this practice these objects are known as palm pieces, and may consist of coins, medals, fossils, geological specimens, and numerous other relics of various materials.

Thimbles that are old and thimbles from foreign countries are included in the unique collection being shown in New York by Mrs. William W. Hoppin, founder and president of Amateur Needlework of Today, an organization which annually offers an exhibition of needlework. This year it is for the benefit of the New York Association of the Blind. Mrs. Hoppin has been collecting thimbles for some time and has included in her collection thimbles worn by her grandmother and other members of her own and her husband's family. It is said to be the largest private collection of thimbles in the country. —Hico (Texas) News-Review.

French sailors on leave in British ports must watch their berets, for girls are collecting them and have become adept at snatching their "trophies" during blackouts in London and other cities. British soldiers and sailors also lose their headgear. One girl is said to have 23 naval and military caps, which she wears in turn.

—Wilson Straley.

THE OLD KITCHEN STOVE. "Kitchen luxury as enjoyed during Cleveland's administration! Its broad top, spacious oven and hot water back warmed, fed and bathed a whole household ten years before the twentieth century was born." The Texas Company recently used this illustration in a unique advertising broadside.

A Little Money Went a Long Way

By E. E. MEREDITH

Larney Prickett, West Virginia, has an account book of his grandfather, Henry Prickett, who conducted a tannery for several years after 1825, which contains many interesting entries. For instance it seems evident that a man's work was valued at 25 cents a day from these notations:

Stephen Wilcox by one day's work 25 cents.

John Dragoo by one day's work 25 cents.

Collins Joliffe, by one day's work 25 cents.

Samuel Burton to balance \$1.00 or four day's work.

Thomas Colgate by hauling house logs one day 50 cents.

Deer seems to have been plentiful in this section in those days for Mr. Prickett makes many entries of deer skins received for tanning.

James Upton to the tanning of one deer skin 18½ cents; paid in keeping the meeting house.

James Amos by one deer skin to tan.

Benjamin Snider by two deer skins and one sheep skin to tan.

James Watson to the tanning of one deer skin and one calf skin 75 cents; sold his sheep skin 25 cents.

Andrew Ice to one tanned deer skin \$1.00.

Jonathan Arnett to the tanning of one dog skin and one groundhog skin 50 cents.

* * *

Many of the other notations in the book are interesting:

Richard Wells by one hide full of holes and one pig skin to tan.

Samuel Basnett by one hide to tan; bought at 75 cents if worth when tanned.

Merriman Price to one tanned hog-skin 62 cents.

John Parker to the tanning of one calf skin 37½ cents.

James Furbie to the tanning of one sheep skin 37½ cents.

Henry Amos by one bull hide to tan to make harness.

Lindsay Boggess, Sr., by two groundhog skins to tan.



DOLL-OLOGY



400 Dolls, and then More Hobbies

ALTHOUGH she is a minister's wife, Mrs. Clifford Selden Weaver, Texas, often tells her friends that her hobbies have been her salvation. She is well-qualified to make that remark also, having been a collector for about forty years. Reflecting upon her hobbies she says:

"In spite of fire, flood and storm, hobbies have been my salvation," she said. "I don't see how a woman can get through her days without one. If you are a collector you cast your bread upon the water and it comes back in Parker House rolls. I never neglected my work for my hobbies. I live among my husband's parishioners, the lowly, lonely and aristocratic ones. But I think a woman is justified in doing some things for herself."

Mrs. Weaver made a collection of 400 dolls which she has recently presented to the North Texas State College at Denton. The doll hobby has particularly fitted in with her life work it would seem. In fact, when she was assembling the collection and giving lectures on them she frequently referred to them as missionaries of good will. They were used quite often in programs to promote world peace.

The idea of collecting dolls came to this minister's wife in 1900 when she and Mr. Weaver were doing missionary work in Japan. She started collecting in pairs, the reason being she said, "so they wouldn't get lonesome."

Japanese friends provided exquisite native doll couples. When the Weavers returned to America she started building up an American Indian group. Her next accessions comprised a group of medieval dolls depicting Robin Hood and his merry men.

One hobby leads to another and it was not long until this busy lady had found time to take on another interest, that of collecting different editions of Heidi, the famous children's story.

After that came a collection of Pinocchio books. This much loved story has been translated into many languages and many editions are available. Associated with this collection is a rare wooden Pinocchio carved for her by a friend whom she made during a visit to Florence, Italy. He is of special historic in-

terest because he was fashioned from wood from the home environs of Carlo Lorenzini, author of Pinocchio whose pen-name was C. Collodi. Carlo Lorenzini was born in Florence, Italy, November 23, 1826.

Besides learning a great deal about the doll world, and having written a charming operetta, "The Cotton Doll Family," which has been used extensively by Puppeteers, Mrs. Weaver has made quite a study of the puppet.

"Yes," says this collector of more than 400 choice dolls, "puppets strutted the early stages—as Pinocchio is doing for us moderns via the pen of Walt Disney. When in Paris, I spent most of my time in Champs Elysses Marionette shows, sitting on a backless bench by the hour, clapping my hands and squealing hilariously at the little comedians, little tragedians, acting with all the fire

and realism of flesh and blood actors, laughing at them—yet being warned at their mistakes, just like the multitudes who watched their ancestors centuries ago."

Mrs. Weaver's collection of Pinocchio books and the Pinocchio puppet will ultimately be housed with the Weaver dolls and Heidi books at the North Texas State College, and Mrs. Weaver will perhaps go on making collections that will supplement the large family of dolls now in this institution.

Dolls in Current News

The Finnish-Russian War is ended but just prior to the peace treaty a group of more than one hundred dolls were displayed in Xenia, Ohio, for the benefit of the Finns. The collection belonged to Mrs. Reed Madden of that city, who has pursued the hobby of doll collecting both at home and abroad.

Many in the Madden collection are character or "portrait" dolls, there being one which is a likeness of Mrs. Madden's grandson Tilden Helvenston; another of Pope Pius XII, and another of a "book man," which she obtained on the left bank of the River Seine in Paris.

Mrs. Madden's small dolls were exhibited in two "shadow boxes." The smallest is one-half inch tall



Gustine Courson Weaver, Texas, with some of her Pinocchio editions, a collection that will augment a group of 400 dolls which she presented to the North Texas State College.

and is carved from wood. "Little Blackie" is made of black china and is one inch tall.

For her "talking" doll, Mrs. Madden, at the beginning of her program, presented Miss Mildred Mason, four feet tall, who dressed like a doll, gave two readings, "I've Got a Pain in My Sawdust," and "The Doll's Funeral."

Mrs. Madden thinks that her "Martha," a wax doll won on a "paddle wheel" at a Presbyterian Church benefit in Philadelphia in 1869 is her "choicest." She obtained this doll from the daughter of the original owner.

This meeting was held under the auspices of the Presbyterian Church of Xenia.

Here and There with the Dollologists

Gone With the Wind

MRS. R. J. Gardiner, doll collector of Columbus, Ohio, has specimens that may be collectors' items of tomorrow. They are a group of paper dolls which she made representing characters in "Gone With the Wind."

Fifty Years or More

The doll collection of Mrs. Edward W. Perry, Cleveland, Ohio, was the subject of an interesting article in a recent issue of *The Cleveland Press*. Mrs. Perry has no doll in her collection that is younger than fifty years. In determining age she says:

"When the date of manufacture is not marked on a doll, the best clue to its age is its coiffure. After I've found the approximate age of a doll, I start going through costume books for dress patterns." This latter procedure is only necessary, of course, where the doll is not adequately dressed in the clothes of its respective period.

For instance, a bisque bride and groom necessitated a bit of study of formal wedding costumes of 50 years

ago. A German school boy got a red velvet jacket and checked knee pants of the same era.

Mrs. Perry's collection was recently exhibited at the Dunham Tavern Museum in Cleveland.

Successful

Reports come to this department of HOBBIES telling of a successful doll show held in St. Joseph, Mo., recently under the auspices of the Twin City Panhellenic Society of that locality. Approximately 400 dolls were shown.

Doll Lecture

Mrs. Nina B. Shepard, contributor to this department and well-known doll collector, lectured before the Women's Student Government Association of Denison University, Granville, Ohio, at a recent meeting. Mrs. Shepard talked about dolls, her major hobby which is comprised of 300 specimens, the oldest one is made of wish bone, and it dates back to 1770. Mrs. Shepard stressed quality and interesting histories rather than quantity. In addition to dolls, Mrs. Shepard collects old buttons and

(Continued on next page)

Dolls Provide Store Window Decoration for Mother's Day

Mrs. Frank Jordan, doll collector of Oregon, finds time besides keeping a home and collecting to assist in the decorating details of her hus-

band's store windows. Last year prior to Mother's Day she displayed part of her doll family in one of the windows.



Dolls on display in an Oregon store window.

AMISH DOLLS

DESIGNED AND DRESSED BY
HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 9-inch men and women, each \$1.50; 3½" children, 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja14

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(3 miles east of Lancaster)

HIGHEST CASH PRICES PAID

for unusual dolls, juvenile books
and toys.

Send description and price. tfo

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922 Chicago Ave. Evanston, Ill.

Doll book 105 photographs \$1.50. China
doll identification packet 12 postcards
\$1.00. See December Hobbies.

EDNA KNOWLES KING

2267 Folwell
ST. PAUL, MINN. mhx

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For 22 years Helen Ross' doll hospital has served greater St. Louis. Must sell because of ill health. Stock includes: domestic and imported dolls; antique dolls and parts from throughout the world; wigs; accessories; heads and ornaments for women's dresses; trinkets; tassels; trimmings of all kinds; china dolls; bisque dolls; kid bodies and jointed bisque dolls from 2 inches to 40 inches; baby dolls. ALSO LACES, BUTTONS, and display equipment for opening new business. DOLL HOSPITAL, myp
5309a Easton Ave., St. Louis, Missouri

Fine and Unusual Dolls Bought and Sold

For Sale: Rarest Historical Dolls in United States. Owned by Princess Lamballe. Played with by Marie Antoinette and adults of French Court 1776. Rare papier mache & composition heads repaired. Old wax dolls reconditioned. Collections arranged for Exhibition & Catalogued. IZOLE (MRS. TAD DORGAN)
31 West 58th St. New York City
Correspondence Invited. i14

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Price lists sent upon request—wholesale and retail.

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Also Godey dolls and Presidents' wives. ja14

(Continued from preceding page)

poetry. She is also a historian and is writing, at the present time, a history of Licking County, Ohio.

Museum Doll House

The Detroit, Mich., Historical Museum has recently installed a fully equipped six-room doll house, 38 inches high, according to Arthur S. Hampton, curator. This 50-year old doll house has been electrified. It is surrounded by a lawn on which sits a miniature table with a miniature tea service for outdoor dining. This museum also has a collection of dolls.

Lapp Doll

The Christmas edition of the Kansas City (Mo.) Times carried a double column picture of Mrs. Anna T. Matthiassen of that city, depicting her holding a Santa Claus doll. The legend accompanying the illustration states that the doll "is a Santa Claus figure that was made by hand in Lapland nearly a century and a half ago. This Santa lacks the merry smile of later versions. He is made of felt, and wears hand-carved wooden shoes. He has been in Mrs. Matthiassen's family 140 years. Her husband, the late Henry Matthiassen, was a Danish cellist who at one time was music teacher for two Hapsburg princes."

Commemorative Dolls Subject of Club Meeting

The February meeting of The Doll Collectors of America, Inc., was held in Boston with the president, Mrs. Earle E. Andrews, presiding. Under the leadership of Jennie L. Abbott, program chairman, seven classifications of dolls were discussed; i.e., benefit dolls with an historical interest; costume dolls with an historical interest; commemorative dolls that depict notable events; toy dolls with a sentimental interest; commemorative portrait dolls; commemorative toy dolls and famous women's play dolls. Discussion of types under these headings included:

Rose Percy. A wax type with blue eyes and golden hair. Her wardrobe was made by the girls in Mrs. Hoffman's boarding school and furnished by New York merchants. She was sold in a lottery in 1864 and earned \$1200. This doll is now in the Red Cross Museum in Washington, D. C.

Florence Nightingale Doll. Made by an English soldier of the Crimean War. The doll was disposed of at a fair to raise money for wounded World War British soldiers in the Army hospital at Portsmouth, England. An American Red Cross nurse held the lucky number and gave the doll to the Red Cross Museum in Washington, D. C.

St. Nicholas Doll. Made to represent St. Nicholas. An ordinary doll with bobbing brown curls, she was named for a patron saint of Holland. She was sold at a bazaar in 1914 and earned over \$40,000.

Letitia Penn Doll. A 20", glass eye, wooden type, overlaid with plaster. Brought to America by William Penn in 1699, and has probably been in America longer than any other European doll.

White House Doll. Belonged to the children of John Quincy Adams, during their stay in the White House, 1825-1829.

Mme. Paderewski's Dolls. Made by a Polish refugee artist and sculptor in Paris during the World War. Approved by Mme. Paderewski and sold for Polish relief.

Pandora. This type was made with bisque heads and arms. Dressed and signed by famous French dress-makers they were mounted on a standard marked "Pandora" after the famous fashion dolls of earlier years. Sold for the benefit of Belgium refugees during the World War.

Polly Sumner. An elegant doll from England. She was first offered for sale on "Tea Party Day," December 16, 1773, in Boston. She came over on the same ship that held the tea. Doll is now in the Old State House, Boston.

Lindbergh Doll. Made in Paris, France, at the time of Lindbergh's famous flight, these dolls were created in his likeness and had yellow hair and his winning smile. They sold at charitable functions for about 500 francs.

Dixie Doll. A doll given to a

Union soldier by a southern belle during the War Between the States. The soldier was wounded near the girl's home and she and her mother took care of him. When he departed the young lady presented him with a white satin box which he was not to open until he reached the Union lines. The box contained a doll dressed as a bride, only instead of carrying a bouquet she carried a Confederate flag wound about with a bit of paper. The message read that this was the only southern bride he would ever get. The doll is still cherished in the family of that Union soldier.

Little Captives of 1704. Paper dolls that represented five of the Puritan children of Deerfield, Mass., and one Indian boy. There were booklets that contained the story of each in captivity.

King Edward the Seventh and Queen Alexandria. Wax figures of the king and queen made at the time of their coronation. A club member owns these dolls and they are displayed on a replica of a barge that was used during his trip to Burma in 1862.

Julia Ward Howe Doll. Modeled in wax from life by the famous portrait painter, Carnigi Ekserzian, and dressed by his wife.

The doll house type were also discussed. These include Admiral Dewey, Admiral Sampson, Garibaldi, George V, President Lincoln and others.

Attention was also called to the dolls representing present day men and women of importance including President Roosevelt, Hitler, Mussolini, Gandhi, Chamberlin, and many stars of stage and screen.



DOLLS—Characters from "Little Women." 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg \$2.75, Jo \$2.00, Beth \$2.50, Amy \$2.75, postpaid.

A RARE OPPORTUNITY: OLD-FASHIONED UNRESSED IMPORTED DOLLS FOR SALE: 5" to 16". China heads, arms, and legs. Sawdust filled bodies. Supply limited. Blonde or brunette.
BRUNETTE: 5"—45c, 6"—50c, 7"—75c, 8"—90c, 9"—\$1.15, 10"—\$1.50, 12"—\$2.14"—\$2.50, 16"—\$3.25. Postpaid.

BLONDE: 6"—65c, 8"—\$1, 9"—\$1.35, 10"—\$1.65, 14"—\$3, 16"—\$3.50. Postpaid.

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN
U. S. Highway 14 Near Lake Geneva my04

King Carol Takes His Finger Off the Jumpy War Pulse of Europe and Buys a Doll



Mrs. Russell Pfarr, Cleveland, Ohio, holds gift doll from King Carol of Roumania.

PILOTING Roumania along a neutral course in Europe's present upheaval is not a simple task and no doubt is causing King Carol many a headache, but when he received a letter from an American lady, asking where she could buy a doll in his country he immediately had his secretary write the lady a letter promising to send a doll personally. King Carol may have favored doll collecting because his mother, the late Queen Marie, had one of the largest collections in the world. In due course of time the dolly arrived, a sweet-faced Roumanian girl, dressed in authentic native costume, beautifully embroidered.

Being the object of a king's chivalry is the thrilling experience of Mrs. Russell Pfarr, enthusiastic doll collector of Cleveland, Ohio. She has had many others in pursuing her hobby of doll collecting. When she started her collection about three years ago, traveling in far-away countries was something to dream about in the future. The next best thing was to open her house and heart to visitors from foreign lands. And while these little visitors are inanimate and cannot talk they display their native dresses and customs graphically and picturesquely.

When she finds the name of a stamp collector in a country from which she wishes to obtain dolls, she writes and makes arrangements for him to send a doll. Frequently the collectors

"JUST FOLKS" DOLL HOUSE

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ANTIQUE WAX DOLL IN AUTHENTIC AMERICAN PERIOD COSTUME.
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FOR SALE:

1. AUTHENTIC AMERICAN PERIOD COSTUME DOLLS: Indian Dolls from North, South and Central America—Elizabethans—Cavaliers—Pilgrims—Colonials—Crinoline Girls—Hoopskirt Ladies—Godeys—The Dixie Bride signed by Frances Parkinson Keyes—Bustle Costume Dolls—etc.
2. IMPORTED DOLLS IN NATIONAL AND PROVINCIAL COSTUMES FROM MANY LANDS: English Hunters in pink coats—Admirals—Air Marshalls—Scots Guards—Irish Colleens—French Grandmere and Grandpere—Polish Musicians—Handcarved Swiss in gay Samaden Costumes—Handcarved Chinese—Italian Lenci—Brazilian Fruit Carriers and Warriors with Shields—Mexicans—Filipinoes—German Miniatures—Central American—South American, etc.
3. ANTIQUE DOLLS AND FURNITURE.
4. MODERN DOLLS THAT WILL ONE DAY BE HISTORIC: PINOCCHIO with His Conscience JIMMINY CRICKETS—CLEO the Gold Fish—FIGARRO the Cat—THE DONKEY—ALL OF WALT DISNEY'S FAMOUS CHARACTERS—SNOW WHITE—SCARLET O'HARA—Scarlet's Mammy with Peter the Coachman and Prissy—SONJA HENIE with skates and skis—CHARLEY MCCARTHY—DEANNA DURBIN—ROSE O'NEILL KEWPIES—DYDEES—Shirley Temple—Anne Shirley—MOTHER GOOSE DOLLS—Baby Dolls—ALL GOOD MODERN DOLLS.
5. ALL TYPES OF DARKY DOLLS.
6. DOLL FESTIVALS AND DISPLAYS GIVEN.
7. DOLL HOSPITAL—ARTIST PERSONNEL: Heirloom Dolls Restored and Costumed in Correct Periods.
8. FOR COLLECTOR'S FILES: "THE ROMANCE OF ANCESTRAL DOLLS" by Helen Siebold Walter. In THE SOUTHERN LITERARY MESSENGER MAGAZINE—November 1939 Issue. Order from The Dietz Press, 109 East Cary Street, Richmond, Va. (35c per copy.)

ask her to send them American stamps of the same value as the dolls.

Shown in the illustration with Mrs. Pfarr are dolls from nine different countries. At the extreme left is a Mexican Tehuana lady in the typical lace headdress and lace-trimmed skirts of the section from which she comes. The chap next to her is an Aztec Mexican. He is remarkable for his extremely life-like complexion and real teeth. The black mammy balancing a basket on her head has real finger nails. She comes from India. Mrs. Pfarr is holding, in her hands, the little Roumanian who represents royalty and the letter which announced her departure from her native land.

The Chinese doll represents a bride. The head was hand-carved by an old Chinaman and the doll was dressed in a mission. The Alaskan doll was purchased through a trading company for whom Mrs. Pfarr's father had once worked.

Not all Mrs. Pfarr's dolls are from foreign countries. She has a group of 6" dolls dressed to represent the wives of our own presidents. These are replicas of the collection of life-sized figures exhibited at the Smithsonian Institution. Mrs. Pfarr has never seen the Smithsonian figures but through careful research and painstaking attention to detail the

costumes are absolutely authentic.

There are 125 dolls in Mrs. Pfarr's collection, every one with an interesting story and eager to welcome the newcomers who continually put in an appearance from the far corners of the world.—Mrs. W. F. Alcox.

—O—

Customer—I want to exchange this unbreakable doll.

Clerk—Is there something wrong with it?

Customer—No, but baby's broken everything else in the house with it.

—Smiles.

WANTED TO BUY

ALL TYPES of heads or dolls, must have unusual hair arrangement. First letter must describe and price.—167 So. Drexel, Columbus, Ohio. au12264

WANTED—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio. fl2537

WANTED: For cash, first-class collection of several hundred dolls; antique, modern, foreign, unusual; must be of varied interest and high quality; must be reasonable. Send complete detailed descriptions and photos.—H. V. Lane, 284 Fifth Ave., New York City. oi2918

FOR SALE

"GRANDMA" clay-pipe dolls. Odd and interesting, \$1.00. Doll, upholstered, wing chairs, \$1.50.—Bertha E. Downey, Dudley, Mass. jly6062

DOLLS OF THE MONTH: Dolls from our good neighbor in South America, Peru, exceedingly hard to secure even by residents on the spot. Knitted by Huanayo Indians. Sought by museums as specimens of native craftsmanship. Each with some individual touch; six-inch size, \$3.00 pair; twelve-inch size, \$4.00 pair. Also Peruvian Cuzco dolls, not knitted but made with pottery heads and clothing of llama wool, alpaca and other Peruvian features reflecting life in the Andes; 8½", \$7.50 pair. Send 50c for year's subscription to monthly news-letter about dolls from all the world.—Krug Doll House, 2227 St. Paul Street, Baltimore, Md. je120053

DOLL BODIES built for any size head; high grade work; reasonable.—Marie Shadley, 1365 East Main, Galesburg, Illinois. s6063

ALASKA ESKIMO fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. o6044

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. my12537

VERMONT Turkey Wish-bone Dolls, completely dressed, 65 cents each.—Catherine Nelson, Windsor, Vermont. s6082

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Indian Museum, Osborne, Kansas. jly6002

FOR SALE: Danish National Costume and Character Dolls. Illustrated Price-list 15c (stamps).—W. Smith, 61 Jagersborg Alle, Copenhagen, Charl. Denmark. je2002

UNCLE ESSAU and Aunt Jerusha: Quaint corn-cob dolls—carved hands and feet. Dressed as Old Folks. \$1.00 each. Good Luck Buckeye Dolls: Lulu and Huckleberry, \$1.00 each.—Marie Russell's Antique Shop, Winslow, Arkansas. my1061

DUPLICATE DOLLS for sale.—Nina B. Shepard, Granville, Ohio. my6081

DOLLS:—Large collection of old, rare, dolls, 35 years collecting.—W. Mitchell, P.O. Box 246, Newark, Ohio. my1001

HAND MADE DOLLS: Beautifully modeled and painted faces, cleverly costumed. Write for information on this month's special offer.—Lilla Donovan, 5616 Clemens, St. Louis, Mo. my1051

DOLLS—Bought, sold, costumed. Collectors' items.—Catherine Howard, Hope, Arkansas. au6002

DRIED APPLE JACK AND DRIED Apple Sue. Cleverly dressed pioneer Hill-billy character dolls. Meet some friend or acquaintance in their carefully molded faces. Price \$2.50 ea. A fragrant pomander doll, who pleases the most fastidious collector, \$3.50 ea. Hickory nut dolls that are different, \$1.50 ea. Bodies of all dolls are adjustable. Corn cob doll, cedar platform feet, movable arms, man or woman, \$1.00 ea.—Mrs. Mariette Bate, Grape Vine Gift-Antique Shop, Branson, Missouri. je60641

EXPERT REPAIR WORK on wooden and Ivory Dolls. Legs and arms made.—Eddie Welch, Boston Post Road, Norwalk, Conn. jly6073

THE VIRGINIAN RAG DOLLS.—embroidered faces, curls, polk bonnets, Colonial Dresses, pantaloons—height sixteen inches. \$3.00.—Virginia Ash, 1903 North Cheyenne, Tulsa, Okla. my1511

DOLLS—SPECIAL. Entirely hand made authentically dressed Nantucket Friends. 10"—\$7.00 per pair.—John Shaw, The Doll House, Nantucket, Massachusetts, au6004

BISQUE HEAD DOLLS, imported before war, \$1.00 up. Wigs \$1.00. Repairing reas.—Harriet's Doll House, 49 Norman, Springfield, Mass. my1001

TWO OLD DOLLS—unusual—all original.—The Scrap Bag, Warner, N. H. my106

MOHAWK INDIAN DOLLS in traditional costume and corn husk faces, beaded and feathered, 6" size, \$2.50 per pair—Brave and Woman.—Mrs. L. D. Baker, 177 Allen St., Massena, N. Y. my1001

SAROFF'S MOST UNUSUAL DOLLS in America introduce their new doll of the month. An African Itura Pygmy Doll 12 in. tall with bow and arrows, Russian Black Huzzars, \$2.00, \$3.00. Russian Black Huzzars, \$2.00. Godeys \$2.00. Send for lists.—Saroff, 2014 North 11th Street, St. Louis, Missouri. my1002

LARGE STOCK antique dolls, all kinds. Doll furniture, dishes, etc. Doll house items. Dolls dressed and reconditioned. Write your wants.—Jenny Wren Doll's Workshop, 208 Fourth St., Jackson, Mich. my1041

"GRANDMAW SCOTT Of The Ozarks." Mountain doll with hickory-nut head and hand carved body. \$1.00. Elmer, the hired man, \$1.00. History.—Naomi Clarke, Winslow, Arkansas. my1521

DOLLS, old and rare, from here and there. Two old wax dolls. "Joel Ellis" wooden doll.—White Birches, Rutland, Vermont. au6004

DOLLS—Foreign and Domestic.—Bar-dine, P. O. Box 808, Evanston, Ill. o6583

FOR SALE: Two rare wooden hand-carved dolls "Brother and Sister." Early American pine with ball and socket joints. Like illustration in May "Hobbies," page 13.—Little Glass Shop, 100 Port Watson St., Cortland, N. Y. my1671

ARKANSAS TRAVELER, cedar, all hand-carved, feet in detail, \$1.75. Also five Crawford County characters, wooden with nut and cork heads, \$1.00. Outstanding dolls, cleverly dressed.—Edge-wood, Winslow, Arkansas. my1051

PICCANINIES—6 inches, Dixie Ducky, \$1.35. Babelam \$2.00.—Louise Chase, Florence, S. Carolina. my156

OLD DOLLS, china, wood, wax; also jointed and kid body; bisque heads.—M. Vossahlik, Pleasant St., Hopkinton, Mass. au6043

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FORGOTTEN BUTTONS

By DOROTHY FOSTER BROWN

(With illustrations by the author)

OF course, we all like "Picture" buttons! Who could help it? And "Jewels" and "Paperweights" and "Uniforms" and "Calicos" and all the other specialized varieties of button aristocracy! We all admire these outstanding buttons, and strive frantically to acquire them for our collections. But at the same time, let's not forget the rank and file of the button world, those humbler members of a noble fellowship which are too often and too casually dismissed under the heading of "Conventionals" and "Florals." Most of these buttons are well worth looking at, and it is a shame to pass them by as being of little account. Indeed, they often possess more genuine artistic merit than the "Pictorials," which, while fascinating as pictures, are sometimes awkward and congested affairs from the standpoint of pure design. When a picture originally intended for a button two inches across is squeezed onto one only half an inch across, confusion results, and both picture and design are bound to suffer.

Among metal and jet (black glass) buttons in particular, there are thousands of buttons whose beautiful, intricate designs have been carried out with marvelous technical skill. Each individual button is worthy of attention and appreciation, and is, in its modest way, as creditable a work of art as a Greek temple or an Oriental rug.

A collection of Conventional buttons is a museum in miniature, for it contains examples of the historic ornament of practically every age and country. Greek, Egyptian, Persian, Chinese, Renaissance, Gothic, Moorish, Byzantine, Celtic,—every period and style of art is somewhere represented on buttons. With such sources to draw from, no wonder the variety of patterns seems endless.

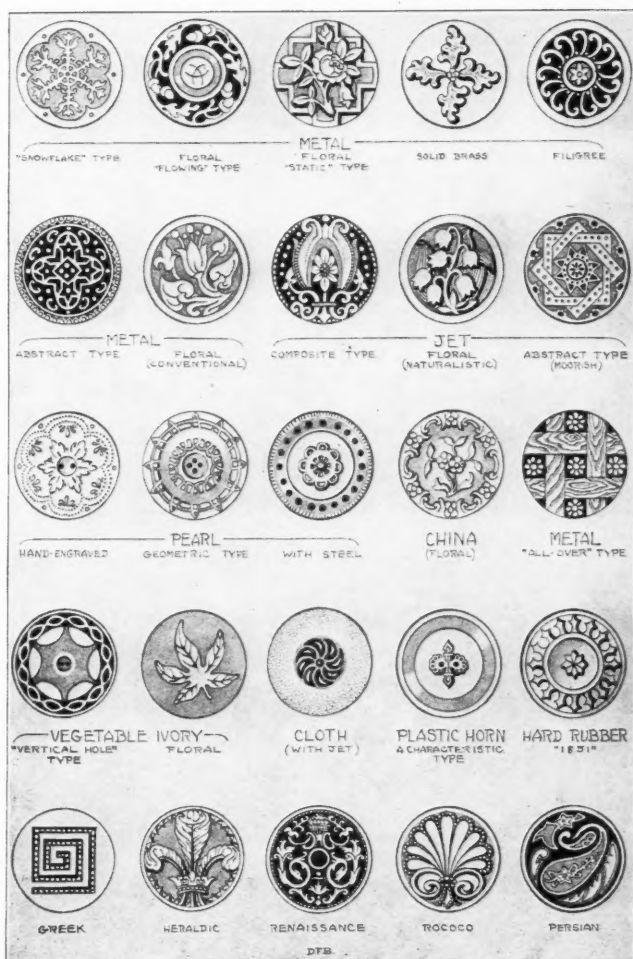
As for the purely floral designs, they are legion, and of every conceivable kind, both naturalistic and conventionalized. A botanist could probably identify hundreds of flower varieties, but the rose, thistle and lily-of-the-valley seem to be the most popular, appearing again and again.

In addition, there are innumerable abstract and geometric patterns, including the "Star" and "Snowflake" types, with their infinite variations. All these diverse designs are cleverly adapted to rigid requirements of material, manufacture and practical usage, and are so painstakingly made that sometimes three or four different

materials are successfully combined in a button less than half an inch in diameter.

The old "Plastic Horn" and Hard Rubber buttons, though often similar in style, have a characteristic pleasing simplicity. (The Plastic Horns, by the way, are so much appreciated by certain parasites that they are likely to be found in a more or less eaten condition. Perhaps this proves their worth, for what self-respecting parasite would risk his digestive organs on a modern plastic button?)

Among the countless Vegetable Ivory and "Composition" buttons are many on which as much care has been lavished as if they had been made of gold or silver. Personally, I have more liking for a well-designed button made from an inexpensive material than for one of greater intrinsic value which is crude, flamboyant or of an ugly pattern. However, it is only fair to say that there seem



Buttons from collection of Mrs. Louis H. Brown, Massachusetts.
Illustrations drawn by Miss Dorothy Foster Brown, daughter.

to be very few buttons, comparatively, that are positively unattractive.

Pearl buttons are beautiful without any decoration at all. But delicate hand engraving and rhythmic geometric designs accentuate their color and sheen and make them still more appealing.

Even humble cloth-covered buttons are not to be despised. Some of the older ones are original and effective, especially when the cloth is combined with metal, china or jet. It wouldn't surprise me if eventually cloth buttons emerge as the historical equals of their more intriguing brethren.

The accompanying drawings show a few Conventional and Floral buttons which are typical of thousands. They fill the esthetic as well as the practical requirements of a button, and if not quite as startling or showy as the pictorial designs, perhaps they were less likely to pall upon their wearers in the long run.

Naturally, we all have our favorite buttons; that's simply inevitable. And there will always be some that can never appeal to us quite so much as others. I don't like modern buttons, clever and amusing as they are, as well as the old ones. Like too many "modern" things, they seem somehow superficial, unstable, and frivolous to the point of "goofiness." Many of them, too, are carelessly made, compared to the older buttons. But they are undeniably colorful, and sometime they will be old, and some of them will be, perhaps, a not-too-flattering record and commentary of our time!

Of course, many buttons are frankly utilitarian, and make no pretense of any decorative value. But

it is surprising, when you examine them closely, to see what care has been expended on some buttons of this class. This is especially true of men's suit and coat buttons of sixty to seventy years ago. Then there are suspender buttons, which certainly cannot lay any great claims to beauty, but which are interesting, just the same.

Anyway, let's not be "cream-skimmers," and in our scramble for outstanding items overlook the buttons that are no less charming for being unobtrusive.

I feel great and increasing admiration for the button makers of the past, who so well and so patiently combined the technical limitations of their craft with true artistry and imagination. They were artists as well as artisans, and I hope they know that their "brain children," so long neglected and ignored, are coming into their own at last. From the depths of dusty bags and boxes, buttons have risen to grace our collections, and to take their honorable place in the world of hobbies. We who are true button lovers can find something to like about ALL of them. For us, there is no such thing as a "forgotten button," except, perhaps, the one we forgot to sew on!

Button Benefit

If you are desirous of a new idea for raising money for your church or club there is the Button Benefit. Almost every affiliate could produce one or two excellent specimens at least for such an enterprise. In fact some might find a charm string hanging almost forgotten in the attic. A button benefit would be easy to work up with the proper committees, and its very uniqueness and inexpensiveness to participants would lend to its interest. Why not suggest a *Button Benefit*.

Seattle Buttonnaires Hold Enthusiastic Meetings

On a recent evening, Seattle, Wash., buttonnaires gathered at the home of Mrs. Henry K. Owens for another interesting button-fest. Mrs. Owens has a charm string dating 1851 when her aunt, then a little girl, crossed the plains from East to West in a covered wagon and collected buttons all along the way.

According to Mrs. John J. O'Brien, member of the Seattle Button Club, new members are nearly always present at each of these meetings, proving that persons with the same interests or hobbies are destined to meet.

Member Mrs. M. V. Wales, first prize winner in the glass buttons division of the National Button Show held last November in Chicago, also recently entertained members and friends at a buffet luncheon at her home. Although Mrs. Wales has an outstanding collection of glass buttons, she has many other specimens.

Button Artist

Artists are now trying their skill at drawing the beautiful and historical designs to be found on buttons, but *HOBBIES* votes the highest honors to Dorothy Foster Brown whose designs grace the heading of this department each month. In this issue artist Brown comes through with some other fine work, illustrative of her mother's button collection, and of her own work as an interpreter of button design.

Luminous War Button

It is reported that the luminous button industry is flourishing abroad due to blackouts of war-times. These buttons are designed to show up at night like the illuminated dial of a watch, and from meagre information furnished this department they are worn in the buttonhole of men's and women's coats. After the war, perhaps some of them will make their way to this country, where they will readily be snapped up by button collectors.

Recruits

According to curator Arthur S. Hampton, the Detroit, Mich., Historical Museum, has entered the field of button collecting. Within a few weeks several hundred buttons have been classified and mounted on card-board. These were put on display for the first time when the museum recently held its Hobby Day, featuring stamps, coins, dolls and buttons.

"Button Collecting"

by
Polly deS. Crummett

"Sincere congratulations."

"Am delighted with the way you have compiled it."

"My autographed copy of your book came this week and all my spare time has been spent with it."

"Just finished reading my autographed copy and oh, how I did enjoy it! Again thank you for the book of information and inspiration."

"To let you know I think your book is just grand—I have found so much in it to help me on my buttons—wonder how you ever got so much information."

The quotations above are from readers of this book about buttons from 500 B. C. to the present day. "BUTTON COLLECTING" gives facts about button makers, processes for turning out metal, covered, vegetable ivory, horn, rubber, plastic, glass, jet, pearl and porcelain buttons.

There are 160 pages, 24 full page half-tone plates and drawings.

For your copy send \$1.50 to
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An assortment of 100 different patterns—no duplicates—includes such patterns as G. A. R. and Civil War Staff, Lodge buttons, Railroads, etc. Price—\$3.00 per assortment postpaid. Packed bulk.

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25 diff. all nations incl. officer's 50c postpaid;
Greek Cross of War, a scarce World War medal \$2.00; Romanian Officer's War Service medal \$1.00. All 3 above for \$3.00 postpaid.
Illustrated list of military medals 10c.

INTERNATIONAL
885 Flatbush Ave. Brooklyn, N. Y.

Button Values

PURSUANT to notes in this department in the March issue and suggestions from readers on button values, HOBBIES wishes to acknowledge other helpful suggestions on this subject from Mrs. T. E. Jarvis, Michigan; Ruth Daggett Leinhauser, Iowa; Dorothy Foster Brown, Massachusetts; Mrs. O. F. Lindley, Missouri; Lillian Albert, New Jersey; and Austin Sweeney, Vermont.

L. Erwina Couse, New York, makes a suggestion, which is apropos of values. She writes:

"One way to help the dealers keep prices down is not to hold the ap-

proval cards that are sent to you too long. The majority of collectors are very prompt in returning their selections but there are a few cases where buttons have been kept from two weeks to six months, representing lot values of from ten to fifty dollars. This holds up the dealer so he cannot keep doing business and will in time force him to raise prices.

"Isn't three days to a week ample time to look over a few buttons, and select what is desired; then the balance should be returned."

To help the cause of button valuations along Mrs. Lillian S. Albert,

Buttons in the collection of Mrs. Lillian S. Albert, Massachusetts. Mrs. Albert believes that a valuation of 10c each on these would be about right.



New Jersey reader, has arranged and photographed some of her collection in groups. This illustrated group she classifies under the 10c heading. The buttons are illustrated in their actual size.

Mrs. Albert describes the collection from top to bottom as follows:

Top Row (left to right): (1) Brass Fly; (2) Pierced shell bearing design figurine open work; (3) Sporting brass button; (4) Glass, resembling paperweight.

Second Row: (1) Brass elk; (2) Scenic or figurine, solid design; (3) Pierced smoked pearl, steel escutcheon; (4) Half sphere melon shaped glass spiral back.

Third Row: (1) Head white metal; (2) Engraved cup-shaped collet, ornament on face; (3) Tinted Victorian, design engraved; (4) Opaque glass.

Fourth Row: (1) White metal design pressed through from back, one-piece; (2) Under sea scene, pressed design, two-pieces; (3) Pressed, one-piece, birds; (4) Clear glass rim, green at wire shank, two-color.

Fifth Row: (1) Pierced shell, tropical scene; (2) Engraved cup shaped collet flower escutcheon; (3) Pastime, pressed brass; (4) Glass flower, petal back.

Sixth Row: (1) Sporting, pressed, two-piece; (2) Cup-shaped tinted and engraved collet, flower escutcheon; (3) Black glass, silver lustre front; (4) Green calico design.

It's The Old Army Game

A chain letter has started the rounds among button collectors. Look out for it! The sender wants you to send a button to five people whose names are listed. Those five are to send a button to another five. It's the old army game. These things are illegal and button collectors should not participate in them.

Believes It a Jackson Type

Stanley S. Barvitsky, Pennsylvania reader, has a specimen that he believes to be a Jackson button. It is brass, $\frac{3}{4}$ " in diameter, bears a picture of a log cabin and a barrel, and on the back this notation, "Benedict & Burnham Extra." Does anyone know what this particular type was issued for?

Button Stories

Little three-year-old Barbara Greenwood was visiting her grandmother, Mrs. Charles Jennison, and was given a box of buttons to play with, and in the box she found a collar button and she brought it to her grandmother and said, "See the button with the pimple on it."—*Exchange.*

BUTTON MART WANTED

WANTED—Cash for Confederate buttons—\$2 each for those marked "G & Co. Paris." Also want those marked "Rivet & Solder'd."—Carroll Dulaney, Box 1795, Baltimore, Md. jly6213

LARGE BUTTONS—Skating scenes, animals, Little Red Riding Hood, heads, scenes, glass with roses blown in.—Box 223, Saugerties, N. Y. my136

FOR SALE

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting.—Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. o6004

BUTTONS FOR SALE—Rosa M. Blodgett, Rowley, Mass. je6061

FOR SALE—Buttons. The rare varieties.—Mrs. C. W. Allyn, Groton, Connecticut. s6022

RARE OLD BUTTONS. Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

FOR SALE—Colorful genuine U.A.W.-C.I.O. Union Buttons. Your first opportunity to secure these rare collectors items covering the past four hectic years. Twelve different, our selection, postpaid, \$1.00. Courtesy to dealers.—Adams Curios, Flint, Michigan, Box 221. je6027

CALICO BUTTONS—Animals, Cameos, Heads, or any other type sent on approval to collectors only. 10c to \$5.00 each. All old. No cheap buttons. If you wish the unusual for your collection I have them. Pick up the rare buttons while you can find them at reasonable prices.—Hugh S. Allen, Homer, New York. je60801

100 OLD BUTTONS all different, good quality, \$1.00 postpaid. 100 fair quality 50c. Calicos, 10 different patterns \$1.00.—C. W. Brown, Ashland, Mass. s6064

BUTTON BULLETIN NO. 1 illustrating and listing 50 fascinating picture buttons from my collection, 25c cash. Bulletin 2 showing 64 buttons 35c. Duplicates of a few of these for sale. Button list free with bulletin, or 10c.—Alice D. Millar, Maple View Antiques, Mexico, N. Y. my1542

100 DIFFERENT BUTTONS \$1.00. 5 Jewels Buttons \$1.00. 5 Flower Buttons 50c. Write for any other kind needed.—Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. au6045

FOR SALE: 100 old buttons \$1.00—of glass, pewter, jet, brass, cut steel, etc., in conventional and flower designs.—Box 223, Saugerties, N. Y. ap1021

100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. o6003

BUTTONS! Selected, old. Send \$1.00 for 30. Satisfaction guaranteed. Sent prepaid.—Earl Goldthwaite, Portland, Maine. au6003

OLD BUTTONS, 75 different, 50c; better buttons, 25 for \$1.00. Write for approvals.—George Peirce, P. O. Box 124, Medford, Mass. je2002

FOR SALE: Beginners packet, hundred buttons all different, \$1.00 postpaid.—J. J. Shannon, Box 53, Gainesville, Fla. au6043

OLD BUTTONS—50 all different \$1.00. Old buttons from 1c to \$5.00 ea. Write the type you wish.—Clement's Antique Shop, Winterport, Me. jly4053

BUTTONS: Heart, head, animal, flower, pearl, velvet, calico, filigree, jet, glass, steel, pottery, leather, galalith. Postpaid. Nice ones, 2c each. Address Box 5, Ceresco, Michigan. my1521

FOR SALE—Interesting old buttons.—E. G. Martin, 77 Park Avenue, Greenwich, Conn. my107

FOR SALE—50 buttons, \$1. Better buttons, 25 for \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. s6083

20 SMALL—5 LARGE OLD BUTTONS—\$9c cash (our choice).—"Post," Lebanon, N. H. my107

Out Of The BUTTON BOX

Granite Railway

Dear HOBBIES:

I have recently gathered some facts new to me and they may be of use in our button department. I have buttons bearing the word, Granite, across the center. These were used on overalls or workmen's garments. I find this bit of historical information pertaining thereto. The two-mile railroad opened by the Granite Railway Company in Quincy, Mass., to build the Bunker Hill Monument in 1826 was one of the first railway systems in the United States and these buttons were apparently from the clothing of the workmen.

I searched a long time before finding out anything about the plain flat

OLD BUTTONS:—Birds, Animals, Heads, Pearl, Calicos. State your wants. Also 100 different old buttons \$1.00.—Mildred Smith, 36 Northport Ave., Belfast, Maine. my1511

BUTTONS ON APPROVAL. All kinds, prices reasonable.—Inez Mellus, Dover, Minn. my155

UNUSUAL CHINESE BUTTONS from a prominent Collection. \$3, \$6, and \$12 lots. State whether dealer or collector.—Chinese Treasure, 23 W. 56, New York, N. Y. o6005

FINE DRESS SETS, 8 to 12 buttons in set, cut steel, jet, bone, pearl, 25 cents set. Approvals.—Verna Elliott, Saugerties, N. Y. my1011

"SILVER INDIAN BUTTONS"—very unusual with Navajo or Zuni Indian designs. Button $\frac{3}{4}$ " diameter, 50 cents. $1\frac{1}{4}$ " diameter \$1.00. Postpaid anywhere in United States.—Fred Wilson's Indian Trading Post, 25 North Central Avenue, Phoenix, Arizona. my1572

TRANSPORTATION, lustres, Colonials, dated Goodyears.—Pearl Gilman, Fair Haven, New Jersey. my155

BUTTON JEWELRY—reasonably priced. Illustrated leaflet ten cents. Choice buttons for collectors.—Hazel H. Harpending, The Hobby Shop, DeWitt, New York. my107

100 SHEETS $3\frac{1}{2} \times 5\frac{1}{2}$ —50 envelopes—rag bond printed personal stationery. 99c cash.—"Old Post," Lebanon, N. H. my158

\$1.00—TEN GOOD OLD BUTTONS; also approvals.—"Little" Antique Shop, 309-A E. Capitol Ave., Springfield, Illinois. my1001

TEN OLD fable, animal and head buttons, \$1.00. Also approvals.—Neuman's Antiques, 1810 So. 4th St., Springfield, Ill. my1001

70 SMALL OLD BUTTONS (our choice) \$1.00 cash.—"Post," Lebanon, N. H. my106

COLLECTION OLD BUTTONS, 100 all different \$1.00; 200—\$2.50; 300—\$4.00; 400—\$5.50; 500—\$7.50.—C. W. Brown, Ashland, Mass. au4522

ATTENTION BUTTON COLLECTORS. A very fine assortment of cloth, silk and leather covered buttons—assorted sizes, shapes and colors—100 for \$1.50. Buckles—all different sizes, shapes, and colors at 8 cents each.—L. Kramer, 320 West 37th Street, New York, N. Y. my1002

GOOD OLD BUTTON—Fifty for fifty cents. Postage please.—Cromer, Volland, Kansas. my106

AT LAST A BUTTON ALBUM which solves display problem! Holds 1000-1250 buttons, permits a thousand different display arrangements; loose-leaf with index. Ingenious make-up protects both buttons and shanks; leather-cloth stiff covers stamped in gold, \$2.50, postpaid. Prices on larger albums on request. Classification labels (glued) "Animals," "Birds," "Cameos," "Daguerreotypes," etc., 60 different 50c.—H. W. Mann, Distributor, 74 Front Street, Worcester, Mass. my1033

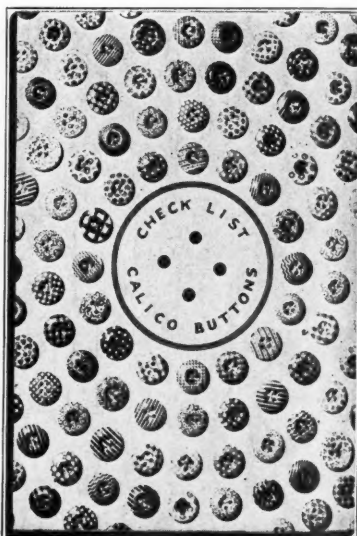
surfaced crude shank buttons which seem very plentiful in old button boxes. I am informed that they are "Tombac copper and zinc resembling brass, about 84 per cent copper, according to Websters.

Who can give a perfect description of genuine paperweight buttons with pictures? There seems to me so much controversy in regard to this subject. A new button to me and one of which I am much interested in resembles a seashell and is said to be as delicate in coloring and as a fine as a paperweight and very unusual.

Yesterday's mail was exciting, bringing me a pair of cameo jewels, a button shaped like a maple leaf in combination of frosted glass and cut steel (the glass faintly tinted in pink and grayish green). The postman also brought me in the same mail a letter from a woman in Arizona asking if I cared to exchange with her. She requested that I use special care in packing as they had to travel 100 miles by stage from the railroad and the bags had to be emptied once enroute.

I find the contacts made with others one of the great pleasures of a hobby, and this grand magazine is doing its share.

—Mrs. Rollo Potter,
New Hampshire.



Supplement No. 1 of the
above just published.

Both books now for \$1.50

W. B. Morgan
So. Hanover, Mass. mhp



BUTTONS With Three Holes

Dear HOBBIES:

I am wondering whether any other collectors are interested in buttons with three holes. I have found very small ones of opal or mother of pearl lustre, black, white, opaque in china, glass and pearl. Some have plain rims, others turned edges, fluted rims and still others are beautifully carved in pearl, a few petal shaped very daintily, and delicate in design.

I was told by some older folk in the Pennsylvania Dutch country that the small white china or opaque glass ones were used on the crown of sunbonnets buttoning them to the brim. In this locality, an elderly dressmaker recalled sewing small three-holed pearl buttons on infant garments. Others tell me the small fluted black and lustre ones in opal shades were used on gloves. I am interested in finding out more about three-holed buttons, also whether any one has found them made of any other materials.

—Lillian S. Albert, New Jersey.

Finds Button Backs Interesting

Dear HOBBIES:

When people came to our antique shop a few years ago and asked for buttons we wondered if they were normal. Then I got the bug, and when one of my old schoolmates said he had an old love string he collected when a boy and that I could have it, that started me on the button hobby. I have been fortunate in finding several old charm strings, and it seems to me that is where you get at the original source of fine old buttons.

I find the backs of my buttons as interesting as the tops, and that is saying quite a bit because my collection includes military, story, heads, cameos, enamels, calicoes, Sandwich glass, jet, gold and silver plated, mirror, tintypes, etc. Some of my story buttons depict such as, "Chariot on Clouds," "Children at Pump," "Thor-God of Thunder," "Neptune," "Chanticleer," "Julius Caesar," "Steeple Chase," "Harlequin and Columbine," "Little Boy Blue," and many others.

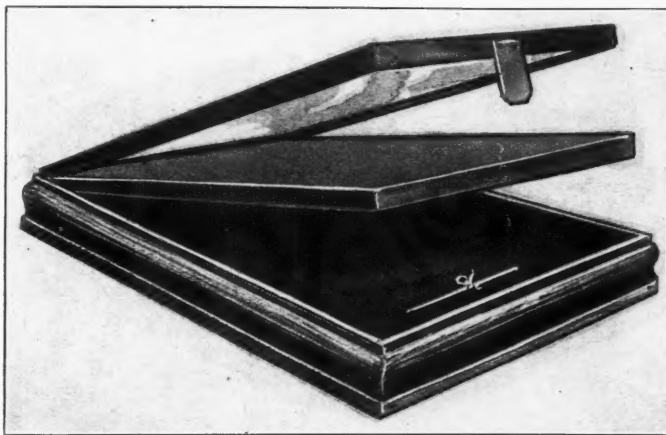
—Myra S. Plunkett, New York.

Mrs.: Ho, Hum . . . least said soonest mended!

Mr.: Huh! I haven't referred to the top button being off my shirt for three months—and it isn't on yet!

Please mention HOBBIES when
replying to advertisements.

NEW ... BEAUTIFUL ... PERMANENT BUTTON EXHIBIT TRAYS!



This is the standard button tray (outside dimensions: 12" by 9" by 1½" deep) which will be used hereafter in all button shows. The tray is made for permanence, of walnut-finished wood, with purple velvet-covered canvas insert frame on which to fasten buttons for display. The insert frame is ¼" high and consists of canvas covered with beautiful, rich-looking purple velvet, all stretched tightly over a rectangular wooden frame and securely bound. The velvet-covered frame is removable from the tray so that buttons can be fastened to it in whatever way is necessary. The entire tray has an attachment on the back which permits hanging it on a wall for display in shows or in dens, hobby rooms, etc. The entire tray, as described above, sells for \$1.00 plus postage.

UNIQUE CONSTRUCTION—The trays are so constructed that two or more may be stacked one on another. This nesting permits storing many trays in a small space and protecting the buttons perfectly.

TRANSPARENT FRONTS FOR TRAYS—If you desire, we can furnish a front made of thick, clear celluloid with black, covered sides, for 32c plus postage. This is a permanent front that snaps snugly into place over the button tray, protecting the buttons displayed under it from handling and dust.

WOOD COVER AND CARRYING STRAP—If you wish to keep your trays stacked, you can get a solid, walnut-finished wood top to use as a cover on the top tray, and you can carry the stacked trays to meetings, shows, etc., by using the wide web strap (5½" long) to fasten around them. Cover and strap are furnished for 40c total, plus postage. The strap may be used to carry a stack of trays 15 trays high.

THESE TRAYS ARE PERFECT FOR THEIR PURPOSE—They were made by a jewelry-tray manufacturer. We experimented for over a year with various materials using plastics and pressed ground wood-fibre, etc. None of them would serve the purpose.

TRAYS ARE BEAUTIFUL, PERMANENT AND DIGNIFIED—They can be kept easily on your library table or in the most out-of-the-way place in your home. They hold twenty to thirty average-size buttons and are designed to be used for housing and exhibiting buttons which are real collectors' items. The button shows will undoubtedly require that the entrants exhibit at least twenty or not more than thirty buttons of a particular classification. Naturally the trays are too expensive to be used for ordinary buttons.

In instances where collectors want descriptions beneath their buttons exhibited in these trays, the velvet frame can be removed and a white cardboard back inserted instead. This will permit fastening buttons to it and pasting on typewritten descriptions. The descriptions will probably be desired only by collectors exhibiting buttons in two classifications: Historical and Story Buttons.

MONEY-BACK GUARANTEE—If the buyer is dissatisfied with these **BUTTON-COLLECTORS' EXHIBIT TRAYS** and returns them to us in unused condition, we guarantee to refund his money. We are sure that the best collectors who are able to pay good prices for buttons of show quality will feel the trays are very reasonably priced. If you show this tray to your jeweler, he will wonder how you got such a bargain.

ADVANCE ORDERS—In order to get the best price from the manufacturer, we are asking button collectors to pledge now to buy as many as possible. We must order at least 500 trays to be able to sell them at \$1 each. If we get 200 tray orders pledged, we shall proceed to have them made, as we know the rest will sell easily in the next few months and at the next National Button Show.

ORDER COUPON

HOBBIES MAGAZINE

2810 S. Michigan Ave., Chicago, Illinois

To aid you in getting enough orders to have the Permanent Button-Collectors' Exhibit Trays and Accessories manufactured at the prices stated above, I pledge to buy the following:

_____ **BUTTON-COLLECTORS' EXHIBIT TRAYS** consisting of purple-velvet-covered canvas insert frame and walnut-finished wood tray with back and hanger, at \$1.00 each plus postage.
_____ **SOLID, WALNUT-FINISHED, WOOD TOPS** to use as a cover on the top tray of two or more stacked, nested trays and **STRAPS** to wrap around two or more trays so they can be transported to meetings, shows, etc., at 40c (total for the two) plus postage.
_____ **TRANSPARENT, THICK, CLEAR CELLULOID FRONTS** with black covered sides to protect the buttons displayed in the trays from dust and handling, at 32c each plus postage.

Name

Address

City and State

Send your pledge to us as soon as possible. Pledges will be filled in the order they are received.

BUTTON TRAY DEPARTMENT

HOBBIES

THE MAGAZINE FOR COLLECTORS
2810 S. Michigan Ave., Chicago, Illinois

Short Stories

Compiled by
DOROTHY FOSTER BROWN

BUTTON SHELLS

Most collectors are familiar with those button "shells" which are made to clasp or otherwise fasten over the regular buttons of a man's coat, making it, for the time being, a uniform coat. There are several types. In contrast to this device, which dresses up plain buttons, I learned recently that in the old days, it was part of a tailor's business to make button caps,—that is, small covers of black velvet, to fit over buttons. These were worn by gentlemen over their fashionable brass buttons at funerals, church services, or other functions when the brass buttons might shine too brightly to be decorous.

GLAD RAG

Speaking of brightness reminds me that for collectors who polish their buttons, a great labor-saver is the "Glad-Rag"—an appropriately named polishing-cloth obtainable at Woolworth's (in the housewares department). It is fine for polishing buttons, both mounted and unmounted, and makes "shining them up" a pleasure instead of a chore.

BUTTON GAME

An English friend tells me that when she was a girl in Lancashire, she and her friends often played "Buttons," tossing buttons up and catching them as they fell, as our mothers and grandmothers used to play "Jackstones."

EDIBLE BUTTONS

Theatre-goers of the gay 'nineties may recall a musical comedy called "The Star Gazer," in which one of the actors (one "Sandy Hook") appeared in a long linen "duster," down the front of which was a row of huge buttons. Each button was a cracker, of the large, old-fashioned variety, and during his song, Mr. "Hook" snapped them off, one by one, and ate them, along with the top of his walking-stick, which was a banana! In the everlasting competitive scramble to get up something new, edible buttons may yet make their appearance!

Odd Military Type

Mrs. E. B. Luce, Massachusetts, describes an interesting type which she recently has had the pleasure of adding to her collection. It is a military lapel button. The top slides to one side and underneath glass is a woman's photograph. Mrs. Luce believes it is the sweetheart, wife or sister of an army officer, inasmuch as the insignia of a quarter-master of the army is engraved on the button.

Old Magazines Provide Information

Maude Redfield Dewey, New York collector, sends this historical data from the files of old magazines:

May 1875, *Arthur's Magazine*, says:

"Buttons are especially prominent this season, and are of all sizes and devices—shell, pearl, burnished steel (cut in facets, and mingled with fire gilt), papier mache', pearl in Oriental designs, polished wood in various colors, some round like a knob—some hollowed out like a cup, jet, burnished silver, oxidized silver, gold-engraved, polished, set with cameo shell, set with precious stones. All these and numberless other styles are in use."

March 1877, *Godey's*, speaks of the popularity of shell brooches, buttons, and buckles, also of imported pearl buttons and buckles—some hand carved—some tinted to match spring costumes. *Godey's* 1881 says new ornaments take on antique styles with pre-historic man in profile on brooches and buttons—some have battle axes, clubs, sphinx, dragon, spiders, other insects, and animal claws. *Peterson's* the same year calls the fashion rather ridiculous, and likely to be short lived.

Demand Far Greater Than the Supply

"Please, oh, please, from a very 'green' button collector—please get Sheila Colin, London, England, to make some more souvenir buttons from the First National Button Show. I had my money returned once but as one Englishman to another ask her to do a good deed and make another batch. I'll gladly send money again as soon as I hear from you."

The letter above reminds us to say for the benefit of our readers that Sheila Colin who made the hand-painted souvenir buttons of the First National Button Show is on her way back to London. After the show she informed us that she had some left over and would sell them at a cut price, if necessary, as she had gone to the trouble to make them. Inasmuch as she made them at our instigation we published a notice to this effect. It soon resulted in her selling all the available supply. We also want to say with regret that we lately received one or two letters telling us the buttons were broken when they arrived as they were large wooden buttons. We don't know whether Miss Colin will be in the show next year or not but it will be impossible to obtain any more buttons now. Those of you who were fortu-

nate to obtain one of these buttons should keep it because it will gradually increase in value. We plan to have another souvenir button hand made—probably metallic—for the next show.

In 1920, Jennie Barrow Dawson, Alabama reader and collector, pasted the accompanying poem in the top of her button box. Now that thoughts and sentiments have turned rather generally to the old button box, she submits it for HOBBIES buttonnaires.

The Button Box

By ARTHUR GUTTERMAN

The shades are drawn, the lamps are lit,
Across the wall vague shadows flit,
And mother, smiling, gently rocks
And dreams above her button box.

The button box, the button box,
With souvenirs of vanished frocks
And party gowns of yesteryear,
Old-fashioned now, but once how dear!

These disks of metal, bone and shell
Have each a little tale to tell;
And that which keeps the varied hoard—

The battered box—so richly stored,
To her who loves remembrance, is
A treasury of memories.

That giant button had its day
On father's ulster, rough and gray—
A shield of horn that Baby John
So loved to try his teeth upon;
While this, that might have served
an elf,
Belonged to Baby John himself.
That pearly whiteness held in place
Some part of Edith's bridal lace;
And this appeared on nothing less
Than Mary's graduation dress.

These sparkling bits of glass recall
A Christmas feast, a New Year's ball;

And who that saw her could forget
When grandma wore these rounds of jet!

And oh, what memories of pride,
Of dread, of hope and joy abide
In this bronze button, loved the best,
Whereon the eagle seal is pressed,
That gleamed through flame and battle storm
Upon a khaki uniform!

The button box of long ago!
Its true delights the children know
Who thread its many colored gems
For necklaces and diadems;
Or, in their vivid play behold,
A pirate chest of pearls and gold!
And this worn coffer they who will
May find a fairy casket still,
When Memory her stores unlocks
And pours them from the button box.

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

Records

Conducted by DISCOBOLUS

How Can We Sing Our Glad Songs in a Strange Land?

Dear Discobolus:

The phonograph has had a most peculiar career. Commercialized as a novelty, after the principle was haphazardly discovered, it has preserved much of its infancy in so far as presentation to, and acceptance by, the general public is concerned. "Latest records" is the lure that has always caused interest; the contemporary and obvious; yet curiously enough, the old discs we collect sound far superior now than when originally recorded, due to the enormous strides made in improving the reproducer.

Collectors profit by reading contemporary criticisms about singers of the "Golden Age." However, they must remember these articles were written before or during the early days of the phonograph. We, as record collectors, should be primarily concerned with the voice. The fact that Schumann-Heink was ungainly and Emma Calvé changeable is interesting to note, but they have "fret their hour upon the stage."

The value of the disc is in its ability to continue, through sound, some thought which cannot otherwise be so intimately preserved. Today, although the phonograph is looked upon by many as simply something out-dated by its successors, it remains unique in the sense that the past can be heard by us and succeeding generations. The talking picture, depending upon fragile celluloid, seems of secondary importance in preserving those items that deserve to be heard rather than consigned only to the printed page.

Certainly it is a deeper experience to hear the pulse that was Tamagno pour forth his great "Esultate" than to read a dull footnote, or wonder about the man while hearing some present-day Otello. Questions of "actual voice" and "mechanical reproduction" often arise, but the important subject, the interpretation, doesn't always require an actual presence in handsome appearance to be conveyed to the listener.

We hear Plancon, *sans peur et sans reproche*, and each playing discloses a previously unnoticed facet of his

art. Opera-goers of the past heard him in greater variety but it seems debatable whether the majority attained that intimacy we gain through repeated hearings of the records.

The disc has today furnished the strongest evidence of its usefulness in the field of vocal music. Those of us who listen form a basis for impartial criticism of this generation's artists. We can hear our living singer while familiar with the interpretations of those who were great in the past. Of course, this can lead to overpowering stogginess in some, but to the even-minded it should be of inestimable aid.

As a case in point: A recent concert here included Donizetti's "Non avea piu lagrime" from *Maria di Rudenz*, and one can imagine that a listener unfamiliar with Mattia Battistini's superb record of this air would have a quite different impression of the actuality than a performance-hearing collector who knew the disc well. Yet both could be equally acquainted with the music.

Pro and con, this combination of criticism and records occasionally can produce some curious results, particularly when someone fortunate enough to have heard the past in its prime, but who had acquaintance with the beginning of the phonograph, lifts the curtains from his memory. Hermann Klein, in "The Golden Age of Opera," published in 1933, mentions playing Adelina Patti's records during one of his lectures some time before the 1914 European war. The H. M. V. company provided an "up-to-date" machine, but he was not at all satisfied with the results, calling the reproduction a "distant and distorted resemblance."

All can thoroughly agree with Mr. Klein's opinion of what he heard, but at the same time it should not unduly influence our impressions of what we hear. A playing of Patti's "La Calesera" on a 1910ish phonograph certainly would not be the most entrancing introduction for this disc today.

Occasionally a recorded item is encountered which, while no stretch of imagination can term it other than ordinary music, constitutes a revelation of yesterday's singing that seems difficult to duplicate or im-

prove upon. Among such discs are Victor Maurel's "Temps du Grande Roi" and "A Year Ago," both typically Victorian compositions. An echo of the "Era la notte" (*Otello*) pervades Tosti's song, and the musical stature of d'Hardelot's is not above hundreds similar, but the interpretation tells us this singer's art died with him.

This by no means exhausts the field. Consider that tenor, whose name, helped by his records, has been made known to more people than any other. His career can be traced from youth to end; an autobiography of the man without which other mementos are pale indeed.

We need not go so deeply into the past for other examples, though it contains many whose monuments are their recordings. All collectors to some extent help form the vanguard of what may become a great gathering. However, none know the final disposition of our interest, so it would be foolish in the extreme to claim further privilege than a right to speculate.

In the final analysis the really important interest in our records is their content. Row on row discs can be imposing, and species of labels interesting, but collectors striving to imitate a record shop or museum will never experience the pleasure and good fellowship a careful selection of records audibly liked provides. The output of the record companies during the past forty years probably numbers millions and will continue to add an appreciable amount to the sum total. Therefore an accumulation of thousands should not denote a "Mr. Big" among collectors unless his taste can as easily be discerned as his bulging albums.

Sincerely yours,

J. H. E.

Jean De Reszke Sings Again!!! An Appreciation

Dear Discobolus:

The recent Golden Anniversary celebration of the dedication of the now famous Auditorium Theatre at Wabash Avenue and Congress Street in Chicago with Sophie Tucker and Victor Moore in "Leave it to Me" upon its historic stage, was a far cry from an event of historic and far-reaching importance upon the artistic and cultural world of music which took place on November 9, 1891 when the Abbey and Grau Opera Company opened the operatic season with a performance of "Lohengrin" (sung in

RECORD MART

See Mart (General) for Rates

WANTED

COLLECTOR WILL PAY HIGHEST prices for following Bing Crosby records: Please, Learn to Croon, After Sundown, Our Big Love Scene, and others. Write John Abercrombie, 67 N.W. 24th Street, Miami, Florida. my139

FOR SALE

FOR SALE—Records, also catalogues. Send for list.—A. K. Anderson, 416 Clarice Ave., Charlotte, N. C. my6063

INTERNATIONAL RECORD collectors' Club, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Reprints. Many important records still available. Lists mailed upon application. f12578

LISTS FOR SALE. Send stamped envelope. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. o12065

SHEET MUSIC, RECORDS. List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado. d12772

RECORD BARGAINS—Symphonic, Operatic, Rarities.—The Half-Price Record Shop, 101 West 53rd Street, New York City. d12883

CLASSICAL RECORDS. Catalogues; Musical Scores, Books Exchanged;—American Record Collectors' Exchange, 101 West 53rd St., New York City. d12883

FOREIGN RECORDS of famous bands and instrumental combinations. Columbia imported recordings. Pre-electric. As new. Over 200 different opera and classical vocal Edison discs. Cheap.—Walter Harding, 110 N. Pine Ave., Chicago, Ill. my1061

FOR SALE: Hundreds of rare out of print records, all makes. No lists. Send your wants.—Record Rendezvous, 408 South Wabash, Chicago, Ill. o6045

MISCELLANEOUS

ELLIS HOUGHTON, Ashington, Northumberland, England. Collector—Exporter Archaic and Baroque Musical Instruments. Rare relevant Books. Lists and Photographs with pleasure. my6204

WANTED: Cornet, trombones, brasses, also few earlier singers. Exchange (or cash) from private collection thousands issued 1895-1939.—Ernest Fox, 418½ East Islay St., Santa Barbara, Calif. my1024

WANTED—Yellow knuckle clarinets.—Haeberle, Proctorville, Ohio. o6021

WANTED: Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical Instruments. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12048

MUSIC WANTED: Sheet music, before 1900, which mentions the telephone in any manner. State title, year, and your price.—C. A. Swoyer, 1498 S. 4th St., Columbus, Ohio. s6053

SWISS music boxes, disc type music boxes for sale; repairs made on all types old music boxes.—Lloyd Kelley, 907 Franklin St., Melrose, Mass. ja12043

WANTED—Old music boxes, any size, type, records, parts. Colored lamps, bowls, bases, shades, Hobnail. Have collection old banks; gold and jeweled watch keys, rare. Buy or exchange.—Barrett, 9503 American, Detroit, Mich. my3521

WANTED—POPULAR SONGS from 1880 to 1900. Coon, Comic, Irish, Etc. Also Harrigan-Braham.—Walter Harding, 110 N. Pine Ave., Chicago. my136

FOR SALE—Old violin (with markings) Antonius Stradivarius, Cremonensis Faciebat anno 1736.—Floris Dixon, Osborne, Kansas. je2061

Italian) and in which three great singers made their respective Chicago debuts: Emma Eames, Jean de Reszke and Edouard de Reszke.

Fifty years after that great event took place, across the street from that same old Auditorium, now somewhat faded and worn around the edges, but still going strong at the old place of business, this writer heard Jean de Reszke sing for the first time.

The voice came from a phonograph record just released by the International Record Collectors' Club, Bridgeport, Conn. The record contains a fragment from "L'Africaine" (the end of the "O Paradis" aria), recorded by Lionel Mapleson during an actual performance at the Metropolitan Opera House on March 15, 1901. The reverse side contains a fragment of the forge scene in "Siegfried" also recorded during an actual performance on March 9, 1901. This latter selection has a few phrases of "Mime," sung by Adolph Hubbenet.

Upon receipt of the record at the office I was naturally most impatient to hear the long wished for recordings and could not wait to reach home to hear this miracle record. As soon as I was finished for the day I was on my way to the nearest place the record could be heard and that was The Record Rendezvous Shop (where I have found many rare items) so named by Albert Wehling, former conductor of this page.

The shop is appropriately located in the shadow of the Auditorium, and as Mr. and Mrs. Weillie, the owners, have been friends of mine for twenty years, there was no feeling of compunction on my part about going in there and playing such a fabulous recording. They were just as excited as I.

I like to think that Jean de Reszke must have passed this spot many times when he was in Chicago, and cannot help but wonder what he would have thought if he had been told, back in 1901, that about fifty years later and fifteen years after his death, his voice would be heard again in that same neighborhood. No doubt he would have considered the prophet insane.

One of the clerks in the shop, a young music student, who hopes some day to be a great singer, is also a collector of rare records. He had long mourned the lack of recordings by the tenor he had heard so much about, and was absolutely delighted to receive as a belated Christmas present from his wife who also works in the shop, a copy of this record. His copy had come with mine and he waited until come customers had finished playing their records, then he placed his copy on the big machine.

We waited with bated breath as the needle slid into the first groove,

not knowing what to expect after Mr. Seltam's warning that the record was "neither 'High or Higher Fidelity' recording."

It happened that the first selection was the "O Paradis" fragment. There was the whirring sound of the start of the old cylinder as it was being re-recorded, a slight rumble, and then faintly at first, a voice and orchestra. The voice sounded as if the singer was "off stage," then suddenly above the rumble, the voice came out clearly and strong, a voice giving evidence of velvety smoothness, lack of forcing, and conclusive proof that it was all that has been attributed to it, ending on a high B, followed by a roar of applause from the audience of 1901.

The young student's face glowed with excitement and delight, and I, too, was excited and pleased with the result. When the selections were finished, he said, "Well, I am more than satisfied, it is far better than I expected" and this writer heartily agrees with him.

The fragment from "Siegfried" was not so clear to us, but one could distinctly hear the de Reszke voice, especially near the end of the record. One surprising thing to me about these records is that often the orchestra comes out with startling power and sonority, and the applause of the audience is clear and strong.

I take this opportunity of expressing my gratitude and appreciation, which I am sure is shared by many collectors, to HOBBIES Magazine for devoting space to the subject which is of such vital interest to record collectors.

The Jean de Reszke records released to admirers of that great singer and collectors of rare records were re-recorded from the old cylinders under circumstances and technical difficulties that must have been exceedingly trying.

We salute the late Lionel Mapleson for his enthusiasm in the phonograph and its possibilities, and for his uncanny foresight in recording the voices of great singers of the Golden Age of Opera who, in many cases, left either no recordings of their voices or poor ones.

If it had not been for Mapleson and for the interest Thomas Edison took in giving him his phonograph, we would not now have this rare record of Jean de Reszke and others from the collection that might be successfully re-recorded in the future.

We also salute Geraldine Farrar for successfully persuading Mr. Mapleson to entrust the collection to Mr. Seltam.

I have before me a letter from a former pupil of Jean de Reszke who has just received a copy of the record, and in part he says:

"The record is far better than I

could have expected. I get the best results from a fibre needle on an old fashioned Victrola, at about 80 revolutions. The fibre greatly minimizes the surface noise, even on my electric machine. I was with the greatest of tenors as a student during 1920-21 (his 71st year). You may not believe me when I say that on his 71st birthday he sang for me for twenty minutes with the voice of a man of 45, excerpts from "Aida," "Ballo in Maschera," "Lohengrin," "Meistersinger" and "L'Africaine." He sang the second part of the "O Paradis" and hurled forth a climax on a high B. I plainly recognized the top tone technique, which de Reszke taught me, in the record."

We now have records of the great Jean de Reszke, and despite their defects, we can say, Jean de Reszke Sings Again!

Appreciatively,
G. W. O., Chicago, Ill.

Thirty Years Ago

The following records were announced:

- Victor:
87053 Germania: Studenti, udite!
87054 Germania: Non chiuder gli occhi vaghi
Enrico Caruso
95206 Faust: Trio de Duel
Enrico Caruso, Antonio Scotti, Marcel Journet
74160 Forgotten (Cowles)
Evan Williams
64120 I Hear You Calling Me (Harford-Marshall)
88216 Carmen: Il fior che avevi a me
88230 Faust: Salve, dimora
John McCormack
88231 Die Allmacht (Schubert)
Louise Homer
87052 Goettedaemmerung: Helle Wehr!
Johanna Gadske
87055 Madama Butterfly: Sai cos'ebbe cuore
Geraldine Farrar
87503 Madama Butterfly: Lo so che alle sue pene
Rita Forna, Riccardo Martin, Antonio Scotti
89041 Orfeo ed Euridice: Su e con me vien cara
Johanna Gadske and Louise Homer
89042 Rigoletto: Tutte le feste
Marcella Sembrich and G. Mario Sammarco
Edison Grand Opera Amberol Cylinders:
B. 193 Zaza: Mamma! non l'ho avuta mai!
Carmen Melis
B. 194 Pagliacci: Ballatella
Marguerita Sylva
B. 195 Werther: Ah! non mi ridestar
Luigi Cilla
B. 196 Ballo in Maschera: Eri tu
Ernesto Caronna
B. 197 Simon Boccanegra: Preghiera di Fiesco
Luigi Lucenti
Columbia:
A 5172 La Boheme: Mi chiamano Mimì
Meffitofele: L'altra notte
Lina Cavalieri

Musical Memo-Randoms

By WM. McDEVITT, LL.M.

OF all the Beadle publications of the '70's the one that is most interesting to the old song collectors' fraternity is the series known as Beadle's Singers' Library. In my collection I find number 17, issued in 1878, and containing 59 songs, with Nancy Lee as the theme song of this issue, as shown by "paint" front ("paint" being a color-print cover). To prove that these (as described) "selected favorites—comic and sentimental songs of all nations and ages" are appreciated more now than when they were originally sold at 5 cents, I refer you to the sale in 1926, as listed in American Book Prices Current. The complete set, 43 numbers, bound in two volumes, half roan, sold for \$60, practically 30 times as much as the original cost in 1878-1879. Beadle's Half-Dime Singer's Library, with its 2500 songs, is an important item in song-Americana.

Note that at this same sale Beadle's Heathen Chinese songster sold for \$12.50. It's a Bret Harte association item as well as an item for the song collector.

* * *

Advice to inquirers who wish to find a buyer for their old volumes of old music: Apply to the dealers or collectors advertising in HOBBIES; advertise in HOBBIES; list the individual pieces in the bound volumes, describe them briefly, state general condition, and in the case of instrumental music state whether the piece has a pictorial cover in black and white or in color. Without an interesting pictorial front most pieces of instrumental music are of very minor interest or value. Finally, read, if you can, all the previous numbers of my HOBBIES articles on Old Music, remembering that in this department, music means in most cases *old songs*. Will be glad to give further advice upon receipt of a stamped, addressed envelope.

* * *

When you hear the radio announcers repeat this statement, "That good old American song, *Long, Long Ago*," note that, although this song was made to seem like an American song in that very fine western play-picture featuring Richard Dix and Ann Harding some years ago, still it was written by a famous British author, Thos. Haynes Bailey (also spelt Bayly or Bayley). My memory tells me that the music also is British. If *Long, Long Ago* were American in words and music, it would be the oldest popular American

song (apart from a patriotic song or two); that is, it would be older than Stars of the Summer Night, by Longfellow, 1844.

* * *

Rivers of song! Songs of rivers! After the theme of "home and mother," the most popular of all the subjects of cherished music in songs is the theme of *rivers*. The most popular song on its own appeal is, perhaps, The Blue Danube; this is rivaled by The Swanee Rib'r, followed by Where the River Shannon Flows, Old Man River, On the Banks of the Wabash. This latter is the local "national" anthem of Indiana, and that new book about the Wabash river brings back to publicity the song that Paul Dreiser, the pride of Broadway in the early '90's, wrote with the help of his far more famous brother, Theodore Dreiser, one of the founders of the modern novel. Paul Dreiser wrote and sang a large line of "music-hall songs," but it seems likely that he will be remembered mostly for his Hoosier ballad, *On the Banks of the Wabash Far Away*, and for the distinction of being a brother and a collaborator of Theodore Dreiser. The first edition of *The Wabash* is certainly worthy the attention of all song collectors; and the collection of *The Songs of Paul Dreiser*, edited or introduced by Theodore Dreiser, is another item worth acquiring before it gets too scarce.

* * *

What the great poet Wadsworth said of books "that lay their sure foundations in the heart of man," is more and more true of the people's songs—"ballad tunes, food for the hungry ears of little ones, and of old men who have survived their joys." "Speak of them," says the poet, "as Powers forever to be hal-lowed." To what other matter for collectors can deeper respect or reverence be paid? After many decades of interest in various fields of "the old things," I, personally, cling to the realm of old songs as being deeper and more abiding than almost every other field in which "the pursuit of happiness" for the collector can be found, but of course, many will disagree, a collector's privilege. If interested in Wadsworth's verses in Praise of Books, look up his work, *The Prelude*, bk. V. The first edition is 1850; it's his last published work during his lifetime—in his 80th year, the year of his death.

(Continued on page 29)

OLD SILVER

Silver at Auction

Selections from a sale recently conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Three Tablespoons. American, circa 1775-1800. Two by John Gibbs of Providence, R. I., and one by Abijah Northey of Salem, Mass.; handles with bright-cut decoration. Engraved with initials. Lengths 8 3/4" x 9". Brought \$7.

Six Tablespoons by James Bennet. New York, N. Y., circa 1790. Tapered

oval bowl and spatulate handle engraved with the initials HH. Maker's mark: BENNET, in a rectangle. \$25.

Twelve Queen Anne and Georgian Silver Rat-Tail Tablespoons. Circa 1710-1760. Nine of closely similar pattern. Engraved initial or dates on handles. \$50.

Soup Ladle by John Berger. New York, N. Y., circa 1785. Beautiful specimen with plain bowl, the tapered handle 'bright-cut' and engraved with the initials FB. Length 14 1/2". \$45.

Twelve Tablespoons by Richard & Williamson. Philadelphia, Pa., circa 1800. Plain fiddle-pattern spoon, the handle engraved with the initials MB. Six stamped S. Richard; six stamped S. Richard SW, in a rectangle. \$35.

Soup Ladle by C. A. Burnett. Georgetown, D. C., circa 1800. Heavy ladle with plain circular bowl, the "coffin"-pattern handle engraved with several initials. Length 13". \$12.50.

Pair George III Candlesticks. M. Boulton, Birmingham, 1809. Large candlesticks with tapered baluster stem and wide circular base, the borders and stem molded with acanthus leafage; small engraved crest. Height 13 1/2". \$60.

Set of Four George II Salts. London, circa 1750. Plain circular salt on three scrolled legs. Dia. 2 1/2". \$90.

Pair Spectacles by Chas. Brewer. Middletown, Conn., 1778-1860. \$2.

Tea Service by W. B. Heyer. New York, N. Y., circa 1810. Comprising an oblong teapot with chased bands, on flaring base and ball feet. Two-handled sugar bowl and cream jug to match. Monogrammed. \$125.

Pair George III Sheffield Plate Table Candlesticks. Circa 1800. With quadrangular gadrooned stem and rounded oblong grease tray finished with gadrooning; with extinguishers. Height 4 1/2". \$35.

Pair Small Pepper Casters by Joseph Clark. Newbury, N. Y., circa 1810. Fluted vasiform molded with conventional leafage around the upper part; on flaring socle and circular foot. Maker's mark stamped under foot: JC, in a rectangle. Height 3 3/4". \$25.

Snuffers Tray by W. G. Forbes. New York, N. Y., w. 1773-1809. Octagonal oblong tray on four feet, engraved with band of conventional ornament. Monogrammed. Rare. Length 7 1/2". \$17.50.

George III Irish Oval Fruit Basket. Dublin, 1790. Oval basket bright-cut and pierced with swags of flowers and bands of medallions of floral ornament; reeded borders and swivel handle, engraved crest at centre. Length 14". \$75.

Silver Cream Jug by F. Marquand. New York, N. Y., circa 1823. With flaring rim and spout and S-scrrolled handle. Height 4". \$25.

George III Sheffield Plate Fruit Basket and Salver. Circa 1800. Oval basket pierced with a band of conventional ornament; plain circular salver. Gadrooned borders. \$50.

George IV Engraved Sheffield Plate Hot Water Urn. Circa 1825. By James Dixon & Sons. Fluted ovoid urn with foliated handles, on flaring socle and circular foot. Height 15 1/2". \$42.50

Imperial Russian Gilded Silver and Enamel Knife and Fork. Two Caddy Spoons, and A Sauce Ladle. Various and richly decorated in colored enamels. \$100.

Imperial Russian Gilded Silver and Enamel Mug. Exceptionally beautiful workmanship showing bold flower volutes in soft white, blue, pink and green enamels. Stamped underneath with the Russian eagle and maker's mark. Height 3 3/4". \$40.

Imperial Russian Gilded Silver and Enamel Sugar Bowl and Cream Jug. Bucket-shaped sugar bowl, cream jug to match. Decorated in brilliant enamels with exotic birds and flowers; together with a pair of sugar tongs. \$115.

Imperial Russian Engraved Silver Tankard. Simulating a barrel, the lid, front, and handle decorated with conventional engraving; interior water gilt. Height 7". \$40.

Imperial Russian Gilded Silver and Enamel Kovsh. Ceremonial wine cup beautifully decorated in colored enamels with flower and leaf arabesques, in a gilded matted ground, within lapis blue beaded borders. Length 9". \$65.

Pair pierced oval sweetmeat baskets. George III style, rims chased with foliage and flowers. L. 11". \$40.

Set of four candlesticks. Fordham & Faulkner, Sheffield. Georgian style, with Sheffield assay marks. Lot. H. 10 1/2" and 15 1/2". \$75.

Pair George III Sheffield plate wine coolers. Circa 1815. H. 10 1/2". \$100.

Sheffield plate coffee service, cruet stand, and pair candlesticks. Lot \$35.

Sheffield plate three-light Adam candelabra. H. 19 1/2". \$50.

Repoussé tea service. Wm. Gale & Son, N. Y. A pear-shaped teapot, two-handled sugar bowl, milk pitcher and a waste bowl, Rococo style. Lot \$70.

WANTED

EARLY AMERICAN & ENGLISH Silver. Tea sets, Sugar & Creamers, Bowls, Porringers and Tankards.—H. D. Robbins & Co., 64 Fulton St., New York, N. Y. 06882

SILVER AND SOUVENIR SPOONS wanted. Will pay higher prices for spoons I can use than actual gold or silver value. State in first letter what you have and prices wanted. Suggest you forward spoons to me, if you wish. References furnished. — Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. je2882

WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford Conn. ap12612

FOR SALE

100 OLD Silver salt, soup and table spoons, some in pairs, some in sets. Sheffield Cream ladle with Sheaf of Wheat. Sheffield Tablespoon with Log Cabin. Earrings, bracelets, necklace. — Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vt. my12952

NEVADA TURQUOISE made into exquisite Indian jewelry — rings, bracelets, earrops, crosses, clips, teaspoons, forks, ficed teaspoons. Orders taken for individual pieces.—Minnie Price, 411 No. 7th, Las Vegas, Nev. jly12633

EARLY AMERICAN AND ENGLISH Silver. Hobbyists and Collectors. We stand ready to serve you whether you live East, West, North or South. Correspondence Solicited.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Established 1844). LIBerty 3917. je12592

OLD SILVER SPOONS by Harding, Sanborn, the Moultons, Bailey, Brookhouse, Pitman, Carleton, Burr, Cutler, Milne, Gooding, Homes, Clark, Loring, Dodge, Drown, Trott, and many others; some with Front Rib, Rattail, Coffin Handle, Sheaf of Wheat, Basket of Flowers, Shell, Antique Thread, Olive Leaf, Fiddle Back and plain handle; some Bright Cut. Also salt spoons, shells and shovels; sugar shells, shovels and tongs; mustard spoons, and ladles of all sizes. Also sterling of popular patterns.—Fairfax, Louis XV, Benjamin Franklin, Old Newbury, Colonial and many others. Also old jewelry, cameos and pewter.—Howard Dudley, 11 Lewis Rd., Belmont, Mass. je3003

SILVER SPOONS made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. ap12024

Autographs

Franklin's Letters To His Grandchildren

IN a small New England town is a large, very impressive cathedral, surrounded by the graveyard where very many well known patriots slumber beneath old and curious tombstones. The grass had grown high, the sun played on washed out inscriptions, squirrels chased each other, irreverently happy, birds were chirping in the stately foliage of tall ancient trees on the afternoon of an August day some years ago when I followed the friendly enthusiastic Parson, who was taking me to the vaults of his church.

Though a young man he seemed in strange harmony with the quiet ancient surroundings. He managed to laugh and shout while we stumbled over graves and he quoted a highly amusing story about some old maid parishioner when the key "caught on" in the rusty lock; the heavy iron door opened slowly, unwillingly and painfully heaving and moaning on its hinges.

It was cold and damp here and pitch dark. The Parson's flashlight seemed a sacrilege, but it served its purpose. "There is Bishop ———", he said, pointing to some old brick work behind a marble slab. We passed other tombs, trunks, boxes and an old flag leaning against a wall, above an old bench and on this bench rested the heavy volume of letters that had induced me to undertake this pilgrimage. It was about 10 inches thick, large folio, tipped to each of its 250 leaves an old letter or document.

The flashlight furnished the only illumination. I sat on the bench and turned the pages. I searched for the Franklin letters. I passed a John Adams, several of his wife Abigail. I read a polite dinner acceptance of General Washington and many other names of a good sound in New England before and after the Revolution. A most charming A.L.S. of Hancock telling about Dorothy Quincy who will be with him shortly. I caught glimpses of Commissions in the Continental army, discharges, notes signed by commanding generals and at last the familiar hand of Benjamin Franklin, large folio letters, of four and six pages, from Paris and London.

They were addressed to his small grandchildren. Delightful letters telling them of his surroundings; a little

story about a tortoise shell colored kitten, about children in Paris, describing playthings he would send them. Speaking about their own school work, wishing to see their "best hand" in well spelled compositions. Telling about dozens of things, knowing how to captivate little children's minds.

I read these letters several times, aware that they had to remain in this dark dusty vault, condemned to eternal solitary confinement.

There were later letters in the book. The War of 1812. The Mexican War, a great letter in the hand of Zachary Taylor, expressing his sorrow over the gallant Captain's premature death. This was the last letter in the book.

The Captain had been the last one of the male line of his ancient Pilgrim family.

An old lady of 97 years, lived somewhere in this ancient village in the old family home. She gave the letter book of her family to the church where her great grandfather had been baptized, with the proviso that the book be kept near the tombs of her ancestors in the vaults, beneath the church, never to be removed, never to be sold, always to be kept intact, and only shown to such persons as the Pastor thinks worthy of such an honor.

Another gift will share the solitude of the Franklin letters, the old family Bible, brought here on the Mayflower (and no one will ever doubt it, who knows the old lady's identity).

On the day the nonagenarian will be laid to rest in the sleepy, peaceful cemetery, her Bible will descend to the tombs and join the tome of letters on the old bench.

I forgot to say that the old lady is a descendant of Franklin.

I too was sad. These letters should be in Philadelphia with the original Franklin papers.

But later, I felt sort of happy to know that there is something Autographic in these United States, that the rich Doctors of autographic market places can never buy.

At least one book that will never find its bidder.

— "Life in Letters" — Courtesy American Autograph Shop.

Famous Sisters

For those who are specializing in autographs of famous women the Alcott sisters are always good material, but their letters and autographs cannot be picked up for the proverbial song.

A series of four letters by Annie Pratt Alcott, sister of Louise May, one of the great characters in "Little Women," was listed by one firm recently for \$97.50. These letters dealt almost exclusively of the old days in the Thoreau House in Concord, reminiscing, particularly about the characters represented in "Little Women," The Dickens Theatricals, and the persons who took part.

WANTED

(See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

WANTED—Autographs of the wives of Presidents Washington, Jefferson, Monroe, Tyler (1st wife), Jackson, Van Buren, Fillmore, Johnson, and Arthur. Wells Goodykoontz, Williamson, W. Va. my12525

AUTOGRAPH MATERIAL, old deeds, documents, manuscripts, etc. relating to State of Delaware.—W. C. Baldwin, 923 Market Street, Wilmington, Delaware. o12024

WANTED: Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12549

FOR SALE

AUTOGRAPHS—DeWitt Clinton, one dollar each. Choice of New York State Governors before Civil War one dollar each or my assortment of ten different for seven fifty.—Rubin, Ballston Lake, N. Y. my1061

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES OR RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

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THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA. U.S.A.



THE KELLOGGS

By JOHN RAMSAY

THE four Kellogg brothers were born in Hartford, Conn., between 1805 and 1811, of a family which had lived in the city for four generations. The eldest, Jarvis Griggs Kellogg, went to Boston and studied gravure, his work becoming important enough to win commendation in Stauffer's "American Engravers." The next, Daniel Wright Kellogg, followed his example, but the third brother, Edmund Burke, became a journalist, working in a number of towns, while the youngest, Elihah Chapman, also studied engraving in Hartford.

D. W. Kellogg probably worked with his brother in Boston, where the Pendletons and others were turning out lithographs during the late 'twenties, and certainly learned lithography as well as engraving. About 1833 he opened a lithographic establishment in Hartford as D. W. Kellogg & Co. His youngest brother Elijah, started an engraving business there about the same time, but lithographs obviously proved more profitable, and he worked for his brother until Daniel moved to Wisconsin in 1836. Elijah then continued the business alone until 1843, when Edmund B. Kellogg returned to Hartford, where they formed a partnership as E. B. & E. C. Kellogg, although Elijah continued to issue prints with his imprint alone until about 1847. The eldest brother, Jarvis, also came back to Hartford, and maintained a separate office as an engraver, with a few ventures into lithography, some during a brief partnership with Samuel Hanmer, Jr., as Kellogg & Hanmer, in 1844 and 1845.

The early Kellogg lithographs, those of D. W. Kellogg & Co., are, of course, earlier than all but a very few of the Currier prints, and are among the first of the "cheap and popular" type, a few quite crude, others fine, showing sentimental figures and portraits. The brothers followed his lead closely, with more sentimental and a few comic subjects,

battle scenes and more portraits, there being at least six slightly different series of Presidential portraits with the Kellogg name. Their prints rarely show the date of publication or the artist's name, and some do not even bear the publisher's imprint. Their romantic young ladies have, in Mrs. Knittle's opinion, "a common characteristic of romantic melancholy," while Mr. Peters' judgment, which cannot be questioned, is that "the drawing, on the whole, is far superior to that of the other sentimental portraits, save those of Sarony himself."

There is much to be said, too, for the Kellogg's other prints, and the one reproduced is quaint and amusing. While it is not common, the subject was a favorite with our ancestors. The first picture of these pudgy infants was lithographed by Peter Maverick of New York about 1830, and it was copied, closely but

woodenly, by Risso & Browne, James Baillie, E. B. & E. C. Kellogg, and by Kellogg & Comstock, Kellogg & Bulkley and finally by Currier & Ives.

The Kelloggs obviously found it advantageous to have sales outlets in other cities, and the many partnerships and co-publishers listed in their imprints were really sales agencies, the actual lithography always the work of the Hartford house. They had an office in New York for years, with Horace Thayer as Kelloggs & Thayer from 1844 to 1847, then with J. G. Comstock as Kellogg & Comstock from 1849 until 1852, after which they maintained an office in their own name until about 1862. Horace Thayer, separately, appears as co-publisher in New York, and then in Buffalo, where his partnership as Ensigs & Thayer is also given, while Willis Tharl of Hartford and F. Cohoon of Madison, Ohio, are also named on a few prints. During the Civil War years, Phelps & Watson were their New York connection, with P. R. Whiting in Buffalo, while Golden & Salmons of Chicago issued several of their prints there, and even Currier & Ives assumed responsibility for one or two.

Speculation as to the method by which titles were chosen by or assigned to the various combinations of publishers is about hopeless. So many of them are identical that several editions or issues of the same print must have been run off. But the Kelloggs, as Mr. Peters points out, lacked Currier's news sense, and there are cases in which they underestimated the demand for titles, defaced the stones, and had to draw them again when re-orders came in. They



PUPPIES. Amusing Kellogg print.

did, however, chronicle the Mexican and Civil Wars in detail, and celebrated the opening of the West with a half-dozen titles, the most original being "The Immigrant Soldier and his Family, Scene in New Mexico." The Kellogg views are few but important, including the "Pleasure Railway at Hoboken," several of Atlanta, Ga., several of Connecticut towns, and at least three of the New York City Hall. The sporting and ship prints which fill so much of the Currier lists were rarely duplicated by the Kelloggs. The only horse known to the writer is "George M. Patchem," there are a few hunting scenes, a dog, "Juno," several ships of the Navy and the interesting "Pittsburgh & Cincinnati Steam Packet Hibernia No. 2."

The proportion of large folio prints is also smaller than that of the Currier house. D. W. Kellogg never "standardized" his print sizes, or rather, varied them more than his competitors, and they range from octavo to folio, but no larger. E. C. Kellogg lithographed large folio views of New London, New Haven and Norwich for Holmes & Company, and the brothers did a rare pair of "Summer" and "Winter" in the large size. This group might also include the fine folio silhouettes by W. H. Brown, with sepia backgrounds, which E. B. & E. C. Kellogg lithographed in 1849. But, although separate portraits and reproductions of them are found, the whole twenty-seven comprised Brown's book, "Portrait Gallery of Illustrious Americans."

About 1865, Charles E., son of E. B. Kellogg, was taken into the firm, but about 1868 the elder partners sold their interest to Eliphalet Bulkley, whose son, William H., represented him in the partnership of Kellogg and Bulkley. They continued the policy of the original firm, but followed Currier & Ives in substituting female heads for the earlier figures. Their child prints are among the best of the type, including the "Christmas Morning" pair, and the chubby "Our Future President." The fire in Chicago was celebrated in three prints, especially "The Cause of the Great Chicago Fire, Oct. 9, 1872. A Warning to All Who Use Kerosine Lamps," which turned out

to be an error in geography, so it was put out again with the locale changed to Randolph Street. After 1872, few if any "framing prints" were issued, but Kellogg & Bulkley became, and still is, a successful commercial lithographic house.

These Kellogg firms were the most prolific competitors of the Currier house, although they were not in business quite as long, and did not cover such a wide range of subjects. The writer knows only some 650 titles, but agrees with Mr. Peters' estimate that the total will run to a thousand or so. The draughtsmanship and general quality of these prints is uniform, rarely extremely high, and never poor, while the subjects are frequently unique and consequently important. In general, they are more scarce than the productions of N. Currier and Currier & Ives, which is natural, since they were published in smaller lots, and some of them are rare. As it happens, the writer's information on them has come from individuals whose interest was largely sentimental, but only a little more attention from collectors in general will show how scarce Kellogg prints can be.

CLASSIFIED AD RATES

- WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.
- Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

WANTED TO BUY

CURRIER & IVES PRINTS, Heads, etc., size 13½"x17½" (unframed). Also Kittens, Horses, Fruits, Flowers, etc., any size (framed). — Walter J. Henry, Adamsburg, Pa. n12024

ENGRAVINGS OF BALTIMORE wanted, describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. s6291

WILL BUY old District of Columbia prints and guide books, also Mount Vernon.—Thomas Machen, 312 N. Charles St., Baltimore, Md. je6852

WANTED TO BUY—Currier and Ives prints. Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. s12714

WANTED: Prang Lithographs, also Railroads, Mining, Indian, and Western Scenes. Early Photographs of Western Scenes. Note our ad in book department. —Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12657

CURRIER AND IVES PRINTS. Especially American Homesteads, Flowers, Pride of the Garden, Night Express, Snow Bound, Route to California, Gold Mining, Home to Thanksgiving, Snow Storm, Snowy Morning, Frozen Up, Roadside Mill, Old Mill in Summer. All hunting and Fishing scenes. Large or small folio. Give price and condition.—A. R. Davison, East Aurora, N. Y. jly6276

FREDERICK REMINGTON western prints. Please describe, price.—James Serven, Sonolita, Ariz. mh12132

WANTED TO BUY—Prints and engravings of American subjects, also Baxter and LeBlond prints; miniatures and paintings. Quote price and condition in first letter.—Barbara Russell, Algonac, Michigan. d12526

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

ANYTHING CHOICE in Early American prints.—Charles Day, 712 The Alameda, Berkeley, California. je6081

WANTED—Print or map case on stand to hold prints about three feet square. Send sketch or full particulars to Room 1422, 342 Madison Avenue, New York, N. Y. my148

EARLY AMERICAN lithographs, engravings and paintings. Anything choice in pictorial Americana. We will pay \$2000 for the Currier & Ives lithograph "The Life of a Hunter—A Tight Fix"—Michaelson Gallery, 18 East 57th Street, New York, N. Y. aul12897

CURRIER & IVES, N. Currier and other early colored American lithographs, any good subjects. Give full title, size, condition. — E. Moecker, 1088 Western Ave., Albany, N. Y. my2261

WANTED—Old Valentines, decorative lacy type, preferably with envelopes, before 1860.—Old Print Exchange, 14 E. 48th St., New York, N. Y. ol2024

WANTED—Prints by Currier & Ives, also by others. Please state title, size, condition, and price. — W. Reichert, Moravia, N. Y. my6042

I WANT TO BUY CURRIER & IVES winter scenes, especially large folios.—T. M. Reece, Boonville, N. C. my6612

WE BUY AMERICANA in prints, engravings and paintings. Also fine subjects in Currier & Ives. Please state title, margin, width, condition and price.—House of Antiques, 23 Chandler, Detroit, Michigan. mh12036

FOR SALE

REPRINT OF LINCOLN DEATH Scene, by Currier & Ives. Also Ford Theater program, night Lincoln was shot. Both for \$1. Address: Great Smoky Mountains Industries, P. O. Box 1174, Knoxville, Tenn. my1051

CURRIER & IVES PRINTS BOUGHT, state price, without frame. Many prints for sale. No lists.—The Old Print Dealer, 432 Elm St., Reading, Pa. s6084

COLOR PRINTS. Flowers, fruits, birds, costumes. Wholesale and retail. — K. Gregory, 222 East 71st, New York, N. Y. ja12066

CURRIER PRINTS, large stock, list free.—N. E. Carter, Elkhorn, Wisconsin. my6022

ANTIQUE LITHOGRAPHS, \$1.00: Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1725 Boardwalk, Atlantic City, N. J. ol25801

CURRIER & IVES Reproductions, size 11"x16" in colors (marked reprints). 24 attractive scenes. Limited quantity to sell. 3 for \$1.00. 6 for \$1.50. 12 for \$2.50. Sample print, 50c.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. ja120621

WORLD WAR POSTERS. 75c each. Fine condition and variety. — Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. mh12065

MODERN COLORED FLOWER prints, beautiful subjects, average size 9x12, 6 for \$1.00; 12 for \$1.75, postpaid.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. mh12048

CHAS. RUSSELL colored western reprints, average size 10x14, three for \$1.00, postpaid. Jerked Down; The Holdup; Cowboy Life; The Bolter; Cinch Ring; Buffalo Hunt; Winter Packet; Wound up; Mad Cow.—Jones Picture Co., 6805 Seville, Huntington Park, Calif. jly6007

LARGE FOLIO SIZE "Home in The Country"—Spence, "American Hunting Scene"—Kelly, "Washington Family"—Schiele, Fourteen Civil War Battle Scenes by Kurz and Allison.—Alice Reed, 1217 Bushnell, Beloit, Wis. my1051

AMERICAN HUNTING SCENE—Brook Trout Fishing . . . A Home in the Country, Summer . . . American Hunting Scene—Wild Duck Shooting. Large Folios, in colors; by Thomas Kelly, 1869, \$6 each. —C. K. Johnson, Hurley, N. Y. au6086

AMERICAN LITHOGRAPHS

SUSAN, N. Currier.
LUCRETIA, N. Currier.
WASHINGTON'S RECEPTION AT
TRENTON, N. Currier.
THE LITTLE BROTHERS, C. & I.
BOMBARDMENT OF FORT SUMPT-
ER, C. & I.
THE DEATH SHOT, C. & I.
BEAR HUNTING, CLOSE QUAR-
TERS, C. & I.
ON THE OWAGO, C. & I.
AMERICAN COUNTRY SCENE IN
WINTER, C. P. Tholey, Litho.; J.
Smith, Pub.; large.

JOHN RAMSAY

3137 Tuscarawas Street, W.
Canton, Ohio

Automobiliana

Brand "New" Buick of 1913

NOT long ago a resident of Bonner Springs, Kans., created quite a little attention when he set forth in the car of his heart's desire, a five-passenger Buick of 1913. One of the local newspaper men aptly described the "new" car as follows:

"Woodrow Einhellig, living south of Bonner Springs, has a new car, a brand new five-passenger Buick. To say that Woodrow's new car, which is new to him, is attracting attention, is putting it mildly, in fact people watch him approach and then turn to watch him out of sight.

"It is a peculiar car, this Buick. It is a touring model, big brass headlights with a special feature built in, that the faster the motor is running the brighter the lights are, and of course when you stop, the lights go out entirely. Strictly an economy feature, the manufacturers claim.

"The driver sits majestically on the right side of the car (patterned after a nice buggy) and right at his right hand high up on the side is a short lever with which he can go from low gear to high gear with a minimum amount of noise and confusion.

"The windshield which extends straight across the car and high enough, is supported by braces running straight down to the hood. The tires are of an off size, but came with the car and are as good as they can be. The streamlining of the car has been a bit neglected for at the

time of manufacture 'twern't no sich thing' available for the model number on the car shows that it was built and placed into service in 1913.

"For many years now it has stood covered in a barn at Merriam, but it was recently bought and now it runs gallantly up and down the road. Not too fast, but its four cylinders work smoothly and while it gasps a bit when the modern creations whizz by, it goes along and will still do plenty of service.

"The only equipment lacking is a veil, a laprobe duster, gauntlet gloves and knowing how to whistle 'My Merry Oldsmobile.' In plain words, Woodrow has a working relic."

An Ace Collector of Automobiliana

By HARRY A. WEISBORD

Series I

IN beginning this series of articles on prominent collectors and their collections, I shall start with a person, who in my estimation deserves to be called an ace collector, Alfred S. Lewerenz of Los Angeles, Calif. He is an all around preserver of automobiliana, a man who collects everything from a car, but the exhaust. He has for instance:

NAME PLATES—A collection representing 330 different makes of cars with over 1000 variations. This is one among the best ten collections of its kind in existence. He also has a collection of name plates which is represented by over 100 different makes of foreign cars, a noteworthy assembly which is enhanced by an emblem of the very rare *Scania Vabis*, a Swedish plate, and also a *Volvo*, two plates that very few collectors of foreign plates have.

HUB CAPS—He has more than 180 hub caps, intact, of cars no longer manufactured, caps that represent almost all metals known, excepting gold and silver. This individual collection ranks among the first five, and is always kept shined and buffed

by its owner, who frequently exhibits it publicly for charitable affairs.

BUGGY PLATES—Just a fair collection which is generally used as an introduction when displaying the other collections. A large number of buggy manufacturers turned to making automobiles.

MISCELLANEOUS PLATES—A fairly good representation of coach and body builders, serial, sill, engine plates, also spark plugs, a smattering of radiator caps of figures, motor meters, club emblems, fire insurance and farm emblems are also among his miscellaneous collections.

LAMPS—His collection of lamps starts with early carriage and buggy lights, some that burned candles, kerosene, and carbide. Also of the later automobile brass lights which burned oil and gas, and some that contained their own generators, also a few of the famous Rushmore search-lights. In this batch of lamps there are all the representative types used, such as head-lights, side, and tail lights, all unique in comparison to streamlined types of today.

BOOKS—Over 200 volumes on all phases of the automotive industry, including historical, and technical, a truly worthwhile reference set that commands respect.

LITERATURE (Miscellaneous)—This outstanding collection consists of hundreds of pamphlets, sales and accessory catalogs, runs of Motor Age, Horseless Age, Motors (both monthly and annuals), cycle and auto trade journals, and information lacking in Mr. Lewerenz's books is usually found in this batch of literature. Notable also is his collection of Saturday Evening Posts from 1900 up to the present, which portrays a great array of auto advertising and illustrations of the cars advertised. These alone make a fine history. Now we know why Mr.

AUTOMOBILIANA MART

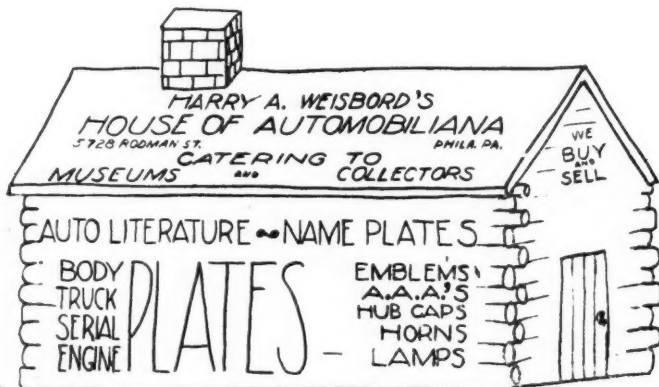
(See Mart for Rates)

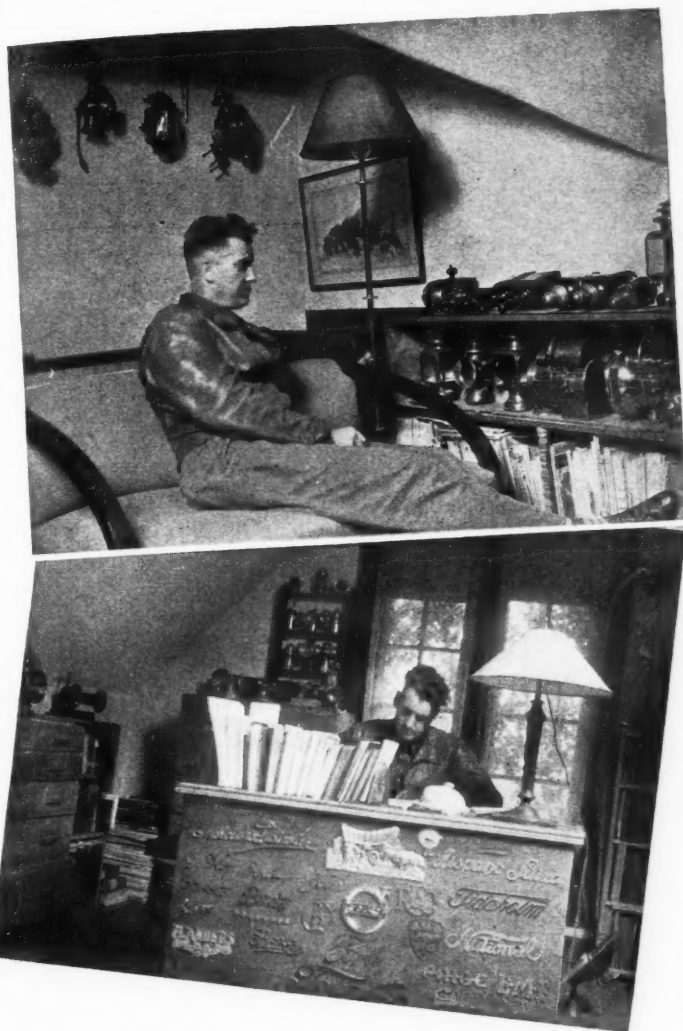
WANTED

WANTED TO BUY OR TRADE—Automobile emblems, literature, rare license tags. Have largest collection of emblems in America.—Emmert Swigart, Huntingdon, Pa. ap12144

WANTED: Early catalogues, books, posters, anything pertaining to Automobiles. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12156

AUTOMOBILE Radiator Name Plates wanted for cash. Submit offers.—Rudolph Zak, 2509 East 89th, Cleveland, Ohio. au6291





Two views of Alfred Lewerenz, PH.D., Los Angeles, Calif., among his auto memorabilia.

Lewerenz is so adept in telling the year of any type of emblem.

Nor have we yet mentioned his collection of sheet music which extols the motor. Each usually has a colored photo of a car. He also has a large collection of post cards with views of autos of all types, including comics. Have you ever thought of sheet music and post cards in connection with this hobby?

MISCELLANEOUS—In this classification Mr. Lewerenz has many miniature models of cars, in cast iron, pewter, silver, and wood. Some of these cover the early history of the automobile.

So my readers, you will readily see why I rank this collector as an *ace* collector. I know of no other collector who exceeds him in enthusiasm. The accompanying illustration shows two views of collector Lewerenz in his hobby room which is popular for meetings of the Horseless Carriage

Club members. It is truly a suitable place for automobiliana reminiscing.

China's Automobile Dollar

How many collectors of old automobiles know that a coin circulates in the interior of China which bears the design of an American automobile. These coins were mined in recognition of the first automobile to operate in Kweichow Province.

The history of the coin starts in August, 1927, when the first automobile was transported, piece by piece, via bamboo litter, boat, rail and coolie back into Kweiyang, capital of the mountainous, inland province of Kweichow.

The coin was not struck until in 1928 when the car was finally assembled and put into operation. It was then that the governor ordered the coin struck commemorating the event.

MUSICAL MEMO-RANDOMS

(Continued from page 23)

As showing the occasional high value of early American music, when author or composer or both are very eminent, note the sale (in a New York auction, Feb. 7, 1940) of verses by Hawthorne, called *The Ocean*, words originally appearing in the Boston Spectator,—the music by Edward L. White, the publication being imprinted Philadelphia, Pa. As a very early Hawthorne item, as well as a pioneer piece of music printing, this rare item brought \$140, despite the fact that the piece was stained, and had been repaired. I surmise that this item is what I have "nicknamed" a double broadside, being two leaves with the front page and the back or fourth page blank. In this form the music can be "posted up" and displayed completely as on one side, the "abroad" side. It is the chance finding of such items as this in bound volumes of old music that gives zip or zest to the game of collecting bound volumes of early Musica Americana. I must confess, however, that in all the very many bound volumes I have taken apart I never found any item that could be sold for such a price as \$140, although I have found items that are more interesting—such items as a rare Foster first or very early editions of Home Sweet Home or Star-Spangled Banner. Any edition of Yankee Doodle as far back as 1836 is "a grand and glorious" find.

* * *

If you collect either Gilbert or Sullivan separately, here's info. I have just uncovered an unnoted first of Sir Arthur Sullivan's music, words written by Lord Alfred Tennyson for music by Arthur Sullivan (not THEN Sir Arthur), and entitled *The Window; or The Songs of the Wrens*, London 1871, New York 1871. The latter is the first American edition, and as Tennyson's introductory note is dated December 1870, this American edition must be practically simultaneous with the London edition. In the American issue, *The Window* with Sullivan's music complete occupies 58 pp. at end of Harper's (Complete) "Poetical Works of Alfred Tennyson, Poet Laureate." A certain special and unique copy of *The Window*, London, words only, the first edition of 1867 has sold at auction (1925 and 1929) for both \$400 and \$450; a more common copy sold in 1931 for \$18. So far there seems no available record of the sale of this item with Arthur Sullivan's music, 1st ed. It may prove a very desirable find one of these days.—Wm. McD.



Oriental Art at Auction

Selections from recent sales conducted
by the Parke-Bernet Galleries, Inc.,
New York.

PORCELAINS AND POTTERY

Two Blue and White "Soft-Paste" Rouge Boxes. K'ang-hsi. Flat cylindrical box with close design of peonies and foliage, and with mark of Chia Ching. Dia. 3¼" and 4½". Brought \$7.50.

Two Three-Color Frog Coupes. K'ang-hsi. One in the form of a hollow aubergine shell upon which is perched a small green frog; the other an aubergine and yellow splash coupe surmounted by a large scaly green toad. Lengths 5" and 3¾". \$90.

Four Small Blue and White Cabinet Porcelains. K'ang-hsi and Ch'ien-lung. Rice bowl and cover painted with fruits, miniature tall-necked bottle, double-gourd vase, and a spherical coupe with the *pa kua*. Heights 1¼" to 5¼". \$22.50.

Fukien Porcelain Cylindrical Bowl. Ming. The exterior lightly molded with rings, the centre band with faintly incised diaper ornament; beautiful milk white glaze. Dia. 4½". \$25.

Three-Color Brush Jar. K'ang-hsi. Cylindrical *pi t'ung* glazed yellow, with molded decoration in blue, green and aubergine, of lotus plants, above which hovers a white goose. Height 4½". \$10.

Fukien Porcelain Reticulated Bowl with Gilded Figures. Ming. Of flour white porcelain, pierced at centre with a band of fret reserved with five medallions of Buddha and the Eight Immortals in pairs, the figures and enclosing rings gilded, the faces unglazed. Repaired. Dia. 3¾". \$17.50.

Blue and White "Soft Paste" Bowl. K'ang-hsi. Finely painted with a band of dragon fret between formal borders, beneath an ivory glaze with *café au lait* crackle. Dia. 5¼". \$25.

Writer's Coupe with Peachbloom Decoration. K'ang-hsi. Wide-mouthed domical coupe in greenish white

porcelain, decorated with two lotus heads in peachbloom. Underfoot the six-character *nien hao* of the reign. Dia. 5¼". \$57.50.

Two Small Fukien Porcelain Vases. Ming. Small pyriform bottle and bulbous bowl with two bossed ogre-mask handles; milk white glazes. \$22.50.

Three Small Blue and White Vases. K'ang-hsi. Gallipot and small ginger jar with hawthorn decoration, and another ginger jar painted with utensils of the *po ku*. Heights 4¾" to 6¾". \$30.

Mirror Black Double-Gourd Vase. Ch'ien-lung. Globular body surmounted by a pyriform neck and clothed in a lustrous black glaze shoaling to a thin brown beneath the lip. Height 8¾". \$22.50.

Apple Green Bottle. K'ang-hsi. Small tall-necked globular bottle with apple green glaze exhibiting a diagonally streaked black crackle. Has stand. Height 5½". \$210.

Flambé Double-Gourd Vase. Ch'ien-lung. Coated with a streaky blood red glaze, deepening upon the bulbous neck, and revealing the celadon under-glaze at the lip. Height 8¾". \$22.50.

Mazarine Blue Double-Gourd Vase. Ch'ien-lung. Similar in form to the preceding, coated with a granulated lapis blue glaze flowing to the coagulated ring at the foot. Height 8¼". \$15.

Aubergine Figurine of a Cow. K'ang-hsi. Reclining figure with alertly turned neck, the body lightly hatched in aubergine. Length 7". \$20.

Pair Lapis Blue Figures of Dogs. Ch'ien-lung. Quaint crouching figure with finely speckled milky blue glaze. Have stands. Height 5". \$20.

Flambé Statuette of a Bird. Ch'ien-lung. Bird with wings folded perched on a pierced rock; splashed with glazes of dark red and crackled brownish buff. Height 7½". \$10.

Celadon Cylindrical Tripod Bowl. Ming. The exterior molded with three ridged bands; rich sea green glaze. Dia. 5¼". \$5.

Three Blue and White Rice Bowls. K'ang-hsi. Square bowl painted with ladies and children in landscapes; hexagonal bowl with the Eighteen Lohan in a garden; and a scalloped

circular floral bowl. Dia. 5¼" to 6". \$12.50.

Crackled Olive Brown Two-Handled Coupe. Yuan or Ming. Bulbous bowl with three embryo feet and two elephant loop-handles; faintly iridescent greenish brown glaze, the exterior with dark crackle. Width 5". \$10.

Bisque Figurine of a Hare. K'ang-hsi. Sitting figure in unglazed white bisque, with a stem of polyporous fungus, tinted brown, in its mouth. Height 6¾". \$60.

Café Au Lait and White Pilgrim Bottle. K'ang-hsi. Tall-necked drum-shaped vase with two scroll handles and high foot; molded with camellia shrubs and bats in low relief in white, reserved in a coffee-colored ground. Height 6¼". \$12.50.

Two Blue and White Jars. K'ang-hsi. Melon-ribbed globular bottle, and a tulip-form toilet jar and cover, painted with upstanding stems of flowers. Heights 5¼" and 5½". \$10.

Three Blue and White Cabinet Porcelains. K'ang-hsi and Yung Cheng. Small double-gourd bottle painted with scrolling peony stems; tall-necked floral bottle; and a "soft paste" quadrangular tea caddy with peasants in a lakeside landscape. Heights 6½", 7½" and 5½". \$17.50.

Five Three-Color Green "Hawthorn" Dishes. K'ang-hsi. Scalloped fan-shaped dish reserved in aubergine, yellow and white with birds and gnarled plum trees in blossom, in a green ground with yellow border. Width 6¾". \$32.50.

Pair Important Clair De Lune Coupes. K'ang-hsi. Shallow writer's coupes, both in perfect condition, with wide aperture, glazed upon the exterior and interior with an exquisite pale moon blue glaze. Underfoot is penciled the six-character *nien hao* of K'ang-hsi. With carved ivory stands. From the Imperial Collection, Peking. Dia. 5". \$450.

Pair Small Famille Rose Ginger Jars. Ch'ien-lung. Enameled in the low temperature colors with a *feng huang* bird perched on a rock beside peony shrubs. Covers and stands. Height 6¾". \$20.

Three-Color Statuette of a Child. Wan Li. Smiling figure squatting and holding a vase; painted with *san ts'ai* flowers and emblems. Has stand. Height 7¼". \$7.50.

Three Blue and White Bowls. K'ang-hsi. A pair decorated with figures of sages in a rocky landscape; and one with officials drinking, conversing and preparing a scroll, the last repaired. Dia. 7¾" and 8¼". \$10.

Pair Celadon Quadrangular Lantern-Form Vases. Yung Cheng. High square vase molded at the angles with a series of paneled ridges, short cylindrical neck; clothed in a pure sea green glaze. Height 7½". \$20.

Celadon Bottle Spotted with Peachbloom. K'ang-hsi. Tall-necked globu-

lar bottle with molded lip, coated with a pure sea green glaze richly dappled with flecks of peachbloom. Height 7½". \$22.50.

Clair De Lune Double-Gourd Vase. Yung Cheng. Ovoglobular body with graceful pyriform neck, clothed in a monochrome pale bluish green glaze. Height 8¾". \$20.

Celadon Bottle with Coiled Chih Lung. Ch'ien-lung. Depressed globular body with tall tubular neck encircled by a sinuous land dragon; light sea green glaze with fleckings, and upon the dragon, peachbloom mottlings. Seal mark of the reign underfoot. Height 13". \$40.

Celadon Bottle with Bamboo Decoration. Ch'ien-lung. Tall-necked vase with ring-molded shoulder and interlaced loop handles; glazed celadon, with underglaze decoration of nodding bamboo in cobalt blue. Seal mark of the reign underfoot. Height 16¼". \$25.

Pair Famille Verte Bowls with Incised Fret Decoration. Kang-hsi. Resonant bowl in greenish white porcelain, the exterior with incised fret diaper tinted green, and four small famille verte painted medallions of blossoms. Apocryphal Ming mark. Dia. 7¼". \$50.

Strawberry Pink Vase with Bulbous Mouth. Yung Cheng. Pyriform bottle with swelling lip, clothed in a rich strawberry pink glaze with finely pitted surface. Height 7½". \$90.

Two Famille Rose Ginger Jars with Figures of Children. Ch'ien-lung. Decorated with processions of children with banners, one riding a kyllin, in meadow landscapes. Height 8½" and 8¼". \$30.

Pair Coral Red Flower Pots Molded with Ling Chih and Peaches. Ch'ien-lung. In the form of an oval tree-trunk section glazed coral and gold ling chih fungus, and ripening pink peaches with blossoms and green leafage. Six-character mark underfoot. Height 4½". \$60.

Pair Robin's-Egg Blue Flower Pots with Famille Rose Decoration. Tao Kuang. Cinquefoil jardiniere on five feet, richly enameled in pastel colors with scrollings of lotus blossoms in robin's-egg blue ground. Seal mark of the reign underfoot. Dia. 8¾". \$35.

Two Ko Yao Bottles. Ch'ien-lung. Tall-necked baluster vase and a ridge-molded hexagonal bottle with light gray glazes broken by a bold streaky black crackle. Height 9½" and 8½". \$20.

Blanc De Chine Globular Jar. Ming. Lightly molded with scrolling stems of lotus flowers between collars of tiny imbricated petals, under an oyster white glaze. Six-character mark of Ch'eng Hua. Height 7½". \$35.

Blue and White "Hawthorn" Ginger Jar with Cover. Kang-hsi. Reserved with ascending and descending branches of white plum blossoms in a

hatched deep cobalt ground portraying the thawing of the winter's ice. Cover odd. Height 10¼". \$90.

Blue and White "Hawthorne" Ginger Jar with Cover. Kang-hsi. Type of the preceding, with ascending branches. Cover odd. Height 10¼". \$90.

Pair Blue and White "Hawthorne" Vases with Covers. Kang-hsi. Baluster form vase with hat cover of the period, reserved with ascending and descending branches of white plum blossoms, in a rudely hatched cobalt blue ground portraying the thawing of the ice in spring. Covers repaired. Height 16¾". \$180.

Pair Blue and White "Hawthorne" Vases with Covers. Kang-hsi. Type of the preceding, somewhat lighter in tone. Covers repaired. Height 16¾". \$100.

(Continued on page 33)



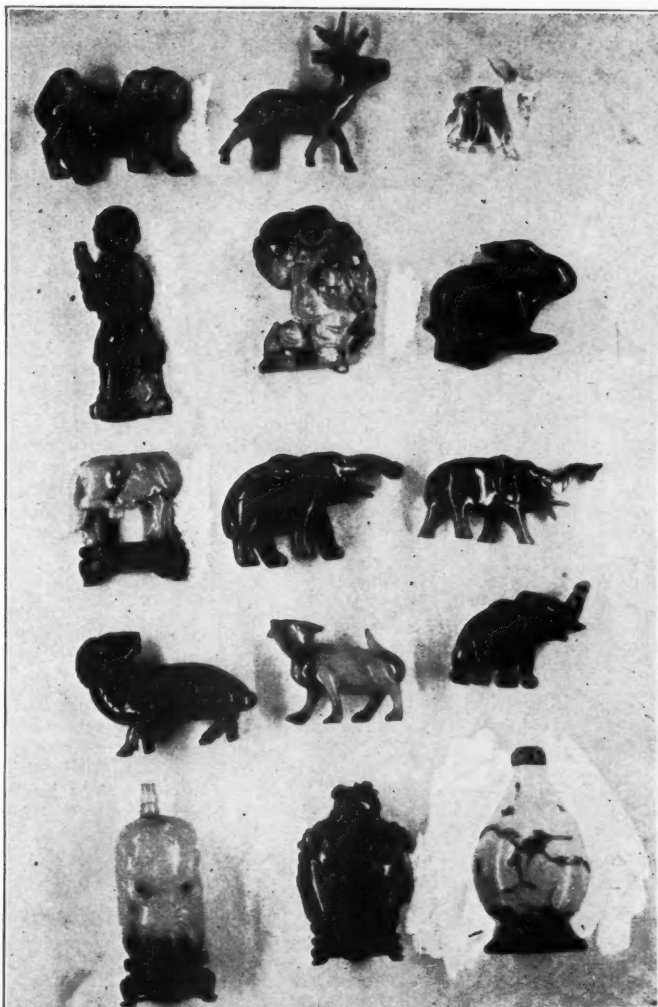
Expert
CHINA MENDING

THE
CHINESE
GIFT SHOP

94 So. 10th St. Minneapolis, Minn.

WANTED — Japanese Swords and Guards, ivory carvings; other Orientalia. —Katayama Art Studio, 9 East 59th St., New York City. o6822

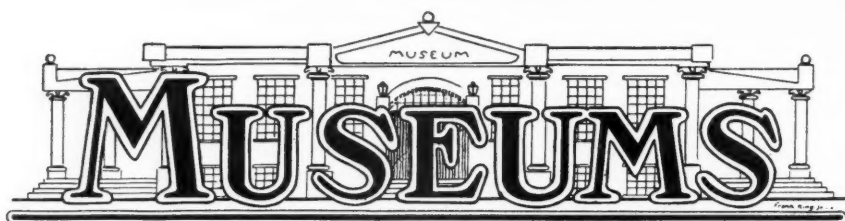
Chinese Gemstone Figures and Bottles



Chinese gemstone figures, elephants, horses, dogs, birds, other animals carved out of agate, jade, carnelian, lapis, ivory, quartz, etc. Fine, artistic small cabinet pieces. Sale price \$4.50 to \$24.50 each. Also old Chinese snuff bottles made of jade, turquoise, jasper, amber, porcelain, etc. Each bottle 3" to 4" high, no two alike. Sales price \$7.50 to \$24.50 each. (Things sent on approval if given a reference.)

HONCAN BOUGH

1313 Sixth Avenue, New York



Museum's Easter Bonnet Exhibit

The 1940 fad for tiny flower-bedecked Spring bonnets goes back at least fifty years to 1890 when fashionable women of the gay nineties were wearing flower hats which could easily be worn this Spring.

Prior to the Easter season when fashions bloom most profusely, the Chicago Historical Society arranged a display showing how the fashion pendulum swings. Museum visitors had a chance in viewing the exhibition to compare the Spring styles of 1940, for instance, with those of 1890, 1895, 1910 and 1928 to see how much or how little difference there is between today's and yesterday's styles.

Both the 1890 and 1895 bonnets could be worn today and receive nothing but admiring glances. But the 1910 model is top heavy with lilies of the valley and clusters of violet and purple blossoms on a large, deep brown satin crown; the 1928 version of a Spring bonnet is the typical eyebrow-hugging turban worn squarely on the head and neither of these hats could be worn except to a fancy dress ball.

Historical Society News

The Charles Street Meeting House Society, Boston, Mass., whose chief objective is the preservation of the historic Charles Street Meeting House, has recently purchased the house. The society is planning a program of religious, educational and musical activities to be held in the house.

The American museum is the child of nineteenth century liberal thought, and this fact should never be forgotten. For even the very idea of the public museum was in its infancy when the colonies rebelled. The British museum was barely twenty years old, nor was the Louvre to be opened to others than academicians and a favored few until the first Napoleon.

The National Gallery in London, looked upon by most Americans as the promised land of all art galleries, was formed only in 1824, although there had been agitation in the house of commons nearly half a century earlier. The Prado was of approximately the same period. Curiously

enough, the Vatican had opened its collections to the populace ahead of any of the more liberal states of Europe.—*Francis Henry Taylor in the Atlantic Monthly.*

The York County (Pa.) Conservation Society has leased Indian Steps Cabin, a massive building of stone erected by the late J. Edward Vanderslott of York, Pa., where will be housed a museum of Indian material, to be open free to society members and the public schools. Mr. Vanderslott apparently was a lover of the American Indian for he erected the building as a monument to the culture of the Indians of Lancaster and York Counties.

Another project of interest in connection with the new museum project is the proposition that the building include a section where visitors may purchase meals, and also an arts and crafts shop where Indian work may be sold.

Historic House Projects

President Roosevelt recently signed a bill providing for the purchase of the estate of Patrick Henry, known as Red Hill, in Charlotte County, Va. The bill authorizes payment of \$100,000 for the property, which includes the sight of Patrick Henry's residence, which was burned in 1919; the family burying ground, including Patrick Henry's grave; and the law office which the illustrious American once occupied.

San Antonio, Tex., is launched on a project that is most worthwhile. It is preparing to restore one of the sections of the city to its condition of 1722 and the 1850's. The immediate plans call for the restoration of seven houses.

The large estate of Frederick W. Vanderbilt near Hyde Park, N. Y., will be converted into a historic house museum if present plans materialize.

River Museums

The recent organization of a society known as the Sons and Daughters of Pioneer Rivermen which met recently in Marietta, Ohio, for the purpose of establishing an Ohio River Museum, brought forth an interesting editorial in the Cincinnati Times-Star which stated in part:

"This organization has been

formed by up-river folk, and it is rather likely that it may turn to Marietta itself for the site of the museum, or to Pittsburgh, where much river traffic originates, particularly upon the Monongahela, which carries more freight than any river of its size in the country. Cincinnati, of course, has at least an equal claim to consideration, because from the passenger standpoint it is the most important of all inland river points.

"Without laboring that point, it would seem that Cincinnati should have a River Museum of its own, regardless of where the enterprise now mooted is located. Steps to this end were considered here about a year ago, but no action was taken. Such a museum could be made a place of absorbing interest, containing steamboat models, steamboat whistles, steamboat silver, steamboat furniture — bars perhaps included — antlers, flags, pilot wheels, gavels and other articles fashioned from the wood of vanished boats, colored reproductions of the paintings which used to adorn wheelhouses and stateroom doors, a collection of river books, and especially a gallery of all extant paintings, photographs and engravings of river boats. Such a gallery, and the museum itself, would have historical value and tourist appeal."

"HISTORY OF THE LINCOLN MUSEUM, the Ford Theater and the Oldroyd Collection." Authentic, interesting and artistically illustrated. 25c postpaid. Stamps acceptable.—National Art Service, Vienna, Virginia. je2062

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VISIT
MUSEUM
OF
ANTIQUE
AUTOS

Princeton, Mass. 12 miles North of Worcester, Route 31. Open Daily. Showing Sixty Horseless Carriages and other interesting Features. d04p Admission 10c A. B. Garganigo

Museum News

• • An anonymous person has recently donated a \$20,000 permanent fund to the *American Academy of Arts and Letters*, New York, N. Y. The income from this gift is to be used for an annual prize for accomplishment in the field of painting, sculpture, the novel, poetry, and drama.

• • Mrs. W. E. Snyder of Beaver Dam, Wis., has presented the insect collection of her late husband, containing more than 75,000 specimens, of 3,000 species, to the *Kenosha Historical and Art Museum*, Kenosha, Wis. Famous collectors like Frury, Liljebad, and LeConte, with whom Snyder exchanged specimens, are represented in this collection.

• • The *Buffalo Museum of Science* has made plans to provide soft orchestral music in its exhibition halls from 11:30 in the morning until closing time. The music will be received over private leased wires and re-created in the museum by special reproducing equipment.

• • An unique exhibition of basic materials used in making perfumes, powders, rouges, and other cosmetics, was recently installed in the *Museum of Natural History*, Springfield, Mass.

• • It is expected that the *Highlands Museum and Biological Laboratory* at Highlands, N. C., will be ready for occupancy by summer. The new museum consists of a one-story and basement building.

FILE YOURS!

If you have 12 copies of *HOBBIES*, file them—put them in a binder and keep a permanent file of them.

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Please mention *HOBBIES* when replying to advertisements.

• • The *Public Museum of Kansas City, Mo.*, which heretofore has been on display in the Public Library, is being removed to the recently acquired R. A. Long home, one of the largest and best appointed mansions ever built in the city. The building was thoroughly refitted inside to accommodate the rich exhibits that were so long on display at Ninth and Locust Streets (about half of which were constantly in storage for lack of exhibition room). With the present set-up it is said that the Kansas City Museum is on par with the William Rockhill Nelson Art Gallery—two cultural institutions of which the citizens of the city are rightly proud.

• • The *Toledo Museum of Art* offers every encouragement for the visits of youth. Children may visit the galleries at any time during regular visiting hours without being accompanied by an adult. There is also a lunchroom for their convenience. During the summer months many children carry their lunches and spend the entire day at the museum. Free movies of outstanding pictures are shown for their pleasure.

• • The *Art Institute of Chicago* has announced the appointment of Carl O. Schneiwind, formerly of the Brooklyn Museum, as curator of prints and drawings, to succeed Mrs. Lillian Combs, recently retired.

• • The commissioners of Lawrence County, Indiana, on the recommendation of the Lawrence County Historical Society have appointed Miss Grace Peggy Eker to the curatorship of the *Public Museum at Bedford, Ind.*

• • In his recent budget submitted to Congress, President Roosevelt recommended that \$600,000 be provided for the purchase of a site and preliminary expenses for the erection of a building for the *Army Medical Library and Museum* in Washington. The proposed site is adjacent to the Congressional Library.

Annual Meeting

The 35th Annual Meeting of the American Association of Museums will be held in Detroit, May 22-24.

The Mid-Western Antique Association

Officers 1939 - 1940

Mrs. W. J. Hill, 3500 Lake Shore Drive, Chicago
President
Mrs. L. C. Joseph, 636 W. Sheridan Road, Chicago
First Vice-President
Mrs. F. E. Morrow, 137 N. Ridgeland Ave., Oak Park
Second Vice-President
Mrs. C. Claranhan, 649 Hillside Ave., Glen Ellyn
Recording Secretary
Mrs. Helen V. Sawyer, 400 Grove Ave., Oak Park
Corresponding Secretary
Mrs. Rose Fixmer, 2533 N. Bernard Ave., Chicago
Treasurer

Meetings—Fourth Monday of each month from October to May inclusive in homes. Dues \$2 per year.
Purpose—To further interest in the history, manufacture, use, and appreciation of China and Pottery, Furniture, Glass, Metals and Textiles as these pertain to American life of the past.

d94

ORIENTAL ART AT AUCTION

(Continued from page 31)

Pair Clair De Lune Jardiniers with Blue and White Decoration. Yung Cheng. Shallow rectangular bowl, the sides with molded panels of fret diaper enclosing sunk cartouches with blue and white flower and landscape decoration. Molded six-character mark underfoot. Length 9½". \$70.

Four Plates with Goldfish Decoration. Chia Ch'ing. Greenish white porcelain enameled with coral red goldfish swimming amid floating green aquatic plants. Mark: *Hsieh chu jen tsao* (made for the Lord of the Hsieh Bamboos.) Dia. 9½". \$30.

Pair Imperial Blanc De Chine Porcelain Stem Bowls. Ch'ien-lung. Resonant flaring bowl on tall hollow cylindrical foot in fine greenish white translucent porcelain, thinned in the paste to a transparent decoration of five-clawed dragons disputing the jewel amid clouds. One with small age crack. Dia. 5½". \$110.

Ting Yao "Soft Paste" Beaker Vase with Engraved Decoration. Ming. Wide-mouthed bulbous beaker engraved with undulating stems of *ling chih* fungus between collars of plantain leaves, beneath a cream glaze with streaky crackle. Has stand. Height 5¼". \$115.

Porcelain Bottle with Peachbloom Decoration. K'ang-hsi. Pestle-form vase clothed in a lustrous greenish white glaze, beneath which are lightly incised and picked out in peachbloom, four jewels of Omnipotence above a collar of triangular peaks. Neck repaired. Six-character *nien-hao* of K'ang-hsi. Height 8¾". \$55.

Peachbloom Amphora. K'ang-hsi. Ovoid body with tall slender flaring neck and clothed in a fluctuating peach pink glaze with darker rose mottlings. Neck is restored. Underfoot, the six-character mark of the reign. Height 8". \$120.

"Black Hawthorn" Baluster Vase. K'ang-hsi. Graceful high-shouldered vase with narrow flaring neck, clothed in a black glaze reserved in green, yellow, white and aubergine with branches of wild plum blossoms springing from rockery, with two hovering birds. Height 8¼". \$180.

Pair Famille Rose Quadrangular Jardinieres. Tao Kuang. Painted in the *famille rose* enamels on a greenish white glaze with spreading branches of peonies, camellias, and yellow hawthorn blossoms. Height 9¼". \$70.

Visitors to museum (approaching statue—Alabaster? Keeper (raising his eyebrows—No, Venus.—*Toronto Globe*.

Water-Colors Pastels

PAINTINGS



Above: THE WINTER CAMPAIGN, by Frederic Remington, A. N. A.

Below: THE COMING STORM, by Thomas Gainsborough, R. A.



PAINTINGS

(With a few print additions)

AT AUCTION

The following selections are from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, New York.

Portrait of A Lady. Sir Joshua Reynolds, P. R. A. British: 1723-1792. 30"x25". \$300.

November Afternoon. A blue stream bordered by irregular grassy banks. Charles P. Gruppe. American: b. 1860. 25"x30". \$200.

Allegory. A wooded glade on the shore of a lake extending in the middle distance; three figures of women, two with infants, occupy the foreground. Narcisse Virgile Diaz De La Pena. French: 1807-1876. 18½"x22". \$300.

The Winter Campaign. By Frederic Remington, A. N. A., American (1861-1909). Campfires glowing through a dense wood lighting the faces of the men surrounding them; six horses with pack and saddle, stand in a snow-covered clearing in the foreground, facing the fire at right. 27"x40". \$1300.

The Coming Storm. A view of undulating country, framed by green trees surmounting a knoll and a bending willow. A milkmaid and three cows appear in the foreground. Thomas Gainsborough, R. A. British: 1727-1788. 25"x30". \$400.

The Infant Academy. A group of four infants upon a terrace. Sir Joshua Reynolds, P. R. A. British: 1732-1792. 27½"x34". \$1000.

PAINTINGS—FOR SALE

PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. oi2024

OIL PAINTINGS: Add beauty, color to any room or den. Our genuine hand-painted pictures are surprisingly low priced. Subjects depict beautiful mountain scenes, birds, animals, lovely gardens, etc. Special: We will make to your order, in oil, any size picture, any copy. Free literature.—American Art Studios, Box C, Delmont, Penna. jly5062

OIL PAINTINGS cleaned, relined, restored to original beauty in our studio or anywhere. 23 years' personal experience.—George Chapellier Studios, 101 West 77th St., New York. Endicott 2-5612. d12466

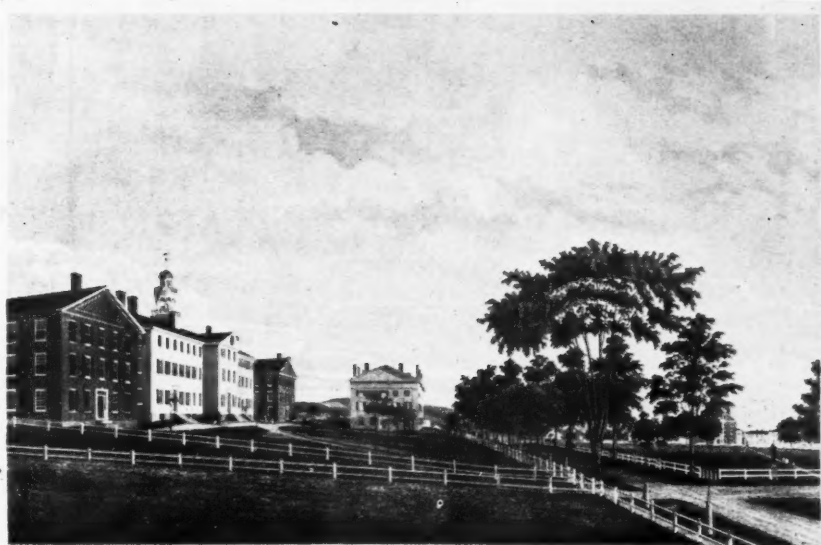
OIL PORTRAITS painted on canvas from photographs life size, \$50.00, or will paint portrait for equivalent value in antique furniture or firearms.—Laurence H. Richardson, 3612 Harvard, Dallas, Tex. my1561

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● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

DARTMOUTH COLLEGE

Colored line engraving.
Eng. by C. Meadows.
Copyright 1851 by D.
B. Howe. One of the
finest early views of
the college and
grounds. Medium folio.
Brought \$160 at
auction.



DARTMOUTH COLLEGE

William Pitt, Earl of Chatham. Mezzotint eng. Chas. Willson Peale, pinx. et fecit. Worthy of Liberty, Mr. Pitt scorns to invade the Liberties of other People. A perfect impression of superb rich quality, with thread margins top and sides, full inscription margin. Large folio. One of the only eight recorded impressions. In a paper by Charles Henry Hart, presented to the Massachusetts Historical Society in 1915, is a quotation of Charles Willson Peale's own description of his famous portrait: "Mr. Pitt is here represented in Roman dress, in the action of an orator, extending his right arm and points to the figure of Liberty, and holding a scroll in his left hand on which is written Magna Charta; before him an altar with civic crown on it, and a flame rising designates his zeal in the cause of liberty. The altar is ornamented with the busts of Hampton and Sydney, and wreaths of oak leaves embrace them. In the background is a piece of elegant architecture. Whitehall, in front of which King Charles I was beheaded." This is the first of the very limited number of the excessively rare mezzotint portraits by Peale. As an example of American engraving in the mezzotint manner, the print is without peer in the history of the graphic arts in this country, since its publication. This impression is one of the eight listed through the diligent research of the late Charles Henry Hart; it is now safe to assume that this record will remain permanent. Charles Coleman Sellers in his splendid book, *The Artist of the Revolution, The Early Life of Charles Willson Peale*, places the

engraving of this plate in the year 1768. \$300.

The United States Frigate St. Lawrence. Lith. in colors. The published state of this print appears with the following inscription: T. G. Dutton, Del. & Lith. Day & Son, Lith'rs. to the Queen. The United States Frigate "St. Lawrence," 50 guns, Saluting, Off Osborne, Isle of Wight. To Captain Sands, This Plate with special permission, respectfully dedicated, by his very obedient servants, Ackermann & Co., London, Published, May 5th 1851, by Ackermann & Co., 96 Strand. Large folio. This famous frigate was built at Norfolk Navy Yard in 1847 and was designed to be "super-Constitution." She was classed as a 44 and carried 50 guns. Served in the Paraguay Expedition, commanded by Commodore William Branford Shubrick. During the Civil War, her principal service was against blockade runners. Finally ended her service as a training ship. \$120.

Kentucky. Well-known Horse Print. Aquatint in colors. Copyright 1867 by M. Knoedler, New York, Kentucky. By Lexington Dam Magnolia By Glencoe G. D. Myrtle By Mameluke, Foaled 1861. Bred by John M. Clay Esq. now owned by Leonard W. Jerome, Esq. of New York to whom this Engraving is most respectfully dedicated. New York, M. Knoedler, Broadway. Large folio. \$30.

General Washington. Stipple engraving. Painted by John Trumbull Esq. Engraved by T. Cheesman. General Washington. London, Published Aug. 1, 1796, by A. C. de Poggi, No. 91, New Bond Street. Full length standing figure in uniform, an attendant holding a charger beyond.

Battle of Trenton in background. Perfect impression, with few minor marginal repairs. Large folio. \$40.

Life of Washington. The Farmer. Colored lithographed. Lith. by Regnier. Painted by Stearns. Copyright 1853 by M. Knoedler. (Proof—before quotations from Sparks "Life of Washington.") Large folio. \$30.

George Washington, After Gilbert Stuart. Bust portrait to half left in black velvet coat and waistcoat and white stock with lace jabot, wearing powdered tie-wig. Brown background shading to gray green. Jane Stuart. American: 1812-1888. 35"x28¼". \$950.

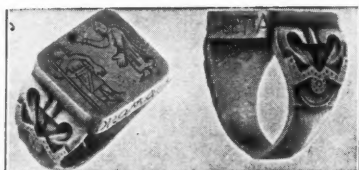
Hon. Mrs. Shute Barrington. Three-quarter-length figure facing the observer. Benjamin West, P. R. A. American: 1738-1820. 50"x40". \$375.

Mrs. Blair. Half-length figure to half left before a landscape background, wearing a black high-waisted gown with square neck and short sleeves. Sir Henry Raeburn, R. A. Scottish: 1756-1823. 29"x24". \$2100.

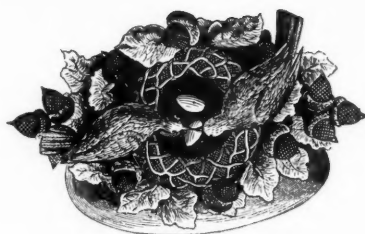
Mrs. Archibald Douglas (Née Catherine Brent). An elderly woman at three-quarter length, seated to half left, wearing a black gown, her face framed by the ruched collar of a white guimpe and a frilled white cap. Sir Henry Raeburn, R. A. Scottish: 1756-1823. 42"x36". \$650.

Mrs. Butler (Miss Carwardine). At waist length to half right, looking towards the observer. George Romney. British: 1734-1802. 29½"x24½". \$250.

Francis Horner, Esq., M. P. Bust-length portrait to half right, looking toward the observer. Sir Henry Raeburn, R. A. Scottish: 1756-1823. 32"x27". \$900.



Antique Jewelry



Brooches of Long Ago

By ADA W. DARLING

(Illustrations on the cover of this issue are from the author's collections.)

*"See a pin and pick it up
All day long you'll have good luck."*

NO one seems to know from whence came this little rhyme but many of us have paused briefly in a wild rush to catch a bus or keep an important engagement to pick up an ordinary little pin, with the idea in mind that we needed all the luck we could get. Myself, I even turn around so that the head of the pin is toward me because someone once told me it was better luck to pick them up "head on."

And then the direful ending!

*"See a pin and let it lie
You'll need one before you die."*

If our ancestors centuries ago had listed this superstition along with their many others they probably would have said:

*"See a thorn and pick it up
All day long you'll have good luck."*

Luck at that time might mean almost anything from fresh venison for dinner to a new pair of moccasins. As for the ending, it probably would have gone something like this:

WANTED

DO NOT SACRIFICE your Jewelry. Send me your gold and silver jewelry. I pay high prices if I can use it. Correspondence solicited.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. jly3081

WILL PAY REASONABLE PRICES for old gold, bracelets, brooches, chains, lockets, large rings, etc., in fair condition, more if articles are perfect. Send full particulars and prices. I also buy diamonds, old broken jewelry, gold teeth, antique gold watches.—Ralph C. Morath, Jeweler, 295 W. Washington St., Bloomington, Ill. o6006

FOR SALE

ANTIQUE JEWELRY is our Specialty. Our customers live in every State in the Union. Distance means nothing. Consult us.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts (Established 1844) LiBerty 3917. Correspondence Solicited. je12592

ANTIQUE SCOTCH BRACELETS and brooches in fine old designs with agates and cairngorms, mounted in gold and silver. Moderate prices. Send for descriptive list. Everything subject to approval.—Kimball Arms Company, Woburn, Massachusetts. ttc

*"See a thorn and let it lie
You'll lose your clothes before you die."*

Primitive man, we are told, used thorns to fasten his garments; loose and shapeless they needed few of them.

At the beginning of the Stone Age he learned to weave, and pins of stone replaced the thorns. These pins were rude and clumsy, many in the form of a T, some resembled bows and harps and some had wire spring fasteners on the back. Bronze pins were rare, a few have been found in Northern Germany and Scandinavia and we find them listed among the Anglo-Saxon jewelry after the fifth century. The Celtic jewelry of that time was distinguished by hammered designs and details in repoussé, and nearly all stones were mounted en cabochon.

About the time that jewelry began to be made from gold and silver the simple pin became a brooch from the French broche, meaning a bodkin or awl. It became not only a necessary article of dress but an ornament as well and is the only example of early jewelry that began life as a positive necessity.

Rather attractive brooches were made of twisted and coiled wire and they closely resembled our patent safety pins of today. Another form was made by winding a long wire into a double flat spiral, one end forming the pin, the other end the catch. In Denmark they made spectacle brooches on the safety pin principle but instead of glass a piece of decorated metal was inserted in the rings.

During this period the jewelers trade in England was largely supervised by the church, every monk learned a trade and many became skilled workers in gold and silver.

Changing styles lessened the importance of the brooch, garments were more securely made and buttons were much in evidence. The

brooch for a time lost its usefulness and became entirely ornamental. They decorated large hats and small ones were worn in the hair and upon the sleeves of dresses.

During the seventeenth and eighteenth centuries jewelry making became more mechanical. Traditional designs were used and gorgeous effects were obtained by massing the gold and adding jewels in clusters and rosettes. Brooches were covered with diamonds, rubies, pearls, and emeralds set together in a manner dazzling to the eye and sometimes offensive to good taste.

Queen Victoria wore cameo brooches and many fine pieces carved by Josiah Wedgwood were owned by her. Wedgwood did much of his work on jasper but the Queen preferred shell cameos to all others. Cameos were at that time often mounted in a twisted band of gold or pinchbeck, a design probably taken from the early twisted wire ideas.

Collectors of today can find better examples of antique brooches than any other form of early jewelry. Perhaps they have been more carefully preserved because of their usefulness.

The illustration on the cover of this issue shows a widely diversified collection of brooches made about a century ago. The center pin in the lower row has a revolving center, with a picture on each side. The lower right is a garnet-encrusted snail with pearls forming the head. Every tiny stone in this piece is set in prongs. It is gold which is unusual, for much of the early garnet jewelry is mounted in very low karat gold or brass. The large flower pin is also gold and is studded with garnets. This pin has the old style safety device, a rather long open pin on the back made to push into the cloth for added security. Lower left is a fan pin with a carved moonstone in the center; this has the safety pin on a chain.

Intricate work was done with cut jet; the upper left is a good example and there are earrings to match the pin. These are mounted in gold. I have been fortunate in finding two pins of carved hands. I believe they were in vogue about the time the Parian hand vases were so popular. The one pictured is a greenish black

color and I am unable to identify its composition.

Shell pins like the one on the left of center were rather common, we see them often in old pictures, nestling in the soft folds of lace fichus; often they are bent and marred for they are hollow and the gold is thin. This one happens to be in perfect condition. The center brooch is unusual and really very lovely. The grapes are made of tiny coral beads, the leaves are gold, mounted on white onyx. Upper center is a good example

of a shell cameo, this pin is simply mounted, the mount not being old, but a copy of an old one.

Like all kinds of jewelry, the supply of brooches has been greatly deflated in the last few years. Buyers of gold have searched the country and many fine old pieces have been melted, so today we can reverse the little rhyme.

*"If you find a pin that's gold
And if it's really very old
You're Lucky!"*

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Jewelry at Auction

Selections from a sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Turquoise Brooch. Oval turquoise in gold mounting surrounded by a border of twenty-two seed pearls. Brought \$25.

Jade Brooch. Oval jade with pierced gold mounting by Tiffany & Company. \$45.

Amethyst and Seed Pearl Brooch. Oval amethyst in a gold mounting surrounded by two circlets of seed pearls (one missing). \$47.50.

Pearl Brooch. Gold brooch mounted with approximately one hundred nine tiny seed pearls. \$50.

Lapis Lazuli Necklace. Containing ninety-eight graduated round beads, the majority finely flecked with gold. \$85.

Diamond and Pearl Mounted Tortoise-Shell Comb. Gold mounting with platinum top set with seed pearls and rose diamonds. \$60.

Cameo Brooch and Pair Matching Ear-rings. Oval cameos, the gold frames set with half pearls. \$85.

Gentleman's Open-Face Watch. English, XVIII Century, with engraved dial, the works by John Wood, enclosed in a gold case. \$32.50.

Lady's Green Enamel and Gold Watch with Chain. Open-face watch with green and white enamel case, the back with a platinum medallion set with a single diamond; nineteen-jewel Agassiz movement. With platinum link chain separated by fifteen green enamel long links. \$62.

Lady's Gray Enamel Gold Watch. Open-face watch, gray enamel back and rose diamond monogram. Cartier & Company. \$42.50.

Gold Link Chain. Mounted with twenty large and twenty-two small sapphires and three topazes. \$65.

Platinum Lorgnette. On platinum and seed pearl chain. \$45.

Pearl Collar. Narrow pearl collar composed of approximately six hundred small pearls, weighing about 150

grains. Center bar of platinum set with rose diamonds and a small sapphire. \$175.

Diamond and Platinum Brooch. Horseshoe brooch set with eight large and eight small diamonds. \$110.

Diamond Brooch. Oblong brooch set with three round diamonds having a total weight of approximately 1.75 carats; platinum mounting with a border of approximately fifty-two rose diamonds. \$210.

Diamond Necklace. Necklace of thirty-eight old-mine diamonds separated by single links and having a total weight of approximately 7.25 carats. \$380.

Oriental Pearl Necklace. Containing one hundred eighty-three pearls having a total weight of 1206.84 grains. \$2000.

Black Pearl Ring. Button-shaped pearl weighing approximately 75 grains; the platinum mounting set with eight small round diamonds. \$1450.

Round Diamond. Weighing 2 carats. \$685.

Round Diamond. Weighing 2.45 carats. \$780.

Round Diamond. Weighing 2.65 carats. \$1045.

Gem Round Diamond. Weighing 4 carats. \$3025.

Round Diamond. Weighing 2.04 carats. \$635.

Round Diamond. Weighing 2.10 carats. \$710.

Round Diamond. Weighing 2.05 carats. \$620.

Round Diamond. Weighing 2.36 carats. \$820.

Two Baguette Emeralds. Total weight of 2.64 carats. \$930.



Pins For Pennsylvania

Mrs. Mary Fisher, Pennsylvania collector, who likes pins better than anything else in the old jewelry line writes:

"I collect pins. In my collection I show the different kinds, but novelty pins and brooches are my first choice.

"It is interesting to note that the common pin or straight pin is the origin of all pins. The derivation of the word, pin, is from the Latin, "Spina," a thorn. Undramatic and uninteresting as it may seem on the surface, the history of the pin is filled with romantic superstitions in great variety, some curative, some sorcerous and terrible, and some in connection with charms of good and bad luck.

"The pin is an article of high antiquity. In the fourteenth century the fashions required great quantities of pins, and for many years there was a real scarcity. The English Parliament passed an act allowing the pin makers to sell their pins in open shop only on the first and second days of January of each year. And on these days the women of the better households were provided with money to buy pins. Some say that this is the origin of the phrase "pin money."

"The cost of pins lessened in 1560, although they were still made by hand. In 1817 a machine producing pins, with head, shaft, and point in one entire piece, was invented by Seth Hunt, an American. In 1846 the American Pin Company was founded.

"It is significant to note that practically all outstanding early inventions for mechanical pin making were made by Americans, although patents were usually taken out in England first.

"One reference to early pin making states that it took eighteen operations and the activity of ten people to make one pin. Whereas the machine invented by Whittemore in 1852, made thirty solid headed pins in a minute from a simple wire, and required only one man to keep it in motion.

"Pin machine development since this time has been consistent without specific or notable changes, except for constant increase in quality and speed production.

"These small and inexpensive items are among the indispensable conveniences of daily life. In fact the service of the pin could be listed indefinitely.

"The pin has such an interesting history, besides it is a necessity. Hence, I find the collecting of novelty pins and brooches a most satisfying hobby."



Antiques

Fragments of Early American Wall-Paper

By ALLISON DELARUE

TO be interested in collecting early American wall-paper, it is not necessary to be in a position to buy historic houses. A collector of fragments of early American wall-paper will find that he has gathered together in his portfolios a small part of the 18th and 19th century America that would otherwise, in all probability, have been completely lost.

What centuries they were! Every-

thing was new, recently invented, just imported. It was the haphazard accumulation of these new things in the second half of the 19th century that gave the aspect of stuffiness and conglomeration to some Victorian interiors.

Then suddenly interiors went modern and American attics were filled with the importations of two cen-

turies. It was not yet "rubbish;" and everything was saved, carefully labelled, and stored away where our grandmothers could find them at a moment's notice—unless the children had gotten into them of a rainy afternoon.

What has survived perennial house-cleanings is now over a hundred years old and begins to take on the importance of "antiques." Few of us remember the Family Album days; and this accumulation of two centuries is being re-imported into our lives today with the interest again of new things that are richer for



Photo courtesy, Museum for the Arts of Decoration, Cooper Union.

Fragments of Early American wall-paper.

once being old and a part of the daily lives of our forefathers.

Even if the average collector were in a position to do so, the chances each year are less frequent to purchase historic houses with rooms papered in early American wall-papers. But many attics still remain unexplored; and among the carefully preserved left-overs there are fragments of roll paper, borders, friezes, and panels; there are hand-boxes, fireboards, screens, button boxes, trunks for dolls and other toys, and books covered or lined with old wall-paper. Each piece, gathered into the collector's portfolios, calls up some part of the history of the manufacture of wall-paper—some years of those two centuries which brought so many charming importations to America.

Walls from time immemorial have always inspired interior decorators. Cave men had their crude murals. Walls have been painted, white-washed, glazed with bricks or tiles, covered with stucco and agraftito. During the 16th and 17th centuries in Italy, Spain, France, and later in England stamped leather or tapestry was used for wall decorations. "Paynted cloth with stories and ba-
(Continued on next page)

For Forty Years

Here I have handled rare Indian relics, ancient and modern, Old Arms, Fossils, Minerals, Currier prints, Copper & Silver luster—Miscellaneous curios—Large stock.

Lists for stamp, jsl4
Mechanical and still banks bought and sold.
N. E. CARTER, Elkhorn, Wisconsin

AUCTION—ESTATES—ANTIQUES

Bechtel sales—Sarabek's Gallery, Kansas City, Mo.—Helen Bratfish, Traverse City, Mich.—Ann Stuart Estate, Lincoln, Neb. Wire—write for dates. d04
DANIEL G. BECHTEL, Nevada, Iowa

WANTED TO BUY

PEWTER American and very fine English for private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Arkansas. a04p

MABEL S. DOWNING

3 Miles West of Lancaster, R. D. 2
Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacob's Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants. ttc

Route 30, Lincoln Highway

The Ann Arbor Antique Dealers' Association

Announce their Thirteenth

Semi-Annual Show

May 8, 9 and 10

From 10 A.M. to 10 P.M. myp

MASONIC TEMPLE, Ann Arbor, Michigan

DETROIT ANTIQUE SHOW

Convention Hall
4484 Cass Avenue
APRIL 27-28-29-30

Viola B. Dailey, Mgr.
PLYMOUTH, MICH. myp

Copper Pails, large size, for woodbox, wrought iron handles, not polished, crated. \$12.50
Wrought iron Fireplace Trammel, prepaid 3.00
Oval marble top black walnut Coffee Table (21" high), crated. 8.00
Brass, etched cover, Warning Pan. 10.00
Paul Revere (pierced tin) Candle Lantern 3.50
Black walnut 6 bow-front shelf sidewall whatnot, good repair, crated. 10.00
21 piece (serves six) hand-painted eggshell teaset, about 60 years old, prepaid. 18.00
LAMP POST, Southwick, Mass. my

HOBBIES starts printing forms on the morning of the first day of each month. You can see then why we do appreciate receiving copy as far ahead of closing date as possible.

HOBBIES Advertising Department.

Please mention HOBBIES when replying to advertisements.



BUFFET or SIDE BOARD FOR SALE

Height—73 Inches
Width—22 Inches
Length—48 Inches
Red Marble Top — Walnut Wood
Mirror size: 20" by 36"
Good Condition.

Peter D. Peters

223 Third Hickory Street

(P. O. Box 202) Shattuck, Oklahoma

Mrs. Jessie McCready

Miss Delphine B. McCready

U. S. Rt. 30, Cor. Pitt & Bedford Streets
Bedford, Penna.

Antiques With A Past

Glass, furniture, pottery, prints, bric-a-brac, etc. Monthly lists upon request. au04

The Widow of the Late

ALFRED JUERGENS

renowned painter and antiquarian

offers his studio home, 213 S. Grove, Oak Park, Ill.,
and contents for sale.

House includes furnishings which were associated with Mr. Juergens during his lifetime, and

MANY HISTORICAL RELICS FOR THE COLLECTOR

which Mr. Juergens collected during a tour through the Tyrol in company with a fellow artist, J. Frank Currier. Included in this collection is a Papenheimer helmet, and breast plate (relics of the Thirty Years' War); a halberd, and a pair of swords (18th century); an old pewter beer mug; a spinning wheel over 200 years old; a chair with elaborate carved back that came from a Bavarian palace (1714). Etc. Scabbards, knives—from early centuries, old china, old glass, Dresden, Victorian and Empire chairs, chess table, highboy made from wood of old Fort Dearborn.

Write your wants.

Phone EUCLid 2314 or write or call in person.

MRS. ALFRED JUERGENS

213 S. GROVE

OAK PARK, ILL. my



SPECIAL OFFERS FOR MAY

Secretary shown above has beautiful crotch mahogany front, sides of cherry and drawer front inside of birds' eye maple \$68.00. Pembroke table, carved legs, mahogany, \$63.00. Queen Anne highboy cabriole—legs maple (slight curl), \$250.00. Slant top desk in cherry, \$78.00. Sheraton bureau, turned posts, beautiful cherry, \$45.00. Chippendale table, swing leg, mahogany, \$48.00. Small chest, bracket feet, birds' eye maple drawer fronts, \$63.00. Victorian 35 inch tilt-top Mother-of-Pearl inlaid table, \$58.00. Send for photos—crated no charge.

COLLECTORS ITEMS

Box 735

Rochester, N. Y.

CORRECTION

ANTIQUE AUCTION

April 18th, 1940

Zanesfield, Ohio

Logan Co., U. S. Rt. 33

Erroneously listed as Zanesville in the April issue.

2 Slant top Desks. Chest of drawers. Stands. Drop leaf tables. Windsor armchair. Pine Corner Cupboard. Tilt top table. Guns, 500 pieces of pattern, flint, Sandwich Glass, China.

Write for List.

Chas. Patrick, S. A. Saltz

myx

tailes" followed as a cheaper substitute.

Wall-paper popularized these former wall decorations in a form available to poorer classes. The earliest papers we hear of anywhere were imported from China, and had Chinese or Indian patterns. They were first printed in small sheets and were called "pagoda papers." The designs were of flowers, symbolic animals and human figures.

The enterprising Dutch imported them; and they were soon known on the continent and in England. Some of the oldest allusions to wall-paper appear in accounts of trials: for the violation of wall-paper manufacturing secrets was prohibited by law.

Wall-paper did not come into common use in Europe until the 18th century; and the machinery enabling paper to be made in long strips was not invented until the end of the 18th century. The great development of home manufacture of wall-papers (in England and France), at the beginning of the 19th century, put an end to the importation from China. These "papiers Anglais" soon became popular in France and America. They were used also for lining screens and covering books.

Travellers from Italy brought back books and boxes lined with a marbled paper known as domino; and the paper was imitated in France and England — though the haphazard effect of the marbling took on symmetrical designs. Later pictures were added in the compartments.

But wall-paper continued to lack the beauty of its old rival, tapestry. Flock paper was an attempt to overcome this inferiority. It was cloth paper. Rich and velvety effects were produced in the manufacture of this paper by the ingredient of wool cut to a fine powder. The wool could be used in natural color or dyed to any tint. The waste from cloth manufacture furnished the chief supply.

There have been found in American houses examples of hand-painted Chinese wall-paper, imported as early as 1735. A familiar design is the cultivation of tea. Roll paper did not appear in this country until late in the 18th century.

The fine scenic papers, imported during the 19th century, unfold a panorama of subjects. It was the century of Lafayette, the famous ballerina, Fanny Elssler, the gas-light, and at last P. T. Barnum. Eighteenth century wall-paper scenes are not less disappointing. There are scenes from Homer's Odyssey and Virgil's Aeneid, The Spanish Fandango, The Bay of Naples, French Boulevards, Robinson Crusoe, and Mother Goose.

Our collector can scarcely hope to find such scenes in attics. He must content himself with fragments: medallions, garlands, stripes, and geometrical designs; architectural motives, acanthus leaves, ivy, laurel, palmette, floral scrolls, lattice work, birds, shells, and flowers. 19th century wall-paper of American manufacture is still to be found in attics on handboxes. Here delightful scenes rival old lithographs of the period.

These examples of early American wall-paper are also invaluable. They call up too brief charms, dead rivalries, and walls of yesterday. Some part of America has been preserved within our collector's portfolios. And one day when he turns from collecting to select a current wall-paper, he will know an authentic design when he sees it and one that for him must have a sentimental appeal.

Moving to Smaller Quarters—Reduced Prices

Must dispose of much of my present stock including: Chests: in mahogany, cherry, maple, walnut. Large and small tables, card tables. Sets of chairs in mahogany, walnut, hickory, maple, cherry, fruit wood. Corner cupboard in cherry. Highboy in walnut. Knee hole desk in mahogany. Small rosewood desk. Sec'y. bookcase in crotch mahogany. Bedroom Suites in: mahogany, walnut, cherry, 4 poster bed, horse chestnut, maple, pine, cradles, daybeds, 4 poster bed and daybed in bog walnut (Irish). Gorgeous large size orientals in: Royal Tabriz, Kashan, Sarouk, Chinese, Savonnerie. Velvet, Ingrain, and rag carpets room size. Fireside sets. Fine paintings by: Innes, Moran, D'Andre, Wiegman, Fromentin, Silbert, Meyers, etc. Large library of standard authors in fine sets, first editions, children's books. Old music. Sterling, Sheffield, Pewter, Reed & Barton. Sets in fine china, service plates, odd pieces. Linens in sets and one lace tablecloth and napkins (Italian). Old homespun sheets & coverlets. Over 1000 pieces Pattern glass and other choice glass.

MRS. BLANCHE E. WATSON

429 DOWNER PL., AURORA, ILL.

When writing inclose stamp.

myc

ANTIQUES SHOWS . . .

WHEELING

APRIL 25-26-27-28

McLURE HOTEL

BETHLEHEM

MAY 15-16-17-18

HOTEL BETHLEHEM

YORK, PA.

SEPT. 16-17-18-19-20-21

Y. M. C. A. AUDITORIUM

MABEL I. RENNER

483 West Market Street

York, Pennsylvania

Experience Column

HOBBIES:

I have just read "History in Hat Boxes" in the March HOBBIES and at once looked into our own hat box. The papers with which it is lined are much torn and disfigured. One of them is the "Democratic Press," city not known, for November—1813. This paper contains a summary of the value of exports from the various states of the Union, for the year ending September 1, 1812, as follows:

'A Summary of the value of the Exports from the United States for the year ending September 1st, 1812:

States & Territories	Total
Georgia	1,065,703
New Hampshire	203,401
Vermont	138,647
Massachusetts	6,583,338
Rhode Island	755,137
Connecticut	720,805
New York	8,961,922
New Jersey	4,186
Pennsylvania	5,973,750
Delaware	29,744
Maryland	5,885,979
Dist. of Columbia	1,606,409
Virginia	3,801,112
North Carolina	469,219
South Carolina	2,036,195
Territories	1,070,689

Total Dollars 38,527,235

The paper also quotes Napoleon. The other paper appears to be the "Philadelphia Gazette."

After the date line September 27th, 1816 are the words "Dr. Franklin." It is interesting to note that in this paper Doctor Gregg's of 277 North Second Street, Philadelphia, advertises a newly discovered *certain* cure for cancer and that the Northwest Breweries advertise that from now on they will have "all the beer the people want."—*Kent V. Gay, Missouri.*

Sure, She Comes to the Show

A Chicago woman (Mrs. Robert Lynn Fontaine) patronized an antique shop near Chattanooga on a recent trip. The owner inquired where she came from and Mrs. Fontaine told her.

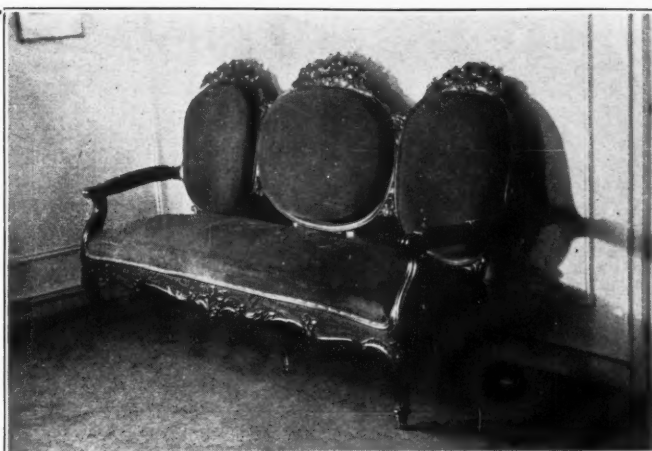
"Chicago! Don't you love it? I buy all my antiques there," she exclaimed.—*Chicago Tribune.*

Jim: "I see your mother-in-law married again, Bill."

Bill: "That's right and was she mad when she read the account of the wedding in the paper the next day!"

Jim: "Why was she mad, Bill?"

Bill: "Well, this is the way it read: 'Mr. William Smith, famous collector of antiques, was married to Mrs. A. Johnson yesterday afternoon.'"



The above piece for sale by

MRS. F. A. HOYNE

myp

Apartment 902, 200 East Chestnut St., Chicago, Ill. Phone: Superior 2380

NOTICE

DES MOINES, IOWA, ANTIQUES SHOW

April 26-29 has been

Cancelled,

due to circumstances beyond my control.

**Visit my shop, open May 1, Route 4,
Traverse City, Michigan**

Choice Paperweights, Old Blue and Pink China, Furniture, Glassware and Decoratives. Something of interest to every collector.

Spend your summer vacation in Traverse City.

HELEN BRATFISH Route 4 Traverse City, Mich.

Sixth Annual ANTIQUES

Exhibit and Sale

May 20 through 24

Monday through Friday

10 A. M. to 10 P. M. — Admission 35c

at the

WOMAN'S CLUB of EVANSTON

Chicago Avenue at Church Street

EVANSTON, ILLINOIS

Mrs. James M. Hobbs
The Homestead
Evanston, Ill.
Director

Sponsored by the Chicago Rockford College Club

myc

"What Am I Offered?"

By LAWRENCE B. ROMAINE

ANTIQUES, that fascinating term which instantly changes the poor tattered clothing of second-hand goods to the raiment of Kings, indeed seems to be almost a second Aladdin's lamp. It seems to have always had this magic effect upon the relics of past generations. It does more than this in reality for its influence is mathematical. As the years roll by, new inventions, new luxuries, new conveniences grow old and await patiently their time to become second-hand or antiques. Some of these cast off garments are admitted to the order and others seem doomed to have a black ball against them forever. From the oldest home in New England to the last piece of Sandwich glass produced, American antiques must wait for a collector to press the button of interest and start the voting for a new member.

These notes are not destined to discuss what is antique and what is not. Each reader will have his or her own ideas on that subject. Many collectors still cling to the Colonial Period, ending in 1700; others feel that eighteenth century antiques are worthy of the name; another group are to be found treasuring relics before the Civil War; and still another field runs to the closing of the Sandwich Glass Works, and last but not least in numbers, those who are chasing buttons of twentieth century production and World War posters, letters, etc. Both dealers and collectors of "used goods" have their own classifications.

The spark that touched off this bonfire of verbal controversy is an ancient account book scribbled by an auctioneer in 1861. The material for the fire, accumulated in the brain, is a memory of hundreds of stories told recently by the Old Guard Col-

lectors who bought Governor Carver's chair in 1916 for \$21.50, a piece of glass made and signed by Baron Steigel for \$6.50, the first piece of glass made at Sandwich by Deming Jarvis for \$8, an Adam mirror for \$4, John Hancock's desk for \$45, and a great many more unusual pieces for a song. Of course, the above list is a gross exaggeration but I am sure will sound familiar both to present day collectors and to most dealers. The last three decades have seen the ups and downs of American antiques. Exceptionally good high boys, sideboards, chests and other outstanding pieces have gone from \$5 in the "teens" to \$2,500 in the twenties and back to the low hundreds in the thirties. And still there are people who can remember those "teens," and in spite of the late twenties (assuming they were awake), feel that the hundreds are "way too high."

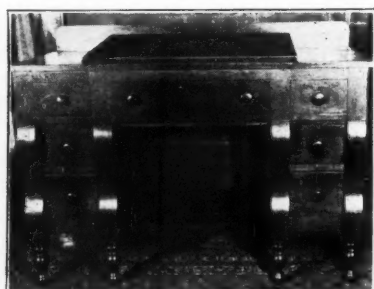
It may seem "schoolboyish" but I take great pleasure in showing to those who feel the dealer of 1940 "out of line in price" a few of the real bargains they missed. True, the old account book is not very definite, and the items may have been in bad condition. Nevertheless, it is my hope that some of those who boast of their bargains TOO much, may have watering mouths and a disappointed eye. I am quite sure, with a bit of imagination, that there is no dealer nor collector living today who ever saw or even dared to wish for such bargains. (On second thought, I may have wished myself, so the reader may cancel that part of the sentence!)

The sale starts with the following admonition:

"April 22, 1861. The conditions of sale are all persons bidding off articles amounting to a sum less than 5 dollars are to pay on delivery of the goods, all over that to have 30 days by giving approved security. No articles to be carried away before complete settlement."

Estate of Richmond Jones

Lot of stone and crockery ware .....	.10
Candle stand .....	.25
Bedstead .....	.15
Pitcher, sugar bowl, etc.....	.26
Colored glass candlesticks .....	.10
Table .....	.55
Lounge	\$1.12
6 old chairs	\$2.10
Looking glass .....	.30
2 old pine chests .....	.66
China tea set	\$1.35
3 decanters .....	.41



Heavy Walnut Writing Table
Height 30½", Top 49x22"
Please write for information.

EDITH M. BLAIR
1500 Langdon St.
Alton, Ill.

MYD

Looking glass .....	.10
Mahogany bureau	\$2.35
24 old plates .....	.61
Fall leaf table	\$1.30

To list the whole sale would not only be boring but would take up far too much space. On top of which, unless I suggest that the tea set was Lowestoft and bore the coat of arms of the Cincinnati, I am left "wide open" by the question "how do you know just what these items were?" And truly, I don't. It is one of the pages in the history of antiques that no one will ever decipher accurately. Suffice it to say that the chances are most of the things sold there in 1861, if they have been preserved for posterity, will never "hit new lows." I could guess values of some of the things today and also, what they brought, if sold, in 1928, but I would rather leave that to the reader. Perhaps his imagination will be even better than mine!

In closing the page, I hope I have made no enemies. The temptation to use the old account book to "top" the stories of others is only a human whim and bears no malice—and really isn't fair because, if we made entries in a book today of second hand sales, some dealer in 2140 (that is not the price) might read it in the same and disclose the fact that President Roosevelt's hat (now in the galleries in Washington) once was picked up for a song. Who knows?



FOR SALE

Tall 5 ft. Victorian Walnut What-Not, 5 shelves, serpentine, \$15.00; 1876 Coin Glass tumbler, mould marked, \$2.00; 5 pc. Roman Rosette Set, Lee 157, \$1.85 each; 36" Walnut oval white marble top table, refinished, \$10.00; 38" Walnut 4-leg drop leaf breakfast table, with drawer, \$15.00; 36" Cherry 4-leg drop leaf breakfast table with drawer, \$15.00; 42" 6-leg drop leaf dining table—deep 21" drop leaves, \$20.00 (walnut or cherry); 6 proof maple cane dining chairs, \$2.50 each; Empire sewing stand on 4-leg pedestal base, with drawer, walnut stained, \$12.00; Walnut base, 1 drawer, turned leg, bedside stand, \$4.50; dec. Stone china plate, \$2.50; 28" Walnut Walnut tilt-top table, \$12.00; 3¼" Gaudy Welsh fruit carved white Serpentine marble-top table, refinished, \$12.00; 25" Walnut oblong white marble-top table, refinished, \$6.50; Rare hanging lamp—ruby red Thumbprint shade—blue milk glass bowl—30 prisms, \$12.00; Penna. perforated tin hanging pie cupboard, sun, moon, star perforated, \$10.00; 41" Pine low 3 drawer chest, \$15.00; Pr. 28" Walnut Arrow-back chairs, \$4.50 each; Dough-Box, cleaned, \$2.50; Blacksmith box, \$3.50; Walnut Victorian chest, refinished, 8 leaf carved pulls, fine, \$20.00; 28" refinished Mahogany Ogee Mirror, \$5.00; 42" refinished Walnut mirror, \$4.00; 42" refinished Walnut, 2 drawer, Side-Board, \$15.00; Solid Walnut cradle, refinished, \$10.00; Pine bed-side stand, drawer, shelf, Sandwich knob, scalloped 4-leg base, refinished, \$10.00; Colorful lg. floral woven coverlet, \$10.00; 4 Maple dining chairs, mahogany arched top rail, nice to recane, \$5.00 each; 5 pc. solid walnut fruit carved bedroom suite, white marble top, full-size bed, refinished, \$45.00; 31" refinished walnut 2 drawer slant lid desk, \$15.00; Colorful large star woven coverlet, \$9.00; 52" Walnut stained spool bed, \$12.50; 32" spool stand with shelf, scalloped, to match, \$6.50; 52" Maple low spool bed, \$12.50.

Stamp for reply—Tourists accommodated.

JAMES SPEARS, Robesonia, Pa.

"Gone With the Wind" Influence

Dorothy Daw, home furnishings editor of the Milwaukee Journal, ranked "Gone with the Wind," as the No. 1 influence in 1940 furniture at a luncheon of the furniture industry held the early part of the year in Chicago. Rosalie Flank, advertising manager of the Furniture Mart, agreed and wrote accordingly in her official style forecast:

"In Colonial furniture of the type used in the deep South, a current revival due to the filming of the popular novel, 'Gone with the Wind,' has focused attention on American antiques. Thus designers, scurrying through the country to dig up furnishings of Civil War days, are presenting their discoveries with such modern touches as deep rope fringes, new upholstery fabrics and new finishes which make them adaptable to contemporary interiors."

WANTED

June issue goes to press on May 1; please let us have your copy well in advance of that date.

WANTED—Ivy in Snow red leaves, double Student's Lamps, four poster mahogany or walnut full size beds, unusual sewing cabinets and chests. —Crouch, Batesville, Ark. jly3522

BATTERSEA ENAMEL BOXES, other enamels. —Ira Nelson, 250 Stuart St., Boston, Mass. jly12252

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully. —B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. jai2384

WANTED TO BUY—Double Student Lamps complete, also singles, Miniature lamps complete, Antique corner cupboard, unusual porcelain lamps and bases, Early American and Early Victorian Furn., Oblong walnut frames in pairs. Foregoing wanted for resale. Description and price first letter. —Wyatts, Box 2124, Hollywood, Calif. jly6045

WANTED TO BUY—Unusual dolls, Sandwich glass, historical china, copper lustre & pattern glass. —Ann Morgan, Roads 29 & 35, Logansport, Ind. o12993

WATCHES, European make, key wind. —Ira Nelson, 250 Stuart Street, Boston, Mass. aul2252

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. —Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mhl2906

WANTED TO BUY—Antique living room desk. What have you? Give description and price in first letter. Address J.E.S., care of Hobbies. my127

WANTED—Pyramid glass paperweights with cut urn decorations. Books of plaster cameos. —James Whitfield, East 54th St., New York, N. Y. my106

WANTED—Gibson Girl Plates, sterling silver teaspoons, give price and description first letter. —Bee Semke, Route 2, Enid, Oklahoma. my106

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please **TYPE** your copy if possible, or **WRITE** LEGIBLY.

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully. —B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

WANTED—Antique religious pieces from Tibet, India or Burma. Write—E. Montgomery, P. O. Box 132 New Dorp, Staten Island, N. Y. ap12264

TIN SCONGES, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases, Firearms. —Stephen Van Rensselaer, Williamsburg, Virginia. n12873

CUP PLATES, glass, china. —Dr. WhicheLOW, 80 Boylston Street, Boston, Mass. my12132

CURRIER & IVES PRINTS, early dolls, cigar store Indians, ship's figureheads, early primitives and men prints in Currier and Ives. —Hayloft Antique Shop, Rockland, Mass. my157

DAQUERRETYPE WANTED—Marked "Mascher's Improved Stereoscope." —Dennis, 48 Front, New York, N. Y. o6231

WANTED: Trivets, Bronze Charcoal Flats. Send design, price. —George Lyman, Jonesville, New York. je207

BANKS—Mechanical banks wanted. —Herman Focht, 500 Grier Ave., Elizabeth, N. J. my133

COLLECTOR WANTS Old Blue China decorated with Arms of the States or with Medallion Portraits. Please describe stating condition and price. —Box HOA Hobbies. o6882

METAL GUNPOWDER FLASKS—Engraved Horns. Antique firearms. Describe fully, please. —James Serven, Sonolita, Ariz. je6861

FESTOON tumblers, plates, butter top. Staff lustre spotted dogs, cats, hens. Base Frosted U. S. Coin 8" comp. & butter cover. Actress W. pitcher, cheese, jam, celery, candlesticks. Ribbon. Hand pieces. Lustre ware. Hobnail. —Helen McCabe Antiques, Rt. 3, San Diego, Calif. o6405

WANTED FOR CASH: Walnut Frames—square, oval shadow boxes frames. Round lamp globes. —Noah's Ark, Tulsa, Okla. my6402

WANTED—Old firearms, Indian relics, old buttons, curios, or what have you. —D. D. Houghton, Orrville, Ohio. s12873

WANTED: Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass. —J. E. Nevil, Madisonville, Cincinnati, Ohio. jai2405

WANTED:—Dark cherry or mahogany corner cupboard with glass doors and broken pediment with finial. Give size and price. —Mrs. J. M. H., Box 23, Bloomington, Indiana. my148

CIGAR STORE INDIANS, wood or metal, other carved Effigies, ship Figure Heads. Send photo, height of Figure, description of condition, and price. Also wanted—Accumulations of ancient letters, envelopes, stamps, documents, pamphlets. —A. S. Gorham (Tax Collector), Bristol, R. I. au6

HISTORICAL CHINA WANTED: Also cup-plates, Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections. —House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12765

BELLS WANTED—Unusual and old. —Alice Hamlin, 1200 Nicollet, Minneapolis, Minn. au6231

WANTED: Books about Indians and the West, Overland Travel, Early Catalogues of Motion Picture Companies, also Early Motion Picture Theatre Programs. Anything pertaining to early Motion Pictures wanted at all times. Early pamphlets and Broad-sides on all subjects. Note our ad in book department. —Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. jai29321

WANT: Large pieces "Lacy" Sandwich, especially covers for sugar bowls. Also "Three Mold" blown, clear or colored, plates 20-40 new Lee book. —B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. r12645

WHALING ITEMS—Anything pertaining to whaling or made of whale bone or ivory. Whales teeth plain or etched. Books, prints and paintings. Elephant ivory, Walrus tusks. —Collectors Shop, Westport Avenue, Norwalk, Conn. jly6273

FOR SALE

BAKER, MARY, Jasper, Mich., 6 Mi. S. of Adrian on M52. All kinds of Antiques, guaranteed old, as I personally collect from old homesteads and farms in this vicinity. Write me your wants. au25511

REGINA MUSIC BOX \$10.00. Records, 15 in., \$1.00 each. List 70 titles for postage stamp. 2 small Swivel mirror Victorian chests, refinished, each \$25.00 crated. —Bessie B. Mollard, Antiques-By-The-Bridge, Harmony, Pa. my1071

FOR SALE—Colored Hobnail, large collection listed Pattern Glass, dolls & furniture. —Ann Morgan, Road 29 & 35, Logansport, Ind. o12036

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps. —Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au6064

FOR SALE—Antique Glassware and Furniture. —Eva Monroe, 7 Broadway, Cortland, N. Y. s6042

3 CARVER CHAIRS, \$35.00 each. Painted spool beds, crated, \$4.00. Natural wood \$5.00. Maple beds \$5.00. Sleigh front mahogany Empire Bureaus \$10.00. Choice buttons 25 for \$1.00. Write me your wants. Currier & Ives "The Old Homestead, 13"x18", condition fine, \$15.00. —F. E. Woodman, 217 Pine St., Bangor, Me. my1552

CRYSTALS AND CHANDELIER parts. Large collection. Send sketch for prices. —Arthur Sussel, 18th and Spruce, Philadelphia, Pa. s6043

ANTIQUES, Glassware, etc. Many rare pieces. Open Sundays. —Mary Welch, 1507 35th Street, Rock Island, Illinois. je6063

VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants. —Ritter's, 356 East Ninth, Erie, Pa. d12554

ANTIQUE GLASSWARE, China, porcelain, furn., banks, lustre. —Coleman, 907 N. 7th, Phila., Pa. Open evenings. n12525

CURRIER & IVES, fine pattern glass, and furniture. —Ruth Farra Manting, 63 North Woodward, Birmingham, Michigan. jly12566

JACQUES MARCHAIS, INC., Buddhist and Near Eastern Art, 40 East 51st Street, New York City, N. Y. Catering to collectors and museum buyers desiring the best in Tibetan, Indian, Siamese and Burmese Religious objects. ap120911

THE LARGEST lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc. —Carolyn Hager, 234 S. Main, Gloversville, N. Y. je6007

AUNT LYDIA'S ATTIC—Mid-Victorian and Early American furniture at dealer's prices. Crating free. Pictures. Satisfaction guaranteed. —795 Chestnut St., Waban, Mass. o12508

SHOP BY MAIL—For better quality at lower prices, see our illustrated lists on furniture. Also old pattern glass. Not the largest stock of glass, but some of the better patterns. —John M. Tshudy, Palmyra, Pa. my120621

LINCOLN WAY ANTIQUE SHOP, 250 W. Market St., York, Pa. Early American glass. General line. List sent by request. my04

MRS. CRAPSER ALDEN, Catskill, New York. Victorian furniture. Pair peg Ottomans, whatnots, mahogany tables, bureaus, C. & I. prints, glass, horn of plenty, bellflower, cable, Lincoln drape, red block, buttons, quilts, goose necked rocker, etc. jly6006

FIVE VICTORIAN CHAIRS, Cigar Store Indian, Ship's Figurehead, Eagle Stern Board, Currier & Ives Prints, Buttons, Banks and Ivory. —Hayloft Antique Shop, Rockland, Mass. my1021

VILLAGE SHOP in quaint Bucks County. Old glass, china, majolica. Braided and Canadian Hooked rugs. Write wants. Stamp for list.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pennsylvania. #6045

FOR SALE—Brass coal scuttle, brass handle, \$10.00; beautiful dark red and cream Sevres lamp base, artist's signature, \$25.00.—Box H.S.B., c/o Hobbies. my1001

FURNITURE, glassware, lamps, walking doll dated 1862. Returned from 3 months in Florida. Write your wants or visit.—Olmsted's Antique Shop, Wolcott, N. Y. my1511

QUEEN'S LACE COLLAR, nickel silver spoons, name handkerchiefs, funnel wines, corner shelves, pulled rugs.—"Emerson," 454 West Clapier, Germantown, Pa. my1001

FOR SALE. Old glass, rare dolls and buttons.—Della James, 1215 Gordon Street, Hannibal, Missouri. my2031

ESTELLE BEE, Spokane, Wash. Antiques that are different. my6041

COPIES old Tinsels in Antique frames. Glass picture-top Mirrors, pine frames. Dolls. Small Tables. Hooked doormats. \$5.00 or under.—"Scrap Bag," Warner, N. H. my6005

RARE antique moghany bed, dresser, mirror, revolutionary chair, Victorian pieces, books, quilts.—Mary C. Cobb, 619 Wheaton Ave., Wheaton, Illinois. my1001

BIG STOCK REDUCTION SALE of general antiques preparatory to closing out business.—Mrs. E. E. Stowe, Highway 41, Fond du Lac, Wis. #6024

OLD PINE CORNER CUPBOARD, 20 panes in upper door. \$35.00.—Helen Rich, Altmar, New York. my157

FOR SALE: Antique glassware and furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. #6062

A FEW MINERS' old style Pit Lamps, use Lard Oil and Candlewick. Rare. Two fifty each. Money returned if supply exhausted.—Hobby Enterprises, Box 163, Hurricane, West Virginia. my1041

PETERSON'S MAGAZINE \$4.50. Chelsea Creamer, Thistle Pattern \$4. 47 pc. set Moss Rose \$20. Rose-in-Snow Butter \$4.50.—Winding Stair Antique Shop, 117 S. Main St., Pennington, N. J. my1051

SLEEPY HOLLOW rose carved chair. Pair ladies & gents corset back arm-chairs. Fr. of ottomans, 6 Fiddleback slip seat mah. chairs, mint condition. 2 Lion chairs, round frosted apple green star & feather \$5. Amber star & feather \$4. Blue star & feather \$4. Amethyst sq. D. & B. plate. Classic water pitcher. 3-Face covered sugar. 6 Lion saucers, footed, \$2 ea. Lion celery \$6. Large round horseshoe plate. Fine patch box, paper wt., blue Sandwich salt.—The Hitching Post, Box 22, Canton, N. Y. my1524

DECORATIVE & USEFUL cast iron stove made by S. N. Ransom Co., Albany, N. Y., Patented 1847. Similar to one illustrated in Antiques Magazine, October, 1939.—The Old Hitching Post, Bedford, N. Y. my1051

FOR SALE—Rare American Antiques including Phila. Lowboy, Chippendale chairs, Sheraton dining table.—E. W. Penrose, Carlisle, Penn. #6004

FOR SALE: A pair old carriage lamps, silver plated on copper, silver reflectors stamped "English & Messick, New Haven, Conn." Pictures & price on request.—White Elephant Antique Shop, La Prairie, Ill. #12536

FOR SALE—Two yards rare Brussels rose point—large collar pillow lace with rose point.—Gertrude Halsey, Southampton, N. Y. my1001

COVERLET—Guaranteed old; colorful & perfect; eagles in corners; has maker's name woven in. \$25.00. Red Hobnail lamp shade & prisms, \$3.50. 2 Good Luck platters, \$1.75 ea.—Mrs. L. MacDonald, R. 1, Box 235, East Lansing, Mich. #6043

SIX REFINISHED, upholstered fiddleback chairs \$95.00. Round Victorian table \$10.00.—Mabel Watkins, Box 1171, Portsmouth, Ohio. #6043

ANTIQUES, 139 North Street, Highways 164, Waukesha, Wis. #6061

FOR SALE: Quadruple silver plate 4 piece tea set \$10.00. Needlepoint magazine rack \$3.00. Glass and furniture.—Fulton, Second St., Malone, N. Y. my1521

RED TO CANARY HOBNAIL pitcher. Westward Ho compote, Lion egg cup, jar, spooner. Clear cakestands, Sawtooth, Grape, Festoon, Frosted Circle. Amberina and colored pitchers, pickle jars, overlay, vases. China, Moss Rose, Mus-tache cups, mugs, steins. Lyre Base mahogany card table, chairs, etc.; slippers, hats, patterns.—Elcie, 3401 Columbine, Denver, Colorado. No lists. Write wants. my1092

FOR SALE—Deer & Pine water pitcher \$4.00; Delph plate \$6.00; Mary Gregory pewter top syrup pitcher \$4.00; Hobnail cruet \$4.00; 6 Stippled Band goblets, \$1.00 each. Write for list.—Josephine D. Parker, 19 Mountain Ave., Saugus, Mass. my1091

BEATTY'S ANTIQUE STORE, Opposite Hotel Harding, Marion, Ohio.—favorably known everywhere—fine stock, only genuine antiques. No reproductions—nothing "remade." Furniture, bric-a-brac, glass, guaranteed as represented—furniture photographed. Write for Beatty's Antiques, Marion, Ohio. Welcome to visit Beatty's—no obligation. #6008

FOUR LOVELY ANTIQUE COVERLETS, 5 quilts, feathered fan—Androns, crane, long—Urns for lawn.—A. Yoder, Idamay, West Virginia. #6081

ANTIQUE Glassware and Furniture—Mrs. J. I. Berry, 707 E. Main, Union City, Tenn. #6082

EARLY LIGHTING DEVICES, rare and unusual pieces, perfect condition. Collection of over 200. Numerous patented lamps.—George V. Bishop, Patchogue, New York. #6011

25 HAND-COLORED old Flower Prints 5"x7½", from Rand's Botany, 35c each, 5 smaller same 15c each, entire lot \$8.50; good Victorian plated Pie Server \$1.00, Ladle \$1.50, three large ornate Serving Spoons, 35c each.—Charles Austin, 125 Green Lane, Manayunk, Philadelphia, Pa. my1022

BAXTER PRINTS, silhouettes, pepper pots, Staffordshire figure Louis Napoleon, Bisque figure Goethe and Schiller, pair milk glass blue flare vases, 6 rose carved chairs, Sleepy Hollow chairs, rosewood rose-carved inclosed chair, 30 yds. rag carpet. Photos 10c each.—Olmsted's Antique Shop, Wolcott, N. Y. #6088

CURLY MAPLE chests of drawers, chairs, a bed, a chest-on-chest and a choice desk, an unusual collection in this scarce wood. A fine maple chest-on-frame, several chests of drawers, tavern tables, candle stands and bedside tables. Some of the post beds, a few spooled beds and some of the early attic beds. A spooled crib, a nice mahogany one and a very choice early maple and pine high post one. A very small early pine nursery child's desk, and several small children's chairs. Much of the early blown glass and a large and varied collection of the pressed Pattern Glass. No lists so please state wants explicitly. Book-marks, Reward of Merits, fans, valentines, children's books, buttons and hat pins. Whaling items, implements, log book stamps, Scrimshaw. Work. Collector's items of every kind. Exquisite signed water color of Union Mill and surroundings at Pascoag, Rhode Island. Note new location of the New Bedford shop which has been moved to Sagamore, Mass.—W. W. Bennett, The Colonial Shop, Sagamore, Massachusetts and Twin Gateway, Buzzards Bay, Massachusetts. Two beautiful shops only seven miles apart on the National Grand Army Highway 6. #125734

HEPPLEWHITE, Sheraton, Empire, Victorian furniture, sold by Beatty's Antique Store, opposite Hotel Harding, Marion, Ohio, all guaranteed antiques "original." Choice Italian marble statuary—Alabaster and "Carrara." Magnificent walnut "four poster," canopy, bed, four "fluted" tapering posts, finely beaded and paneled head boards and rails, \$95.00. Handsome round, oblong and square, marble top, antique center tables—mahogany and walnut; also beautiful all walnut pieces exactly "right;" so is everything at Beatty's. Cherry and walnut corner and wall cupboards, all wood, or glass uppers, refinished, \$30 to \$45. Small and large desks, chests, blanket chests, "open arm" and small chairs, tables, etc., including an oval top, curly maple, six leg, large dinner. Write Beatty's Antique Store, Marion, Ohio, asking about above and glass and woven coverlets, "Eagles and Stars," dated 1846 and "Pine Tree," 1858, fine enough for wall hangings. my1586

BEAUTIFUL carved foot warmer. 18th century Dutch. Best offer.—Box 128, c/o Hobbies. my106

"TARRANT HOUSE," Durand, Wisconsin. Home of antiques. Large collection of early American pressed glass personally gathered by owner. Correspondence solicited. my1001

SNIPE SHOOTING of The Long Island Shooting Set (N. Currier). Bennington Granite ware Presentation Pitcher (highest bidder). Fancy Horse Head Hitching Post. Leather Fire Bucket. Fine original condition.—Mrs. W. D. Hurm, 759 Bluff Street, Dubuque, Iowa. my1581

SPICE BOXES; decorated pie crust tray. Victorian ottoman. Small blanket chests, one with drawer. Large hutch table, two drawers. Brushed ware child's tea set, rare.—Norah Churchman, 7550 Rural Lane, Mt. Airy, Philadelphia, Pa. #6004

MY MINISTER TELLS ME that a cold Easter means no warm-up until Ascension Day—but come on out anyhow! You may shiver but it'll pay you in interest. See our freshly tinted rooms—some background! See the uncaptured new additions to our stock! Show your spouse, if he (or she?) snorts at antiques, our machine equipped workshop to repair every piece soundly and cheaply.—Historic Walker Taverns, R. F. D. Brooklyn, Irish Hills, Southern Michigan. U. S. 112 at M. 50. #120161

LARGE ASSORTED STOCK. Popular glass, Gaudy and other china, furniture, pewter, prints, bridle buckles, doll sofa, books, stereographs.—Crawford Studios, Richmond, Indiana. my1011

CURLY MAPLE tall post bed; set six mahogany slip seat basket of flowers chairs; plated silver eight piece tea set; rare paperweight—dog flushing quail; rosewood oval marble top table; Rogers' Checkers on the Farm; Ridgway, City Hall plate; inlaid music box.—Tompkins Antique Shop, 1190 Western Ave., Albany, N. Y. my1542

LARGE STOCK of Empire and Victorian furniture; marble top furniture of all kinds; drop leaf tables; water benches. Victorian lamps, pattern glass. Visit our shop.—Feeman's Antique Shop, Jonestown, Pa.—on U. S. Route 22. my1571

TIMEPIECES

CLOCKS—Willard Shelf, Banjo and Grandfathers. Eli Terry, many types unusual clocks. Specializing in repairing movements.—C. E. Landis, 230 Broadway, Newburgh, New York. my6084

ANTIQUE CLOCKS—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, New York. #12044

CLOCKS—CLOCKS—Bought—Sold. Large collection of unusual clocks for sale.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. #12007

SETH THOMAS, off center. Featured in "HOBBIES," January, 1940. Photograph and particulars given on request.—Phoebe's Antique Shop, Main St., Cobleskill, New York. my1511

NEW SHOPS

FRANCES BLUMER will open an antique glass and furniture shop on May 1, 1940, at 1314 Twenty-first Street, Monroe, Wisconsin. my1001

BUSINESS OPPORTUNITIES

TEACHER LIVING IN OLD COLONIAL farmhouse, within a few miles of several large summer colonies, on a well travelled road to mountains and seashore, and experienced in the collection of antique furniture, glass and china, would be glad to consider business arrangement with either wholesale or retail dealer for display and sale of antiques in her home. Address—F.L., c/o Hobbies. my1381

Antique Dealers' Directory

12 Months \$6.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap14
Authentic Antiques. Sara Curran and Nell Palmer, 1113 Gov't. St., Mobile, Ala., The Azalea City. Highway 90, General line. d04
Early American Pressed Glass Shop. Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. s04
Gayle, Lillie, 1709 Dauphin St., Mobile, Ala. Antique Furniture, Bric-a-brac, China, Pattern, Colored and Milk Glass. mh14
Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au04
Weil's Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old, prints, furniture, general line. s04

ARKANSAS

Crouch Antiques, Batesville, Ark. Unusual assortment of colored glass, love seats, chairs, bureaus, hutches, sewing tables. ap14
Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. jly04
Hodge Antique Shop, 508 E. 7th St., Texarkana, Arkansas. On Hi-way 67. General line of antiques. Colored and pattern glass. au04
Home and Garden Studio, Van Buren, Arkansas. Highways 64-71. Antiques, Barber Bottles, Vases, Pattern, Milk and Colored Glass. mh14
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass. Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f14
Lincoln's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. o14
Lonsdale Antique Shop, Lonsdale, Ark., 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. d04
Ozark Antique Shop, Ozark, Ark. On Highway 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-a-brac. my04
Wilmons, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice, antique milk and colored glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Lists. mh14

CALIFORNIA

Colonial Antique Shop, 1111 Glendon Avenue, Westwood Village, Los Angeles, California. Large selection of Glass, China, and Furniture. o04
Colonial Antique Shop, 576 Grand Ave., on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly04
English's, 244 Fifth Avenue, San Mateo, California. Antiques and distinctive gifts. ap14
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o04
Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. d04
Mayflower Antique Shop, 2206 No. Main St., Santa Ana (formerly 2647). Choice pat. glass; unusual pieces. No lists. Write wants or visit my shop. n04
The Pillars Antiques, 1723 Wilshire Blvd., Santa Monica, Calif. Art Objects small and large. Write your wants to John Cushman. mh14
Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. o04
Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios, and museum objects. au04
Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. au04

COLORADO

House of Warwick, Colorado Springs, Colo. Pattern glass, furniture, bric-a-brac, crucets, jewelry and fashion prints. Buy and sell. Write wants. mh14

CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap14
Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap14
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly04
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. f14
Nook, The, Norwalk Rd., Rte. 7, Ridgefield, Conn. Authentic glass, furn., prints. Open all year. Florence L. Phillips, successor to the late Lydia S. Holmes. s04
Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh14
Way, Kenneth B., Morris, Conn. Antique salts, Barber Bottles, spooners, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Bellfl., etc. d04

DISTRICT OF COLUMBIA

Hamilton Arms Curiosity Shop, 1232-31st St., Washington. Pat. glass, early Am. furn., dec., chairs and chests, old china, etc. my04

FLORIDA

Cushing, Gertrude B., formerly of Fitchburg, Mass. Dec. 1st to May 1st 808 Las Olas Blvd., Ft. Lauderdale, Florida. my04
Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. 12 rooms filled with choice rose carved furn., rare old Dresden, beaut. Satin glass & music boxes. n04
The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock, glass, china & furniture—rarities. Mail orders filled promptly. d04
Jungle Prado—Antiques—1700 Park Street, St. Petersburg. Choice pattern glass, clear and colored; odd pieces; Majolica, Staffordshire. 3c 1851-67 stamps—covers. o04
Oleanders Antique Shop, Mrs. Chas. M. Ketchum, Oleanders Hotel, Eau Gallie, Florida. Route 1. Rare antiques collected from New England to New Orleans. n04
Wright, Miss Alta, Orlando, Florida, 1555 West Washington St. Choice Pat. Glass, cup-plates, China, Majolica, Dolls, coin silver, spoons, furniture. j004

GEORGIA

Calhoun Antiques and Oddments, 482 Moreland Ave. North East, Atlanta, Ga. mh14
Evans, Virginia, Greensboro, Ga., Routes 12 and 15. Antiques of distinction. Furniture, Pewter, Glass, China, Lustre. Reasonable. f14
The Tal-Mai House, No. 3 Baltimore Place, N.W., Atlanta, Ga. 1/4 block off Spring St. N.W.—U. S. Routes #19-29-41. Misc. antiques, bric-a-brac. s04
Theus, Mrs. Charlton M., Marshbanks, Isle of Hope, Savannah, Georgia. Antique furniture, china, glass, prints, mantels and iron grill. d04
Wilson, Viola W., 1292 Oxford Road, N.E., Atlanta, Georgia. Genuine antique furniture, glass, lustre, prints, majolica. au04

ILLINOIS

American Home Shop. Large, authentic stock. Attractive prices. 12-9 daily, inc. Sun. 1652 W. 103rd St., Chicago. 1 mi. W. Rte. 1 (Halsted), 1 mi. E. Western Ave. 1 mi. S. Rts. 12 & 20 at 95th St. and Prospect. Metz. mh14
Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly04
Antiques—Bric-a-brac, china, furn., glass, prints, etc. Very reasonably priced. Marie & Lois Stimeling, 418 S. Galena Ave., Dixon, Ill. o40
Atwood Manor Antique Shop announces the opening of new shop at 402 E. 69th St., Chicago, continuing to carry furn., glass, china, silver, bric-a-brac. Reasonably priced. Always interesting pieces. ap14007
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s04

Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n04
Blair, Edith M., 1500 Langdon St., Alton, Ill. Choice & complete line antiques bought and sold. n04
Borges, Kathryn G., 7141 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. j14
By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. General line of genuine antiques. Sundays by appointment. j04
Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly04
Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. au04
Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f14
Curtis, Bessie Lee, 731 Lincoln, Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps, etc. Always a large supply for dealers. j04
Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furn. (anything historical). Bought, sold. n04
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly04
Emerson, Leila, 15537 Myrtle Ave., Harvey, Ill. Beautiful bric-a-brac, china, bisque, glass, porcelain, etc. Reasonably priced. my04
Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap14
Hall, Esther M., R.R. No. 1, U.S. Highway #7, Milan, Ill. General line of antiques. my04
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Lustre, Furniture, Prints. jly04
Jean, Mrs., 526 West Grand St., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter and Paperweights. j04
"Little" Antique Shop, 309A E. Capitol Ave., Springfield, Ill. General line; many small articles including buttons. Buy and sell. d04
Meadow, Pearl, 826 E. Court St., Kankakee, Ill. 500 lids, 2000 pieces of glass. Gold leaf curio cabinets. Dolls. Grandfather & Banjo clocks. Furniture. j04
Messner's Antique Shop, 278 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap14
Miller, Caroline W., 534 E. Hurlbut, Belvidere, Ill., 5 blocks E. of U.S. No. 20. General line antiques. au04
O'Donnell, Julia, 614 S. 5th, Watseka, Ill. furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. j14
Old Armchair Studio, 7977 W. Lake St., River Forest, Ill. Pattern Glass, China, Lustre, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furn. Bought and sold. d04
Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pat. glass, lustre, china, furn., silver, prints, dolls, jewelry, paperweights. Bought—sold. o04
Osborne's Antiques, 607 S. State St., Champaign, Ill. General line of antiques, glass, furniture, dolls, bought and sold. Wants solicited. j14
Peden, A. W., 613 Park Ave., South Bend, Ind. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. j14
Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. j14
Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly04
Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare Antiques in Glass, Bric-a-brac, Dolls, Furniture, etc. f14
Smaling, Hilda Flack, 431 Rockwell, Kewanee, Ill. Large stock pattern, milk & blown glass, china, lamps, dolls, banks, etc. jly04

Taft, Wm. C., 1554 N. Wells St., Chicago. An unusually large and diversified stock of antiques at attractively low prices. Interesting items added daily. mh14

Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunicions. Gifts. Buy, sell or trade. je04

Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 4:30 to 9:00 P.M. n04

What Net Antique Shop, Paxton, Ill. Glass china, silver, furniture, prints, coverlets, luster, lamps, rarities. Write us. jly04

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. ja14

Wood, W. A., 624 West 111th St., Chicago. Early American glass, majolica, lamps, and bric-a-brac. my04

Ye Olde Fashion, Mrs. E. A. Morrow, 2312 W. 113 Pl., Chicago. 1/2 block east of Western Ave. Beverly 0906. Gen. line. Lists. mh14

INDIANA

Corns, Thomas R., U. S. Road 52 and 65th St. 10 mi. N.W. of Indianapolis. Mailing address, Augusta, Ind. Glass, furn., china. Open Sundays. my04

Crawford's, 2016 Ind. Ave., LaPorte. Dolls, buttons, glass, jewelry, coverlets, quilts, shawls, linens, pictures, pitchers, china, horse-head h. posts. No lists. mh14

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of Pattern & Blown Glass, Milk Glass & China. Dolls, etc. Lists furnished. Write wants. my04

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. n04

Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f14

Gardner, Emma S., 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. s04

Gonterman, Alice, 615 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. ja14

Morgan, Ann, Logansport, Ind. Pattern & Blown Glass, Hobnail, Dresden, Meissen, Sevres, Luster, Sandwich, Lamps, Dolls, Furniture. s04

Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, copers, jewelry and bric-a-brac. je04

Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ja14

Puff Antique Shop, 1012 Virginia, Indianapolis. Bargains for collectors and dealers in old glass, dolls and furniture. d04

Roller, Martha, 725 Madison St., Ft. Wayne, Ind. Pattern glass, prints, lamps, bric-a-brac, etc. No reproductions. Write wants. ja14

Spaugh's Antique Shop, Shelbyville, 1/2 mi. N. on 29. Burn, Rose backs, Glass, pat., col. Hens, Vases, Steins, Goblets, Tumblers, Clocks, Lamps. Welcome any time. Open Sundays. ja14

Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Lustre - Blown glass, Majolica, Pattern glass, Miniatures. Anything you want. Write us. d04

Stanfield, Mrs. W. V., 600 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au04

Towlady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. ap14

Umpfey Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line Antique Furniture and Glass. Also fully equipped Restoration Shop. ja14

The Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. Fine pattern glass, Goblets a specialty. Prices reasonable. Wants solicited. No lists. mh14

Zolmans Antique Shop, 204 E. 1st St., Fairmount, Ind. 12 mi. S. of Marion. Glass, flasks, choice bric-a-brac, dolls, jewelry. No reproductions. Write wants. s04

IOWA

Anderson, Alta. M., Des Moines, 4322 Ovid, near Beaver Ave. and U. S. (thru rte.) 6. Lacy Sandwich, china, and cup plates. ap14

Burchell, Ruth, 1318 College Ave., Davenport, Iowa. Pattern Glass, decorative pieces and Victorian furniture. d04

Calvin, Pearlie, 1417 Beaver Ave., Des Moines, Ia. Lacy Sandwich, cup plates, lustre, dolls and pattern flint glass. mh14

Ellrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Avenue, Des Moines, Iowa, Phone 3-2463. Furniture, Pattern Glass, Dolls, Jewelry. mh14

Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware, Wants solicited. s04

Kriz Antique Shop, 1619 E. Ave., N.E., Cedar Rapids. Grandfather clocks, glassware, buttons, bells and boxes, bird prints 83 years old. my04

O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern glass, furniture. General line of antiques. s04

Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. s04

Shores Antique Shop, 424 W. 4th St., Waterloo. Large stock, furniture, glass, china, jewelry, silver, prints, lustre and a lot of nice sleigh bells. s04

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. je04

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my04

Sterling, Mrs. Edna, 2001—34th St., Des Moines, Iowa. Early Am. Pat.—Colored glass—Hobnail. f14

KANSAS

Campbell, Virginia, 803 E. 7, Hutchinson, Kans. Pattern & colored glass, china, furniture. No reproductions. Send stamp for list. s04

Cole, E. M., moved to 1178 Fillmore, Topeka, Kan. Authentic Early American Pat. and Colored Glass. Over 600 goblets. Please write wants. jly04

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap14

George, Anna B., 303 Elm St., Newton, Kan. Pattern and colored glass, dolls, china, furniture, etc. 4 blks. W. of Main St. jly04

La Shelle, Mrs. R., 236 West Second, Junction City. Gen. line of antiques including old prints, buttons. Write your wants. s04

Log Cabin Antique Shop, Mrs. Lucille Harwood, in rear 2701 East 6th, Topeka, Kans., on Highway 40. Pattern glass. Visit us or write wants. my04

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass. ap14

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. n04

KENTUCKY

Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. s04

Worten, Mrs. W. W., Ritz Hotel, Paducah, Ky. Antique furniture, decorations, pattern and overlay glass. jly04

MAINE

Candid Place, Manchester, Maine. Let me help you make Photography your Hobby. Univex Movie Camera, 8MM, \$7.95. All types cameras. Lowest price. n04

Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567, Clarence N. Flood. jly04

Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. d04

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap14

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. s04

Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Both shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. ci

Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je04

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. f14

Gott, Mr. & Mrs. Paul M., 605 Bridge St., Lowell, Mass. We buy and sell, Colonial and Victorian Furn., Glass, China, Lamps. s04

Huntington, Mrs. Adelbert L., Lenox Rd., Pittsfield, Mass. General line of antiques, glass, etc. ap14

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. mh14

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s04

Treasure Corner, 25 Beaver St., Waltham, Early American glass, china, lamps, majolica. Glass shelves for walls and windows. s04

Van Dyke's Antiques, 37 Russell St., Worcester, Mass., Summers, Orange City, Fla., Winters. Known by the customers we keep. my04

Whiclow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice cup plates, glass, historical china, dolls. ap14

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy, Lewis N. Wiggins, landlord. s04

MICHIGAN

Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. je04

Bellogs, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Want old mech. banks. Furn., pat. glass, lustre. s04

Bridgeport Antique Shop—on U.S. 10 and 23, Bridgeport, Mich. (5 miles south of Saginaw). Large, unusual stock. Write wants. s04

Campbell's Antiques, Cassopolis, Mich., near South Bend, Ind., on M 60, the shortest route between Detroit and Chicago. Early Americana and general. my04

Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly04

Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open daily. mh14

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. May small articles. Write wants. f14

Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je04

House of Antiques, Janet E. Ehnes, 28 Chandler Ave. at Woodward, Detroit. Americana, glass, prints, china, furn. A shop worth visiting. ap14

Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. n04

Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. n04

Kimball, Margaret E., 425 North Warren Avenue, Saginaw, Mich. Furniture, glass, prints, reasonably priced. Write wants. ap14

Manting, Ruth Farra, 163 N. Woodward Ave., Birmingham, Mich. Currier & Ives prints, glass, furniture, etc. jly04

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 W. Mich. Ave., Kalamazoo. Fine American Glass. No lists. Please state wants. n04

Old Victorian Shop, 947 Cherry St., S.E., Grand Rapids, Mich. Furniture, glass, china, figurines, general line. je04

Parra Antique Shop, 921 Peck St., Muskegon Hts., Mich. U. S. 21. Pattern glass, prints, antique china and novelties. my04

Radcliffe Storage Co., 135 Division Ave., So. Grand Rapids, Mich. Choice stock of Dresden, Lustre, Florentine Frames, Silver, and Furniture. Stop and see us. Elizabeth Radcliffe, Manager. ap14007

Russell, Barbara, Algonac, Mich. Currier & Ives prints, glass, furniture, lustre. State wants. No lists. s04

Seefey, Martha, 409 West Court St., Flint, Mich. Choice glass, bric-a-brac, furniture. Downtown on M. 21. my04

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. ap14

MINNESOTA

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave. S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. f14
Ballou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. U. S. Highway 16. Small but carefully selected stock of old glass, some china and furn. s04
Early American Glass Shop, 310 7th Ave. S. W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. f14
Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. s04
Merrill, Catherine, Glencoe, Minn., 1128 E. 10th St. Hi. 212. Choice pattern, col. glass and furniture. Write wants. mh14
Midway Antiques, Kasson, Minn. 16 mi. West of Rochester on highway #14. Large high class general line of colored and pattern glass. Write wants. s04
The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. f14
Wittbecker, Ruby, Studio, 520 Dyer Bldg., St. Paul, Minn. Authentic Early American glass in best patterns. f14

MISSISSIPPI

W. Hicks, Antiques, 100 Riverview, Jackson, Mississippi. Furniture and Glass. Old south items. n04
Kenney's Antiques, Gifts, Pecans, and Famous French Pralines. On Hi. 90, Bay Saint Louis, Miss., ½ block from bridge. Finest collection on Miss. Gulf Coast. n04

MISSOURI

Abble's Antiques, Cassville. Heart of the Ozarks. Martha Taylor, prop. Pat., Col., and M. Glass, China, Furn. and bric-a-brac. Closed Sundays. d04
Antique Shop, State Park, Sullivan, Mo., on Hi. 66. Old glass, dolls, furniture. Mail orders. Send want lists. Mrs. H. E. Zerr. s04
Arrowhead Lodge, Lake Ozark, Mo., Rf. 54, Art and Elsie Kelly, Glass. Buttons—Jewelry—Good Food—Open every day in the year—Facing beautiful Lake-of-the-Ozarks. f14
Burens' Hobby House, Farmington, Mo. Glass, china, Indian relics, guns, furniture, U. S. stamps, music boxes. No faking. Write wants. s04
Cottage, The, 3411 Gravois, St. Louis, Mo. Highway 66. Furniture, glass, lamps, etc. Dealers invited. Open 10 A.M. to 9 P.M. weekdays. f04
Crawford, Oma H., 761 Cherry Street, Springfield, Mo. Specializing in overlay, satin, hobnail, colored & pattern glass, dolls. n04
Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Furn., 18 century Eng. and early Am.; decorative accessories. my04
Dagmar Antique Shop, 1858 So. 12 St., St. Louis, Mo. Furniture, glassware, china, bric-a-brac, art, quilts and old lace. Prices reasonable. my04
Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. s04
Forsman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. f04
The Frontier Shop, 1225-27 Baltimore Ave., Kansas City, Mo. Antiques, collectors items, art objects. Visitors welcome. s04
Home Shop, pattern, colored glass, lamps, buttons, candlesticks, some collectors' items, and hobbies. Mail orders. Write wants. Mrs. N. Bennett, 4024 Camellia, cor. Farlin, St. Louis. f14
Little J. P. Co., 4918 to 5000 S. Bwy., St. Louis, U.S. Dealers in archaic art & antiques. We ship to anybody, any place. Inspection allowed. au04
Log Cabin Antique Shop on Hi. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. f14
Olson Antique Shops, St. Charles, Mo., 14 mi. W. of St. Louis. Antique furn. & early glass. We guarantee every piece old. d04
Playman's Olde Colony Shoppe, 70 Walnut, Chillicothe, Mo. Home of the Wizard, America's Famous Antique Restoration Artist. Glass, furn., art objects. d04

Rockey, Mrs. Esther, Sugar Creek, Mo. Located 6 miles east K. C., Mo., at 11106 Highway 24. Antique Colored and Clear glass, furniture, bric-a-brac, dolls, lamps, statues. au04
Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. Glassware also for sale at Hollywood Cafe, St. Charles, Mo. mh14
Shikes, Mary Ann, (formerly Mrs. Jennings on Broadway), 3742 Baltimore, cor. 38th St. All kinds of fine china, glass, silver, furn., oriental rugs. f14
Ulimann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. f04
Welcome Antique Shop, 216-218 W. 75 St., Kansas City, Mo. Collections Dresden china, glass, steins, brass, copper, pictures, furniture. See Museum. my04
Wertsch, Philip W., 130 W. 11th Kansas City, Mo. Period furniture, glass, paperweights, dolls, silver, Meissen, rugs. ap14

NEBRASKA

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. f14
Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. f14
Shotwell, Margaret, 411 So. 38 St., Omaha, Nebraska. Collectors Consultant. f04
When in or near Omaha, Nebr., see Virgin's enormous stock of antiques, Curios, Gifts, Bric-a-brac, Old Pattern Glass, China, Brass, Copper, Dolls, Old Furniture. One of the largest Stocks in the U. S. 1907-09-11 Cuming St. f14

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s04
Berner, Mrs. Mary H., Delsea Dr., Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. my04
Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. A fine collection of buttons. s04
The Patchwork House, Hightstown, N. J. (June-Sept., Shelburne Falls, Mass.) Gifts—Rare Fabrics—Antique Glass. mynr

NEW YORK

Abels, Robert, 860 Lexington Avenue, nr. 65 St., N. Y. C. French, English furniture, china, crystal chandeliers. Buy, sell. my04
Allen Antiques, 24 Allen Street, Buffalo, N. Y. Pattern and blown glass, furniture, china and bisque, lustres, steins, silver, unusuals. Write your wants. f14
Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. f04
Bail, Florence, 7 Hermance St., Ellenville, New York, Route 209. General stock of furniture, glass, china, etc. Open all year. my04
Bedell, Mrs. Frank F., 97 Mansion St., Coxsack, N. Y. Route 385. Antiques, pattern glass, Year-round shop. s04
Beery, Rosalie P., Riverside Ave., Coxsack, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints, furniture, etc. my04
Bills' Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh14
Cain, Bertha, 89 Euclid Ave., Hastings-on-Hudson. Antiques. Objects d'art; decorative and useful objects; furn.; old silver; porcelains; paintings, etc. ap14
Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y. Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antique, we have it. mh14
Central Exchange, 98 Central Ave., Albany, N. Y. Large assortment of antique furniture, buttons, china, jewelry, pattern glass, prints, silver. ap14
Crossman, L. J., Weedsport, N. Y. Antiques, furn., glass, china, mirrors, large dropf. tab., grandfather clocks, Gov. Winthrop desks, etc. n04
Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 23. f04
Gardner's at Randolph, N. Y. On Rt. 7—Main road Chi. to N. Y. Buffalo, 60 mi., Jamestown 15 mi. Large stock, old glass & fine furn. my04
Goetsche, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my04

Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. f14
Harris, Mary, 315 East Main St., Route 6, Batavia, N. Y. Early American Antiques from Western New York homes. ap14
Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d04
Hobbie, Meda van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au04
Homes, Rockland, N. Y. Telephone Roscoe 51. Authentic antiques—overnight guests. ¾ mile north of route 17 at Roscoe. n04
Hundredmark, Marion S., Elba, N. Y. Large general line. Furniture, Glass, China, Silver, Prints, Coverlets, Shawls, etc. n04
Hunt, Gladys C. Early American glass, china, majolica, etc., at the Rogers Tourist Home, 35 E. Main St., Watertown. Rtes. 5 & 20. ap14
James, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au04
Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. f14
Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass. Parian, unusuals. Write your wants. s04
Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y. Rte. 31. General line antiques. Reasonable, call or write. f14
Aleathe B. Livingston's Antique Shop, 13 Francis St., Middleport, N. Y. Furniture, glass, majolica, prints, bric-a-brac. n04
Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. my04
Old Red Barn Antiques, Lottie McFee, Palatine Bridge, N. Y. Route 5. Specializing in old glass and attractive small items. No reproductions. Call or write. ap14
Palma's Antiques, Route 250, Fairport, N. Y. (near Rochester). Large general line of guaranteed stock at sensible prices. No lists. my04
Perkins, Mrs. Penn, Molyneux Corners, Lockport, N. Y., 19 mi. east of Niagara Falls on U.S. Rte. 104. Gen. line ant. my04
Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap14
Spencer's, Glass, china, etc. Chautauque Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 6 St., Jamestown. f04
Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Old hitching posts, glass knobs, hall lights, clocks. my04
Mildred Steimle Studio, 106 East 60th St., N. Y. City. Col. and Pat. glass, furn., lamps, mirrors, selected small items. Write wants. d04
Swin, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock-prints, glass, Victorian and choice New England furniture. n04
The Trading Post Antiques, 679 W. Washington Ave., Elmira, N. Y. Eight blocks north of Route 17. General line. mh14
Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap14

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. d04

OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. mh14
Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles North of Marietta. General line. No lists. Write wants. f14
Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n04
Blank, E. S., Van Wert, O. Guns, Glass, Indian and General Line. Shop 901 E. Main on Route 30, Home 615 N. Washington on 127 and 224. f14

Brass Lantern, near Rte. 48, Loveland, Ohio, 13 mi. N. of Cincinnati. Antique glass, china, furniture. General line. Free list. Write wants. Donald V. Lever. my04

Deal, Estella R., 1106 Clarendon Ave., N. W., Canton O. Complete line of rare antiques. au04

De Witt, Burton, 1800 E. Main St., Route 40, Columbus, Ohio. Distinctive antiques. Copper lustre. Lowestoft. je04

Eason, Robert H., No. Lewisburg, O. Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. ap14

Fudge, Gertrude, 325 Cincinnati Ave., Xenia, O. Hi-Way 42. Colored & pattern glass, dolls, lamps, vases, furn. & bric-a-brac. Write wants. n04

Mrs. Lula Lightle, 129 South London St., Mount Sterling, O., Hi-ways 56 and 3. Clear and colored Pattern Glass. Brasses. Prints — China. Distinctive items for collectors. mh14

Little Gallery, The, 3027-29 Indianola Avenue, Columbus, Ohio. Antiques, general line. E. F. T. Larson. my04

Moebus, Norma F., 312 South Baxter St., Lima, Ohio. Choice Pattern and Colored glass, dolls, prints, shawls, and miscellaneous. No reproductions. Write wants. o04

Nevill, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items. 25c. au04

Niedling, Grace B., Hillside Antiques, Route 113, Birmingham, Ohio. Pattern Glass, China, etc. Reasonable. Call or write. au04

Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern glass. Free lists. je04

Phillians, W. C., 664 East Center St., Marion, Ohio. American antiques, glass, furniture, statuettes and novelties. General line. je04

Strom, Mrs. William T., Brook House, Stroop Road, R. R. 7, Dayton, Ohio. Large stock Cup Plates, Pattern Glass, Early Glass, China. Price list 10c. au04

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o04

Vocke, Mary, 740 Chestnut Ave., Sidney, Ohio. General line of antiques, glass, china, etc. Call or write. je04

Waddel, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. n04

Whartons, Kenton, Ohio, 322 W. Columbus St., one block north of 30 S. two blocks west of 67 & 68. Antique glass, etc. my04

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. n04

OKLAHOMA

The Elms Antique Shop, Hunter, Okla. Early American glass and furniture. Inquiries appreciated. o04

Terry, C. W., 1144 East 35th Place, Tulsa. Beautiful and exquisite glass (cameo and signed glass), French enamels, Cloisonnes, unusuals, and fine pieces. No lists. ap14

OREGON

Bargain Shop, 4715 N.E. Gilsan St., Portland, Ore. Antiques, etc., old glass, bric-a-brac, odd furniture, large variety mds. Reasonable prices. au04

Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my04

PENNSYLVANIA

Boyle, Florence E., 104 York Ave., Towanda, Pa. Pattern glass, china, furniture, bric-a-brac. n04

Bucher, Vera K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh04

Chronister, M., Lincoln Way Hobby Antique Shop, 270 W. Market St., York, Pa. Early American glass, china, furn., etc. ap14

Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. n04

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. jly04

Feeman's Antique Shop, R.F.D. 2 (U.S. Rt. 22), Jonestown, Pa. General line of furn. and glass. Specializing in Victorian and Empire furn. List free. my04

"Freiheits" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. my04

French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. au04

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s04

The Glass Room, 327 N. Main, Meadville, Pa. Specializing in Sandwich, Blown and Pattern Glass. Closed July and August. mh14

Greenawalt, Irene A., 703 Allegheny, Hollidaysburg (Wm. Penn. Hl., Rte. 22). Large high class gen. line. No repro. Satis. guaranteed. Lists 10c. my04

Heller's Antiques, 1118 Pine St., Philadelphia, Pa. Antiques Glassware. Low Prices. Free Price List. d04

McCready, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. au04

Misemer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au04

Musselman, Mrs. C., one mile East of Ephrata, Pa. General line. Write your wants. my04

Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my04

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. s14

The Pine Shop, Samuel Teagly, 1 1/4 miles east of Lebanon on Rte. 422, P. O. Box 328, Lebanon. General line antiques. ja14

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, china, furniture, silver, miniatures, silhouettes, prints, paintings and needlework. ap14

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je04

Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my04

Tshudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. my04

Twitmire, Elizabeth F., 303 East King St. (R-30), Lancaster, Pa. Glass, china, furniture, guns, trinkets, vases, cup-plates. Priv. bought. Open daily 8 A.M. to 10 P.M. f14

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Von's Arts & Antiques, 131 S. 18 St., Phila., Pa. Collectors & Importers of Art Objects, Chinese a Specialty, Rare Jewelry, Prints, Paintings, Bronzes. o04

Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap14

The White Elephant Shop, 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly-Au. f14

Witmer, Laura, 116 West Horter St., Mt. Airy, Phila., Pa. Phone German-town 2926. 20 minutes drive through park from center of city. China, furniture, pattern glass. je04

SOUTH CAROLINA

The Hobby Shop—Antique Glass one mi. off Highways No. 1 and No. 21, 5 mi. north of Columbia, S. C. P. O. Box 698. d04

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Covington's Hobby Shop, 608 5th Ave., East Springfield, Tenn. Antique furn., pat. glass, lamps a specialty. No list. Write wants. mh14

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my04

Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. au04

Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. General line. No lists. Route 64-70. au04

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n04

TEXAS

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh) 1414 N. Fitzhugh Ave., Dallas, Texas. One of the finest shops in the Southwest. ja14

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Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line antiques, oddities, paintings and items from Mexico. o04

Lyon Antiques, 4412 Gaston Ave., Dallas, Texas. On Highway 67. Fine antique furniture, glass, Currier and Ives Prints. o04

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Glass And China

Rene Lalique

It is seldom that an artist lives to see his works being collected during his lifetime. Yet, that has been the experience of Rene Lalique, the subject of this article.

Among the collectors of Lalique is Mrs. E. E. Shauer of New York City, who has furnished pictures and historical material for these notes. HOBBIES also wishes to acknowledge with thanks information from A. N. Khouri & Bro., New York and Paris, B. Altman & Co., New York, and the Chicago Tribune, who a few years ago carried an interesting story on Lalique by Gabriel Mourey.

Mostly Biographical

RENE Lalique was born in the little village of Ay, in the province of Champagne, France, in 1865. When he was 2 years old his family moved into Paris where the boy received his education in the Ecole Turgot and in Fontenay-sous-Bois. Even during his schooling, his marked originality in design was apparent . . . and when at the age of 20 he was apprenticed to a jewelry firm, his artistic ability won him first prizes for his drawings and sculpture. The individuality of his sketches and work with plastics brought him to the attention of the firm of Petit-fils, Paris jewelers. He was engaged for their designing department to execute special orders. Later he joined the firm of Chez de Stape, of the Place Gaillon, then the leading de luxe jewelers of the world. Up to this time his work had consisted of creating settings in metals for precious stones. Now he experimented with enamel as backgrounds for precious stones and achieved effects which revolutionized the jewelry industry. Heretofore, jewelry has been a static art . . . now Lalique conceived the idea of suiting a particular gem, a particular mounting to the personality of its wearer. At 30 he broke away from his firm to become a free-lancer in design. In his own studio

at 3 Rue Therese he planned exquisite mountings for such jewelers as Boucheron . . . and Cartier . . . and in 1890 he gave his first exhibition as an independent jeweler in the Salon des Artistes Francaises. This was his heyday as a jewelry designer . . . royalty came flocking to him for personalized designs. He had become famous . . . his artistry was the vogue. From 1890 to 1904 he worked independently, creating all of his designs, executing them himself in every detail.

It was in 1906 that Rene Lalique opened his first shop at 24 Place Vendome. Here he made an import-

ant discovery that was to mean much to his future career. Until now tortoise shell had been used in jewelry . . . Lalique found the irregularity in color distasteful to his artistic sense. He sought a new medium which would take its place. Perhaps there were other materials in which the grace and intricacy of his designs could be expressed. He experimented with horn, sculpturing it with jewels. It met with immediate success. It is interesting to note that as a result of this work in this medium, horn became a luxury in Paris . . . and due to his adaptations, it became more than twice as valuable as the precious tortoise shell.

Throughout the past years, he had been seeking for a medium in which he could not only bring his art to its height, but at the same time remove it from the luxury class, make



Lalique

it available to a wider public. Experimenting constantly, working feverishly, Lalique tried every medium which came to hand. Metals, shell, horn, various woods . . . he had used them all with conspicuous success. Still he was not satisfied.

Finally on one occasion he was executing a new design . . . a buckle of gold set with gem-like rock crystal. Out of this came the idea which charted his future . . . pure crystal glass. Here was the medium he sought . . . the material he knew so well, for had he not for years worked with enamels . . . glass transformed with oxides? Scientifically he knew the composition: sand, potash, lead . . . he understood it, he recognized its possibilities, he foresaw its artistic future in the hands of the master designer. In his own kitchen he made his first experiment with pure glass . . . a tiny tear bottle, a droplike gem. It was moulded in a simple cooking pan over the fire in his stove in the Rue Therese. He piled on the wood, hotter grew the flame . . . in that fire not just a treasured work of art was formed, a great artistic idea was coming to life. In the intense heat, Lalique worked, alone, oblivious to his surroundings. Suddenly he became aware of cracking timber. His studio was afire, his experiment was in danger. While his landlord rushed to put out the fire, Lalique saved his original experiment in glass.

Because of this fire his landlord ordered him out. Lalique then decided he must have an atelier of his own. Immediately he set out to build it at 40 Cour Alber Ier. Scientist, artist, designer, he now became architect as well. He drew the plans and supervised in every detail the building of this salon, now famous for its lasting beauty. Its door of sculptured glass was his first architectural glass design. His fame as a

designer of glass came overnight. His reputation as a craftsman in intricate design drew the attention of the young but farsighted perfumer, Coty, who came to Lalique to ask his assistance in designing a label in paper for the bottle of his perfume known as L'Effleurt. On his own initiative, Lalique designed this label in glass . . . a new triumph of artistry, a new step toward fame for both Lalique and Coty. Because of the success of this bottle, Lalique glass became famous. In 1919 he acquired his present glass works at Wingen-sur-Moder in Alsace-Lorraine. Glass objects created here are now on view in practically every museum in the world. The man who started as a jeweler's apprentice had become artist, designer, sculptor, architect, scientist and captain of industry.

In the Salon des Artistes Decorateurs in 1922, the International Exhibition of Modern Decorative and Industrial Arts in 1925, the Lalique exhibits proved to the world the beauty in glass. In recognition of his standing, the French Government, in 1933 invited him to give an exhibition of his work at the Pavillon de Marsan in the Louvre. This was a unique honor, never before nor since extended to any living artist.—B. Altman & Co.

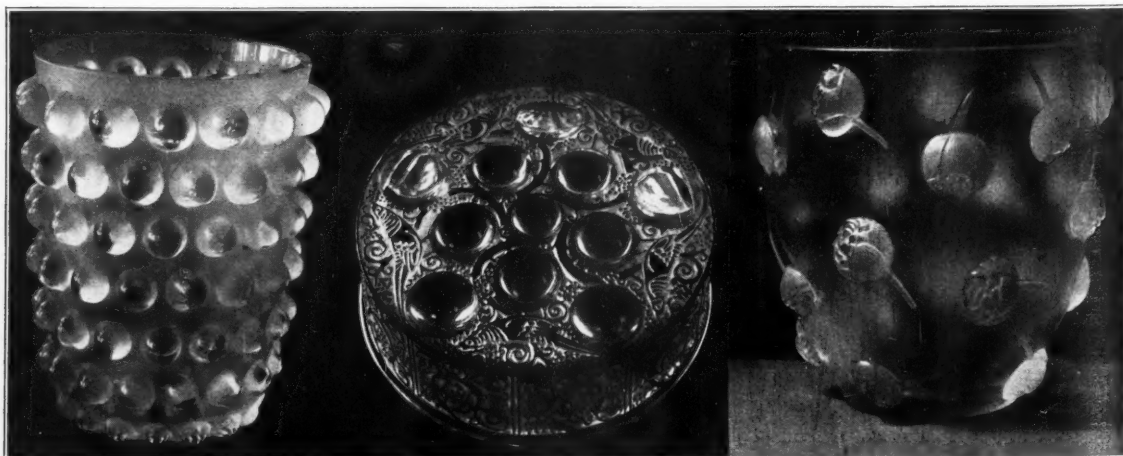
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Analysis of Certain Phases of the Work of Lalique

We shall now see how Rene Lalique applies to concrete examples his conception, so personal, of decorative art and manages to execute works so diverse in their nature, destination, proportions and technique.

Of all the branches of his production, it is perhaps in the making of the "objet d'art" proper, the object devoid of all precise destination, what Pharisees would scornfully call the "useless" object (if however there may be in the world

a thing of beauty which is useless) that Lalique displays most generously his faculties as a creator. Whether he adopts as his material translucent glass, opaline or colored glass (black, smoked, jade green, sapphire blue or red), or again iridescent glass; whether he has recourse to the technique of cast or cut glass or combines the two processes, his imagination does not know any other limits but those to which it restrains itself in order to reach perfection by realizing, according to a given volume, the general shape of the object, the part which it necessarily must play, decoratively speaking, so that the dream which haunted Lalique's mind may express itself by a long sought-after creation. Some of those vases, flower-cups, "vasques" nosegay-horns and urns seem to have been carved and modelled out of blocks of precious stones. And I am now thinking of some of his objects that are constituted by a grouping of little tortois, by twisted foliage where birds are hiding, by intermixed thistles or fluttering dragon-flies whose wings are interwoven, by coiled up snakes or fishes wandering among sea-weeds, by colocyths, fern-crooks, involucral dahlias, branches of honesty, sea shells, birds' feathers, stems of may-flowers, scarabs, albatross-hunters or love-birds; or of other vases where knights in full armor are facing one another, where peacocks spread their tails and naiads are swimming, where stars twinkle and where graceful figures, probably the sisters of the nymphs that adorn his engraved stones, lift up garlands and pick up flowers; or again of largely embossed vases or of others magnificently set off by ornaments of black enamel, and lo! the glass sometimes becomes as firm and sharp as metal; at places, it has the dense and clean-cut opacity of some minerals or it takes the aspect of an unknown, mysterious, indefin-



Lalique

able matter which reminds one of the rind of a fruit or the flesh of a flower; sometimes, it flashes out into an unheard of radiance, an almighty splendor which rivals the pomp and the gorgeousness of the most dazzling shells—though we are never allowed to forget that all this is made of glass.

The same might be said of another family of "object d'art" recently created by Rene Lalique, the modern wizard; and I want now to speak of the "menagerie" which he has just given life to and which appears to me as quite worthy of a place in the glass-cases of the collectors and on the shelves of cultured amateurs, side by side with the most famous art menagerie in the world, whether they hail from Japan or Denmark. Lalique reveals himself there as a sculptor of animals amongst the very best. None is able, better than he, to fix in their essential lines the general and typical gait, the familiar and characteristic gestures of those of our inferior brothers towards which he has felt more particularly drawn. Some of those animals, though comparatively few in number, up to now, are animals of weight: an elephant, a rhinoceros, a bison, an ox, a reindeer, modelled as they are with an extraordinary broadness of conception and a delightful sense of humour; there is much to be learnt out of those animals (which, if reduced to a

diminutive scale, have kept all their proportions) about their real volumes and their individual features. Amongst the winged tribes, let us mention the presence of pigeons and sparrows, plump gluttons, so well reproduced, so life-like that one would expect them to coo and to chirp. The clear glass out of which those animals have been made, suits them remarkably well; and there is nothing there to be wondered at since the artist never meant them to be expressed through any other medium and it is impossible to imagine them in bronze or ceramics.

What is strangely amazing is that Lalique manages to create, after so many others, a table set and yet remain original. The reason is that he always sticks to reason and logic and abhors eccentricity; that he always clings to nature, as far as it is possible to do so.

His dinner-sets, liqueur, port, beer or dessert-sets, his fruit and cake-plates, stewed-fruit dishes and cream-bowls are always inspired, whatever may be the ornamentation that clothes them, by the practical conditions of their very existence. Thanks to the assembling of the two techniques I have mentioned above, those of cut glass and cast glass, there is practically no liberty that is forbidden to him; thus for instance, he has succeeded in incorporating to the foot of a wine-glass of cut crystal tiny

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Bulb jars—Hammered brass tray—Late Panel Grape
bowl, Water Pitcher, same pattern—Radiant Daisy
(Millard) covered butter—Clear Decanter with fine
cut stopper—Old brass cuspidors—Stippled Star lamp
shade—Clear paper weight for photograph—Mouache
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Miniature Blue Lustre Tea pot—Sugar for same—
Blue footed sauce dish—Emerald Green Creamer,
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Green Beaded Grape butter7.50
Pointed Hobnail W. pitcher, ruby band4.50
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4 Clear Pointed Hobnail wines, ea.1.50

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figures made of cast glass which give to the object a supplementary charm. He discreetly sets off others with dots of enamel and thus makes them more precious still.

It has often happened for Lalique to show in exhibitions dinner-tables entirely laid and adorned with glass-ware of his own making. The ornamentation of the table is one of his passions and quite rightly too. Knife-rests, butter-cupels, menu-card props, he does not neglect or disdain anything. On the whiteness of the table-clothes, all those reflections cast by pure and fine shapes, of exquisite proportions, give an impression of supreme luxury and distinction. In order to complete those ensembles, he has conceived and executed enamel-hearted birds and flowers, which harmoniously scattered in the vacant spaces, produce the most fantastic and unforeseen effects. —Gabriel Mourey, in the Chicago Tribune.

Collector of Lalique

Lalique has many enthusiasts, but perhaps none more devoted than Mrs. E. E. Shauer of New York City, who writes HOBBIES as follows:

"I first became acquainted with Lalique glass while in Paris, France, in 1925, and I decided then and there that I had never before seen anything quite so beautiful.

"When I left Paris, I was the proud possessor of two lovely oval shaped Lalique ash trays with a design along the outer edge of tray showing a most graceful and nude figure of a lady with flowing tresses; a very artistic and charming Lalique glass picture frame, 8x10", having a design of tiny love birds; another piece, a flat bon bon dish of white Lalique, the cover of which has a large button-like design on the inside, which from the outside has the appearance of large glass circles. There is a hairline design of black enamel in the glass.

"Since 1925 I have added several more pieces to my collection including two fat little sparrows which Lalique calls 'Moineau Timide' (Timid sparrow) and 'Moineau Fier' (Proud Sparrow). There are four more fat little sparrows, 'Sly', 'Mocking', 'Flirt' and 'Bold-Daring' which I hope some day to own.

"Also have a very slim nude figure of lucid jewel-tone glass, a large standing mirror with a four-inch rounded Lalique glass frame, an amber colored Lalique bowl of frosted and plain glass, a blue gray bowl profiled with elm leaves. A large opalescent bowl in my collection is covered with a mass of shiny pebbles of various sizes, a large white vase covered with a leaf design and about three inches from the top of vase is a ring of human heads.

"Have several small covered powder jars, amber, white and blue and

VICTORIAN BASKETS: Overlay, blue lining, \$4.50; Yellow lining \$4.50; Light blue & yellow spatter-briar handle, \$3.25; Red & yellow spatter \$3.25; Staffordshire raised gold flowers \$3.50; Panelled Thistle \$2.65, 8" fluted overlay vase, rose lined, \$6.00. Scarce 8" glass wheelbarrow, pewter wheel, \$3.50. 6 matching inverted Th'mpt. fingerbells, \$3.25 ea. COLORED CRUETS: 1000 eye, 3 ball stopper, \$5.00; Blue—opal threaded, \$2.85; Green Flower Flange \$2.75; Green Cactus \$2.00, oria stoppers. SYRUPS: Blue—opal spots, \$2.95; Pink—white spatter \$2.95; Clear—opal spots, \$2.50. SHELBET CUPS: 6 Dew & Handdrop, ea. 65c; 3 Heavy Panelled grape, ea. \$2.50; Deer & Pine Tree \$2.25. 2 Lame green Inv. Th'mpt. Barber's bottles, ea. \$3.50. 2 7" Milk Glass hens—eyes, \$3.50. CAKE STANDS: Blue Wildflower \$6.00; Amber Willow Oak \$3.75; Shell & Tassel \$4.85; Barley \$2.75; Boston \$2.25. Milk glass fluted castor set, complete \$4.00. Blue satin glass deep bowl, 8" diameter, white pleated edge, \$7.50. Red etched (old mill scene), Jersey glass water set, tankard pitcher & 5 tumblers—set \$8.75.

Send stamp for list. Write your wants. Net prices, ALICE HELEN GLASS my
6647 North Talman Chicago, Illinois

SANDBERG'S ANTIQUES

353 S. Niagara St., Tonawanda, N. Y.
Blue Satin Glass Bowl, 8" across, 3 1/2" deep, white overlay fluted top, \$8.50. Same in Cranberry, opal, fluted top, \$8.50. Amber Fine Cut 10 1/2" Plate, \$3.25. 4 Blue D. & B. Saucers, 4 1/2"x1 1/2"x2", deep, \$1.50 each. Vaseline Handdrop 10" Plate, 1 1/2" deep, \$2.50. Opalescent 5 1/2" hobnail creamer \$5.00. Hand Blown Amber Swan Salt, raised wings, \$5.00. Large Viking Covered Compote, \$3.25. Viking Water Pitcher, \$5.00. D. & B. X. Bar Amber Celery, \$1.75. Write wants. my

No Lists. All Prices Plus Postage.

Old Souvenir Postcards: Foreign or Domestic Views, \$3.50 per thousand; Greetings & Comics, \$4.00 per thousand; American Patriotic Views (monuments, historical scenes, etc.), \$5.00 per thousand.
Edison Cylinder Records (unsorted) \$2.00 dozen.
Stereograph cards (unsorted), \$2.50 hundred.
Bibles, over 100 years old, \$1.00 each.
150 Microscope \$75.00, 1500 Microscope \$50.00.
All prices F.O.B.

THE BARTER SHOP mvp
302 Clifton Ave. Clifton, N. J.

Pair old Waterford decanters, height 10" \$25.00
Heavily plated old Gorham Silver covered soup tureen with ladle 18.00
Pair old Bristol vases, 11" deep, cream color, decorated gold bands, birds & flowers 9.00
Sketches on request. Wants solicited.
CAROLYN WEBER ap14
476 Passaic St. Hackensack, N. J.

Bisque group—nodding heads, "Chess Players" \$20.00
Clear—Blackberry—water pitcher 5.00
Pr. Thumbprint—in square Sandwich Celerys, pr. 17.50
Blown Stoddard rolling-pin bottle, green 10.00
Canary Daisy & Button tray 6.00
8 Canary D. & B. Clover square saucers, ea. 1.25
Lamp Shades, Botany Prints, write.
Postage extra. mvp

ANDERSONS ANTIQUES
687 Bloomfield Ave. Verona, N. J.

3 Amber Dahlia Footed Saucers, ea.	.....\$1.50
2 Currier & Ives Wines, ea.	.....1.00
1 Dewdrop with Star 6 1/4 in. Plate	.....5.00
2 Bleeding Heart Goblets, ea.	.....2.00
5 Amber Basket Weave Goblets, ea.	.....2.00
2 Cupid & Venus Wines, ea.	.....2.00
7 Chain with Star wines, ea.	......65
2 Clear Celine Wines, ea.	.....1.00
4 Cord & Tassel Wines, ea.	.....1.00
1 Blue Diamond Cut with Leaf Plate 7 1/2"	.....4.00
1 Egg in Sand Tray	.....1.50
1 Frosted Artichoke open Sugar	.....2.00
2 Fishscale Footed Saucers, ea.	.....1.00

HELEN BARNDT mvp
7341 Harwood Ave. Wauwatosa, Wisconsin

Please mention HOBBIES when replying to advertisements.

BEATRICE SHERMAN
14 Brookfield Avenue, Nutley, New Jersey
Celeries:—Tulip, Lee, plate 53; Canary D. & B. with V. plate 171, ea. \$ 4.00
Goblets:—Strawberry and Currant; 4 N. E. Pineapple, ea. 3.00
Decanters:—Beautiful pair 12" etched, maidenhair, matching hollow stoppers 9.00
Tray:—Bouquet 11 1/2" hobnail, unnotched chip 5.00
Saucers:—8 footed 3 3/4" Block with Fan 5.00
Pitcher:—10" Concave Circle April 159 4.00
Berry bowl, 6 saucers, Emerald Herrington 5.00
Marked Benington four-piece toilet set 50.00
Armorial Lowestoft chocolate pot 50.00
Postage Extra. mvp

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We specialize in choice pattern glass and collectors' items.

Special attention paid to the want lists of pattern glass collectors of goblets, creamers, pitchers, salts, spoons or complete table settings. We invite dealers to write for our free dealer's lists of pattern glass and miscellaneous items with special discounts. my04

WANTED TO BUY

Early American Silver Tea Pots, Sugar Bowls, Cream Pitchers, Porringers, Tankards.
B L U M ' S ja14
7212 Germantown Ave., Philadelphia, Pa.

Beaded Band water pitcher, Lee Gl. scarce. \$3.25; Agriculture oval bread plate, numbers in center, picked border. \$2.50; Frosted Columbus Coin toothpick, two tiny flakes. \$2.25; Moon & Star: covered sugar, usual small chips on cover. \$2.75; six footed saucers, lot. \$7.00; colery. \$2.00; Goblets: Valencia Waffle, Curtain Tieback, Diamond & Thumbprint, ea. \$1.00; Creamers: M. G. Wheat, \$3.50; Windflower, \$2.00; Wheat & Barley, \$1.50; Block & Double Bar, \$1.25.

Express or P.P. extra. Write your wants.
W. L. EMMONS

Box 78 Jacksonville, Illinois

DUTCH GABLES

Hook Mountain Road, Pine Brook, N. J.

1. 2 9-inch Lacy Sandwich "Beehive" plates.
2. Blue Wildflower 11-inch Bread Tray.
3. Colored English Parian Figurine—mounted Fox-Hunter and Dog in Action—exquisite piece for mantel.

McKEARINS

Hoosick Falls, N. Y.

- Pair of small octagonal Tolwase Trays, Original Decoration in Proof Condition. \$ 10.00
- Set of Six Small Ashburton Wines—Best Type 15.00
- Sandwich Large Octagonal Lacy Bee Hive Dish, Fine Condition 22.00
- Pair of Fine Quart Blown Three Mold Decanters, Sunburst Decoration—Blown Three Mold Stoppers—Fine Proof Pair 35.00
- Perfect Lafayette & Liberty Cap Pint flask Olive Amber 17.50
- Lafayette & Masonic Arch Half Pint Flask in Rare Light Green Color Mt. Vernon, N. Y. Glass Works 37.50
- Ribbed Bellflower Variant Small Wine 6.00
- Set 7 Hamilton Goblets 18.00
- Set 6 New England Pineapple Goblets Guaranteed Genuine 18.00
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- Large Bellflower Wines Straight sided bowl raved foot, each 15.00
- Ribbed Ivy Small wines straight sided bowl, each 10.00
- Pair Perfect Tall Flint Enamel Bennington Candlesticks Fine Coloring 30.00
- Rare Bennington White Parian Eagle Vase with Green & Gilt Decoration, Perfect 25.00
- Fine All Original Windsor Brace Back Armchair 80.00
- Pair Beautiful All Original Windsor Armchairs 9 Spindles and Fine Turnings 100.00
- Atlantic Cable Souvenir—Piece of cable about 4" long with brass mountings and brass band with inscription "Atlantic Telegraph Cable Guaranteed by Tiffany & Company Broadway, N. Y. 1858" 2.00
- Book—Cambridge Glass by Lura Woodside Watkins. Second Printing of this authoritative and comprehensive work on the New England Company and its products 5.00

two small frosted ash trays, one blue and one smoked amber with two baby heads in design in bottom of trays.

"Am now on the lookout for red Lalique. Saw a piece in a shop in New York City, but while I was deciding whether or not to invest in it, someone else came along and bought it.

"Rene Lalique is now seventy-five years old, yet he supervises all the production of the Lalique factory with the assistance of his son who is an artist in his own right.

"Rene Lalique's daughter, Suzanne Lalique, is also a distinguished artist whose paintings have received honorable mention in the best salons and European art centers. She works independently of her illustrious father and brother."

The S. S. Normandie has an entire dining room made completely of Lalique glass, an exhibit which places Rene Lalique with the great artists of all times.

GLASS BITS

Dream Room. Mrs. Harry Millstead, Iowa collector, has had her attic converted into a "dream room," for her collections of pitchers, bottles, and china dogs. The popular wall paper resembling knotty pine furnishes an attractive background, and specially constructed shelves sufficient room to display the various specimens.

Catalogued. Some collectors have devised plans for cataloging their specimens, which are meritorious. The catalog may include such data as prices paid, time and where purchased, and if the collection is especially large, identifying mark for those who may some day receive the items as inheritance.

Special Rooms. Whenever lacy Sandwich glass is mentioned Iowans point with pride to the collection of Mrs. Dante M. Pierce, Des Moines, Ia., who is said to have one of the best private collections in the country. A special 10 by 15 foot room has been built for Mrs. Pierce's glass collection, proving again that Iowans do most sincerely appreciate the arts of yesteryear.

More Salt Shakers. Mrs. C. A. Carpenter, Missouri, writes in response to an article in HOBBIES about a collection of salt shakers, that she has approximately 1048 sets herself. In a recent hobby show Mrs. Carpenter's collection was employed in novel scenes such as a wedding, Indians, teepees and covered wagons.

Quite a Few Shoes. Mrs. J. L. Mathis, Ohio, belies that old saying that a shoemaker's daughter never



Anna B. Kerr
1720 HENNEPIN AVE.
MINNEAPOLIS, MINN.

Antiques
Glassware • Furniture

MABEL PERRY SMITH

197 Riverside Dr., Johnson City, N. Y.
(West side of Binghamton)

Very Large Music Box with chimes and harp attachment. Plays twelve tunes, including Old Folks at Home; Harvard College, R. S. & W. dark blue 10" plate, proof cond.; Staffordshire Elephant, 9"; Samuel Hamlin pewter plate 13 1/4"; Silver Lustre Pitcher 1 1/2 qts.; pr. Unusual Early Blown Clear Glass 8" Compotes, hollow baluster stem; Pencil Sketch by Charlotte Bonaparte, signed, dated 1814. Miscellaneous and unusual small wares. Prompt reply to all inquiries.

Satisfaction Guaranteed.

1 Parian Hand	.....\$6.00
4 Yellow Basket Weave Goblets, ea.	2.00
8 Amber Pinecut & Oval Sauces, ea.	1.25
2 Blue Pinecut & Oval Sauces, ea.	1.25
10 Frosted Circle Sauces, ea.	1.00
5 Rose in Snow Flat Sauces, ea.	1.00
1 Blue Willow Oak Spooner	2.75
1 Blue Two Panel Lamp	5.00
1 Lord Supper Tray	3.75
1 Double Vine Large Plate	4.00
2 Large Open Hobnail Footed Compotes, ea.	5.00
1 Blue Diamond Quilted Bowl 7 1/4" by 2 1/4"	2.50
1 Blue 1000 eye Low Compote	5.00

C. PETERSON
1333 N. Prospect Ave. Milwaukee, Wisconsin

OF GREAT AID TO DEALERS AND COLLECTORS IS

the Fourth Revised Edition
of the book

"COMPARATIVE VALUES OF PATTERNED GLASS"

A guide to the 200 most popular patterns covering over 6500 forms—each form COMPARATIVELY PRICED.

PRICE \$3.00

There is a 1939 SUPPLEMENT to keep previous editions up to date.
PRICE 50c.

Orders may be sent directly to
the author.

CAURTMAN HOUSE
Medina, New York

- 3 Festoon and Grape (Stippled background) goblets, ea.\$1.75
Opal Hobnail tumbler 2.00
Opal Hobnail toothpick holder .. 1.50
Etched Bohemian goblets (Grape design), ea. 2.50
Ribbed Grape Spooner 3.00
Majolica Sugar (Shell & Seaweed) 2.75
Cupid & Venus Celery 3.00
Cologne Bottle — 5" high x 2 1/2" square, Floral design, blue background 2.50

All perfect.

Harrington's Stamp Shop

64 Utica St.

Clinton, N. Y.

ANNOUNCEMENT!!!

After being located for 25 years at 22-24 North Water St. in New Bedford, Mass., I am moving the contents of that shop to my new building on Route 6, the National Grand Army Highway in Sagamore, Mass. on Cape Cod. The Twin Gateway shop is located as formerly. Now two large shops located on Route 6 only seven miles apart.

W. W. BENNETT, The Colonial Shop
Sagamore, Mass. and Twin Gateway,
Buzzards Bay, Mass.

To our friends and patrons of 25 years' standing, thanks, so much, and do call and see us at present locations, my assistant E. J. Therrien at Twin Gateway and myself at the Sagamore location. Cherish while we watchfully wait for you! my

SAUCES: 11 Dahlia flat 4 1/4", ea. 85c; 2 Blue Wildflower, footed, ea. \$2.50; D. & B. clover leaf emerald green, 3 Caramel slag, ea. 50c. "Etruscan" Majolica Shell & Seaweed teapot \$8.50. Cranberry water pitcher L. T. P. ruffled top \$8.00. Syrup blue L. T. P. pewter top \$4.00. Covered Herringbone sugar \$1.50. 7 1/2" apple green 1000 eye compote, 3 knob stem, \$15.00. Blue swirl ivy pickle jar in silver frame \$4.00. 9" fringed ribbon open compote \$2.50. Pr. 6 1/4" Willow Oak covered compotes \$5.00. Majolica fish pitcher, orchid lining, \$4.50. 2 Bellflower tumblers, ea. \$0.60. Amber wildflower turtle salt, perfect, \$3.00. Goblets: 3 plume, 3 marquisette, ea. \$1.50; 3 grape band, ea. \$1.25; 2 Garfield Drape, 1 Beaded Grape Medallion, ea. \$2.00. Trick Dog Bank \$6.00. Burmese vase, 4 1/2" high, \$6.00.

MRS. W. B. WALKER myp
2110 Brady Street Davenport, Iowa

THE HOUSE OF ANTIQUES

28 Chandler, Detroit, Michigan

A DEPENDABLE SHOP

1. BLUE MAPLE LEAF oval platter, \$8.00.
2. LION plate, platter, goblets, etc.
3. WESTWARD HO butter, sugar, celery, jam-jar, etc.
4. GRAPE AND MAGNET with Frosted Leaf sugar, \$15.00.
5. Three OPALESCENT HOBNAIL CRAN-BERRY tumblers.
6. Rebecca at Well RIBBON compote, diameter 10 1/4".
7. MAJOLICA Cauliflower 3-piece tea-set \$15.00.
8. Pair 9 1/2" yellow baluster-stem SANDWICH-TYPE candlesticks, \$16.00.
9. ROSE & WHITE coverlet, rose design, signed Richland Co., Ohio; other fine coverlets.
10. Large OGEE mirror.

WANTED — Historical China, Lacy Sandwich, (Colored and Clear) and Cup plates (glass or china).

EXPRESS COLLECT
These are only sample items from my large stock. Everything guaranteed old and proof. Inquiries invited.

Janet E. Ehnes

LUCIE VINE CLERK

18 Freeman Road, Albany, N. Y.

- 8 1/2" Wax Doll, unusual hair dress\$15.00
10 1/2" Moon and Star berry bowl 4.00
Lion paperweight 7.00
Papier Maché snuff box, portrait 8.00
Papier Maché snuff box, chromo 7.00
Bulb vase, emerald green 3.00
Trinket box, 2 kittens, blue and white china 5.50
Trinket box, kitten and dog, blue and white china 4.50

Send stamp for list.

has any shoes. Her father and grandfather were shoemakers in Wooster, and she has about 400 pairs, of the china variety, however. Mrs. Mathis, like many other collectors, says her friends never have to worry about what to give her for gifts, since shoes are most satisfying. In fact, she received thirty pairs last Christmas. While her collection is largely china and glass, she also has some specimens made of cloth, leather, porcelain, silver, gold, and other metals. Some of them have utilitarian uses, too. There are those fashioned to serve as pin cushions, pipe holders, book ends, ash trays, and shoes with roller skates attached. She also keeps a scrapbook on shoes in which she pastes any pictures or clippings having a bearing on the subject.

Glass Baskets. Recently, a Chicago antique dealer was commissioned to sell an exquisite collection of approximately 100 glass baskets which had been assembled over a period of years by a Chicago collector. This collection was unusually beautiful and portrayed the many exquisite types and color to be obtained in a collection of this kind.

MISS MADELINE FIELD

619 Deer Park Ave.

Babylon, Long Island, N. Y.

New York World's Fair Visitors are cordially invited to inspect an unusual collection of fine old china and glass, including, Meissen, Rockingham, Worcester, Wedgwood, Lustre, Staffordshire, Parian, old English and French porcelains, etc.

Special lists and route directions from the Fair to above address on request. myp

Baltimore Pear flat sauces, 2 each	.....\$1.35
Deer & Pine Tree footed sauce	..... 1.50
Tulip with Sawtooth spooner	..... 2.25
Gooseberry spooner	..... 1.19
Alice blue Diamond Quilted relish	..... 1.75
Amber Diamond Quilted leaf relish	..... 2.00
Tulip with Sawtooth 4 1/4" cordial	..... 3.25
Herringbone goblet	..... 1.50
Canary Rose in Snow goblet	..... 4.75
Fine Cut & Panel wine	..... 1.25
Clear Ribbon covered sugar bowl	..... 2.75
Horn of Plenty honey dish	..... 1.35
ELIZABETH J. BALTZ	..... myp
29 Tompkins Road	Scarsdale, N. Y.

Please mention **HOBBIES** when replying to advertisements.

Genuine Carriage Lights

All types and sizes, in pairs and singles, reconditioned and ready to use by your doorway, garden gate, fireplace, game or tack room. Priced in three groups.

STREET LIGHTS, for your entrance drive or walk.

AUTO LIGHTS, for your garage.

Satisfaction guaranteed. No lists. State

type and size desired. Stamp for reply, please.

WAGON WHEEL

OXFORD, MAINE

myp

A Few Auction Prices

Ohio-Stiegel chestnut flask, amber, vertical ribbing. \$15. Another, amber, diamond pattern. \$20.

Pitkin type half-pint flask, olive-amber "corn-cob" vertical and spiral ribbing. \$20. Another, Ohio type, pint, yellow-green. \$20.

Decanter, clear, three-mould, 1/2-pint size. \$7.50.

Decanter, olive-amber, three-mould sunburst design, pint size, Keene glass. \$17.50.

Decanter, clear, three-mould, sunburst pattern, quart size. \$12.50. Another, clear, Gothic pattern. \$12.50.

Pair decanters, clear, three-mould, with pressed "wheel" stoppers, pint size. \$12.50. Another, similar. \$10.

Flip glass, three-mould, clear sunburst and diamond pattern. \$20. Another, diamond and vertical fluting. \$15.

Ink-well, three-mould, olive amber. \$6.

Water Pitcher, three-mould, clear, baroque pattern, attributed to Frederick County, Maryland. \$45.

Winter Garden

By HELEN MEKEEL

Why should I care if it's winter
And not a flower to see,
I've a window of gay glass bottles
Abloom for me.

There's a pair of amber hobnails,
And a slim bit of cranberry glass,
And two white barber bottles
I couldn't pass. . . .

There's one like a peacock feather,
Purple and blue and green—
And two of the homeliest fish-heads
I've ever seen!

The brown Log-cabin's a rare piece
But those like twin tear-drops
(They hang at the farthest corner)
Are just old "pops."

So why should I care for winter,
Or how late spring may be,
I've a window of gay glass bottles
Abloom for me!

Pair rare Tulip 7 1/4 in. (Lee 53) covered compotes \$20.00. Pair Tulip celerys \$7.00. Tulip salt \$3.00. Vaseline Frosted Hobnail water pitcher \$20.00. D. & B. blue fingerbowl \$3.50. Majolica cauliflower teapot \$5.00. Maple Leaf Vaseline cov. sugar, creamer, spooner set \$10.00. Excelsior qt. decanter, Lee 7, \$6.00. Blue Wildflower sq. 7 1/2 in. berry bowl \$3.75. Solid silver sauce boat. Period late 1700 \$30.00. Lists 3c.
CHARLES PATRICK
Mt. Victory, Ohio myp

1 Blue Slipper, fine cut, beauty\$ 2.50
1 Classic compote, covered 6.50
1 M. G. basket, lattice edge dish 9 inch. 5.00
1 bone, mother-of-pearl, satin, peach overlay two handled basket, 12 inch, very rare. 25.00
1 star covered compote, 8 inch, on stand. 3.00
All kinds pattern glass, reasonable.
All pieces guaranteed old, and proof.
JACKIE'S ANTIQUE SHOP
537 Central, Superior, Nebr. myp

When You're on Spring Jaunts There Are BY-ROADS AND BOTTLES

By JOHN P. KEISER

BIG bottles — little bottles — old bottles—new bottles! Even a few broken bottles find a haven on his crowded mantles and window ledges.

And to think, I knew him when he was all right, but then that was before the mania for collecting old bottles got such a hold on him. Now he'd rather hunt for Stiegels and Wisters than play tennis, and he prefers pawing over his more than three hundred bottles to playing bridge. It seems the passion for collecting—whether it's bottles, autographs, or first editions—is like that. Since his particular hobby leads to out-of-the-way places and among interesting people in the ruggedness of the Cumberland Mountains, I can understand his fondness for it.

To me an old bottle has always been something to set up on a stump and shoot at with a .22 or to chunk rocks at, but even the thought of this fills Franklin Taylor, of Tennessee, with horror.

It is astonishing what a rich field for collectors in this particular line is to be found in unfrequented coves and valleys where people have been living for well over a hundred years. Before 1898, when bottles began to be machine made, all of them had to be made or at least finished by hand. A crew of six men would not average over thirty good bottles in an eight hour day. They were therefore expensive and treasured articles and the little flask in which Aunt Josie brought the camphor back when she made the arduous and adventurous trip to Nashville is still kept, forgotten perhaps on an attic shelf.

Whiskey bottles are abundant. Many of the old ones have necks slightly out of line and tops put on by hand. Some are so perfectly made that it takes an expert to tell that they are not modern. Behind a tumble-down log shack Mr. Taylor once found a Pikes Peak specimen.

In many of the mountain cabins is to be found at least one of the tall graceful brown earthen-ware bottles, labeled "Apollinaris Brunnen" in which mineral water was brought over from Germany. There is always a number under the small curved handle that gives a clue to its age and frequently there are the maker's finger prints near the bottom.

Although the prize find on any trip would be a Pikes Peak bottle or any old hand made piece, Mr. Taylor has an interesting group of early soft drink bottles. Old Coca Cola bottles are made of brown glass and are quite different in shape from those

that have been made so familiar to us today. You got more for your money than as they held six and a half ounces instead of the six that the modern ones hold. The treasured place in this group is held by a blue "pop" bottle with the name, E. Ottenville of Nashville, on the bottom. It is six and three quarters inches high and holds six ounces. The stopper was white porcelain with a rubber ring and was held in place by a wire clamp. When this was released, it came off with a pop, which gave rise to the name "soda pop."

Patent medicine bottles are interesting because they usually have the name of the compound that they were meant to contain made into the glass. Such names as "Marvelous Mexican Medicine," "The Great Dr. Kilmer's Swamp Root Kidney, Liver, and Bladder Cure," and "Po-da-cro Bak-Ake Pills" add spice to the hunt. Some have a mark on the side of the bottle with "Trial Mark" written under it. This bothered us for some time, until we learned that the medicine could be used down to this mark and then returned if it were not satisfactory.

The sport has other thrills, however, than those of making a rare find. In some sections of the Cumberland any stranger is still looked upon with suspicion as a possible "revenoo-

(Continued on page 62)

STERLING SOUVENIR SPOONS, coffee size, American and European, state wants.
PRESSED GLASS 4 R. T. goblets, 4 Moon and Star goblets, 4 R. T. Clear goblets; many other things, many patterns, excelsior spooner \$2.00. State wants.
WANT TO BUY GLASS—Covered compote, cake stand, banana stand in R. T. or Red Block, both Lee 162. Deer and Pine Creamer. Panellied Daisy. PAY TOP PRICES.
GEM ANTIQUES
Grandview, Mo. myp
(7 Miles South Kansas City on Road 71.)

Jacob's Ladder footed cruet, original Maltese Cross stopper, \$3.50. Clear Wildflower cream pitcher \$1.50. Plum cream pitcher \$1.50; covered sugar \$2.00; spooner \$1.00. Milk glass lace edge bowl, 7 1/2" size, \$2.50. Green Feather covered butter \$2.00. Opalescent glass basket with blue edge, vaseline handle, \$2.50. Glass basket, blue splashed with yellow, clear thorn handle, \$3.50. Copper lustre 4" pitcher, blue band with lustre decoration, \$5.00. Silver plated pickle castor, 2 Cranberry jars with silver covers, 2 forks, unusual, \$5.00. Buckle covered butter dish, footed, \$2.00; goblet \$1.00. Egyptian 8" compote, Sphinx on base, cover has crack around knob, \$2.50. Windflower covered compote on low foot \$3.00. Cord and Tassel water pitcher, applied handle, \$1.50. Panellied Thistle footed salt \$1.00. Star Dewdrop dome cover for cheese dish \$5.00.

RUTH BURCHELL
1318 College Ave. Davenport, Iowa
POSITIVELY NO REPRODUCTIONS. myp



R. Stevenson
"Battle of Bunker Hill"

THE STAFFORDSHIRE SHOP

R. F. D. No. 2

Willoughby, Ohio

Dealing exclusively in

RARE HISTORICAL CHINA

SPATTER WARE—PATTERN STAFFORDSHIRE

mysp

Two Hundred Pattern Glass Pitchers

A new booklet of 120 p. including 200 large line drawings and 37 photographs, mostly of creamers. More than half not heretofore illustrated or named. Single copies \$1. Dealers write for prices to the author.

MINNIE WATSON KAMM
365 Lakeshore Road
Grosse Pointe Farms, Mich. myp

BREAD PLATES: Sheaf of Wheat—rolled rim—2 chips off under rim \$1; Sheaf of Wheat st. rim (Lee's 188) \$2; Star Rosetted, chip off, \$1.50; Beaded Dewdrop \$3.25; Eagle \$2.25; Continental—hand handles \$3; Rock of Ages \$1.75; Sheaf of Wheat—maple leaf ends \$1.75; Curtain Back \$2; Grape Center \$3; Jewel Band \$2. GOBLETS, ea. (2) Cotton Band with Etching \$1.25; Dinner Bell \$1; Bohemian Red (blown) \$4; Inverted Loop & Fans \$1; Diamonds & T. P. \$1; Dia. T. P. with sq. base \$1; Barley \$1.35; Beadle \$1; Mitered Prisms 75c; Loop with Fish Eye \$1; D. & B. with oval panels \$1; (2) Feather \$1.50; Lee's pl. 154—line 1 (5) \$1; Canary Dia. Quilted \$3; Clear Ribbon \$1.50. myp

MRS. H. K. KNUDSEN
1354 Caroline Ave. Clinton, Iowa

Pr. small pink satin rose bowls, ea. \$2.00
Pr. 3" lt. turquoise m.g. creamers, ea. 2.25
Deep turquoise m.g. barber bottle \$3.50
Brown hat, cream rose lined, Ruff top 3.50
Blue camphor finger bowl, tiny rim chip 2.75
Pr. 8" blown mottled ewers, cl. handles, pr. 7.25
Blown peacock wine jugs, amber handles, ea. 4.25
Pig "satchel" bank, colorful 2.50
Red Venetian jewel box, footed, 3 1/4"x1" 3.50
5 1/4" blown emerald green pitcher 3.50
Overlay blown basket, no harm mend and crack, 2.00
Lee, vase, beautifully painted roses inside 3.50
WANT—blown inv. t.p. hat, cl. to blue or red

MRS. RANDALL WAUGH
908 Edgewood Avenue Pelham Manor, N. Y.

Child's Tea Set, 6 pcs., old., perfect \$3.50
Snuff Bottle, opaque buff, flower dec. 3.75
Cherub match H.—Lee 188—Clear \$2; Amber 2.75
Fan, Daisy plate, 9 in. \$5.50; Bowl 10 1/2" 2.00
Blue Basket Weave water pitcher, Lee 104 3.50
2 Lion celeries, Lee 93, ea. 6.00
Centennial-Eagle bread tray, Lee 118 4.50
"Don't Forget Your Mother," paper-vet. 3.75
4 blue Inverted Thumbprint wines, ea. 1.50
Gold hand, Limoges, ring holder 2.00
Fine old brass pail, 16 cts., D. 1851 7.50
"Be Industrious," Bee Hive oval platter 3.50
FARICY — ZELLER
1020 Lincoln Ave. St. Paul, Minn. myp

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replying to advertisements.

MARIETTA E. CORR FRANKLIN, MASS.

PATTERN GLASS — LACE GLASS
FOR SALE

Westward-Ho Water pitcher \$15.00
Washington, Quart decanter, Org. stopper 18.00
Lion Bread Plate 14.00
Deep Blue D. & B. round 10 inch tray 10.00
Satin Glass Vase—rose to pink—3 1/2" H. 6" DI. (tiny bruise hardly noticeable) 7.50
12 Chelsea cup plates, doz. 10.00
12 Silver teaspoons (E. Knight), set 10.00
12 Sauce dishes (china) colored band fruit and flower center, ea. 1.50
1 Fruit plates, plum edge, set 10.00
2 Baltimore Pear plates, ea. 8.00
4 Clear 1000 eye Goblets, ea. 12.00
2 Blue Jacob's Ladder plates, ea. 7.50
Pr. Waffle and Thumbprint pint decanters, pair 25.00
1 Arch Leaf plate beaded edge 6.50
8 Black Milk plates 8" square, ea. 2.75
8 Ribbed Ivy salts, ea. 5.50
Rare Sapphire Blue Goblet, Blackberry pattern 25.00
MARKED TIFFANY PIECES—CUPS, PLATES.

Check or Money Order Must
Accompany Order. myc

Thumbnail Sketches

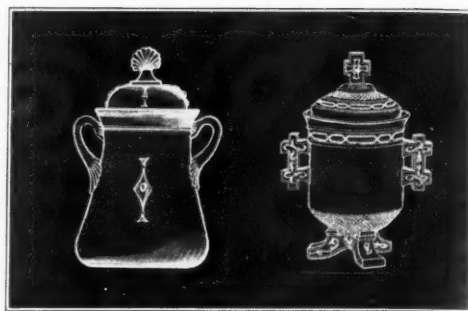
By J. STANLEY BROTHERS, JR.

ATTENTION Hollywood! Without desiring to snatch one iota of the brilliance from your film masterpiece, "Gone With The Wind," I do feel, in all fairness to the glass collecting fraternity, that mention should be made of the fact that you have created an historical error in featuring a pressed "Dewdrop" (now called "Hobnail") tumbler in one of the important scenes of the film. The "Dewdrop" pattern did not come into existence until a number of years after the period of your picturization. A contemporary, or perhaps even an earlier pattern should have been employed. More attention ought to be given to details of this character in the making of motion pictures. I often see similar mistakes in historical productions.

HISTORICAL THUMBSKETCH: The two pressed glass patterns illustrated this month were both created by Andrew H. Baggs, and made by the La Belle Glass Company, Bridgeport, Ohio. The sugar bowl to the left conveys an impression of the "Ruby" pattern, placed on the market early in the Spring of 1878. On the sides of the various forms is an elongated lozenge-shaped, perpendicularly placed motif, which has its apex adorned with a boss representing a jewel—hence the appropriate name. Four of these are ordinarily found equi-distantly placed about the body of the article. A goodly number of items can be secured, and the unique shape produces an interesting assemblage. The other illustration constitutes a sugar bowl in what Mr. Baggs termed the "Queen Anne" pattern. This tableware is of unusual construction, the tripod-shaped base serving to give it its distinctive character. The glass is heavy, and the forms produce an impression of solidity. The water pitcher and creamer possess a pouring spout which is adorned with a human mask. This pattern was first produced in 1880. I have no knowledge of either pattern having been commercially made in color, but I have seen pieces produced in both canary and amber.

I feel inclined to say a few words about the over-estimated value of searching the refuse heaps of our various American factories. Certainly, in some instances, too much confidence has been placed in this sort of investigation. It is positively hazardous to assign a pattern to a particular origin solely on the basis of excavation. A number of important points must enter the picture before this can be done with safety. Too many American factories maintained over-loaded storerooms, filled with the products of competing establishments, and it is only natural, therefore, that items of this character should be subsequently encountered as refuse in the ruins. Cullet, or broken glass, was also purchased from foreign sources, and in some instances, in large quantities, a circumstance which also makes ascription precarious when based on factory findings.

Be they past or present, it seems but natural for the most of us to esteem events which occasionally make the "old home town" take to the limelight. Not that Kalamazoo (the debt-free Michigan city in which I reside) is not universally known for a number of reasons, but it probably first stepped into national prominence on the day that Flora Temple made history by trotting the world's fastest mile, hitched to a four-wheeled racing wagon, making this distance in 2 minutes, 19¾ seconds. This celebrated event in racing history happened on October 15, 1859, and the occasion was promptly commemorated in glass, just as many other interesting events have been preserved in this manner by the glass manufacturers of this country. Aside from prominent American collections, it would be interesting to know just where some of the collectors are who happen to possess



a bottle which commemorates this historical occasion.

Many who visit the World's Fair and New York for the first time, this year, will want to take some of this leisure to view the Metropolitan Museum. The collections of the institution are rich in glass of all types and of all ages. Those who have an especial liking for ancient glass may be interested to know that the nucleus of this collection was given impetus in the early seventies through acquisition of the De Cesnola collection in 1872. The far-sightedness of the museum's president, John Taylor Johnston, secured this treasure trove for America, otherwise it might have been resting in the British museum. The collection, of pre-Christian origin, was the result of Luigi Palma De Cesnola's systematic research and archaeological activity in the Isle of Cyprus in the late 1860's. Most of the glass was found in Greek tombs at Idalion (modern Dali) and consisted of some 1700 specimens, practically no two exactly alike. Cases surrounding one entire room in the museum were placed on exhibition about a year after the arrival of the collection. A contemporary account (prepared in 1873) spoke thus of the array: "It would be impossible within any reasonable limits to give any satisfactory account of this astonishing collection. The objects consist of plates, cups, bottles—these last of all sizes and shapes—vases, buttons, necklaces, and seals, and one spoon—a unique specimen. Much of this glass has been oxidized by the action of time and burial in the earth, and the result is a splendid iridescence, differing greatly in amount in different specimens, and differing too in the chord of color. In general, the surface of these glass objects is little ornamented, but there are notable exceptions, a few being either fluted, ribbed, or decorated with pressed ornaments or crinkled handles, or with twisted patterns in the glass itself, as in some specimens of Venetian glass. The finest cups are ribbed and iridized, blue and ribbed, conical with green or blue incrustation, green and cylindrical, white opaque fluted, and cups of special plate of blue incrustation; a conical wine cup of transparent glass, with a belt of blue spots; a cylindrical cup with pressed ornaments, of raised ribs, a bowl resting on a foot, with wide expanding lip, encircled by a raised spiral thread; and a bowl of dark blue glass. There are saucers to match the cups. The bottles are of all sizes and shapes; a violet one in the form of an inverted cone, with blue spiral lines around the neck; one of blue and amber, encircled with raised spiral lines around the neck; one of blue and amber, encircled with raised spiral lines; one with pressed ornaments in relief, of vases and paterae in squares, ribbed at the bottom, an elegant one with a spiral line around the neck, and serpents in relief trailed over the surface, one of a dark purple, in the form of a bird, with a handle; bottles of plain glass with crinkled handles; others with broad handles, and lathe marks around the exterior; an early specimen of the *oinochoe*, or wine jug; and *unguentary* with yellow spiral lines, iridized, one of iridized opaque glass; a white lachrymatory with very delicate incrustation; and a curious one with a long neck." Thus did the ancients fashion their glass.

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**Molyneux Corners
Lockport, N. Y.**

announces the opening about May 15 of her summer antique shop with a bigger and better stock of glass, furniture, silver, primitives, etc.

Second Season in this Location.

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713 Kansas Ave., Topeka, Kans.

MRS. W. H. MILLER

1133 Ross Avenue, Abilene, Texas

MARKDOWN SALE!

Panelled Fine cut tray, Cable handles	\$3.00
Clear D. & B. triangular celery vase	2.00
Vaseline D. & B. platter	3.00
Amber I. T. P. pitcher, applied handle	5.00
4 amber Sawtooth footed salts. Set	5.00
1 Loop and Dart with Diamond Ornament	5.00
honey dishes. Set	4.00
6 Thistle sauce dishes. Set	3.25
Copper lustre mugs, canary or blue bands, ea.	4.00
4 Anthony Shaw copper lustre-decorated	4.00
mugs. Set	3.00
Sawtooth goblet	2.00
Edward VII and Alexandra 9" clear glass	3.00
coronation bowl	3.50
Diamond Point goblet, knob stem	3.50
Deer and Pine Tree clear glass water pitcher.	5.00
Base slightly rough	2.00
5"x7 1/2" oblong Hobnail dish. Frill top	2.00
Platiron Building iron bank	2.00
Jenny Lind milk glass tray	2.00
Le Blonde oval print, "Pet Rabbits"	7.00

Postage extra.

BUTTONS! LARGE STOCK! DROP IN AND BROWSE.

Flask—Print—Success to The Railroad and horse drawn cart each side, pontil, vivid deep green	\$10.00
Hand celery	2.25
Quilted Amerino Square flaring top Pitcher, 8 in.	8.00
Two 5 in. rayed dishes, edge slightly rough, one nick smoothed, each	3.50
4 Crystal goblets, each	1.25
Amber panelled Forget-me-not milk pitcher	4.00

Postage extra. Write wants.

PARSONS ANTIQUE STUDIO

92 Church St. Montclair, N. J.

Ribbon tray 13"x9", Lee pattern 83	\$6.50
Ribbon covered sugar, butter and creamer, will separate	15.00
Covered sawtooth salt 5 1/2" tall	4.75
Landing of Gen. Lafayette 9" plate	12.50
Wooded cream open edged dish 11"x9"	12.00
All brass lamp 10" tall—early type	10.00
Victorian standing mirror, all brass frame, 10 1/2"x11 1/2"—very attractive	10.00
Apple Green Wildflower service for six—46 pieces.	

Price on request.

MARJORIE C. MILLEN

515 N. Chestnut St., Westfield, N. J.

8 Scroll & Eye Milk Glass 8 in. plates, ea.	\$2.00;			
Flower Pot cov. compote, tiny nickel	\$4.00;			
Sawtooth celery \$4.50, Creamer \$3.25, Spooner \$2.25; 2 Rosette plates 9 in., ea.	\$2.25; 3 Lord's Supper bread plates, ea.	\$2.50; 3 McKinley bread plates, ea.	\$2.00; Pr. blue barber bottles, Girl Playing Tennis, \$7.50; 7 Wooded cream open edged dish 11"x9"	\$12.00
All brass lamp 10" tall—early type	10.00			
Victorian standing mirror, all brass frame, 10 1/2"x11 1/2"—very attractive	10.00			
Apple Green Wildflower service for six—46 pieces.				

Parcel Post extra. Satisfaction guaranteed.

C. L. BELOTE

Onancock, Va.

PAPERWEIGHTS

6 Radishes in lattice basket
Blue and white swirl
St. Louis red, white, and blue Millefleur
on white lace
Clichy Millefleur set up on white lace

Taskey's Antiques

109 E. Oak St., Chicago, Ill. f14

Panelled Daisy Bowl and 8 Sauces	\$12.00
Set 8 Dewdrop and Raindrop Cordials	8.00
Set 8 Daisy and Button hexagonal Sauces	5.00
Pair Cable Goblets	6.00
Plate Good Mother Makes Happy Home	5.00
Pewter Water Pitcher	
Brass lamp 13 1/2" with chimney and yellow shade	6.00
Pair Brass Candlesticks with original cranberry Hurricane shades. Height 15 1/2"	20.00

FLORENCE CARBUTT

251 Bellevue Avenue, Montclair, N. J.

Eight early Thumbprint wines, plain stem	\$20.00
Six panelled Thistle wines	12.00
Six dew with raindrop wines	7.50
Brown wine with etched bowl	2.00
Flattened hobnail goblet	3.00
Cut log creamer	1.25
Vaseline wildflower relish dish	2.50
Caramel glass cruet and plate (Cactus pattern)	5.00
Set of six pale blue and white Staffordshire handless cups and saucers, marked Pantheon, opaque China R. & M.	15.00
Blue and white Wedgwood demi-tasse cup and saucer	2.50

All items authentic. Postage or express extra.

for lists. Send wants.

HOBBY HOUSE

Box 434, Mattituck, Long Island, N. Y.

FOR SALE

8 Prism & Diamond Point Sauces, flat, Sandwich, very fine, each	\$1.25
Frosted Ribbon Compote, large, open, proof	4.50
Sun Overlay Perfume Bottle, gray on blue, proof	7.50
Miniature Pine Chest, 3 drawers, very choice	15.00
Canton Platter, large, early, proof	8.00

Postage Extra. No Lists. Write Wants.

E. N. HOSPON

89 Paramus Rd., Paramus, R.D. 1, Ridgewood, N. J.

(Just north of Route 4)

Blue M. G. lattice edge bowl, 9" Diam.	\$6.00
White M. G. bulbous syrup jug, 6" H.	2.00
2 black M. G. 8" pinwheel plates, ea.	1.75
3 President Remembrance Platter	5.00
Cape Cod ftd. compote, 8" Diam.	5.00
Blue cane gypsy kettle, no bail	2.00
Blue satin glass rose bowl, 4"	2.00
Pink satin glass rose bowl, 4 1/2"	2.00

Satisfaction or money refunded. Every item proof.

Visitors welcome or write wants.

HOSFORD HOUSE

2034 N. E. Couch Portland, Oregon

N. E. Pineapple Goblets, ea.	\$2.75
3-Face shakers, ea.	2.50
3-Face open footed salts, ea.	3.50
Frosted Lion cov. Sugar	4.50
Cran. I. T. P. sq. mouth Pitcher 8"	4.50
Pr. 13 1/2"x11 1/2" Oval frames, perfect liners	4.50

Postage extra.

P. E. WILSON

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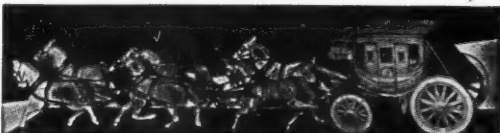
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FOR SALE

1. COMPLETE SETTING FOR SIX in RUBY THUMBPRINT... Bulbous Water Pitcher, Goblets, Finger Bowls, wines, etc., all perfect.
2. 6 ETRUSCAN SHELL & SEAWEED Round Deep Scalloped Sauces; exquisite coloring and all proof.
3. RARE LION OVAL SALT; Milk Pitcher; Syrup; Egg Cups; Cheese Dish; Plates; Goblets; all important pieces; Cobalt Miniature Creamer.
4. EXQUISITE RARE APPLE GREEN LACY SANDWICH SALT; Blue Opal Large Peacock Eye; Pair Cobalt Sleigh Lacy Salts; Many rarities.
5. RARE CANARY WILDFLOWER OBLONG CAKE BASKET with Wire Handle; Large Selection of Clear and colored Wildflower, including many rarities.
6. EMERALD GREEN BEADED GRAPE SQUARE PLATES, Tumblers, Celeries, Cake Stands, Salt Shakers, Sauces, Square Water Pitcher, etc.
7. RARE MILK WHITE MARKED MCKEE Covered 5" Swan; Large Selection Choice M. W. Covered Dishes, including Swans with Uplifted Wings; Ducks on Water; Hand Holding Dove; Cat; Fox; Lion; Rabbit; etc.
8. RARE AMETHYST MOTHER OF PEARL SATIN GLASS SWIRL STRIPED VASE; FINEST SELECTION SATIN GLASS IN THE EAST.
9. EXQUISITE CRANBERRY OPALESCENT HOBNAIL CREAMER AND OPEN SUGAR; 10 Row Tumblers; Square Mouth Pitchers, etc.
10. COMPLETE SET OF MARKED WEDGWOOD MAJOLICA, consisting of Dolphin Compotes, Cake Plates, and Salad Plates, all proof.
11. RARE NEW ENGLAND PEACHBLOW Horn Bowl, 8" Diam., 4" Deep, fluted edge, a beauty.
12. 6 POMONA EXQUISITE HANDLED SHERBETS, delicate floral pattern.
13. 8 RARE CLASSIC 10" Plates with FROSTED WARRIOR CENTERS; Goblets; Water & Milk Pitchers; Cor. Jam Jar; many other pieces.
13. BLUE THOUSAND EYE GOBLETs: plates all sizes; Celeries; Creamer; Mugs; Cordials; Platters; many other pieces; also wide selection of Clear, Amber, Apple Green, Opalescent Thousand Eye.
14. ROMAN ROSETTE GOBLETs, Plates, Tumblers, Wines, Cordials, etc.
15. RARE HORN OF PLENTY COVERED 6" Sweetmeat Dish; Champagnes; Oval Salt; Plates, etc.
16. DANIA BULBOUS WATER PITCHER; Bulbous Milk Pitcher; Platter; Goblets; Champagnes; Egg cups; Plates, etc.
17. RARE GOBLETs in BLACKBERRY MILK WHITE; Shell & Tassel; Three Face; Amethyst Cathedral & Diamond Outlined, etc.
18. Pair of Blue & White AMERICAN PARIAN VASES, 10 1/2" high, Sheaf of Wheat decoration and Cluster of Grapes on each side, beautiful and proof.
19. RARE ROSE IN SNOW 5" Plates; Bulbous Water Pitcher; many other pieces.
20. RARE BELLFLOWER ALL GLASS LAMP; 6 Matched Tumblers; Celeries, etc.
21. DESIRABLE ITEMS & RARITIES in ALL LEE PATTERNS, including PANELED DAISY, EARLY THUMBPRINT, WESTWARD HO, NEW ENGLAND PINEAPPLE, TULIP, CABBAGE ROSE, CABLE; 100 other patterns.
22. FINE CUP PLATES AND OTHER LACY GLASS; COLORED HOBNAIL; PAPERWEIGHTS; SALTS; SATIN GLASS; Slag; Barber Bottles; Hats; Slippers; RARE COLLECTORS' ITEMS

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Six China Fruit-plates, 8", lacy gilt trim edge with Nuts & Fruit center decorations. Two apple-green Cane Goblets, Millard's Pl. #122. Five early Tulip with Sawtooth Cordials, Lee Pl. #53. Clear 1000-eye Celery (three knob) Lee Pl. #157, number 3. Clear 1000-eye Cologne Cruet with original stopper. Clear D. & B. (scallop edged) 10" Plate, Lee Pl. #57. Cape Cod 6" Plate, Lee Pl. #114, also Creamer. Pair 4 1/2" Pointed Hobnail Sauces (deep blue). Bellflower Decanter, fine rib. Argus cut Top & Stopper. Four white Milk-glass Egg-cups with yellow chicks. Lacy edge white Milk-glass Bird-in-hand Covered Dish. Two 8" white Milk-glass Scroll & Eye plates. Pair colorful 3" Victorian Vases. Pair 6" Bristol Vases with floral decorations.

Visit my Booth at the Delaware Antiques Exposition, Hotel DuPont, Wilmington, Del., May 6, 7, 8.

BETTY H. LIPPINCOTT, 132 E. Dickinson St., Woodstock, N. J.; Phone 18

GLASS WANTED

(See Mart for Rates)

NEW ENGLAND Pineapple Glass collections, good condition. List; quote prices.—Ernest A. Hale, 26 Larch Rd., Waban, Mass. o12633

EARLY AND UNUSUAL dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12048

WE DO NOT BUY OR SELL GLASS, but we are always interested in any early books, Pamphlets, Broad-sides, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

WANTED—Glass Cup Plates, Clear and Colored.—Box 22, Elberon, N. J. my6441

OLD CHELSEA CHINA in any pattern.—Sipler, 430 4th St., Darby, Penna. s7081

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

WANTED—Barber bottles; amber Bee Honey Dish; amber Bee Hive; amber Dresser & Toilet Pieces.—I. H. Walter, 757 S. Poplar, Wichita, Kans. n12005

WANTED TO BUY: Pieces of Dew & Raindrop, and Sawtooth Diamond Point. State price.—Margaret Browning, 710 "B" Street, Corpus Christi, Texas. au6252

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 141 East 44 Street, New York City. apl2024

INVERTED FERN water pitcher, tumblers, salts, wines, cordials.—Mrs. Hayes Bigelow, Brattleboro, Vermont. ja12753

WANTED Early Historical Bottles. Give price and description in first letter.—Mrs. W. R. Milford, Roland Park Apartments, Baltimore, Maryland. o12005

WANTED—Lavender Staffordshire in large size pieces, pink and green Staffordshire in unusual shapes.—Old Center Shop, Framingham Center, Mass. au6042

BARBER BOTTLES WANTED—Snapshot if possible. Colored glass toothpick holders.—I. H. Walter, 757 S. Poplar, Wichita, Kans. s7003

WINES, esp. large ones in early listed flint glass patterns as Magnet and Grape, Bull's Eye with Diamond Point, Horn of Plenty, etc. Also salts. Want early Thumbprint (Lee plate 59 goblets, wines, cordials, claret, ales, celeries, plates, syrups, castor set, cake plate, unusual compotes. Diamond Point as Lee plate 43, 44, egg cups, large wines, plates. Panned Daisy, Beaded Grape, Classic and Dahlia goblets and plates. Princess Feather egg cups, water pitcher and creamer. Amber or blue Wheat and Barley goblets, tumblers and plates. Green and Blue 1000 Eye or Wildflower wines and plates. Wines in Ribbon (frosted), Lion, Bleeding Heart, etc. Always interested in receiving quotations on desirable items of pattern glass.—Anna B. Kerr, 1720 Hennepin Ave. (Plaza Hotel), Minneapolis, Minn. s62511

WANTED—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s6081

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12384

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colindale Rd., Maplewood, N. J. my6252

WANTED TO BUY: "Naval Heroes of 1812" Luster trimmed Jugs, Washington and LaFayette canary colored mugs. Early soft-paste animals & figures.—Robert S. Tompkins, Orchard Park, N. Y. je6213

WANT ALL ITEMS, CLEAR AND colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur-de-lis, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Panned Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Panned Forget-me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruets, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. #7, York, Pa. s60021

WANTED—Footed moon and star fruit dishes 4"x2½", 11½" Napoleon bottle with glass hat (two pieces), also, Large U. S. cents. Give lowest price in first letter.—Earle Cascadden, Lapel, Ind. je6683

GOBLETs—Diamond Thumbprint, Morning Glory, Elephant, Arched Leaf, Unusual Flint or Pressed. Dealers' Lists wanted.—Lillian T. Carver, Ivyland, Pennsylvania. my6042

WANTED—Interesting old pieces in Horn of Plenty Pattern Glass.—Box 54, c/o Hobbies. my6441

MRS. LILLIAN FRANKLIN, Hotel Charles Carroll, Westminster, Maryland, wants pressed glass. je6231

WANTED—Horn of Plenty Pattern Glass, odd pieces.—Box 54, c/o Hobbies. au6021

WANTED—Bull's Eye with Diamond Point Glass, Lee Plate 49.—Box 54, c/o Hobbies. my6441

WANTED: Covers—all Westward Ho (except butter), Three Face, Baby Face, U. S. Frosted Coin and Rampant Lion; also for Four Petal and Double Vine Fine Bellflower Rib Sugars. No damaged pieces wanted. Send list and price.—Wilson's, Box 167, Washington, Iowa. fi2168

WHITE MILK GLASS—Unusual pieces. Must be old and in perfect condition. Furnish detailed description and price.—Dorothy McNeil, 512 Campbell Ave., Kalamazoo, Mich. au6003

WANTED—Blue Maple Leaf, Shell and Seaweed, Majolica, Texian Campaign China, Texana, Mathew Boulton Sheffield.—Box W.E.C. c/o Hobbies. au6402

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12526

CANNON BALL Pattern Glass—Edna's Antique Shop, Buckingham, Penn. au6801

LAMP SHADES and bases in colored Hobnail, Fish-eye, Swirl and Thumbprint. Castiron hitching posts, doorstops, andirons, doorknockers, etc. Whale oil lamps. Frosted Coin Glassware. C. & I. Prints. No offers.—Old Reserve, Crystal Lake, Illinois. jly6804

WANTED—Worcester, Crown Derby, Dresden, Sevres porcelains. Give description, condition and price.—Joseph Stolper, 384 Second Ave., New York City. jly6003

LIDS WANTED: For Three Face, Lion, Westward Ho. Also want covered Frosted Cabbage Leaf dishes with Rabbits.—J. Orcutt, 150 Mill Creek Road, Ardmore, Pa. s6003

HUBER, Loop, Crystal, Blaze, Stedman, Dahlia, Primrose, Flowerpot.—Box 305, Benj. Franklin Station, Washington, D. C. s6081

BITTERS BOTTLES:—Especially Brown's Indian Queen green or clear, Mohawk Indian Queen, Cannon, Century, Dingen's, House's Indian Tonic, Jacob's Cabin, Kelly's, McKeever's Army and Simons amber. Early American flasks.—C. B. Gardner, Box 27, New London. jly12918

WANTED—Frosted Leaf covered sugar, covered butter footed tumblers, angel bowls, water pitcher, Portland Tree of Life vases, water pitcher, decanters, colored salts.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. my6024

WANTED: Blue Zamara china teapot, cream pitcher, platters and unusual pieces.—Eleanor M. Munce, 2204 Chestnut Street, Harrisburg, Penna. je364

FLASKS—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlauffer, Dun Building, Buffalo, New York. mh12264

CANDLEWICK ALL ITEMS: Beaded Dewdrop; Fuchsia; Thousand Eye; Petal and Loop Candlesticks; Lids all patterns and sizes.—Box 726, Hagerstown, Maryland. au6252

WANTED—Platters, sauces, odd pieces in clear "Egg in Sand." Anything in blue "Egg in Sand."—Mrs. Robert Crenshaw, 3415 Stratford Rd., Atlanta, Ga. my196

WANTED—Articles in "Chain & Shield" except platters, creamer, sugar, spooner.—Mrs. Charles Shepard, 2830 Habersham Rd., Atlanta, Ga. my145

WANTED: Covered butters amber fluted with frosted swirl, purple slag oblong shape, 4x6 inches or lid, creamer clear round all-over daisy and button.—Mrs. Eugene Carpenter, Brooklyn Ave., Merrick, New York. my199

WANTED—All PATTERNS of listed American pressed glass—especially want Opalescent 1000 eye, proof pieces only.—Barbara Russell, Algonac, Mich. o6042

WANTED—Old glass paperweights containing colored designs. Also unusual, very old blown bottles. Send rough tracing, details and price.—Room 810, Shepherd Bldg., Montgomery, Ala. my157

WANTED—Perfect items as listed by Lee: Ashburton, Diamond Thumbprint, Frosted Ribbon, Four Petal, Blue Wildflower, Shell and Tassel, Early Tulip, Goblets: Ruby Thumbprint, deep color; amber Basket Weave.—Box 115, Benson, Maryland. au6693

WANTED—Grape clusters for light bulbs.—O. C. Lightner, care Hobbies. my1x

CAMEO GLASS signed Webb, Stevens, & Williams or Woodall, give color, dimensions, shape.—George Whichelow, 80 Boylston Street, Boston, Mass. apl2024

GLASS CUP-PLATES, also china cup-plate.—Agent, 306 Little Bldg., Boston, Mass. apl2372

THOUSAND EYE WANTED. Also used books on glass.—Jane Haase, 52 Lake, Elmira, New York. au6231

BLUE 1000 EYE, blue Rose-in-Snow, blue Willow Oak and blue Milk Glass & Key hole plates.—Mrs. D. G. Poole, Newnan, Georgia. my106

WANTED—Luster pitcher, milk glass pitcher.—Mrs. Orla Lindley, La Plata, Mo. my163

VICTORIAN blown baskets and vases, unusual design; some with Amber trim and applique. Send sketch, description or photo, price.—Nora Jacobs, 513 Laura Street, Jacksonville, Florida. my157

POTTERY KILN WANTED—Blanche Deering, 17 Glenwood St., Woburn, Mass. o6021

ANIMAL COVERED DISHES, also bases for same.—Carolyn Godfrey, 220 So. Madison, Rockford, Illinois. my124

BLUE BIRD & FERN, Three-panel, Wheat & Barley, any Thousand Eye, Milk Glass plates. Priced for re-sale.—Mrs. Gertrude Cassels, Elm Grove, Wisconsin. my196

WANTED—Roman Rosette, Papier Maché with Mother-of-Pearl.—Gwendolyn Maloney, 170 East 51, New York City. my115

MARKED BENNINGTON: Cabbage Leaf glassware; Parian jewelry; Stephen Foster music; Pennsylvania chalkware (original coloring); American marked pewter; "Gibson Girl" large plates; glass and china bells. Must be authentic.—The Antique Parlors, 33 Temple Street, Rutland, Vermont. (Mr. and Mrs. J. Marsh Spafford.) apl2288

SATIN GLASS Night Lamps wanted. Please give description and prices.—Mrs. J. E. Cooke, Rural Retreat, Virginia. my115

TULIP WITH SAWTOOTH small size stopper. Clear Hobnail amber rim butter bowl. Curtain mugs, large plates.—W. L. Emmons, Jacksonville, Illinois. o6042

WANTED TO BUY—Amber Hobnail finger bowls, plates, goblets; Tree of Life plates.—100 Port Watson St., Cortland, N. Y. my115

WANT Rose-in-Snow small relishes, round butter bases, Feather salts or unusual pieces. Stippled cherry, Milk glass plates.—Mrs. Thearl Smith, Omena, Mich. my157

WANTED—Cup plates clear, colored, historical china, Cameo glass, marked Webb, Stevens, Woodall.—Mrs. George Whichelow, 179 Newbury Street, Boston, Mass. ap12024

PEACHBLOW, Burmese, Satin Glass.—Kilroy, 11 King, Onancock, Va. my172

WANTED—Bellflower, Tulip, Thistle, old glass plates, goblets, wines.—Bride & Party Service, 134 Delaware Ave., Buffalo, N. Y. my145

YELLOW WILDFLOWER PLATES, standard sauces, footed butter bottoms; wines; clear wheat and barley plates; Jelly compotes; tumblers; green Staffordshire marked "Davenport," 10 1/2" plates, serving dishes, 10 1/2" white scroll and eye plates, 5" milk glass white open neck swan covered dishes. Send lists.—Louise Reed, 3403 Lyndale S., Minneapolis, Minn. my1831

WANTED: Lists and quotations on all Lee patterns, clear and colored, particularly the choicer and rarer items: fine colored hobnail; Satin glass; unusual milk white covered animal dishes; any rare collectors' items in glass. Only proof pieces. Check at once if satisfactory.—Maude E. Feld, 15 Heights Rd., Clifton, N. J. myc

WANTED—Majolica, marked Etruscan, Shell and Seaweed and other patterns. Must have Etruscan mark.—Coach House, West Barnstable, Mass. my136

WANTED: Tulip stopper, plate 5 3/4; Roanoke glass, see March "Hobbies"; 7 1/4" open Argus compote; Frosted Moon & Star; Flint Sawtooth, plate 4 1/2, 5" wines, goblets, egg cups, tumblers.—Alice Blackstock, 4051 56th S.W., Seattle, Washington. my148

WANTED: Swirl with Ball goblets, sauces, covered sugar and celery; Hamilton with Leaf; Double Frosted Ribbon platters.—Box E.E.C., c/o Hobbies, my166

MISSING PARTS

LID WANTED: Four inch left hand (clear) Swirl and Ball.—Box E.K.L., c/o Hobbies. my269

BUTTER LIDS. Clear Barbering oblong berries. 2 clear, 1 amber Willow Oak. 1 clear 101. Must be perfect. State price.—G. C. Winslow, Somerset, Pennsylvania. my157

WANTED: LIDS—Compotes, 7 1/2" Hand, 7 1/4" oval Lion; Sugar—Lily of Valley, Garfield Drape, Clear circle.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. my196

FOR SALE

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

ANN DE MOCHER, Loudonville, New York. Bellflower cordial, rayed base. Two blue Daisy and Button 7" square plates. Blue 1000 eye 3 1/2" mug, good color. Blue 1000 eye vinegar, original ball stopper. Arched Leaf spooner, \$2.75. Two blue milk glass basket weave 8 1/2" plates, closed lattice edge. Black and white Staffordshire Cow creamer. Blue glass Elephant head toothpick holder, \$2.50. my1072

HEAVY PANELLED GRAPE berry bowl, 5 sauces, one small chip, set \$11.50. Tiffany Favril type bulbous vase, greenish peacock blue, twisted stem \$10.00. Stippled "Waste not, want not" tray \$3.50. Frosted Lion open preserve dish \$3.00. Flint fruit bowl, swirled base and standard \$2.50. Unusual Pittsburgh flint pitcher (1850) applied blown handle and collar, interesting history \$5.00. 8" clear hobnail pitcher, rim chip \$2.25. Hand-painted dessert plates \$1.25 each, also large chop plate \$1.50. Collection of guaranteed old hats, toothpicks, miniatures, doll carriage and perambulator.—Mrs. F. W. Turner, Canton, Mo. my1544

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. ap12082

RARE ANTIQUES: Large stock Pattern Glass, Cup Plates, Paperweights, Blown Glass, Flasks, Historical China, Early Dolls, Currier Prints, Silver, Pewter, Chintz, Lustre, Pottery, Early Lighting, Carved Powder Horns, Mechanical Banks, Hundreds of Early American items, priced catalog over 1000 items 25c. Invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja125581

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. ja12053

DOLLS, China, Miniatures. List 5c.—June's Antiques, Northbranch, Kansas. jly6002

PATTERN GLASS in clear and colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. f12077

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, Rt. 7, York, Pa. au6043

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. au6043

GLASS: pattern, sandwich, milk; china; bottles; lamps; cupboards; tables; wheels; clocks.—Georgia Knight, Livingston, Tenn. au6003

AMERICAN GLASS PAPERWEIGHTS. The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Francis Edgar Smith, 809 Hancock St., Wollaston, Mass. f120501

RARE ANTIQUES, historical and Stiegel bottles, barber bottles, pattern glass, luster, Colt's revolvers, powder flasks, old dolls, mechanical banks and cup plates. Send 10c for list.—Charles McMurray, Jr., 32 Meadow Drive, Dayton, Ohio. au6086

GLASSWARE, BUTTONS, JEWELRY, Lamps. Large collection of Buttons. Write me your wants. Open every day in the year.—Mrs. Elsie F. Kelly, Arrowhead Lodge, Lake Ozark, Mo., Highway 54. au6006

HISTORICAL CHINA—Blue and pink. Also misc. free lists.—Mary Laidacker, Shickshinny, Pa. my2031

"KUM-N-SEE" fine glass, china, silver, bronze, paintings, Oriental rugs, bric-a-brac.—Alice Hammell, 290 Parker Street, Newton Center (off the Worcester Turnpike), Mass. s6084

PATTERN GLASS and small antiques. Write wants.—Gwendolyn Maloney, Ardlea Court, 170 East 51, New York City. s6043

PLATES: Panelled Daisy, Double (frosted) Ribbon, Egg in Sand, Teasel, Pine Cut. Goblets: Sprig, Egyptian, Cannon Ball, Marquisette, Teasel, Barley, Swiss Music Box.—King's Antiques, 239 East 2nd, Fremont, Nebraska. s6006

RARE ITEMS in Frosted Glass. Rare goblets, champagnes, wines. War Bonnet cup saucer.—Shaeffer's, 818 S. Duke, York, Pa. n12036

WANTED: Violin or Scroll type bottles. Rare colors or markings. Ask for want list. A collection of Stiegel type bottles for sale or trade.—Dan C. Meek, Box 149, Coshocton, Ohio. mh125801

CUT GLASS, Haviland china, Pattern glass, Silver items, Vases, Jewelry. 2002 Main, Kansas City, Mo. s6003

COLLECTION of Historical flasks and bottles, also Historical plates and platters. Stamp for lists. No dealers.—M. S. Strong, Granville, N. Y. my2022

DIVE INTO an Imaginary Grab Bag and draw out a piece of lovely Old Glassware or China, all different, for only \$1.00 in any amount. Satisfaction guaranteed. You will reorder.—Bertha M. Selby, 213 N. Holmes, Kirkwood, Mo. jly6006

FOUR CRANBERRY Inverted Thumbprint wines, clear stem. Heavy Mercury glass Master salt. Six large opalescent glass pulls. Amber primrose Toddy plate. Three Face celery dip.—Elizabeth Farrell, Caledonia, N. Y. au6006

MANY PATTERNS OLD GLASS. Milk Glass, Majolica, Steins, Copper Lustre. Collection Wines, Goblets, Salts, Blue China Plates, etc. Attractive List.—E. Skilton, Devon, Pa. mh12048

RARE AMBER WILDFLOWER CAKE—stand, wines, water pitchers, blue inverted thumbprint 5 1/2; opalescent Spanish lace, \$4.50, dahlia \$2.50; 5 cord and tassels goblets, \$1.40 ea.—Catherine Merrill Antiques, Glencoe, Minn. mh12049

FOR SALE: T.V.A. Commemorative Bottle, designed for Collectors. Limited number. \$3.50 postpaid.—J. S. Hall, M.D., Clinton, Tennessee. je12065

OUR SPECIALTY—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12544

BOOK—"Salt Dishes," illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. au6064

AUTHENTIC pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. my6003

OLD PATTERN GLASS, 6,000 pieces; 300 milk; salts; genuine hats, slippers; china; dolls; banks. Write wants. Lists.—stamp.—Mrs. Smith, Highland Ave., North Wales, Pa. o12578

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. my60001

FOR SALE: Glass, furniture, buttons, primitives.—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y. my6063

BELLFLOWER, other antique glassware, furniture. Write wants.—Rhea Wilson Page, 197 Knickerbocker Rd., Englewood, N. J. my6003

PATTERN GLASS, clear and colored; Paisley Shawls; Dolls and Mustache Cups.—Mrs. Elizabeth Breeding, 1109 S. West St., Shelbyville, Ind. jly6004

THREE FACE water pitcher \$25.00. 11 1/2 inch Picket edge Milk Glass plates, 5 for \$37.50. 10 inch open, purple Marble plate \$10.00. 1000 Eye opalescent creamer \$6.50. Square Wildflower plates 9 1/2", 3 for \$17.00. 4 Nailhead plates, square, \$10.00. Round Liberty Bell plate \$6.00. Round Horseshoe plate \$6.00. Bellflower castor salt \$4.50. Waffle and Thumbprint wine \$5.00. Clear Wildflower wine \$5.00. 10 Row Opalescent Hob. tumbler \$5.00. Cranberry Hob. water pitcher \$25.00. Large pair blown Whale oil lamps \$40.00. Colored cruets, twin bowl lamps. Write wants.—Bessie B. Mollard, Antiques-By-The-Bridge, Harmony, Pa. my1505

SIX PANELLED Forget-me-not goblets \$10.00. Amber Wildflower 13" tray \$8.50. Six Cranberry Inverted Thumbprint tumblers \$15.00.—Mrs. Louis Dempsey Wilmore, Bluefield, West Virginia. Opp. W. Va. Hotel. my1561

BULBOUS WATER PITCHERS—old. Marble Pink White Campher, 8" high, \$6.00. Opalescent Bull's Eye, 8" high, \$6.00. Clear Glass with White Swirl, 8" high, \$6.00. Light blue Diamond Quilted Satin, 8" high, \$15.00. Amberina, 8" high, \$5.00. Light blue Diamond Quilted satin vase, 5" high, \$3.00.—House Of Price, 41 Elder St., Wilkes-Barre, Pa. my1062

COLORLED GLASS: Red agate water pitcher; peachblow hobnail vase; amber frosted hobnail; Christmas tree lights.—John Ramsay, 3137 Tuscarawas Street, W., Canton, Ohio. my1511

UNUSUAL PAIR blue opalescent Sand-
wich Tie-backs, \$9.00; pair large Ma-
jolica leaf plates, perfect, \$9.00; four Cen-
tennial goblets, \$1.50 each; blue Daisy &
Button celery, rare, \$5.00. Many other
items. Clear and colored glass, bottles,
lamps, clocks, pewter. Write wants.—
Louanna Hill, 9610 Clifton Rd., Cleveland,
Ohio. my1032

OUTSTANDING is our collection of
glassware, Luster Pitchers, Goblets,
Wines, Tumblers, Salts, Lamps, Trinket
Boxes, Staffordshire Dogs & Ornaments,
Majolica, Bennington, Milk Glass, Vases,
C. & I. Prints, Hats, Slippers, Hens, Cats,
Dogs, Cup Plates.—Washburn's Antiques,
Doc and Minnie, Waldron, Ind. jly120441

COLLECTION of 150 choice antique
barber bottles including one blue Stiegel
Glass, very odd; several amethyst; over-
lays; cameos; bisco; marble glass; milk
glass; 1000 eyes, hotnails; cut glass; in-
verted thumbprints; satin glass; Tiffany
glass, and others. Four vases, milk glass
and hand painted with set of bottles to
match. Will sell for \$1000. Also, collection
of 100 very old razors \$300.—Joseph
Grillo, 111 Otis Street, Hartford, Conn.
my1543

GLASS, furniture, antiques.—Bertha K.
Sargent, Grundy Center, Iowa, Highways
14 and 67. o6062

FOR SALE: Ten table sets, creamer,
spooner and covered sugar in clear crys-
tal; all in Lee's book. Also some South
Jersey Swirl.—Mrs. Sarah L. Smith, Ox-
ford, Ohio. je2003

PRICE CHANGE—1939 New York Fair
Blue Plates \$3.—Ralph Brandt, Trenton,
New Jersey. my107

PLATES, 10"—Rose-in-Snow \$5.50; Ivy-
in-Snow \$5.50; Pleat Tuck \$3.75; Blue
Basketweave \$4.75; Canadian \$5.00. Gob-
lets: Canadian \$2.50; Heavy Panelled
Grape; Ribbed Palm \$3.00; Deep Ame-
thyst D. Q. \$8.00; Roman Key. Unusual
salt shakers; miniature lamps and fish
bottle.—Bentz Antique Shop, 413 Franklin,
Elkhart, Ind. jly60001

PEACHBLOW FAIRY NIGHT LAMP,
\$8.00, rare. Set of 6 Cupid & Venus
sauce dishes, \$5.00 set. 8 footed Swirl
& Cannonball sauce dishes, 75c each. 6
Daisy & Button fingerbowls, \$2.50 each.
Blue covered Hen-on-Nest, \$3.25. 9 inch
Rose-in-Snow plate \$4.00. 8 inch amber
Thousand Eye plate \$4.00. Set of 4 Saw-
tooth candlesticks, Lee plate 40, \$15.00
set. Frosted Swan, open neck, \$5.00.
Amber Thousand Eye mug \$2.50. Pan-
elled Thistle bowl \$2.50.—Edna Heather,
Loudonville, N. Y. my1504

BEAUTIFUL colorful Ridgeway Bed-
room set, green bands, tropical birds,
1870. Graceful, charming cherry sec-
retary with a past; once baked in Chicago
Fire. Unusual jewel boxes. Marked
"Libby" amberina vase. Green milk
glass D. & B. hand dish. Alabaster
"Peep-Show." Buttons.—Bentz Antique
Shop, 413 Franklin, Elkhart, Ind. my1532

ETHOL M. WATSON, Cornwallville,
Greene County, New York. Specializing
in Glass—China—Rare Dolls—By Mail.
No reproductions. Pr. Diamond Point
quart decanters with stoppers, proof. Pink
satin glass castor set. Pr. three inch
light paste dogs, tiny gold (Chelsea)
anchor mark. Rare latticino, Fruit Pa-
perweight, Lion plate. Amber, Blue
Daisy and Button sets. Collectors rare
crucets; salts; sugar shakers; syrups;
match holders; scent and perfume bot-
tles; tumblers; wines; baskets; pitchers.
Write wants. my1563

PINK AND WHITE Staffordshire soup
tureen, marked Bennington, Stiegel salt,
framed ship model, (wall type) Parian
and Staffordshire trinket boxes and fig-
ures; glass baskets; lustre; cameos;
"hand items"; flasks; barbers' bottles;
Victorian hanging lamps; mahogany otto-
man; prints. Mirror and clock—picture
replacements.—The Antique Parlors, 33
Temple St., Rutland, Vermont. je6089

MOTHER OF PEARL water pitcher;
Agata bowl; Pomona plate; Burmese
finger bowl; large Wheeling Peachblow
bowl; Pressed Block 10" plate; vases,
goblets, wines, plates, salts, finger bowls,
creamers, Eggshell china covered cup
and saucer, 9" wooden doll papier maché
head.—Mrs. George L. Beare, 210 East
Adams St., Sandusky, Ohio. my60001

BLUE THOUSAND EYE 8" plate.
Large milk white Swan dish, waffle edge;
also large hen, lace edge, opaque green
wings. Small covered square Shell &
Tassel compote. Blue Inverted Thumb-
print milk pitcher. Opaque or blue milk
glass sugar and creamer, fruit design,
fluted foot, top diameter 3". 8" majolica
pond lily dish on feet. Horn of Plenty
covered sugar, best type. 6 1/4" blue Fine
Cut plate. Large Shell and Seaweed
footed bowl. Opaque blue diamond shaped
bowl, all over floral design.—Madelon
Tomlinson, Hoosick, N. Y. n12532

FOR SALE—Old lustres dec. with
florals and old large prisms. Bulbous
Hobnail opal and yellow pitcher. Old
glass lamps.—Mrs. Orla Lindley, La
Plata, Mo. my1531

PLATES: Amber Willow Oak, 9 1/4",
handled, \$5.50; Rose Sprig, 6", handled,
\$2.75; Maple Leaf variant, 8 1/2", \$2.00;
Amber Primrose, 7", \$3.50; Baltimore
Pear, 2, each \$7.00; Emerald green late
Fleur-de-lis, 8", \$1.25; Emerald green 10"
Feather, \$3.75; Fine Cut, 7", 2, each
\$1.75; Brown & white Staff. china salad
plates, "Athena," 6, each \$2.00; Daven-
port, 8 1/2", pink glass, \$2.00. Postage ex-
tra. Free lists.—Elizabeth Baltz, 29
Tompkins Road, Scarsdale, N. Y. au60431

**PR. BLOWN AMBER BUREAU BOT-
tles.** Chelsea cup, saucer—four seasons.
Baltimore Pear—five pieces. Blue Wild-
flower oblong dish. Lattice Edge M. G.
10 in. plate.—The Melrose Shop, 705 Hart
Blvd., Harvard, Ill. my1071

FOR SALE: Pairs Bristol vases; Bo-
hemian whiskeys; Amber Inverted Thumb-
print pitcher; 3 1/2 quart cranberry I. T.
pitcher; Amberina water set; Hobnail
Barber Bottles; Blue Cruet, Opal. Hob-
nail; Tree of Life bulbous creamer; Loop
and Dart egg cups; Pattern Glass, 18
piece Blackberry Dinner Set.—Ethel Rich-
ardson, Franklin, Mass. my1062

APPLE GREEN Thousand Eye open
compote 4 1/2"x5 1/2" \$4.50. One Fan and
Diamond goblet 75c. 1 Bull's Eye and
Diamond panel tumbler, M. 109, \$1.75. 1
Festoon covered sugar \$2.50. 1 Ivy-in-
Snow open compote 6"x8" \$2.50. 1 West-
ward-Ho creamer, small chip on dog's
nose and on knob stem \$4.50. Postage
extra.—C. E. Holbrook, Attleboro, Mass.
n84331

WINDFLOWER pickle \$2.50; goblet
\$3.00; open sugar \$1.50; spooner \$3.50.
Wildflower vase, blue, \$6.50; stick
spooner \$2.25; fan hobnail berry bowl and
6 saucers to match \$13.50; 2 jewel and
shell water pitchers \$4.00 each; spooner
\$2.00; 3 water glasses \$1.00 each; fish
scale water pitcher \$4.50; cane \$3.50; fine
cut band creamer \$5.00.—G. C. Winslow,
Somerset, Pennsylvania. my1592

PATTERN GLASS. Hats. Slippers.—
L. A. Cuddeback, 32 Hoffman, Auburn,
New York. my155

ANIMALS ON NEST—8 in. Duck \$5.00,
Lace Edge Milk Glass Fox \$7.50, 7 in.
Frosted Hen \$5.00, Frosted Cow \$6.00, 7
in. Rabbit \$5.00.—Virginia Walker, 216
Wilson Avenue, Nashville, Tenn. my1061

COLORS & PATTERN GLASS, China,
Prints, Furniture, Buttons.—Lillian
Lampert, 204 W. Genesee St., Fayette-
ville, N. Y. Main Highway to N. Y. my1021

BELLFLOWER CHAMPAGNE, \$15.00;
3 Powder and Shot goblets, ea. \$2.50; 3
Finest plates (6 1/4"), ea. \$2.50; 10" Swirl
plate, \$5.50; Anthemion creamer, \$2.50;
Clear opalescent Hobnail celery, \$9.00; 2
Horseshoe creamers, ea. \$2.50; Horseshoe
spooner, \$1.25; 2 Swirl buttermlks, ea.
\$3.75. List your wants with us.—Michael
and George Abraham, 5755 Iroquois Ave-
nue, Detroit, Michigan. jly60001

GOBLETS: Columbus Coin; Frosted
Circle; Pleat and Panel; Lion; Double
Ribbon; Beaded Acorn, Cane. Covered
sugars: Classic \$3.75; Rampant Lion \$4.75;
Frosted Circle \$3.75; Moon and Star \$3.75;
Finest and Block \$2.50. Creamers: Tree
of Life; Moon and Star; Windflower;
Thumbprint; Amber Raindrop \$1.50.
Plates: Oval Frosted Maple Leaf \$4.00;
Square Fuchsia \$3.75; Amber Wildflower
\$6.75; Lion; Blue Ivanhoe, Meissen; Shell
and Seaweed. Ruby wines. Small
Dolphin compote \$3.50. Lamps. Egg cups.
No lists.—Walsh Antique Shop, 411 W.
Lexington Ave., Elkhart, Ind. jly120691

SAUCE DISHES—Six square frosted
hobnail amber band \$12.00; nine square
flat shell and tassel \$13.50; creamers and
spooners—ribbon (frosted) \$6.00; black-
berry milk glass, grape milk glass \$9.00
pair; vaseline rose sprig cake stand \$4.00;
Adams covered vegetable and platter,
Columbia pattern.—Mrs. Albert Punshon,
2360 Bellaire, Denver, Colo. my1052

FOR SALE—Blue Parrot Pickle \$4.00,
Amber \$3.50; Onion plate \$2.50; Lion Jam
\$5.75; Frosted Ribbon \$4.00; 4 apple green
Cane Tody plates, \$1.75 ea.; pink Hob-
nail square mouth pitcher \$35.00; fruit
bowl, camphor base, rest cranberry
\$20.00, rare; yellow opalescent finger bowl
\$9.00, pink \$10.00; 4 7-row tumblers, bit
cloudy, \$10.00; bluish green 10-row \$8.00;
1 base crack \$1.50; blue opalescent open
sugar \$5.00; Amber lamp \$9.50; 3-panel
spooner \$1.25; Diagonal Band \$1.25. Love-
ly Milk Glass set Vertical Ribbed Lace
edge covered butter, spooner, creamer,
open sugar, \$10.00.—Box M.E.H., c/o
Hobbies. my1024

BEADED DEWDROP 5" plate \$2.00,
berry bowl \$1.25. Blue Willow Oak cake
stand \$3.50. Clear Swirl \$3.00. Seven
pieces Moon and Star \$16.50. Express
extra. Inquiries appreciated. Ollie
Robertson, 1045 Cooper, S.E., Grand
Rapids, Michigan. my1081

MILK GLASS: 9" Lattice Edge Bowl,
apple blossoms, \$4.75. 8" Lace Edge Dish,
hen cover, \$5.50; 7" basket, hen cover,
\$3.50. 5" dish, dog cover, \$3.00; Pine,
dog cover, \$3.75; Black Dish, hen cover,
\$5.00; Clear Primrose platter \$4.00; Wheat
& Barley bread plate \$3.75; Canary Deer
& Pine platter \$4.75; Pink Puffy Quilted
cracker jar, silver cover, \$4.75. Pattern
Glass, vases, syrup jugs, unusuals. Write
wants.—Beatrice Frye, 111 W. Hines,
Midland, Mich. my1063

PARIAN & STAFFORDSHIRE Match
Holder \$3.00. Fine Bluebird salt, pepper,
ring \$10.50.—Box M.E.H., c/o Hobbies.
my145

FROSTED American Coin cake stand,
\$10.00. Pair Dolphin compote, clear,
opalescent, \$9.00. Etruscan Majolica cake
stand, \$4.00. Celeries: Horseshoe \$3.25;
Rose Sprig \$2.00.—Hazel Spelman, 131 S.
McKenzie, Adrian, Mich. s6006

2 CLEAR DAISY & BUTTON amber
stripe plates; 2 Panelled Thistle goblets;
Cranberry Inverted Thumbprint creamer,
also liqueur set—5 handled cups with bot-
tle; Red Bohemian compote, grape pat.;
Yellow Bohemian wine bottle, 4 tiny
glasses; covered sugar, hand pattern; 8
punch cups, blue inverted thumbprint;
iron foot-scapers.—The Iron Gate, Fort
Edward, N. Y. my1082

LABELLED NEW ENGLAND PEACH
Blow water set, pitcher, 6 goblets, \$60.00.
Opaque blue Double Wedding Ring syrup
\$15.00.—Paddock's Antique Shop, East
Greenbush, N. Y. jly6044

BARBER BOTTLES—Fine selection,
reasonable prices.—A. N. Lincoln, 404
Clinton Ave., Brooklyn, N. Y. o6062

PATTERN GLASS, Sunderland Lustre
plate, Copper Lustre pitcher, China, Ma-
jolica, Primitives, Buttons. Write wants.
—Mrs. Jay Niles, Cortland, N. Y. my1001

MAGNET AND GRAPE (frosted leaf)
quart decanter with stopper—also items
in Moon and Star, Ribbed Ivy, Jacob's
Ladder.—Marietta E. Corr, Franklin,
Mass. my1021c

GOLD LUSTRE PITCHER, 7 1/2" high,
6" across top, dancing girls design. Clear
Hobnail with Thumbprint pitcher, 4 tum-
blers. 9" Westmoreland compote. Double
Frosted Ribbon rectangular dish. Huber
sweetmeat jar. 3" opalescent creamer.
Old blue Staffordshire 21"x16" platter.
Marked "Excelsior" T. F. & Co. Master
salts. Lyre, Fillmore, sawtooth, swan.
Pr. thumbprint band. Unusual and rare
lacy salt. Sandwich Glass, Plate 67, No.
5. Others. 300 odd goblets. Cup plates,
castors, bottles, Majolica, figurines, but-
tons. Inquiries given prompt attention.
—Homeacres, Rockland, New York.
my1583

SIX CHINA FRUIT plates \$12.00. Pieces
in Moss Rose and Faience Lustre. Pat-
tern glass. Furniture. List.—Margo An-
tiques, 4439 Olive, St. Louis, Mo. je6024

PICKLES \$1: Double Vine, Thistle, Holly, Lotus, Jacob's Ladder, Milk White Palmette, Goblets, \$1: Herringbone, Duke, Pickle Jars, no tops, 75c; Swirl, Beaded Band, Feather celery \$2; spoonholders, \$2; Milk Strawberry, Gooseberry, 6 Shell sauces, \$3; Oval Mitten compote, \$3. Two outstanding Luster sugar bowls.—Lyn-dall Harlow, Clifton Forge, Va. my1542

MARTHA CHRISTIAN MAICHLE, 235 Main Street, Dansville, New York. Cranberry, blue, vaseline Hobnail, Cranberry, blue, amberina, amber inverted Thumbprint, Amethyst, Diamond Quilted, Blue, vaseline Opalescent, Hands: Queen Ann's, Blackberry, Milk Glass; others, Sunderland; Copper Lustre, Blue, Jasper Wedgwood. Cup plate: Log Cabin. Staffordshire: Dogs, Cottage Ornaments, Lamps; Jewelry: Pattern Glass; Music Box; Paisley Shawls; Coverlets; Slippers, Shoes. Wants solicited. Expressage extra. Stamp for reply, please. my1513

BARBER BOTTLES; cup plates; inks; salts; lamps; goblets. Plates in Pan. Daisy, Fine Cut, Arched Leaf, Princess Feather, A. B. C., Sunburst, Double Frosted Ribbon, 101, Daisy Button, Shield. Vases. Large stock fine antiques. No lists. Stamp.—Mrs. Edith D. Bigstaff, 312 N. Sycamore, Mt. Sterling, Ky. my1552

10 LOW FOOTED Shell & Tassel sauces \$15.00. Humpty Dumpty mech. bank \$7.50. Star Dewdrop covered compote, " by 11" high, \$13.50. 6 Milk Glass swirl egg cups, 55c ea. Large Deer & Pine Tree covered compote \$6.50. Baile print, "Marriage," mah. frame, \$3.25. Stippled Stork water pitcher \$3.50.—Box F.R.G., c/o Hobbies. my1052

PERFECT PIECES: Franklin Mug, \$2.25; Green Wildflower Goblet, \$6.50; Low Curtain Compote, 7 1/2", \$4.00; Two Panel Compote, 8", \$2.25; Diamond Quilted Amberina Tumbler, \$2.25; Opalescent Hobnail Celery (Line 1) \$6.00; Following nearly perfect: High Hand Compote, 9 3/4", \$5.00; Thumbprint Celery, \$8.00; Victorian Sugar, \$7.00; Hobnail Butter, ball feet, \$4.50; Rose-in-Snow Plate, 9 1/2", \$4.00; Swirl Tumbler, \$1.25; Lids: Blue Thousand & Eye 3 knob sugar \$2.50; Oval Lion 8" \$3.25. Teasel Cracker Jar \$2.00. Tea Leaf China, Rose Bowls, Vases.—Helen Russell, 725 Madison St., Ft. Wayne, Ind. my1534

FOR SALE — ONE EACH: Goblets — Flint: Horn of Plenty \$6.00; Inverted Fern \$3.75; Thumbprint, pl. 59, \$4.00; Ribbed Palm \$2.50; Bull's Eye, plain stem, \$3.00; Diamond Point \$4.50; Gothic \$2.50; Argus \$3.00; Excelsior \$3.00; Hairpin & Thumbprint \$2.00; Worcester \$2.00; Crystal \$1.50; Pillar \$2.00; Colonial \$3.00. Pressed Glass Patterns: Parrot in Pan 75c; Blue Cane \$2.50; Blue Eggs in Sand \$3.50; Yellow 3 panel \$2.00; Palmette \$1.50; Garfield Drape \$1.75; Diamond cut & Leaf \$2.25; Double Frosted Ribbon \$3.50; Honeycomb \$1.75; Amber Bird & Flower \$1.50; Windflower \$3.00; Cabbage Rose \$2.50; 5 Deer & Dog, ea. \$3.75; 6 like Ruby Thumbprint, only green thumbprint, gold top, \$1.50 ea. Princess Feather \$3.00; Acorn \$1.75; Actress \$3.00; Nailhead \$2.00; Dewdrop \$3.00; Stippled Ivy \$1.75; Sprg \$1.25; Diagonal Band \$1.50; Pleat & Panel \$2.00; Beaded Tulip \$2.00; Odd Fellow \$1.50; Arrow \$1.00; Teasel \$2.50; Flower Panel, stippled, \$2.50; Chain & Star \$1.00; Cape Cod \$2.00; Pressed Leaf \$1.50; Enigma \$1.50; Icicle \$2.50; Finecut & Blue Block, Ige., \$5.00; Wh. Milk Glass Ivy-in-Snow \$4.50; Owl & Possum \$3.50; Clear Pan, Diamond Point \$2.00; Blue Milk Glass Pan, Diamond Point \$4.50; Double Loop and Dart \$1.50; Lt. Amethyst Quilted \$7.00; Yellow Quilted \$3.50; Powder Blue Quilted \$5.00; Leaf & Dart \$2.50; Yellow Pannelled Forget-me-not \$4.00; apple gr. Inverted Th. Print \$3.00; Sawtooth \$2.50; Cardinal Bird \$1.75. 2 Amber-1 Blue 1000 Eye.—Louise Reed, 3403 Lyndale, South, Minneapolis, Minn. my10021

EXTRA! Disposing of glass collection reasonable. French lacy glass candlestick; pair opalescent petal and loop candlesticks; Ruby bottles and vases; pattern and colored glass; plates; salts; castors; small window pieces; matches; toothpicks; decorative items. Write wants and send stamp for price list. Satisfaction guaranteed.—Nan A. Dickerson, 73 Remsen Lane, Floral Park, L. I., N. Y. my1562

PATTERN GLASS, reasonable.—Mrs. John Ferguson, 321 Ash, Ames, Iowa. 06002

ALABASTER FRUIT DISH, dolphin base and grape edge design. Alabaster vases for lamps both large and small ones, and other small pieces. Fans for the fan collector. Large collection of Trade Cards including some Currier & Ives ones, also Christmas, New Year and Birthday cards, also scrap books filled with them. Collection of hat pins, the old eye stabbers. Buttons of every description for the collector, state type preference. Pressed Pattern glass in great variety, list your needs in this line. Some of the Strawberry Bristol china and an exquisite Bristol cup and saucer with the pea-fowl decoration. Much of the Lowestoft china including a New York Coat-of-Arms cup. Chelsea china, also the light blue Staffordshire, and some of the dark blue including a few pieces of Quadruped and a little green edge Leeds. Furniture in great variety. Whaling implements and equipment ship's bell, mast hoops, sextants and quadrants, log books, and log book stamps and a large collection of Scrimshaw Work, ship models, carved billet head and figurehead. Note new location, after 25 years in New Bedford this shop has been moved to Route 6 in Sagamore, Mass., to serve you more efficiently, but Twin Gateway shop located as formerly, now 2 large shops located only 7 miles apart. Write us or call and see us. The New Bedford shop is for rent.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops located on National Grand Army Highway 6. 0120993

AMBERINA VASE; Cranberry overlay sugar shaker; Blue Canton or Chinese Lowestoft covered sugar; Blue Milk Glass open compote; "Ruby Triangle" pitcher, 4 sauces, celery, open compote; six Herringbone sauces, ruby panels.—Rainbow Antiques Shop, 502 East Ewing Ave., South Bend, Indiana. au120691

FOR SALE: Bellflower opaque syrup; Gaudy Dutch plate "Carnation"; 10 pieces Blackberry Milk Glass; Bird's Eye Maple wooden plate; Marble Top Empire Mahogany card table; pair of carved Victorian Love Seats.—Cast iron clock, original stencils.—Little Glass Shop, 100 Port Watson St., Cortland, N. Y. my1032

PATTERN GLASS, FINE BUTTONS. Spillholders and Spoons. Roman Key open Sugar, Cupid & Venus Plates. Bread Trays, Odd Goblets and Vines. Trivets.—Dewey's Antique Shop, 13 Broadway, Cortland, New York. my1051

UNUSUALS: Purple marble glass dolphin candlestick; purple m. g. compote; Wheeling Peachblow sugar shaker; overlay lamp, two-step marble base; exquisite Mother-of-Pearl apricot-colored vases; fifty pieces cranberry; Burmese creamer, hair crack; lovely K. P. M. tea set; Parian figure 13 in.; pr. Excelsior op. sugars, pontil; Victoria table, inls.—Mother-of-Pearl: Norwegian decorated trunk, 1815; mahogany tea-caddy; walnut tobacco-box; horses and bulldog hitching posts; Le Blonde, Prang prints.—Mrs. Gertrude Cassel, Elm Grove, Wis., Hollyhook House Antiques. my1573

BR DAL LAMP, blue bowls, camphor standard 13". Beaded grape, square plate, clear, 8 1/2". Amberina: vase 9 1/2", enameled flowers \$7; cruet \$6.50; lamp \$7. Westward-ho, covered butter, covered sugar, creamer, spooner \$45. Green wildflower, low footed compote \$4.25.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s6009

PURPLE SLAG: 2 boots, \$4 each; 1 butter dish with cover, \$7; 1 oblong dish (see Lee 179), \$5; 3 plates, \$9 each; 2 platters, \$6 each; 1 tumbler, \$4; 2 salts, \$4 each.—Austin H. Fittz, Natick, Massachusetts. mhl25631

FOR SALE—Many pieces of Vaseline, cranberry, blue, pattern and American Overlay glass, majolica. 1 Dolphin Vaseline candlestick, square base, \$5.00. 1 Thousand & Eye Vaseline spooner \$5.00. 1 Daisy and Button, amber bar celery \$2.75.—E. Valentine, Somers, Westchester Co. New York. my1572

GOBLETS: 6 Ashburton, \$9; 6 Basket Weave (canary), \$12; 1 Double Ribbon, \$2; 1 Manting, \$1; 1 Baltimore Pear, 2 New England Pineapple, 2 Star Rosetted, 1 Waffle and Thumbprint, \$3 each.—Austin H. Fittz, Natick, Massachusetts. au125341

LOVELY OLD GLASS; Amber Wildflower Water Pitcher, Tumblers; Opaque Blue Lamp; Vaseline Daisy and Button Four Piece Set; Amber Rim Frosted Hobnail; Blue Hobnail Trays; Yellow Hobnail Spooner; Blue Daisy and Button; Bull's Eye with Fleur de Lys Goblets; Blue Fine Cut and Panel Relish; Ribbed Variant Decanter and Champagne; Pair Petal and Loop Lamps; Mammoth 18" diam. clear Roman Key Compote; Rare Cream Ware Covered Cookie Jar; Milk White Sawtooth Four Piece Set; Fair M. G. Blackberry Spooners, Open Sugar; Prism and Diamond Point Sauces, Goblet; Rare Cranberry flint decanter, original stopper; Honeycomb Wines; Ashburton Glass; Shell and Seaweed Majolica Bowl, marked; Sunflower Majolica Pitcher, large; Choice Copper Lustre Pitchers; Amber Willow Oak 10" Tray; Flowing Blue China; Bellflower Honey Dishes, plain edge; Milk White Turtle odd Cover; Duck Dish Cover; Red Block Water Pitcher and Tumblers, Creamer, Covered Sugar, Spooner. Write wants.—Box 54, c/o Hobbies. my1507

GEOMETRIC INK WELL, olive green, attributed Keene, \$7.50. Twelve inkwells, \$1.00 to \$4.00. Following salts are Brown's numbers, \$7 (cracked) \$2.00, 141, \$2.50, 276, \$3.00, 459, several tiny flakes, \$2.50, 512, \$1.75 pair, 775, worn, but changing color, 75c, 971 shape, but shading yellow to pink, no top, \$2.00, 1026, one blue, one yellow, each 75c, 1314, eight, 15c each. Alabaster box, dog on cover, \$5.00. Sheltered Peasant plate, 6 1/2 inch, \$2.25. Small plain, sleigh bells, 10c, etched. Four attractive snuff boxes. Some doll house furniture. Postage additional. No reproductions. No lists.—The Blue Cradle, Cumberland Center, Maine. je60002

COLLECTION OF MUGS, all 3 1/2" high, a nice start for someone. Clear: Wheat & Harley, Grape & Festoon w. Shield, Monkey, Butterfly; M. W., Owl & 2 Birds, Robin & Wheat, Fluted design. Purple Slag, Bird & Flowers; Sapphire Blue, Owl & 2 Birds; Clear Amber Robin & Wheat; Opaque Amber Robin & Wheat, \$20 for lot, individual prices on request. Miniature Sapphire Blue Reindeer & Cow, \$2.—Clara Edwards, 9 New Gardens Road, Kew Gardens, N. Y. jly60641

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts. Perfect milk glass blackberry goblet, \$11.50. Pair proof Three Face shakers, original pewter tops, \$7.00. Blue Canova. Proof Bellflower tumbler \$6.50. Beautiful Authentic Blue Valentine, and opalescent cup plates. Small Chestnut Grove, 1850 Flask, \$5.00. Perfect Blue Mary Gregory Bureau Set, \$13.50. Proof Square Pannelled Thistle plate, \$4.00. Beautiful proof Wheeling Peachblow cruet, \$10.00. Choice Agata and Burmese pieces. Perfect Shell and Seaweed creamer, \$5.00. Perfect Petal and Loop compote, 9 1/4", Lee, plate 4, \$10.00. Perfect Washington Trinket box, \$8.00. Colored syrups. Proof, pair Ashburton handled mugs, \$5.50. Satisfaction guaranteed. my1594

COLLECTING CRANBERRY? See my beautiful selection. Satin, lustre, pattern glass and buttons.—Mrs. Vardie Erickson, Larned Furniture Exchange, Larned, Kansas. my1001

SPECIALIZING in rare collector's pieces of Lace Glass, and other Sandwich items.—Martha J. Woodsum, Wells, Maine. my158

RARE RED POINSETTE paperweight. Early Thumbprint sugar, creamer. Prism with Thumbprint celery. Tulip with Sawtooth decanter, tumblers, goblets, wines, pitchers, Sandwich amber owl, Deer & Pine Tree, Actress, Ribbed Blue Fish-scale, colored water sets. Plates—Cupid & Venus, 101, Double Vine, Fishscale, Stippled cherry, Rose-in-Snow, Lion, Willow Oak tumblers, mugs, table set, Moon & Star sugar, sauces, compotes, cake stand. Actress compote, jam jar, spooner. Victorian bowls in silver frames. Staffordshire figures, Bristol vases. Write wants.—M. Gogswell, 414 Grover Cleveland Highway, Eggertsville, N. Y. my1504

DIAMOND SUNBURST PITCHER and 12 goblets \$11.00; 8 sauces \$3.50; 2 oval dishes \$1.50. Green Daisy & Button canoe \$3.00. Currier & Ives print, American Homestead In Winter. Black silk chiffon trimmed parasol.—Mildred Luss, Springfield, N. Y. my1521

FOR SALE—1000 eye. Very large light amber tray \$6.50. Two oval bowls in amber two panel. Size 7 by 5½" \$2; size 9 by 7, \$3. 6 Princess Feather Goblets, \$2.25 each. 6 Palmette goblets, \$2 each. Lacy Sandwich, pair of Rayed Peacock Eye bowls, Lee's new book, plate 106, price \$30. All glass proof.—Coach House, West Barnstable, Mass. my1003

COLONIAL fireplace mantle, iron facing and grate \$25. Inverted Fern covered sugar \$7.50; butter \$6.50; egg cups \$3.00. Covered butters, Peacock Feather, \$3.50. Beaded Grape Medallion \$3.50. Princess Feather \$5.00. Creamers: Cupid and Venus \$3.25; Swan \$3.25; Buckle \$3.25; Icicle \$2.50; Diamond Point \$6.00; Sawtooth \$4.50; Peacock Feather \$2.00; Roman Key \$3.00. Kindly write wants.—Box 31, c/o Hobbies. my1092

GOBLETS—Blue Dewdrop, Hamilton, Dia. Point, Inverted Fern, Marquisette. Plates—Daisy, Lee #44, Primrose, Fuchsia, SSS M. W., 101 M. W., India Head, Lee #174; many others. Write wants.—Treasure Corner, 25 Beaver St., Waltham, Mass. my1071

SATIN GLASS: Pair 10½ inch Pink and Blue Diamond Quilted Pearl Vases, Bulbous, Ruffled Tops, \$25. 11½ inch Ewer, Orange Diamond Quilted, \$15. 7½ inch Pink Diamond Quilted Pitcher, Bulbous, Ruffled Top, \$10. Pair Early Panelled Waffle Quart Decanters with Stoppers, \$18. 4 Matching Wines, \$5 ea. 3 Ruby Thumbprint Cups and Saucers, \$5 ea. Lion Bread Plate, \$12.50. 9 Ashburton High Wines, \$3.50 ea. Princess Feather Low Footed Covered 8 inch Compote, \$7.50. Large Sandwich Frosted Turkey, \$15. Hundreds choice pieces Pattern Glass, Lustre, Staffordshire, etc.—Harriet Moecker, 1088 Western Ave., Albany, N. Y. my1074

2 VASELINE BIRD SALTS, each \$1.75. Shell and Tassel compote \$3.25. Cupid and Venus compote \$3.00. Parian hand with ear corn \$3.25. Lion compote \$9.00. sugar bowl \$4.50. Garfield Drape water pitcher \$3.00, 2 spoons, each \$1.25. Water pitchers, Wildflower \$2.50, Flower Pot \$2.50. Teasel Plate \$1.50. Write wants.—Phebe's Antique Shop, Main St., Cobleskill, New York. my1092

BRASS STUDENT LAMP, handsome, large, acorn \$35; clear, swirl, glass lamp 13 inches high, 8 inch base \$18; pair late Sawtooth celeries \$7.50; pewter salt shaker, unmarked but "N" on side \$8; silver luster tea pots, creamers, sugars.—Grace B. Brewer, 109 Alexander Ave., Upper Montclair, N. J. my1042

SILVER LUSTER TEAPOT: Sawtooth covered sugar and lamp; pair Diamond Point decanters; Milk Glass bowls and SS edge plates; Majolica basket; Staffordshire vases; 8 Ruby Diamond cut goblets. Tumblers—Argus, Cathedral, Excelsior, Tulip, Two-Panel amber and blue. Willow Oak clear and blue, Daisy and Button, amber Hobnail, Rose-in-Snow.—Mrs. Karl Kranz, Union St., Hamburg, N. Y. my60411

RARE BLUE WILDFLOWER turtle salt \$12.50; rare yellow Wildflower cake basket, metal handle \$20.00; four Hobnail with Fantop saucers \$2.00 each; Fine-cut and Block cordial \$3.50; light blue Hobnail water tray \$15.00; Loop and Dart egg cup \$3.00; amber Maple Leaf grant peace plate \$6.50; Three Face lamp \$22.50, celery \$12.50, covered butter \$12.50, creamer \$9.00; salt shakers: Wildflower \$2.50, Beaded Dewdrop \$1.50, blue Wheat and Barley \$2.50; Swan covered butter \$12.50, two 4½" footed saucers \$2.50 each; Ribbon covered jam jar \$5.50; Ivy-in-Snow large covered compote on high standard \$10.00, celery \$4.50, Paneled Daisy 7" covered compote on high standard \$8.50; Actress covered marmalade \$6.00; Double Ribbon variant double egg cup \$4.00; light blue Hobnail with Fantop saucer \$3.50; Frosted Stork covered marmalade \$6.50, platter \$6.50; Moon and Star covered butter \$6.50; amber Wildflower large oval water tray \$12.50; New England Pineapple spooner \$4.00; apple green Daisy and Button with Thumbprint open compote on high standard \$10.00. No lists. Write wants.—Kaye Freeman's Antique Shop, 996 East Green Street, Pasadena, California. my1567

VASELINE Wildflower Tray, Adams (Jeddo) sugar bowl, Hand sugar, creamer, spooner, nine Nailhead plates, butter. Covered compotes: Broken Column, Florida Palm, Moon and Star, Garfield Drape, Grape and Festoon. Covered saucers: Double and Clear Ribbon, Ruby Thumbprint, Clear Ribbon, Red Block, Ruby Thumbprint. Creamers and wines a specialty. Gaudy Dutch set.—Jacksons Antique Shop, 414 W. Marion, Elkhart, Ind. my1592

FESTOON: Ruby Thumbprint; Stippled Cherry; Feather; Daisy & Button; Quilt Block; colored salt shakers; Late Sawtooth saucers; Flower Pot bread plate; Milk Glass; Animal covered dishes; Betty lamp; Banks.—Carolyn Godfrey, 220 So. Madison, Rockford, Illinois. my1581

LION, Cheese dish, Syrup, Paper weight, Polar Bear Waste Bowl, Owl Possum Goblets.—Shaeffer's, 818 S. Duke, York, Pa. n12036

AFTER A SUCCESSFUL FIRST Season at 808 Las Olas Blvd., Ft. Lauderdale, Florida, I shall return to good old Massachusetts, May 1st. Inquiries and orders will be given prompt attention.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. my1071

BENING TYPE TOBY, very slight chip, \$4.50. Three perfect almond thumbprint goblets \$2.75. Perfect blue milk glass sugar bowl. Tinsel pictures.—Mary L. Van Allen, 109 Parker Street, Ithaca, N. Y. my1041

WATERFORD WINE SET, beautifully cut to green. Double brass student lamp, One Heavy Panelled Grape Parfait, 7 Waterford wines, 10 Pressed Leaf Goblets (Lee 125) \$1.25 each; Egyptian Goblets \$2.25. Dew & Raindrop wines \$1.00. Cordials 75c; Small Walnut slant top desk, Maple and Pine interior \$45.00. Large stock, write wants.—Mrs. George O'Leary, Metamora, Mich. Exhibiting Detroit Show, April 27th to 30th. my1513

RARE OVERSHOT GLASS: 12 5" plates, \$18. 6 small open salts, \$5. 2 large finger bowls, pair \$6.00, one 12" compote or cake plate on four ball feet \$6. one bulbous 8" pitcher with rose color handle, \$3.50, one 8" square deep fruit dish \$5.00. 6 Diamond Thumbprint 4" saucers, \$12. Pair charming Sprigged china cake plates, square with gold edge, \$7.50. Pair unusual marked "Minton" majolica vases 6½" high, \$12.—Evelyn and Roseland Bottomo, 571 Glenbrook Road, Glenbrook, Connecticut. my1004

FOR SALE—Pair 6" "Dolphin Candlesticks," Hexagon base. "Old Lace Machine," cylinder, 25 maple bobbins, \$10.—Bride & Party Service, 134 Delaware Ave., Buffalo, N. Y. my1021

PINK SATIN BARBER BOTTLE \$5.00: Covered Compote Double Spear \$3.00; Crystal oval footed 8" dish \$3.50; Crystal Goblet \$2.00; Silver Coffee Pot \$7.50; Opal white 8½" Plate Rose Border \$3.50; 11 Lacy 5½" Desserts \$10.00; Blown Barrel Bottle 1865 \$7.50; 6 Peacock Feather Sauces \$4.00; Cherry Hepplewhite Inlaid School Master Desk, 25", \$50.00.—Odell's Antique Shop, Ripley, N. Y. my1003

CANARY inverted thumbprint pitcher. Rosette; 3 jelly compotes, 8" covered compote, 8" covered bowl, relish, celery, cored plate, Cupid and Venus; cordial, celery, mug, Primrose; creamer, relish. Cranberry hobnail lamp shade.—Caroline H. Ussher, Argos, Indiana. On Highway 31. my1591

M. G. COV. CREAMER—Swan knob—\$3.75. 2 Grant Plates, Lee 165, ea. \$4.25. Pink Bristol Vase—gold festoons, 12"—\$6.00. Sq. Blue Cakestand—lg.—conventional—\$7.50. Lg. Rose Bowl—shaded Yellow \$1.75. Cherub Metal base lamp—\$1.25. Guttapercha Darg. Case lg. \$1.00.—Hoyt's Antiques, Rosendale, Wisconsin. my1032

WATER PITCHERS: Cranberry Inverted Thumbprint, square mouth, bulbous, \$3.00, 6 tumblers, each \$1.50. Amber Inverted Thumbprint, sq. mouth, bulbous, \$8.00. Blue Inverted Thumbprint, fluted top, \$8.00. Admiral Dewey \$2.75. Jewel & Shell \$1.50. Goblets: 2 Rose-in-Snow, 1 Heavy Panelled Grape, each \$3.50—200 others. M. G. 7" & 9" plates & bowls, priced \$1.25 & up.—J. R. Cruzan, 360 11th St., Marion, Ia. my1043

BELLFLOWER HONEYS. Thistle Compote, Lee 140. Cobalt blue blown Pitcher, 2 qts. Cobalt blue cover, Stiegel, Overlay lamp. Picture buttons.—Mrs. Danvort, 99 Fendleton St., Cortland, N. Y. my1051

BY-ROADS AND BOTTLES

(Continued from page 55)

er." We ran into one incident of this kind in a wild cove on the side of the mountain.

We knew we had made a find when we first saw the old house. Its very appearance proclaimed its age. It was the old dog-run style of architecture with an open hall through the middle and a room on each side, all with dirt floors. At first we thought it was deserted until a woman came out of the right half of the house and stared at us with a poker face.

"How do you do ma'am?" we began. "We wonder if you'd let us look around for some old bottles."

She gave us a look that labeled us as crazy "foreigners" and nodded.

We found the left half of the house was used for a storage and junk room. The door, made of hand-hewn timber swinging by the top hinge. We pushed open and found an assortment inside that would delight any prowler on such a search as ours. Several barrels stood around with tops on them. There was a shoemaker's last and other tools of the cobbler's trade covered with dust and matted with spider webs. In one corner was a pile of debris.

Protruding from this was the neck of a bottle that had promise. Franklin had just started to dig it out when we heard voices outside. I looked out and saw an enormous man—he must have been every bit of six feet four. He was dressed in faded blue overalls and carried a rifle. We lost interest in bottles. Franklin did hang onto the one he had found and we went out to do some explaining.

Our host seemed unimpressed and not very friendly. Even when we showed him the bottle and explained that that was all we were after and paid him for it, he was still sure that we had some ulterior motive. Why should anyone be interested in junk that was thrown away before his grandfather was shot by the damned Coys.

We left while he was thinking it over lest he should make up his mind for sure that we were snooping for some other purpose and start shooting. We later learned that he is one of the most notorious bootleggers in these parts. We've never been back, but we are sure that if we went, we would find some treasures there.

And so it goes. Some times we hunt for an entire day and find nothing that is even worth bringing home. Usually, though, we get at least one item to add to those that line every window ledge and fill every shelf on the place.

STAMPS

News from Washington

By PAUL RUDELL

Pony Express Stamp Issued

A 3-cent surprise stamp in honor of the 80th anniversary of the inauguration of the Pony Express Service was placed on sale at St. Joseph, Mo., and Sacramento, Calif., on April 3.

The central design depicts a mounted Pony Express rider leaving a relay station with a consignment of mail. The stamp is .84 by 1.44 inches in dimensions (special delivery size), arranged horizontally. It is printed in purple by the rotary process and issued in sheets of 50.

The cities selected for first day sale, St. Joseph and Sacramento mark the eastern and western termini of the Pony Express Service. Sacramento is also celebrating this year the 100th anniversary of the establishment of Fort Sutter, which was set up on the site of what is now California's capital city.

William A. Roach made an original wash drawing of the central design, which was later engraved by Charles A. Brooks. The lettering was engraved by John S. Edmonson.

Pan American Stamp Details

First day sale of the Pan American Union 50th anniversary stamp was held in Washington, D. C., on April 14. Three feminine figures with clasped hands form the central design of the stamp, being copied from the allegorical painting of *Spring* by Sandro Botticelli. William A. Roach designed it.

Below the central group is the wording "A Hemisphere of Good Neighbors / North, Central and South America." The lettering is designed from plate model of the 14th century text, *Timms Art of Illuminating*, the original of which is preserved in South Kensington Museum. Carl T. Arlt engraved the vignette, while the lettering was engraved by James T. Vail.

This idea of friendship is further

carried out by the clasped hands of the Three Graces in the central design.

The stamp is .84 by 1.44 inches in dimensions, arranged vertically. It is printed in purple by the rotary process and issued in sheets of 50.

Air Mail Service Announcement

In the near future, additional air mail service will be inaugurated on Route AM-29, from Albuquerque, New Mexico, via Roswell and Hobbs, New Mexico, to El Paso, Texas, and return.

Special cachets will be furnished the postmasters at Roswell and Hobbs, and the usual treatment of philatelic mail will be authorized. A separate cachet design will be supplied for each of these two cities. Cachets will not be provided for Albuquerque, El Paso, or any other points on the route.

Air mail covers to receive these special cachets should be forwarded under cover to the postmasters at the cities from which cancelations and cachets are desired. A letter of authorization to hold the covers for the first flight should accompany the sending.

Scientist Set

Origins of the designs for the stamps of the Scientists group of the Famous Americans series have been announced:

1-cent Audubon—Photograph after Brady daguerreotype, from the L. C. Handy collection.

2-cent Long—Photograph of engraving by R. O'Brien, engraving furnished by Library of Congress.

3-cent Burbank—A half-tone reproduction of a photograph submitted by the subject's widow, Mrs. Elizabeth Burbank.

5-cent Reed—Photograph of Painting by N. M. Miller, in the possession of Walter Reed Hospital, Washington, D. C.

10-cent Addams—Photograph by Moffett, Chicago, Illinois, furnished by the Library of Congress.

William A. Roach designed the set. James T. Vail engraved the frames. William B. Wells engraved the lettering for all stamps except the Burbank stamp, which was lettered by James T. Vail. The following men engraved the portraits: 1-cent, Charles A. Brooks; 2-cent John Eisler; 3-cent, Harry R. Rollins; 5-cent, Leo C. Kauffman; and 10-cent, Carl T. Arlt.

First Day Sale Figures

The following first day sale figures have been announced by Postmaster General James A. Farley:

Poets

	Stamps Sold	Covers Canceled
1-cent Longfellow	616,164	160,508
2-cent Whittier	390,355	148,423
3-cent Lowell	265,688	148,735
5-cent Whitman	228,312	134,185
10-cent Riley	192,794	131,760

Educators

1-cent Mann	629,576	186,854
2-cent Hopkins	370,605	140,286

The philatelic truck, traveling Post Office Department stamp exhibit, continues its trip through the South by visiting Florida, Georgia and Tennessee during April and May.

Philatelic Agency sales for February totalled \$119,979.19.

The Bureau of Biological Survey has just released designs of the forthcoming 1940 migratory bird hunting stamps, which will go on sale at post offices on July 1, 1940.

Francis L. Jacques, artist of the American Museum of Natural History, New York, was selected to paint the design, which consists of a pair of black mallards flying with the wind. Present plans specify a stamp of the same size as preceding years, printed in either dark sepia or black ink to correspond to the color of the black ducks.

Captain G. C. Pirie, British Air Attache in Washington, has stated that the British Overseas Airways Corporation, which is the successor of Imperial Airways, is to operate a

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ELMER R. LONG
203 MARKET STREET, HARRISBURG, PA.

mail service between Europe, Canada and the U. S. A. this summer, beginning as soon as Botwood, Newfoundland, is ice free. The service will be operated at first by boats of the *Cabot* and *Caribou* class just as it was last summer. Later on, it is possible that larger boats, such as the *Golden Hind*, will operate the service.

* * *

Although the New York branch of Compagnie Air France Transatlantique has been mobilized, it is reported by the French Embassy in Washington, that training flights will be undertaken this summer between France and the U. S.

* * *

Issuance of a special "Travel America" stamp this summer has been urged by General J. Leslie Kincaid, chairman of the Public Relations Committee of the American Hotel Association, in a letter to Postmaster General Farley.

* * *

By the sinking near Japan of the Philippine steamship *Presidente Quezon*, which sailed from San Pedro, California, for the Orient, there were lost 200 sacks of regular mail of U. S. origin, 258 sacks of U. S. parcel post and 47 sacks of foreign mail.

* * *

The geological colored relief map, a portion of which was used as the central design of the four-state anniversary stamp, is obtainable from the Geological Survey, Washington, D. C., for seventy-five cents. This large wall map of the United States indicates, by depth of brown and blue colors, the relative height of the land and the depth of the sea; and is a valuable addition to a philatelic library.

* * *

Deputy Third Assistant Postmaster General Roy M. North has indicated that it is very probable that postal recognition will be given to the celebration of the postage stamp on May 6.

First Flight Air Mail. In the near future, air mail service will be inaugurated on route AM-45, from St. Paul and Minneapolis, Minn., to Duluth, Minn., and Superior, Wis. According to the information furnished by the Post Office Department, only one airport will be used to serve both Duluth and Superior.

Special cachets will be furnished the postmasters at Duluth and Superior and the usual treatment of philatelic mail will be authorized. Cachets will not be provided for St. Paul or Minneapolis.

Air mail covers to receive these special cachets should be forwarded under cover to the postmasters at the cities furnishing cachets. A letter of authorization to hold for first flight should be enclosed to the postmaster.

Trade News

The Empire Stamp Company, Toronto, Ont., has recently launched a house organ, handy pocket size, called "Philatopic Monthly." Each issue will devote a page to *Sport Parade* according to present plans. The March issue contains an interesting page on basketball stamps.

* * *

Elmer Long, 203 Market St., Harrisburg, Pa., has issued the sixteenth edition of his "Collectors Handbook," just recently, which is being distributed gratis.

* * *

Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., writes that he will obtain cancels from U. S. S. Balch, Downes, Rail, Bobolink, Leavy, Cassin, Chandler, Boggs, Pipe and Laub. Deadline May 14. Service fee 1c each.

* * *

Tatham Stamp and Coin Co., Springfield, Mass., has recently issued a Check List of Stamps of the United States and its Possessions which is free to those who request it.

Following is a list of postage stamp plate numbers issued during the month of February, 1940:

Plate No.	Description	Series	Subject
22561-63	3c Pan American Union, Curved, Conv. E. E.	1940	200

Following is a list of postage stamp plate numbers sent to press during the month of February, 1940:

Plate No.	Description	Series	Subject	Date Sent To Press
22258	2c Presidential	1938	170	February 8
22260	2c Presidential	1938	170	February 8
22269-70	2c Presidential	1938	170	February 26
22549-50	2c Dr. Crawford W. Long, scientist	1940	280	February 16
22552-53	3c Luther Burbank, scientist	1940	280	February 16
22555-56	5c Dr. Walter Reed, scientist	1940	280	February 27
22530	5c Frances E. Willard, educator	1940	280	February 1
22532	5c Frances E. Willard, educator	1940	280	February 1
22533	10c Booker T. Washington, educator	1940	280	February 13
22535	10c Booker T. Washington, educator	1940	280	February 13
22540-41	10c Postal Savings Stamp, new design	1940	400	February 19
22542-43	25c Postal Savings Stamp, new design	1940	400	February 19
22544	50c Postal Savings Stamp, new design	1940	400	February 23
22545	\$1 Postal Savings Stamp, new design	1940	400	February 23

It has been announced that the plate for the 10c Samuel L. Clemens, electric eye convertible, 1940 series, 280 subject, sent to press December 19 should have been plate number 22488 instead of 22487.

Jottings of the Month

Philip H. Ward, well known stamp collector, has been appointed director of the Postage Stamp Centenary Exhibitions to be held at the National Museum, Washington, during May.

The centenary exhibition will open on the evening of May 2 with a reception to which President Roosevelt, Secretary of the Interior Harold L. Ickes, Postmaster General James A. Farley, and many other officials have been invited.

* * *

It is no longer a secret that several Georgians took exception to the design for the stamp honoring Dr. Crawford W. Long, pioneering surgeon who first demonstrated the practical use of ether as an anesthetic. Dr. Long was a native Georgian. In the stamp design Dr. Long is shown as bearded. The Georgians contend that Dr. Long should look the same on the stamp as he does in the marble statue in the Statuary Hall of Fame in the National Capitol.

* * *

Maybelle C. Becker, Indianapolis, Ind., contends that postmarks comprise one of the most interesting hobbies. Says she, in part:

"It was with much interest that I read the interesting article by J. Harold Nunn on 'Postmarks as a Hobby,' in your February issue.

"I have about 7,000 postmarks from abroad as well as home, and my oldest mark dates back to 1883, I enjoy this collection as much as my stamps, dolls and perfume bottles. There is quite a thrill when you get such names as Stamps, Calico Rock, Fellows, Needles, Weed, Brush, Rifle, What Cheer, Blue Earth, Red Wing, Littlefork, Pompets Pillar, Weeping Water, Egg Harbor, Tom's River, Old Bridge, Wildrose, Devils Lake, Hamburg, Hood River, Shinglehouse, Red Lion, Potato Creek, Big Spring, Sweetwater, Spanish Fork, Gig Harbor, Patch Grove, Turtle Lake, Happy Camp, Christmas, Santa Claus and Bethlehem. I also collect a little different from Mr. Nunn, as I save the entire envelope and put in clippings of interest of that city."

* * *

H. F. Reed, M. S., official at the DeVeaux school, Niagara Falls, N. Y., who also has charge of a stamp club in the school, advised beginning members of the club not to secure too large stamp packets or a too voluminous stamp albums at a recent meeting. Said Mr. Reed, "Stamp collecting does not demand many rare or expensive stamps; in fact, common stamps afford just as much pleasure, if not more." At this meeting Mr. Reed presented members with a newly-designed mint stamp wallet.

One parting fling at Confucious—From L. J. Flerlage of Ohio, who writes:

"Confucius say: Man who buy imperf stamps, does not pay for holes."

* * *

A release from Washington D. C., on March 14 states:

"The postoffice department demonstrated today that people cannot go about changing the names of their towns. The postmaster at Marshville, Wis., recently asked that Marshville be renamed North Pole. The postoffice department, which publishes a bulky directory listing town names, approved. Then it reconsidered and rescinded the approval. Because, an official explained, there wasn't any good reason for the town to have its name changed."

Stamps at Auction

Pan-American Issue

\$10,000 for a mint block of four of the two-cent denomination with inverted center (cat., \$14,000). Purchaser, Y. Souren. March auction by Eugene Klein.

In the same sale and same series, \$1250 was paid for a block of four of the one-cent, with inverted center; one stamp of the two-cent value with inverted center was purchased for \$1960, and a block of four of the four-cent denomination, went for \$5000.

Columbian Issue, Same Sale

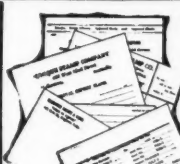
1893 Columbian. A block of four of the four-cent denomination with the blue error brought \$3000; a block of four of the \$4 value brought \$1600 (almost twice catalog) a block of four of the \$5 value brought \$1100.

1908 Four-cent

A block of four of this denomination brought \$4000, while an eight-cent block of four brought \$3250.

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N. B. I want to buy for cash—
U. S. Lots, Collections, Stocks, Etc.

Ye Olden Tyme Philatelists

By COL. JNO. A. HOOPER, SR.

Founder and Commander-in-Chief Pioneer Philatelic Phalanx

OVER two years ago I promised to give inquiring readers the exact prices I realized upon my extensive collection of U.S. stamps. The publisher also requested that I give prices actually realized many years ago. I promised to do this when the half-century mark came in—and here we are right in the middle of 1940.

As I stated before it was not necessary for me to sell, but I had amassed so much that I wanted to unload. However, I did not make any money out of this portion of my collection, possibly because I picked the wrong time.

I am looking at the invoice of what I received for my beautiful unused

and superb used U. S., and the price notations may bring a shock to many and regrets to others.

On the inside cover page of catalog are these words, "Catalogue of the magnificent collection of postage stamps, the property of Lieutenant John Hooper, containing the finest lot of British North American provisionals that has ever been offered at public sale!"

And in the preface are these remarks: "In this catalog we are able to present the finest lots, in certain lines, that have ever been offered for public competition. First, and foremost, is the truly magnificent collection of British North American stamps, which includes a large num-

ber of provisional, or "split" stamps which are almost unique, and beautiful specimens of the shilling stamps of New Brunswick and Nova Scotia." Those words may well be the epitaph upon my philatelic monument but now they spell "no regret" from me.

Let us forget the "night-mare" of nearly fifteen hundred B. N. A. pence and look at what I had to sell in good old U. S. A. stamps. Remember all lots were used, unless otherwise stated, and the prices I give are the actual prices realized by the auctioneers. The commission was only 20%—small enough in those days of cheap stamps.

The foreign stamps, which were in this same two-day sale, fifty years ago, were numerous, and are worth special attention in my next article in this journal. Old British Guiana, Sydney Views, Capes, Early Mauritius, the first Hawaiian, with many now rare, sold in "lots."

In the campaign to secure credit to Sir Rowland Hill, his American friends combated many new claims that were not even in existence before the adhesive Penny Black was invented. All sorts of efforts were used, mostly caused by personal jealousy and animosity. The reshaping of the feud has given us nothing but hearsay, long since relegated to ignorance of the many years Hill fought his fight single-handed. After he had won, many other claimants came forward from total obscurity.

Previous to the Bi-Centennial of Hill's invention (or, rather success in getting Penny Postage system started) many were the futile efforts made to belittle, but over half a century ago we had too many alive who knew the complete details of the invention. My sale of "The Hooper Collection—Part I" took place right after the Sir Rowland Hill Bi-Centennial in 1890.

But, the "Greatest B. N. A. Sale" did not take place until a quarter of a century after my first sale. This "Part II of the Hooper Collection" was sold twenty-six years ago. Every stamp in that collection was my own personal property. One of my family, L. C. Hooper, was agent, and I was the owner, due to the fact that at the exact time it was placed on sale I was the president of a publishing company, principal owner of trade journals and magazines, with extensive interests that kept me busy as an active editor, publisher and printer. I believe the readers of HOBBIES will read with intense interest my next month's review of the sale of my Part II. After we had worked for over a year to catalog and arrange a sale for foreign bidders, a great war started, too late to change plans. It took nearly a month to complete the sales, in fact the 2,298 lots in that sale were placed upon the auctions of three Saturdays, each

Lot No	ALL UNITED STATES STAMPS	
186	New York, 1845, 5c black, used, fine	\$4.00
187	U. S., 1847, 5c, unsevered pair; 1851, 10c (2), 1861, 5c (2), Confederate States, 1861, green, unused pair, all on fine original covers, 8 stamps for	2.80
189	1847, 10c, black, very fine	1.15
190	1847, 5c, 1851, 1c, 3c, 10c, 1857, 1c, 10c, 1856, 10c, etc., lot of 25 used fine for	3.25
191	Another fine lot 1851, 1856, 1857, 1861 to 1869, to 90c, four unused, 26 stamps in the lot for	2.86
192	1851, 5c, brown, very fine, good margins, scarce	4.00
193	1851, 5c, brown, another, fine, on original cover	3.00
194	1856, 5c, with ornaments, scarce	1.10
197	5c, very fine, on original cover	1.30
199	1856, 5c, with ornaments, unsevered pair on orig. cover	2.90
202	1857, 5c, brown, 24c lilac, fine	1.60
203	1857, 12c, black, 30c orange, fine	1.40
204	1857, 12c, 1861 (24c) two shades; 30c, 90c (5) 2 O. G.	2.00
205	1861, 5c, light yellow, a beauty, scarce	4.50
206	1861, 5c, yellow, fine, scarce	3.30
207	1861, 5c, dk. yellow, very fine copy	4.10
208	1861, 90c, 1869, 1c to 30c, few perfs, missing on one, 3 O. G.	1.75
209	1861, unused, original gum, fine	5.10
211	1861 to 1889, a fine lot of 67, unused and used including Treasury and State Depts., unused	3.35
212	1869 issue, 1c to 15c (both vars.) 30c, 9 vars.	3.60
213	1869 24c, black and green, fine	1.70
215	1869 30c, nice unsevered pair, two perfs missing on one	1.40
216	1869 90c, black and carmine, light cancel, fine	5.35
217	1869 90c, v. light, tiny crack	3.70
219	1851 to 1869, beautiful lot of 30 vars., all on original covers	1.80
220	1851 to 1870, fifty-two stamps all on original covers (Memo—Who said we did not collect covers over 50 years ago?)	1.56
226	Agriculture Dept., complete, used and unused, fine (9)	3.81
230	War and Interior Depts., both sets complete, unused and used	2.73
231	Interior, War and Post Office Depts., 19 unused	2.00
232	Justice, Navy and P. O. Depts., 19 vars., used	2.24
233	Justice Dept., seven vars.	2.10
235	U. S. Officially Sealed, "Post Obittum," torn, unused	3.55
239	Treasury Dept., set complete, unused, fine (11)	2.53
240	Treasury Dept., set complete, used, very fine (11)	1.87
260	U. S. envelopes, 1853 to 1879, some cut to shape, from my first Sent album, some v. rare, collection of 107 vars., some unused	4.28
261	U. S. envelopes, all entire, 1853 to 1864, 11, 12, 13, 34, 35, 38, 92 (7 vars.), fine	.63
(NOTE.—The "cut to shape" seemed to suit the 19th century.)		
262	U. S. env., 1853, 10c, green, buff paper, on entire env., Die 5 H. No. 25, fine..	1.00
263	Another one with Wells Fargo frank in red entire H. 25, fine	1.00
268	U. S., War Dept., entire envelope, 1875, 30c, red on white, unused, v. fine	.20
275	Confederate States, 1861, 5c green, 10c blue; 1862, 1c, 2c, 5c, 10c, 20c; Memphis, 2c blue, etc., 9 unused, fine lot of 13	3.38
276	Confed., 1862, 10c, rose, on part of orig. cover	2.15
277	Confed., 1863, 10c (ten) blur, unused, fine	1.70
997	U. S. Revenue stamps, fine collection of 116	2.61
998	U. S. Medicine stamps, forty, all different	1.60
999	U. S. Match, tobacco stamps, etc., 30 vars.	.90
1047	U. S. 1874 to 1887, entire envelopes, wrappers, letter sheets, used, fine lot of 95	.48
1048	U. S. 1874 to 1887, rare "H" Nos. unused, 15 varieties entire	.67
1049	U. S. Departmental entire envelopes, P. O. & War Depts., used lot of 26 vars.	.26
1105	Fine lot of old postal documents and official papers upon the Chalmers-Hill controversy, which I used in the Bi-Centenary campaign of 1889-1890, was sold for 15c for the entire lot. "Gone, but not Forgotten."	
1106	Twenty-one of the old "London Gazette" Newspapers, with One Penny Stamps attached, sold for 25 cents.	
1107	Autographed letter, signed personally by Sir Rowland Hill, the inventor of the adhesive postage stamp, in reference to Parliament; also, a rare poster, circulated by Rowland Hill in 1839, showing the absurdity of the postage rates then prevailing. Both in fine condition. These two relics were sent to me by Sir Rowland Hill's son, in a letter of thanks for my work in securing proper recognition for his father. This sold for \$5.50. Today it is priceless.	
1110	Jno. K. Tiffany's History of the U. S. Postage stamps. Unbound and uncut first proof copy, sent to me personally by Mr. Tiffany, the idol of old-time collectors. Sold for one dollar.	
1113	Four electrotype cuts, of Sir Rowland Hill, Col. Henry Hechler, F. J. Grenny and myself, used during the 1888-1889 pre-Bi-Centennial campaign favoring Rowland Hill. Sold for \$4.	

a week apart. Many of my friends are living today who attended that sale of "The Hooper Collection," and I am due to see some on my trip this month to New York.

As this issue reaches its readers, the writer and Mrs. Hooper, will be well on their way (D.V.) down Memory's Lane, on the Long, Long Trail. Here is their itinerary:—

April 10, left Los Angeles by streamliner Pullman. April 11, Via Salt Lake City, and Omaha, Nebr. April 12, at Chicago, visits Philatelic Club and HOBBIES. April 15, Visiting in and around Chicago. April 18, leave Chicago for Indianapolis. April 19 to 22, attending Indiana-Kentucky State Phalanx Conclave. April 24, at Columbus, Ohio; Pittsburgh April 26. April 26, at Harrisburg, Pa. At Baltimore April 28. April 30, at Washington, D. C.

May 1, rally and re-union of the Old-Timers Phalanx. May 2 to 4, Centennial of the Postage Stamp. May 5, at New York. May 6 to 10, attending anniversary of the Penny Black. May 11 to 15, Conclave of the Pioneer Philatelic Phalanx. May 16 to 20, attending Pioneer Philatelic Day at World Fair. May 20 to 28, visiting New York Philatelic Club, International Stamp Club and seven other clubs and societies surrounding N. Y. May 30, en route to Albany, New York.

June 1 to 3, Syracuse, Utica, Rochester, N. Y. June 4, Buffalo, visiting three clubs. June 5, Kenmore Stamp Club. June 7 to 20, Niagara Falls, Cleveland, Toledo, Detroit, through Canada to Lake Ontario to St. Lawrence River, up to Muskoka in July. Back to Georgian Bay and Lake Erie in August. More clubs to visit.

IT SEEMS TO ME

By FRANK L. COES

Late Twice, But Never Stopped

A long letter from a teacher, tempts me to refer to a similar letter in *Goddens' Gazette* which has to deal with a school that has been evacuated from the city (he did not say what city but we can assume a big one) to the country, and how the master carried on his school stamp club.

This during the period when the snow and ice put England almost out of action on ground, rail and wire communication.

Comment on that letter brought out the fact that the average English motorist, even if he has money for petrol (gasoline to you, Rollo) does not own a set of tire chains and his car usually is not fit, by power, or build, (75% are phaeton type) or gearing, to buck snow, even as little as a six-inch fall. Ice is impossible, as well as drifts and unimproved (ordinary dirt) roads. Still they carried on, and the school stamp club had its meetings. More power to them!

But the letter adds so much to the picture. The writer says, "I cannot understand how your ordinary cars can wallow through a foot or more of snow, plus drifts and ice. Nor can I see why such driving does not wreck both your tires and your transmission gears, and the few pictures I see of your snow conditions makes me marvel that your mails and food supplies are not wholly stopped." Further along he remarks that "those things you advocate called tire chains must be fearfully noisy and a costly method of partly overcoming small snows, but what about big ones? Fuel and tires cost real money here."

Well as he said "mails" it might interest him to know that the record during the recent gumming up of traffic in New England was late twice, but never stopped. And we had only a little compared to some western spots. About three feet. We hear there was some snow in Britain, too.

American Early Catalog

WHILE the oldest catalog published in the U.S. is probably before the one copyrighted by Frederick Henry King in 1867, maybe someone will enlighten me as to who F. H. King was, why he issued the catalog and let at least three put their names on it including Boston's star faker, and why the Boston copy first sold was credited to "C. M. Seltz, Stamp Dealer, Box 3607, Boston Post Office."

A box number nowadays would not be much of an aid to a dealer. But there is in this pamphlet some strange, and perhaps new thought. We'll hear more of it later.

Some of the single line entries, which "include all stamps issued for this named country to date, (1867)" are startling, now.

Here is one, a single line.

"MALTA. Rect. 'Malta,' profile of Queen to left, value 1-2 d. buff." Check that with Gibbons. Even it might cast in your mind a thought of the Clipper to Gibraltar in a day, or a little over.

His method was simple, and adequate, so he felt. "In describing a stamp the shape is given first, the upper inscription second, the entire device third, the lower inscription fourth "and last (if there be any) the side inscriptions."

(Continued on next page)

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ACE ART CO. *tc*
6 Gould St. Reading, Mass.

Choice Mint U. S. Stamps

	Sales	Blocks
1c Columbian	\$0.17	\$1.35
2c Columbian	.20	2.50
1c Pan American	.25	1.50
2c Pan American	.25	1.75
2c Jamestown 1907	.30	1.75
2c Hudson Fulton	.15	1.25
2c Alaska Yukon	.40	2.10
1c Pilgrim 1920	.12	.50
2c Harding imperforate	.35	1.40
2c Scotts #519, scarce	16.50	—

S. MELTZER & SONS *tfc*
Garfield, N. J.

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collections, accumulations, covers, pre-cancels—anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties. *tfc*

J. E. RASDALE
A. P. S. ELSIE, MICH. S. P. A.

We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have. *tfc*

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ALL FOR ONLY 10c.
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References essential for approvals. *tfc*

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The following U. S. items either mint or used. Send or write today. No lot too small or large. (Can also use "Seconds" of these items.)

73, 112, 113, 185, 205, 211, 213, 215, 232 to 240, 287 to 291, 296 to 299, 323 to 327, 328 to 330, 367 to 373, 479, 480, 524, 537, 547, 572, 573, 612 to 621, 628, 629, 647, 648, C1 to C5 (1300 to 1305), C18 (1317). Cash by return mail.

I am member A.P.S. and S.P.A. Reference: 1st Nat'l. Bank, Brownsville. *tfc*

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205 N. Jefferson St. Brownsville, Texas

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100--\$11.00.
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Postage Extra Under \$1.00. myp

Franklin Stamp Co., Queens Village, N. Y.

Try that on some of your modern issues—like Signor Botticelli's masterpiece. Or the Brazilian No. 425 or 442.

Sort of thought that Fiorello was the only "Flower" in the public eye, but "Spring" blooms. Query by one of the Sunday school class, "Are their slips showing, or is the show slipping?" Who can answer?

Catalogs

That a little discussion between the Catalog editors is indicated. Correspondents complain about inequalities, omissions, and additions.

We are sitting on the side lines of a major war. Some of it is in the same area that the previous war devastated, and more of it is likely to be.

We all seem to have the urge to fix up our neglected European areas, shake down the "occupations" and fill the empty spaces of sets as far as possible. But we meet trouble at the first step. Scott and Gibbons do not agree; neither do Michel and Zumstein, and Michel alone lists (especially in Poland and that area) a small album full of material that is as scarce as Kohinoors on a Grand Street push cart. Many collectors, especially those whose family ties connect them to Poland, Esthonia, Latvia, or Finland, and many also who come from the other Scandinavian stocks, deprecate our "isolationist" policy of skipping issues, or calling them "unauthorized," or ducking the issue wholly to save space.

When we say "many" that means a lot of un-attached and often unknown collectors. It means, too, many new ones.

This city, for instance, has enough Scandinavian stock to balance several of the larger cities in either Norway or Sweden. The boys come home from classes and want to have dad dig out his World War stuff so they can build Scandinavia, or the other areas. Then they find trouble. Only today a mass of the omitted Poland made its appearance. Michel lists it. What to do!

Correction of this may come through the good fellowship of some U. S. Polish expert who will correct the omissions and explain the unusual "temporary" and "city" issues. It is very easy to say "they never came here," but actually many came on covers, and more came in the bundles and boxes of after war immigrants, and more came from the home-land in letters to these people. And, so what?

The suggestion that editors use collaborative methods is not new. They like to be correct, but like Mark Twain's "weather," no one seems to do anything about it.

The effort would require revisions. Paper costs money.

That is a justifiable excuse, but it is not improving service. And now

that we can have illustrations, and foreign catalogs without bootlegging them, why not make ours as good as theirs.

If the catalog we use is nothing but the listings of stock, then the thing is settled. We will have to use something else. But, if it is what it purports to be "every recognized stamp issued by any government in the world" then we have plenty of room for complaint.

Maybe an example will serve to make it plainer. The S. C. A. D. T. A. lines were German financed. Their first issues were private; their next contractual agreement between Columbia and other points. And while the Columbian and other governments were parties to the agreement, our catalog refused to list and still does, altho the Air Mail Catalog lists them. The prices indicate much more than the fact that collectors had to learn about this series from abroad. They indicate that, while many are now held here, the major stock is abroad and will stay there. So who was the loser? The U. S. collector or the catalog editor and printer?

Of course Mozambique Co is "wholly governmental" and legitimate! Or is it?

Covers

The Graf Spee has been scuttled, and fortunate are those who received covers from her before she went down. The covers were mostly censored, and collectors who have been able to gather these mementoes of an ill-fated ship, prize them highly.

* * *

Perhaps cover collectors and others interested in amassing the postal stations of the A. E. F. during their sojourn in France have been too harsh with criticisms.

Several groupings of war mail from other Expeditionary areas in France than our own postal stations. A medical officer recently remarked, "It would seem likely that several stations that are untraceable were made so, not by motion of the base, but by the results of a direct hit by the German artillerists."

And he added that it was often a case of "here now and nowhere an hour hence." Whether this has been considered as a reasonable excuse for tracing difficulties I do not know—but my British correspondent seems to consider it a legitimate reason for British mail marking lapses in several areas.

Food for study, and a reason for inquiry.

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COSY STAMP SHOP myp
2428 California St. Denver, Colo.

Funnels and Ensigns

By JAMES J. VLACH

2625 N. 45th St., Milwaukee, Wis.

MANY ships of all nations are being destroyed from time to time as the war continues. Many of us have covers from these ships that are no more. I will not enumerate them here, except to mention the largest marine casualty to come to my attention—the SS *Amor* of the Royal Netherlands SS Line (K. N. S. M.). Many of us have a cover from this ship, which came into New York for a time. She applied the box cancel type, so common to most K. N. S. M. ships. She was sunk by a mine. The Germans are still scuttling a ship now and then, their latest "victim" being their 5,600 ton SS *Hanover*, which was efficiently scuttled near Puerto Rico but not efficiently enough to prevent the Allies from taking her as a prize into Kingston Jamaica.

Last month I announced that certain US Lines' ships had been sold to a Belgian company. Their old names and their present ones follow:

Old Name	Present Name
President Harding	Ville de Bruges
American Trader	Ville de Hasselt
American Merchant	Ville de Namur
American Farmer	Ville de Liege
American Banker	Ville de Anvers
American Traveler	Ville de Arlon
American Shipper	Ville de Mons
American Importer	Ville de Gand

Charter of the Puget Sound Oriental Line, last of the Government owned and operated steamship services in the foreign trade, to the American Mail Line of Seattle, was announced recently by the Maritime commission. In addition to the Puget Sound Service, the commission has, during the past fifteen months or so, transferred to private operation the American Republics Line, American France Line, American Hampton Roads-Yankee Line, Oriole Lines and the India Far East and Australian services of the American Pioneer Line.

Possibly the most important marine news in many moons, was the arrival in New York, in early March, of the British superliner *Queen Elizabeth*. Painted a drab wartime gray, the 85,000 ton liner reached the destination of her secret trip, which was marked by a zig-zag course to avoid German submarines. The decision to put her in New York was brought about in part, it was stated in London, because New York has one of the few safe harbors with facilities

sufficient to accommodate her bulk.

A British informant in New York said that warships had convoyed the *Queen Elizabeth* from Scotland, that Canadian warships had taken over the convoy at Halifax, and that "some American warships were reported to have been in the vicinity" when she entered U. S. waters. No attempt at unusual high speed was made, and the ship carried no passengers or cargo. The arrival of the ship revealed the existence of a hitherto unpublicized means of combating magnetic mines. Two electric cables were strung around her hull below the superstructure. When charged, the cables were said to exert an electrical force designed to neutralize the ship's hull. The fundamental principle of the magnetic mine is the liner's attraction for it and detonation when it makes contact with the vessel.

The Maritime Commission has approved the sale of ten Lykes Bros. ships, six to French and four to British interests.

Back in February, 1935, I remarked as follows, "A well-organized and powerful merchant marine is an asset to any nation." I believe, in view of present day developments, that I was practically correct.

The United States Lines SS *Manhattan* and SS *Washington* apply very nice cancels, and will return your covers safely. They are on the US-Italy run at present. Likewise the SS *President Roosevelt*, also of the above lines, returns covers, satisfactorily marked. Address the three ships at US Lines, 1 Broadway, New York. Earlier in this column, I listed several US ships which had been sold to Belgian interests, and renamed after cities in Belgium. Anyone desiring to try these ships for covers, should contact them at the address above, as the US Lines are acting as agents in the US for these ships. I cannot promise any definite cover information at this time, as my own covers, sent to these ships, have not as yet returned.

The SS *Marques De Comillas* returned a nice cover to me this week, with a ship mark. It was marked "censored by the military censor." Undoubtedly many collectors are receiving covers that have been passed and stamped by the various censors. Address the ship at Gardiaz Lines, 17 Battery Pl., New York.

Collectors who desire a cover from the Southern Pacific Liner, *Dixie*, operating between New York and New Orleans, can address her at Pier 51, New York, or Canal St. Wharf,

(Continued on next page)

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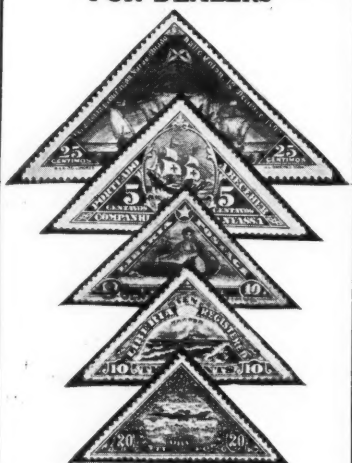
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★ ments, Latvia, Mexico, Netherlands commems.,
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April 14th, Pan-American Union, single ...\$10
July 3rd, Idaho Statehood ...10
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MULTNOMAH SERVICE

2135 N. Alberta St., Portland, Oregon

New Orleans, La. She applies a cir-
cular cancel. —*

Another fine cover can be obtained
from the *SS City of New York*, of the
American-S. African Line, 26 Beaver
St., New York. If requested, the
obliging purser will also apply a
"Capetown S. Africa" paq. A US
3c stamp will do the trick. I have,
in my own collection, several covers
from this ship, and neatly and
cleverly marked.

Collectors who go after m.m. covers,
must naturally expect a failure oc-
casional. Many collectors have gone
after naval covers in the past, where
returns have been close to 100%.
This was because naval vessels have
a postoffice on board, and know just
how to handle covers. However, there
is not always a postoffice on board a
merchant ship, but I have found
that, in most cases, the person hand-
ling the mail on these ships, is willing
to co-operate with collectors to the
extent of giving them a nice ship
mark when possible. There are, of
course, exceptions, but they are rare.
There are not nearly as many failures
now as there were when the hobby
was first started. Many shipping
lines, especially with regards to
maiden voyages of their liners, are
co-operating in every way possible.
In some cases, they are even spon-
soring maiden voyage covers them-
selves, going to considerable trouble
on this account, all to favor the
merchant marine collector, because
these companies realize that there is
a tremendous amount of free adver-
tising involved. Naturally, now with
hostilities going on, this sort of thing
will be curtailed for the time being,
but I look for a resumption as soon
as it is possible.

The next maiden voyage which col-
lectors can look forward to, will be
the *SS America*, of the US Lines.

The only other maiden voyage of
which I have information now, will be
sponsored by Walter Czuby, 3117—
36th St., Astoria L. I., but more about
that later.

U. M. M. C. C. Bulletin

By Skipper WALTER CZUBAY

3117—36th St., Astoria L. I., N. Y.

Our club, starting not so long ago,
has progressed rapidly, with new
members joining up continually, until
I feel safe in saying that it is one
of the best, if not the best, merchant
marine cover clubs in the world.
There may be other clubs devoted
solely to the interests of the merchant
marine cover collector, but if so, I
would like to know about them. Mr.
Vlach has endeavored to list ships,
from time to time, that have returned
good covers to him, and collectors
who have been securing covers from
these ships, have had a minimum of
failures.

I again urge all collectors of
merchant marine covers to come into
our club. If you are interested,
simply write me a letter of applica-
tion, and enclose a stamped envelope.
There are no dues or assessments of
any kind. HOBBIES magazine has
been selected as the official organ
of the Club, although it is not neces-
sary to purchase it to become a mem-
ber.

Following is a list of further
members:

126. Chas. Tinsley, General Del., Spartanburg, N. C.
127. Fred Clark, 68 S. 10 St., San Jose, Calif.
128. Chas. Bialock, Box 461, Albenarle, N. C.
130. Mrs. J. C. Hathaway, Mechanicsburg, Ohio.
131. Victor Pederson, 211 E. 8 St., Jamestown, N. Y.
132. Carl Davenport, Monrovia, Calif.
133. Jack Dunn, 20 Livingston St., Catskill, N. Y.
134. Michael Sanders, 727 New Jersey Ave., Brooklyn, N. Y.
135. Jack Nicholas, 242 S. 9 Ave., New Brunswick, N. J.
136. Homer T. Mays, 506 Q St., Atchison, Kansas.
137. John M. Rush, 641 9 Ave., Hickory, N. C.
138. J. W. Trevor, Trinity Parish Hall, Halifax, N. S.
139. C. D. Blythe, 3617 Jackson St., Sioux City, Iowa.
140. Gerald D. Cronin, 1496 Seyburn Ave., Detroit, Mich.
141. R. C. Hendricks, P. O. Box 2582, Honolulu, Hawaii.
142. Sidney Lake, 1033 Madison Ave., Paterson, N. J.
143. John P. Colby, P. O. Box 48, Newburyport, Mass.
144. Chas. Haight, 303 6 St., Watkins Glen, N. Y.
145. Edward La Verne, USS Marblehead, c/o P. M. San Francisco, Calif.
146. Paul Plech, 1474 Lincoln Pl., Brooklyn, N. Y.
147. Clarence Phelps, 1312 N. 27 St., Milwaukee, Wis.
148. Donald A. White, 70 Main St., Foxboro, Mass.
149. M. S. Palmer, P. O. Box 791, Santa Ana, Calif.
150. Leonard L. Sweet, 14 Fostick St., Glensville, N. Y.
151. R. W. Jackson, USS Tutulla, c/o P. M. San Francisco, Calif.
152. Wm. F. Sala, 1021 Fair Oaks Ave., Oak Park, Ill.
153. Mrs. W. MacDonald, 167 Nicholson Rd., Durban, Natal, S. Africa.
154. Joseph Piltch, 229 E. 52 St., Brooklyn, N. Y.
155. Tumpy Hibbiewite, 64 Victoria St., Goulburn, N.S.W. Australia.
156. George Single, 3723 Ohio St., Gary, Ind.
157. E. J. Gagnon, 88 Exchequer, Amer. Ex. Line, Pier F, Jersey City, N. J.
158. Richard Thompson, 616 Highland Ave., Brementon, Wash.
159. H. C. Hoffmower, 2213 Lee Ave., Houston, Texas.
160. Robert Smith, 5418 Virginia, Kansas City, Mo.
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BARGAIN STAMP SERVICE
Twentynine Palms California

PRECANCEL NEWS OF THE MONTH and Comment

By ALBERT L. JONES

YOU want your collection to be different from other collections, don't you? yet you want it to be in a general group so others will be interested in it and so you will have fellow collectors with whom you can "chew the fat" and do some exchanging.

Collecting precancelled stamps gives you association with the largest collecting group. More people collect stamps than collect anything else. The collector of regular United States and foreign stamps may not be much interested in precancels but it is likely he has been saving those he comes across and his accumulation will be the basis of "swaps" that will be mutually advantageous.

The precancel collector has some advantages over the collector of other stamps. Perhaps I can best illustrate what I mean with a personal reminiscence. When a youngster I had a collection of U. S. stamps on which I lavished my pocket money, time and affection. I was decidedly proud of the collection although I realize now it was quite ordinary and commonplace. Then I considered it marvelous until a friend, son of the town banker, became interested in stamp collecting. He had much more money to spend than I and it was only a few weeks until, to my chagrin, his collection eclipsed mine.

Shortly after that I became interested in precancels. I liked them and especially was I pleased when I learned that just because one desired a certain precancel and had the money to buy it did not mean that it could be obtained easily. I found that often a search of the stocks of dealers and contacting, personally and by correspondence, many collectors would not bring to light some desired specimen that had a catalog value of but a few cents. Then after a search lasting many weeks or months it might be found in the ac-

cumulation of precancels of a collector in a neighboring town.

While most any U. S. or foreign stamp within reach of most people's pocket-books can be secured easily, you'll find this still not the case in the realm of precancels. Especially is this true of city-type precancels. Most bureau precancels can be secured if you have the money to pay for them.

Some people want a definite field in collecting with a definite goal and stabilized prices. These usually collect straight U. S. but Bureau Precancels would be found "made to measure" for them. Others find more pleasure in exploring fields not so definitely mapped. This is found in collecting city-type precancels where the number of varieties issued is not so definitely known. Here you will have the joy that comes with the discovery and reporting of previously unknown items.

Precancels of a state comprise one of the most popular classifications. Other popular groups are double line electros, city-type coils, the new narrow spacings, bicentennials and other commemoratives. The collecting of a group of commemorative precancels during the period the stamps are current is always popular. The collecting of the Washington bicentennial issue precancelled was extremely popular during the time the bicents were in use and this group is still a favorite with many.

The Army and Navy series was popular among the collectors. There

were but ten stamps in this series but a local collector has a collection of over 700 varieties. However, he collects all positions of the overprint while ordinarily collectors place in their albums but one position, preferably normal, of the hand-stamped varieties although the different positions, (up, down, doubles, etc.) in press-printed precancels are generally collected.

The Postal Department several years ago issued an order that no commemorative stamps be precancelled but on account of misunderstanding, ignorance, an emergency, or as a favor many such stamps are precancelled. Emergency accounts for most of them. A small office does not have much credit allowed it for stamps and its entire stock of stamps of a certain denomination may be in commemoratives. If a permit holder wants precancels of that denomination there is nothing else to do but precancel the commemoratives.

The sets of Famous Authors, Poets, Educators, Scientists, Composers, Artists and Inventors now coming out is proving a popular group to collect precancelled.

The collector who starts now building a collection of Famous Americans precancelled will pick up numerous specimens that will be practically unobtainable in years to come and he will have a collection that no expenditure of money could duplicate.

Such a collection could not be made easily but if it could it probably would not be appreciated as much. There would have to be money spent although the sum would be relatively small in comparison to what the cost would be to make an outstanding collection in any other

PRECANCELS

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PRECANCELS ON APPROVAL at 1c each and less, regardless of catalog prices. Postpaid both ways.—Gardella, Camino, California. Je3011

BUREAUS BY STATES, or your want list.—Alpo, Newton, Mass. o6021

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tfc

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ALBERT L. JONES

318 West Main St. Wabash, Indiana

line of collecting. It would mean an expenditure of time and effort much more than expenditure of money. A collection of this kind would be a labor of love and so would be treasured more highly by its proud possessor than anyone possibly could treasure a collection that represented no effort or sacrifice.

How would you go about it to form a collection of Famous Americans precancelled? A good start could be made by contacting precancel dealers. While no one dealer is likely to have many varieties in stock, most dealers will be able to supply some. Other varieties can be secured by exchange with other collectors. If you do not know any precancel collectors, attend a meeting of your local stamp club and you will be sure to find some precancel collectors in the group. They, in turn, will put you in touch with others. If there should be no stamp club in your territory inquiry at the postoffice will usually put you in touch with other stamp collectors. Then you can join the Precancel Stamp Society (write to Promotional Secretary of PSS, 2130 Estaugh St., Philadelphia, Penna., for application blank and free copy of the A. B. C. of Precancel Collecting. Also there are many local clubs composed of precancel collectors exclusively. If you are situated so you can attend the meetings of such a club, do so by all means.

The following precancels have been reported on the Famous Authors series: Watertown, Conn., 1c; Atlanta, Ga., 3c, 5c, 10; Chicago, Ill., 1c; Rome City, Ind., 3c, 5c; Baltimore, Md., 3c, 5c, 10c; Clinton, Mo., 1c; Marlton, N. J., 1c; Fort Schuyler, N. Y., 1c; Richardton, N. Dak., 1c; Hyndman, Pa., 1c; Mount Pocono, Pa., 1c, 2c; Nanticoke, Pa., 1c, 2c, 3c; Wyncote, Pa., 1c, 2c, 3c, 5c, 10c; Mountain City, Tenn., 1c, 2c; Big Springs, Texas, 1c; San Saba, Texas, 1c, 2c, 3c, 5c; Grundy, Va., 1c, 2c; Cambridge, Wis., 1c; Cornell, Wis., 1c; Tomah, Wis., 1c; The 1c Longfellow of the Poet's group has been reported from Erving, Mass., Palmyra, N. J. and Richardton, N. Dak.

Perhaps it should be stated for the benefit of those who are not familiar with precancel regulations that postmasters are not permitted to sell precancelled stamps except to authorized holders of permits from his office. Also permit holders are not supposed to let any of their supply be passed on to collectors or dealers but many permit holders are willing to accommodate collecting friends by permitting them to purchase a few. Sometimes the permit holders are so conscientious about the matter that they will not give the stamps directly

to the collector but will mail him a dummy package franked with the desired precancels. To this the postal department cannot object but it seems somewhat absurd for them not to permit the collector to help reduce the postal deficit by buying such precancels as he wishes when he asks no postal service in return and knows precancels can be used only by permit holders, doesn't it?

Home of Audubon Hums With Activity

Probably no town associated with the Famous American series hummed more with activity awaiting its first day stamp and accompanying celebration than St. Francisville, La. On April 8 the town paid homage to its illustrious citizen, John James Audubon, and dignitaries who came to officiate in the handling of the covers with the Audubon commemorative were more than impressed with the some 800 population that joined in the celebration.

Approximately ten years of Audubon's life were spent in and around St. Francisville, roaming the woods and painting birds and flowers which still abound here in great profusion. Authorities say that at least 82 of Audubon's folio pictures in "Birds of America" were done in this picturesque little town.

With The Columnists

Tommy: Mother, may I go to the Zoo to see the monkey?

Mother: Why, Tommy! Imagine wanting to see the monkeys when your Aunt Tillie is here.—*The Collectors Club Bulletin*, Washington, D. C.

—o—

A Scotch woman looking over the stamp collection of her grandson, came to the stamps of Greece. One of these shows Venus de Milo, with half an arm missing on one side and the whole arm off the other. "There ye are me lad, take a guid look at yon puir woman. That's what comes o' bitin yer finger nails!"—*The Collectors Club Bulletin*, Washington, D. C.

—o—

There are so many different kinds of postage stamps now, we pasted a chewing-gum wrapper on an outgoing letter the other day, and this morning received a reply from the addressee beginning, "Answering your special delivery letter forwarded by air mail. . . ."—*Olin Miller in Atlanta Journal*.

—o—

Why are postage stamps so popular with the fair sex, Because they are attached to the males, (mails).

STAMPS ABROAD

Compiled by PAUL A. RUDELL

BULGARIA—A new set of twelve air mail pictorials has been received; 11 dark green, biplane; 21 red, plane over scenery; 41 brown orange, plane over scenery; 61 gray, scene; 101 dark brown, plane over train; 121 dull red, three planes over scenery; 161 violet, plane over scenery; 191 gray, plane over scenery; 301 brown, plane and swallow; 451 gray violet, plane over scenery; 701 carmine, plane over scenery; and 1001 dark gray, plane and monogram.—(*Washington Stamp Co.*)

ECUADOR—A Legislative Decree of October 14, 1939, creates a special 5-centavo stamp which must be affixed to all pieces of mail, including that sent to foreign countries, in addition to the regular postage.

The proceeds from the sale of this stamp will be used for the construction and furnishing of post and telegraph offices.—(*American Legation, Quito.*)

EGYPT—During 1938 the Egyptian Post Office issued 5 different commemorative stamps, the number sold being as follows:

Royal Wedding, 197,659 stamps of various denominations.

King's Anniversary, one pound value, not listed by Scott, 9,297 stamps.

Cotton Congress, 383,000.

Wireless Congress, 378,000.

Leprosy Congress, 473,000.—(*American Commercial Attache, Cairo.*)

ICELAND—The following values have been added to the current issue: 10a green, herring, 25a red, codfish; and 45a blue, geyser.—(*Washington Stamp Co.*)

JAPAN—The Communications Ministry has issued two new stamps (February 11) associated with Nipponese legend. The 2s yellow shows a *kinshoku-reishi*, or sacred golden bird, emanating rays of brilliance. The 10s red shows a jar of *Sake* (rice wine) and five intoxicated fish.—(*Uyeno Stamp Shop.*)

SWITZERLAND—A new color is reported on the 10c value of the regular issue showing Chillon castle. The color is now reddish brown and was previously issued in red violet.—(*Washington Stamp Co.*)

SAN SALVADOR—Expected to be on sale in May or April: 45x30mm (about 18" x 12"). Inscription in Spanish: commemoration of the foundation of the Pan-American Union 1890-1940, showing, angel with olive twig above the continent (thus a map stamp) and the horn of plenty, all airmails: 60,000 30c. center blue,

border coffee brown; 40,000 80c, center black, border red.

Towards the end of this year is expected a new issue of the 30c. and 1 colon airmail stamps, possibly with the new varieties of airmail of 5, 10 and 80c. and \$1.10. The 30c and 1c will be exhausted towards the end of this year, while the new varieties might be necessary due to new rates. —O. Beer, El Salvador, C. A.

NEW ZEALAND — Centennial Stamp. Since the first of October, when New Zealand postal rates were increased, it has been necessary to add an 8d stamp to the Centennial series. The 8d is the same design and color of the 7d value. The 7d was withdrawn from sale on March 7 and the 8d placed in use March 8.

The plates used in connection with the printing of the Centennial stamps were as follows:

$\frac{1}{2}$ d, 1L; 2L; 1T; 2T. 1d, A1; B1; A2; B2. $\frac{1}{2}$ d, A1; B1; C1; A2; B2; C2. 2d, A1; B1; A2; B2. $\frac{2}{3}$ d, A1. 3d, A1; B1; A2; B2. 4d, A1. 5d, A1. 6d, A1. 7d, A1. 8d, A1. 9d, A1. 1s, A1.

At present the New Zealand postal service is unable to supply full sets of plate numbers, either ordinary or official.

Official Stamps. The following Centennial stamps have been overprinted "Official" horizontally in a type similar to that used for overprinting the pictorial issue:

$\frac{1}{2}$ d, 1L; 1T. 1d, A2; B2. $\frac{1}{2}$ d, A1. 2d, A1; B1; A2; B2. $\frac{2}{3}$ d, A1. 3d, A1; B1; A2; B2. 4d, A1. 6d, A1. 9d, 1. 1s, A1.

The $\frac{1}{2}$ d and 3d stamps have been overprinted in scarlet, and the remaining denominations in black. The stamps were placed on sale January 2. The 8d Centennial stamp, similarly overprinted, was issued on March 8.

\$2 \$2 \$2 LOTS \$2 \$2 \$2

These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 8 years we have sold over 10,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Send \$2 today and try me. Absolute satisfaction guaranteed, or your money back!

Fine Approval Books of British Colonies.
References essential.

H. A. L. HUGHES & CO.
Nelson House Park Road
PETERBOROUGH, ENGLAND
A.P.S. 12066 — S.P.A. 6236 tfc

SOUTH AMERICA

Nice different stamp collections.

URUGUAY Paraguay, 100 diff. \$1.50
100 diff. \$0.75 Bolivia, 100 diff. 2.00
150 diff. 2.00 Chile, 100 diff. 1.00
200 diff. 4.00 Peru, 100 diff. 1.50

APPROVALS—Wonderful approvals against a \$1 deposit, of above countries.

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HERIBERTO L. MEYER

Notary Public

Paysandu, Uruguay tfc

Health Stamps. The 1939 Health stamps, which were placed on sale on October 16, 1939, were withdrawn from sale on February 29.

Duty Stamps. Additional duty stamps of the following denominations have been overprinted with large figures in black:

£15, £25, £40, £50, £200, £300, £500, £600, £700, £800, £900.

New Zealand-U. S. Air Service. Arrangements have now been made for the transmission of letters from New Zealand to Canton Island by this service. The postage rate will be 1s9d per half ounce. As there is no post office on the Island, letters should be addressed in care of the Pan American Air Company.

The date of the re-commencement of the trans-Pacific air service is still indefinite.

Trans-Tasman Air Service. Information is not yet available regarding the commencement of this service, but there is every possibility of the inaugural flight taking place in the near future. —J. G. Young, Director-General, New Zealand, Post Office.

BUENOS AIRES—Paraguay plans new issues to commemorate the fiftieth anniversary of the Pan American Union. To be issued at Asuncion, May 14. One set airmail and the other for regular postage. —H. G. Spanton.

Club News

The Beaver County (Pa.) Philatelic Society scheduled its eighth annual open house to be held April 20-21 at the Broadhead Hotel, Beaver Falls. The program includes a talk at the banquet by John D. Lippy, who has traveled extensively in the interests of philately; election of officers for the Visiting Firemen of Philately; an initiation program for the Stampettes, women's affiliation; philatelic breakfast; and a special tour to nearby spots of interest for the visiting ladies.

WANTED

(Forms for June Issue close May 1)

Let us have your copy well in advance of that date, please.

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater Florida. my128442

GOOD CONDITION used American commemoratives. Will pay 15c per 100. No Recovery. Chicago or Anthony issues wanted. —Robert Conner, East Ave., Hagerstown, Md. je229

COLLECTIONS WANTED — Always ready to drive anywhere to buy collections and stocks, U. S., foreign, Br. Col., airmails, precancels, covers, everything in the stamp line. Spot cash at fair prices. You will be satisfied. —Wilfred Betts, Elsie, Mich. n12777

WE DO NOT BUY OR SELL STAMPS, but we are always interested in any early Books, Pamphlets, Broadsides, Autograph Material pertaining to America. Note our ad in book department. —Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

I WANT TO BUY mixtures, stocks, accumulations and collections of United States and Foreign stamps. I am now preparing a general stock of stamps for person who is entering wholesale and retail stamp business. Can use any amount of lower and medium priced stamps from any country. Let me know what you have to offer and your price. —Wayne Emmelmann, 4260 Roland Road, Indianapolis, Indiana. my1031

CASH PAID for Maine R. F. D. postmarks. —R. M. Savage, Bingham, Me. je6021

LARGE "C.I.A." playing card stamps cancelled "R.P.C. Co." —H. Collins, 309 N. J. Bldg., Duluth, Minn. f175

WILL BUY Duck Stamps, 35c for good copies and 20c for straight edge and quantity. Also want used Presidential values 11c to \$5.00. Also used Famous Americans as issued. Enclose return postage. —Kleinman, 267 Lenox, Jenkintown, Penna. my3822

WANTED: United States Collections, Stocks, Accumulations. Satisfactory prices paid. —Doak's, (A.P.S.), Fresno, Ohio. mh12213

WANT BOXES INTACT, Wrappers, Labels from Matches, Medicine, Pills, Perfumery, Powder — revenue stamp affixed, used 1862-1883. —Holcombe, 321-B West 94th, New York. ja12 825

MISSION HOUSES ATTENTION! I want to buy U. S. mixtures, foreign mixtures; also U. S. used wholesale and precancels. —Wilfred Betts, Elsie, Mich. se252

WANTED—Covers showing piano ads or illustrations before 1890. —M. Curtis, 240 West 55 Street, New York. au6401

BRITISH COLONIALS, surcharged "Specimen." Fine unused stamps given in exchange. —Herrmann, 116 Produce Exchange, New York. my3001

FOREIGN

GERMAN WINTERHELP complete, 60c (stamps). —Botton, Boite 511, Bruxelles (Belgium). my102

100 DIFFERENT STAMPS 10c. Approvals on request. —Leland Cusack, Fulton, New York. my284

NEW! Chile Christmas Island, two mint sets, one dollar bill. —Highbridge Stamps, Puentealto, Chile. je265

BOLIVIA — 190 different including 25 airmail \$4.00; 150 \$2.00; 90 \$1.00. —Carlos Gerke, Sucre (Bolivia), South America. my6402

CHINESE STAMPS—15 different 25c; 25 different 40c. —Springer, Aberdeen, Maryland. je12022

GLADIOLUS BULBS, choice newer varieties for your duplicate foreign stamps. Send card for information. —George Froelich, Barrington, Ill. my163

JUGOSLAVIA—200 diff. \$2.00; 250 diff. \$3.00; 300 diff. \$5.00. Price list. Send bills registered. —Nicolas Ligeti, Novivrbas, Yugoslavia. my2001

"Approvals" are stamps mounted in books or on sheets, submitted by dealers to collectors who remove those desired, returning the balance promptly with payment. Section 2350 of the 1932 Postal Laws and Regulations provides extreme penalty for obtaining property under false pretense.

CHILE—Scott 198-206—mints 35c: used 10c. Mint U. S. accepted. —Highbridge Stamps, Puentealto, Chile. je263

HIGHEST QUALITY packets, all different: 150 U. S.—50c! 100 Finland—75c! 200 Hungary—25c. 100 Roumania—35c. 50 Canada—15c. 100 Poland—30c. —David Vanvoorhis, Hyndman, Penn. my105

NEWFOUNDLAND Provisional, used set, 35c; blocks \$1.65. Royal Visit, mint or used, 15c; blocks 70c.—Harbord Stamp Store, Toronto 4, Canada. je248

50 DIFF. FINLAND AND POLAND, 3c. Free Bargain Lists, No approvals sent.—Uloth, Columbia, Pennsylvania. au6081

200 JAMAICA PICTORIAL, Jubilee, Coronation, War Stamps, etc. \$1.00. Adrian DePass, Liguanea, Jamaica, B.W.I. jly12633

FREE!!! Royal Visit Packet, Postage 3c. —Roberts, 312J Shearer Bldg., Bay-city, Michigan. ja12462

FREE!!! Austria War Set, Postage 3c.—Williams, 605 Archer Bldg., Baycity, Michigan. ja12462

FOREIGN STAMPS on approval at one cent each, regardless of catalogue value.—Bob Wilson, Concordia, Kansas. jz36

ONE MINT, one used sheet U. S. #E3. Both plate nos., peris, weak at middle. Want other U. S. mint, used, accumulations. —Haral Stamp Exchange, 429 W. Pine, Audubon, N. J. my126

NEAR EAST. All prices for packets, sets and singles considerably reduced in U.S.A. Currency. Price list postfree.—Dr. Muehsam, Haifa (Palestine), P.O.B. 2012. my1

250 UNSORTED Newfoundland and Canada, 25c. Old and recent. Rare value.—Marigold Stamps, Toronto, Canada. my103

ARGENTINA, Costa Rica, Dominican Republic, Mexico wants filled on approval. Reasonable prices.—Daut, Woodlawn, Muscatine-2, Iowa. jly369

BRITISH COLO. STAMPS used & unused, mostly 19th Cent.—very cheap.—J. Carter, Elkhorn, Wis. je285

BRITISH WEST INDIES—List free.—Ed. Bowie, St. Georges, Bermuda, my102

UNITED STATES

U. S. A. \$1.00, \$2.00, \$4.00, \$5.00, \$10.00. Farley's, Airmails, War, Coronations, Jubilees, Will Rogers, Royal Visits Sets Complete 25c.—Stamp Exchange, Malden, Mass. au12825

NATIONAL PARKS, complete set, 27c; Bi-centennials 12c; Army and Navy 12c.—Fuld, Dickmann Building, Saint Louis, Missouri. n10043

100 DIFF. U. S. 25c. Good cat. value.—Joe C. Bailey, 728 N. 9th St., Waco, Texas. au12804

MINT U. S. BARGAINS—Scott's 1940 catalog numbers, 40% discount: 548, 549, 614, 615, 616, 617, 618, 619, 620, 621, 627, 628, 629, 643, 644, 645, 647, 648, 649, 650, 654, 680, 681, 682, 683, 688, 736, 737, 739, C10. Postage extra. M. O. only.—F. J. Valente, Mansfield, Mass. my3652

UNITED STATES 1c-2c-3c approvals. —Hastings Stamp Co., P. O. Box 48, Yonkers, N. Y. my629

WHEN DEALERS BUY FROM ME there must be a reason. Send your want list of U. S. stamps and covers and be convinced. Also have scarce foreign in approval books.—Vernon Baker (110-H), Elyria, Ohio. my6068

UNITED STATES Super Fine Mixture 50 cents package, including prize set.—Anna M. Measley, 215 Washington St., Hammonont, New Jersey. je227

UNITED STATES high value stamp—\$1.00 Woodrow Wilson (new Presidential series) ten cents.—E. S. Johnson, Box 224, Williamantic, Conn. my6501

300 U. S. POSTAGE, Very Choice. 58c. Jungkind, Box 806-H, Little Rock, Ark. jly6681

GOLDEN'S SPECIALS: Complete used sheets of 100 50c postage Dues, 35c; same \$1.40c; mailed flat, 10c extra. Fine used sets: Jamestown \$1.10; Pilgrim 75c; Lexington 95c; Hawaii 45c; Edison (3) 8c; Bi-Centennials 10c; Olympics (3) 7c; Army & Navy 10c; Parks 23c; Farley Parks 70c; Blox \$2.75; Chicago Perf & Imperf 5c; Pres. \$1-\$2-\$5, \$1.10; Famous Authors 10c; Poets 10c; Educators 10c; Mint Exh. Sheets—1c Chicago, 45c; 3c Chicago 90c; Byrd 40c; Tipex 18c; S.P.A. 13c; Used 5c; Large Commems., 25c per 100—which do you need 10 diff. dates Indian Head cents, 40c; Unc. 1939-P. D & S. set 15c. Complete satisfaction guaranteed. Postage extra under \$1.00—please.—Richard Golden, 6100 17th, Philadelphia, Pa. je2884

SUPERB MINT PLATE BLOCKS, Connecticut to date, 20c each. Postage additional. —Cony's 5520 Glenwood, Chicago. my309

USED PRESIDENTIALS— $\frac{1}{4}$ c to 50c, 29 var., \$1.00. Famous Americans, set of 5, 14c, plus postage. Ask for price list in Airmails.—Tropical Philatelist, P. O. Box 306, Coconut Grove, Florida, U.S.A. je2221

100 DIFFERENT GOOD U. S., 25c includes many commemoratives.—Jack Sorensen, 6521 5th Ave., Los Angeles, Calif. my105

SPRING BARGAINS: \$1 used Duck Hunting stamps, 3 varieties for only 59c; Chicago 1c imperf pane, 39c; 1000 Xmas seals, assorted, 75c.—Libbie Cejka, Council Bluffs, Iowa. my145

25 ALL DIFFERENT United States commemoratives and air mails 5c. Approvals included.—Mascho, 2449 66th Ave., Oakland, Calif. jly3001

PAR EXCELLENCE USED—Souvenir panes, Smoky Mt. 7c, Tipex 19c, Byrd 40c. Harding Memorial set 30c. Parks, perf. set 30c. Olympic set 6c. Spl. mixt. 260 U. S. Commemoratives, over 45 var., nice sel. 50c. Money back guarantee. Mint stamps accepted.—Roy Lloyd, 3211 Brunswick Ave., Drexel Hill, Pa. je2691

OLD UNITED STATES stamps, issues 1861 to 1905, 50 different, fine, undamaged, only \$1.00.—John T. Storrs, 1904 Monterey Ave., Chicago, Ill. my104

\$5.00 U. S. STAMP—5c! or free with packet including Commemoratives & Civil War Revenues—20c. "Pleezing Penny" Provals.—Becker's Stamp Shoppe, Denverport, Ia. o6402

UNITED STATES National Parks #740-749 complete, and one S.P.A. Pane. All superb used for 40c. The same in mint condition 90c.—H. E. Hutton, Box 371, Colorado Springs, Colo. je3012

25 DIFFERENT FINLAND, 5c. Approvals.—Mercer Stamp Company, 211-E Broad Street Bank Building, Trenton, New Jersey. my246

SCORES OF ORDERS each month for our packet of 72 different U. S. for 10c with approvals. No defective or envelopes included.—Album Service, Route 57-11, Sioux City, Iowa. my155

U. S. POSTAGE unused 1c to 50c value inc. 6c Air Mail; 10c Special Delivery; 90c on the \$1. Also wanted used Commemoratives, Precancels, Collections. Prompt remittance.—Manning Langer, 761 Sixth Ave., New York. f12618

UNITED STATES BARGAINS:—90 Diff. 25c; 125 Diff. 75c; \$1 Wilson 5c; \$2 Capitol 10c; \$5 Liberty 30c. All sound copies.—Essex Stamp House, Lawrence, Mass. my3651

100 DIFFERENT U. S. 10c. High catalog.—Becker, 5037 Beacon, St. Louis, Mo. o6441

MISCELLANEOUS

548, 549, 550 MINT SET \$1.50. Blocks of 4 each \$6.75. Send list stamps wanted U. S. & Foreign.—J. J. Brooks, 508 Elliott St., Beverly, Mass. je2001

CANADA—NEWFOUNDLAND—Sixty page Illustrated Wholesale Catalogue featuring Canadians, Newfoundland, British Colonials, United States, Supplies. Free.—Empire Stamp Company, Dept. 15, Toronto, Canada. jly12234

WHOLESALE APPROVALS 1c EACH. Am breaking up old collections. 1000 different \$1.00. Many high catalogue.—W. Stearns, 112 St. Botolph St., Boston, Mass. my229

PHILATELIC Horse Sense. Edited E. B. Power. Outbursts one to twelve, \$1.10. Single booklet, 15c.—P. E. Power, Garwood, N. J. my183

EXCHANGE MIAMI LOTS 50x125 ft. near Bay, value \$500.00 or \$750.00 for used stamps, prefer Airmails.—Box 306, Coconut Grove, Fla., U.S.A. my184

IF YOU COLLECT Canadian stamps, you will appreciate our Special Bargain list of Canada. Scott No. 210: 2c. New Brunswick commemorative, mint, fine, 7c; and other bargains. Write for your free copy.—Laval Stamp Co., Dept. 14, 102 Scott St., Quebec, Canada. my2861

PHILATELY! Cachets! Posters! Match-covers from Hawaii! "International Chinese Hobby Journal," 50c year.—Box 1813, Honolulu, Hawaii. s12023

HARD TO GET STAMPS, $\frac{1}{4}$ cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. n12063

PAMPHLET—"Making Money With Stamps." Price 25c.—Rosebraugh, Lyons, N. Y. au5001

NEW SYSTEM MAIL SALES—Minimum selling prices on all lots in catalogue. Request for illustrated catalogue.—Max Pool, 41 West 86th, N. Y. je4741

VALUE PLUS! Our \$2.00 and \$5.00 lots, from old collections, dealers' stocks. Postpaid. No approvals. What countries?—Whitney Safford, 98 Pearl, Burlington, Vt. je3831

STAMP BROKERAGE—I buy and sell stamps on a strict commission basis, 7½% plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s12027

BIG STAMP CONTEST. Send for free entries and approvals. Valuable prizes for all.—Gerhardt Stamp Co., Dept. H2, San Saba, Texas. my248

EXTRY SPECIAL—100 different United States stamps 25c.—L. D. Dellinger, 121 N. Caldwell, Charlotte, N. C. my289

3,000,000 STAMPS, Private Accumulation. No paper, selling 1100 all different for \$1.00.—H. C. Perry, 473 Columbus Ave., Boston, Mass. my104

PRESENTATION Parcel Stamps. Wonderful bargain lot. Jubilees, Coronations, Pictorials, Commems. Rare stamps. Blocks four. Scarce foreign. One dollar lots. Approvals. References. Exchange also.—James Shrimpton, Wadena, Sask., Canada. je3001

BEAUTIFUL 2/- CAPTAIN COOK at Poverty Bay (New Zealand #215) only 15c postpaid. Fifty different British Colonials (retail 10c) included free.—R. R. Elzey, Darby, Pa. my3651

U. S. STAMPS—500 mixed 15c; 100 different 15c; 200 different 50c. Approvals if requested.—Sasser Stamp Co., Sasser, Ky. my183

PACKETS OF BRITISH COLONIALS—Mainly high values that catalog 50c to \$5.00 each! \$10.00 or more catalog value in each packet at \$1.00 apiece.—Elsass, 38-H Fort Washington Avenue, New York, N. Y. my125

ANY STAMP—ANY COUNTRY. Want list service.—Levy, Box 242, Station F, N. Y. je12213

OUR APPROVAL SERVICE DISCONTINUED. Entire stock of Air Mails, British Colonies, Commemoratives, Pictorials, U. S., etc., cataloging over \$2.50 for only 25c.—Blackcastle Stampco, North Wales, Pennsylvania. my105

SELLING OUT! 200 Foreign & U. S. & big mail 10c. Mint plate number blocks 3c Conn. to date 15c. Mint S.P.A. sheets 11c. Postage extra. Other mint bargains, 3c. 4 pound sack mixed stamps \$1.00 plus postage.—Joe Barwick, 625 Oxford, Youngstown, Ohio. my108

15c PER 100—\$1.00 PER 1000—2c 1894 to 1899, used U. S. stamps, different triangles.—A. S. Parker, 236 Brackett St., Portland, Maine. au1291

STAMP COLLECTORS—My advertisement on page 127 is especially for you.—Lawrence Chervinak. my162

3,000 MIXED U. S., \$1.00; sample thousand 40c; money back guarantee. U. S. approvals if requested.—W. Waugh, 2400 13th St., N.W., Washington, D. C. my144

APPROVALS

FIFTY DIFFERENT STAMPS FREE with beautiful approvals.—Department P, Grove Stamp Company, Box 51, Station O, New York, N. Y. jly3411

FINE APPROVALS IN BOOKS by country.—Chas. Paddock, Kingsville, Missouri. je5001

AIRMAIL STAMPS given with purchases from choice foreign and U. S. approvals. Many surprises.—Martin Ehde, Amiret, Minnesota. my3201

WILL ROGERS AND U. S. FLAG, Panama, showing "Old Glory" in natural colors; also Nicaragua Rogers, packet diamond and triangles, odd countries, Pope Pius Stamp, Mussolini Stamp, Slave Colony, rare old Greece, animal, birds, war countries, etc. In Collection 35 different, only 5c with approvals.—Belmont Stamp Company, Department 13, Washington, D. C. my1011

1894 NEWFOUNDLAND DOG. 20c with approvals.—Appleman, Walnut, Lancaster, Ohio. jly306

SEVEN HUNDRED MINT AND USED United States on approval. Also ten thousand foreign. Premiums given for quarter purchases. Send for a selection today!—Box 979, Litchfield, Minn. je2801

FINLAND! Fiercely and heroically this far northern country fights for freedom. Packet of 25 different from this courageous nation sent to new customers for 3 cents. Approvals.—H. Berry, West Burke, Vt. my2631

U. S. APPROVALS from 1c up. Bank or business references necessary.—Hartman, 211 Young St., Middletown, Ohio. je10043

FIRST NORWEGIAN AIRMAIL and 22 Mint Soviet Russia only 5c to approval applicants.—Winters, 266 Potter Avenue, Staten Island, N. Y. my3601

NUDE DUCHESS Set (2), Hindenburg Zeppelin, Transatlantic Airmail Commemorative, 5c with approvals.—Shultes, 13-H, Berne, N. Y. my123

4000 LATIN AMERICAN STAMPS in our Giant Approval Books by countries. Priced from 1c to 5c. References please.—Tonka Specialty Co., Box 157, Fort Wayne, Ind. my2001

CANADA CALLING: I will give free mint set five Will Rogers stamps from Nicaragua to all approval applicants.—Gene Kulokoski, Vita, Manitoba, Canada. my105

FOREIGN APPROVALS POSTPAID both ways and always.—D'Auberteuil, 2115 Benefit St., New Orleans, La. jly387

PREMIUM to approval applicants furnishing references. Foreign stamps only.—West, Box 1686, Wichita Falls, Texas. je9082

PICTORIALS ONLY—Scenes, ships, animals, birds—fifty different, only five cents to approval applicants.—"Crescent Stamps," London, Canada. my6612

FIFTY STAMPS—Each from a different country, including animal, map and triangle stamps, only 5c to approval applicants.—Paul Bauer, 15 Linden Ave., Kenmore, N. Y. my6861

FINE FOREIGN APPROVALS—4 Airmails (including one New Mexican Census Airmail) and Stamp Wallet, 3c to serious approval applicants.—Neate Stamp Shoppe, Homestead Park P. O., Homestead Park, Pa. my185

10 DIFF. U. S. Commemoratives and 5 airmails, 10c. Approvals.—Elmer Butterfield, Mason City, Iowa. my154

1c; 3c; 5c: UNITED STATES, Foreign. Precancels. State which kind.—H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. au12084

HERE'S A WINNER—10 large pictorials plus a good foreign set free to new approval applicants.—H. M. Gilmore, 188 Bell Avenue, Elyria, Ohio. my2001

25 DIFFERENT SOUTH AMERICA 10c with 1/4-1/2-1c approvals.—Carroll's, 4827 Lake Park, Chicago, Illinois. my369

FREE! 25 diff. Finland. Approvals. Send 3c postage.—Jenkins, 208 E. Elm, Clinton, Mo. my103

PALESTINE. 7 diff. pictorials 3c to approval applicants.—Ira Rogers, R. 2, Grand Rapids, Mich. my206

MONEY-SAVING approvals 1/2c up. 50% to 80% disc. Includes old, new and elusive items. Ref. please.—Lou Zaly, 6903-14 Ave., Kenosha, Wis. je269

25 DIFFERENT JAPAN, 3c with approvals.—Roedel, Bell, Calif. my181

FREE MYSTERY PACKET chosen from 162 different countries to approval applicants sending dime.—Stampco, Box 3, Baring, Maine. my163

GET ACQUAINTED OFFER to approval applicants; 3c brings fine variety. Keep 13c worth. Free—your choice.—Hazel Holt, Johnstown, Brown County, Nebraska. my184

FINE COLLECTION (222 different) Pictorials, Jubilee, Coronations, British and French Colonials, Airmails, Commemoratives, etc. 10c. Catalogue value \$4.50, approvals.—Camco, 3164 34th Street, Astoria, New York. je2001

20 SURPRISE SETS plus 100 mixed, approval applicants only, 10c.—International Stamp Co., Box 742, Hoboken, N. J. o6291

SWITZERLAND — LIECHTENSTEIN Stamps: Peace issue 10c; Redcross set 16c; Gotthard set 10c. Approvals.—Martin Jany, 201 West 85th St., New York City. n10044

APPROVALS. Presidents, Commemoratives, Foreign, used and unused.—Petwin Balsha, 27 West 98 St., New York City. jly6291

POLAND—100 different—regular quarter packet—10c with approvals. Please state preferences.—Daut, Woodlawn, Muscatine-2, Iowa. jly369

AN EASY WAY TO BUY STAMPS is by our approvals by countries. Very low prices. Neat sheets. Official Stamp Co., Box 501, Fairlawn, N. J. my3441

10 DIFFERENT CANAL ZONE only 10c to approval applicants.—Wineholt Stamp Company, Box BB, Woodbine, Penna. my123

CANADA 25 different to approval applicants sending 3c postage.—J. Neblock, 811 S. Vermillion, Streator, Illinois. my369

FINE UNUSED COLLECTION (only Colonials, Airmails, Commemoratives) contains Swiss and Spanish Airmails, Bulgarian, Canal Zone, Greek Commemoratives. Weird Colonials from Darkest Africa and Oriental Asia. Many others. 10c approvals.—Frederick Plank, 3164 34th Street, Astoria, New York. my157

WILL ROGERS Nicaragua air mail mint set of five only 5c with fine approvals.—Goodwin's, Box 56, Seattle, Wash. my104

GERMANY: Your choice ten early stamps or popular Hindenburg Airmail set free to approval applicants.—Ernest Schweppe, 7112 Forrest Avenue, Philadelphia, Pa. jly6002

ABYSSINIA RED CROSS B1-B5 10c with low priced approvals.—Carroll's, 4827 Lake Park, Chicago, Ill. my369

FREE—Choice of Spanish set, Loyalist Charity issue or 4 large Pope Plus stamps 5c to approval applicants (both 10c).—Ken-Mor Stamp Co., 1409 Greenleaf Ave., Chicago, Illinois. my165

TWO WORLD'S FAIR SETS, 5c with approvals.—A. T. Barnes, 830 Berkeley, Plainfield, N. J. my206

100 DIFFERENT Foreign, 10c, with approvals, 50% off Scott's Catalogue.—Priscilla, 145 West 79th Street, N. Y. d10043

APPROVALS—United States or Foreign. Priced reasonable.—Rhoades Stamp Co., Box 95, Hays, N. C. my206

25 DIFFERENT REVENUES 5c with U. S. Approvals.—Mid-Continent Stamp Co., Garden City, Kansas. je4401

"IF" YOU BUY STAMPS, why not get "The Best For Less?" Our approvals can't be beat. One of our famous "585" all different collections (catalog value \$12), given to all new customers. For approvals and information write now.—Starr Bros., Box 1642, Station D, Los Angeles, Calif. au6465

PENNY APPROVALS BY COUNTRY—M. H. Hoerning (36) Merriam, Kansas. my306

TO GET ACQUAINTED I give a large Album and hundreds of Stamps high Catalogue Value. Perforation Gauge, Scale, Hinges, etc., all for a Dollar Bill. I also include one extra scarce Stamp, Cat. Value \$1.25 to new approval applicants.—James Fuller, 587 Pacific Street, Brooklyn, New York. Specialist in 19th Century European Stamps. my3213

CHINESE COLLECTION, 30 different, 10c. Approvals.—Frederick Plank, 3164-34th Street, Astoria, New York. my348

50 DIFFERENT British Colonials 10c with Approvals.—A. F. Jayne, Dept. B, 302 Waverly Ave., Syracuse, N. Y. my3201

COVERS

HUGH PALLISTER OFFERS—Pitcairn Island cover for 15c plus postage 3c. Free list.—3754 Independence Rd., Cleveland, Ohio. je3801

DENMARK, New Red Cross, B9-10, on cover with price list for 10c mint stamps. (FDC 25c postpaid.) Scandinavian wants filled.—Gunnar Madsen, Tollose, Denmark. je3651

HUGH PALLISTER SAYS, "If it's foreign covers you want, send 75c plus 25c Express Charges for 250 mixed of the world." Free list.—3754 Independence Rd., Cleveland, Ohio. je3041

WOODEN NICKEL—Hackensack Valley Tercentenary—encl. in cacheted env. pmk. Oct. 7, '39 @ 25c each.—Schedler, 335 Simons, Hackensack, N. J. my104

PONY EXPRESS, King's WE-EW, F.D. Sacramento—St. Joseph. Many others. List free.—M. Wilson, 617 W. 115th St., New York City. je208

PENNY BLACK CENTENNIAL! Art Embossed F. D. Covers. Singles 10c; Blocks 20c.—Rex Covers, Box 6171-H, Cleveland, Ohio. my153

FIRST DAY—N. Y. World's Fair.—R. P. O. or regular fair stat. canc. (hand or machine) 10c. Set 4 diff. 35c.—Schedler, 335 Simons, Hackensack, N. J. my184

CIVIL WAR patriotic used covers—fine lot, many rare.—N. Carter, Elkhorn, Wis. je285

3c POST OFFICE DEPT. on cover, stamp very fine 75 cents, others 50, 40 and 30 cents. Poorer specimens 5 cents and up. Postage extra.—Howard Elliott, Winchendon, Mass. jly3081

PACKETS

WHOPPER PACKET 8c. Jubilees, ships, triangle, map, diamond, airmail, Vatican, Azerbaijan, Siam, Iran, Iraq, Iceland, etc. 32 stamps, only 5c with approvals.—Dominion Stamp Company, Dept. H, Arlington, Virginia. jly12297

MIXTURES

1000 BRITISH COLONIALS imported from empire missions, \$1.00; five pounds U. S. office mix., postpaid, \$1.50; 1199 diff. world-wide stamps, \$1.00.—W. Eberleco, Mount Joy, Pa. my105

UNPICKED! 100 U. S. revenues on documents—10c! (700—50c.) Excellent mission mixture: ½-lb.—25c.—David Vanvoorhis, Hyndman, Penn. my104

U. S. MIXTURE. I sell nothing but mixture; the best I have goes into it—old high values, old and new commems, airm. precancels, \$1.00 pound, postpaid.—W. C. Keyes, Sumner, Wash. je2821

POSITIVELY UNPICKED U. S. MIS- sion mixture. Contains high and low values, plenty of commemoratives, airm. and precancels. 5 lbs. \$2.00. 10 lbs. \$3.50. Postage extra.—Anthony Roit, 4646 Torresdale Ave., Philadelphia, Pa. je3681

1000 QUALITY STAMPS 25c—150 diff. 10c.—R. Crawford, 876 Summerlea, Washington, Penna. my162

DOLLAR VALUES: 1,000 U. S. off paper no common or 2 lbs. unpicked mission mixture postpaid.—Earl Prater, 701 Howell St., Florence, Ala. my144

SPECIAL MIXTURE, 350 South-Central America, British Colonies-Dominions, No Europe, 50c.—Edward Kline, 22-24—35th Street, Astoria, New York. my3021

AIRMAILS

LUNDY ISLAND Air stamps and flown covers for sale, good variety, reasonable prices. List 3c stamp.—Thornley, Grey stone, Ilfracombe, England. jly8123

FINE COLLECTION Mexican Airmails, 20 diff., 10c. No approvals.—Ethel, 2505 N. E. Fillmore, Minneapolis, Minnesota. my103

AIRMAIL STAMPS—MINT—Any 2 fol- lowing sets \$1.00: Belgium C1-4; Colombia C19-22; Congo C1-4; Ecuador C017-21; Macao C1-6; Panama C43-47; Salvador C66-68.—H. Davis, 249 Pearsall, Ridgewood, N. J. my3081

POSTMARKS

POSTMARKS — 50 different Illinois County seats 25c; 50 Marion, Clinton, Clay, Jefferson and Washington Counties 40c; 500 Illinois, all different \$2.50; 1000 as collected \$2.50.—J. W. Ross, Centralia, Illinois. my6085

SOUTH DAKOTA, Minnesota, Iowa, 100 all different, 50c. Postcard for exchange service.—Winter, 409 West 26th, Sioux Falls, So. Dak. my6002

BARGAIN! Postmarks and Meter Post- marks. Just as received from business firms. 100 for a dime and a 3c stamp. Take a chance—I did.—Everett H. Crandall, 6117 Catherine St., Phila., Pa. my146

ACCESSORIES

NIAGARA sections group and arrange your stamps by series or by year. Compare Niagara sheets with the ones you are now using. Niagara gives you the most pleasing and artistic arrangement possible. Sample sheets for singles and blocks mailed flat for 5c stamp.—Frank W. Jeffs, Box 234-H, Lockport, New York. my6006

POCKET STAMP BOOK—5x7 inches, six pages and 48 pockets, holds hundreds of stamps, 13 cents.—George Anderson, Box 137, Morristown, N. J. my144

REVENUES

STATE TAX — So. Dakota—Beer Malt and the Scarce Lard substitute on approval.—E. B. Winter, 409—26th, Sioux Falls, So. Dak. jly6002

Seals and Poster Stamps

News From Here and There

By H. S. HALE

A pretty charity seal is the one of the Lutheran Centennial. It shows a lovely sailing vessel on high seas with banners flying and a large bird near the sails' tops. On bottom is wording—"Saxon Immigration—voyage 1638—Missouri Synod."

* * *

The 1940 poster stamps, commemorating "Five Hundred Years of Printing," are very simple and show 1940 printed on top, and in center 1440 as face letters on a block of four type slugs. Colors light green and violet.

* * *

A beautiful poster stamp entitled the—"The Sun Is Shining Today In Pueblo," is a real treat; shows a large rising sun behind a blue mountain range with black forests on each side. The rising sun rays are in sun gold.

* * *

The sheets of 100 charity seals of National Society for Crippled Children are yellow, purple and light blue. They show a little girl leading a crippled boy. They have 1940 printed on bottom, a yellow sky on which is shown a rising sun with accompanying sun rays in white.

* * *

A set of six poster stamps which is quite different is the "Texas—The Lone Star State" issue, all in green on white stock; shows wild and cultivated flora.

* * *

VIVISECTION STAMPS

Some very interesting Anti-Vivisection poster stamps were used in Buffalo, Maryland and Kentucky several years ago; issued by Anti-Vivisection Society, Inc. Shows a nice large dog and says—"Stop Vivisection" and "knowledge gained by cruelty can never make men wise." One in green and black issued by London and Provincial Society shows a huddled group of a dog, monkey, cat, etc., and words are—"Victims of the Vivisector—Help!" and then—"The Shadow of the Knife." "Is there no law to protect me?" is slogan on the poster stamp issued by the Vivisection Investigation League, showing a large inoculated dog on a slab with the disease guarded operator hovering over the listless animal, ready to inject some sort of serum.

The Czecho-Slovak Philatelic Society has issued a lovely poster in the form of a souvenir miniature sheet; shows the old light blue 3 Koruny Ceskoslovensko postage stamp. Issued for the Chicago Philatelic Exhibition, February 16, 17, 18, 1940. Gold, blue and orange, and a memento of a good country that used to be.

* * *

The Veterans of Foreign Wars issued a pretty charity stamp for the benefit of their National Home. Depicts a home and head and shoulders of soldier and his young son.

* * *

Allentown (Pa.) Philatelic Society has issued some very pretty philatelic poster stamps; the 1939 ones show the new Allentown Post Office Building. There are three in a set—green, light blue and light brown. The 1938 seal is orange and blue on silver paper, most interesting and unique.

* * *

Poster stamps come in many sizes and shapes. My smallest one is but one-quarter inch square; my largest one (from Germany) is about five by seven inches.

* * *

"IGA's Big Promotion With Pinochio Poster Stamps." Merchandising-Advertising Director Johnson expects that 1,000,000 Stamp Albums will be given away within a few weeks.—*Business Promotion, March, 1940.*

* * *

Christmas Seal Album

A very fine Christmas Seal Album has been published by Elmer R. Long, of Harrisburg, Pa. It has about 100 pages, spaced for the different issues and types. Information is given on the numerous types.

The Album is designed for United States and Canadian seals and has spaces for regular single seals imperfs, regular blocks and, of course, for booklet panes. It sells for \$1 and it is advisable to pay two dollars, and thus get the extra page sheets that will be issued each year in February. The extra dollar will insure collectors receiving the supplemental issued pages for six years ahead. Otherwise the cost will be 25c per copy extra.

Fair Stamps

Get ready for some more Fair stamps. The compiler of these notes has learned that there is a very pretty blue and gold seal issued in Berkeley, Calif., which says "Make Your Headquarters Berkeley-Exposition 1940." Round in shape.

—o—

Old Glory

Patriotic societies find this a good time in which to issue poster stamps. An attractive one depicts "Old Glory" in full array. Colors red, white and blue. Stamps oblong with a straight edge. Issued in small pads. Bears wording, "Keep America Out of War . . . and War out of America!"

A Hobby with Glamour Travel Seals—

By ROBERT EVANS

ALL the glamour of world travel and the lure of strange places can be enjoyed through one of the most fascinating of all hobbies. The collecting of travel seals has afforded me an unending source of pleasure ever since I began the hobby several years ago.

At first I regarded these beautifully lithographed articles as souvenirs of places I had personally visited. I felt somewhat of a thrill in displaying a few casually attached stickers on my bag, perhaps the sort of a feeling a young man experiences when donning his first pair of long pants—an opportunity to let the folks know I was "getting around." In time as I acquired other seals from friends and acquaintances I became seriously

interested in the collection and decided to make it as complete as I could.

After obtaining the co-operation of several hundred hotel managers in most of the important cities of the United States I sought to obtain items from abroad to give my collection an international flavor. Today I have seals from such far away points as Jerusalem, sent to me by the affable manager of the King David Hotel, and some unusually attractive stickers bearing cuts of the Tower of David. From South and Central America have come welcome additions, each new contribution increasing the interest and appeal of my hobby. I have a special section in the seals of the air lines of the world and another division is reserved for railroads (which includes many of the new streamliners). The large shield of the Normandie in its tri-colors of France occupies the prominent page in my group of steamship lines. The National Parks of the United States provide stickers which lend much color and many of the smaller hotels and lodges tucked away in mountain retreats have pieces which would add beauty to any collection of printing art.

Considerable time and effort has been expended in accumulating my collection but the multiple rewards amply repay. I enthusiastically recommend the hobby to all who would find relaxation in a thoroughly absorbing undertaking which is at once entertaining and inspiring.

Briefs

Household Hints:

How to remove the smell after eating onions?

Look at your Scott catalog. The prices will take your breath away.—*The Straight Edge*, of the Roosevelt Philatelic Society, Chicago.

—o—

At an English seaside resort, a visitor called at the local newspaper shop and asked whether they had, by any chance "The Letters of Charles Lamb."

"The post office is just across the street, Mr. Lamb" was the polite reply that he received.—*The Collectors Club Bulletin*, Washington, D. C.

—o—

Over 900 tons of paper are required by the United States government for its annual production of postage stamps. These are printed at the rate of 50,000,000 a day, and each day's total would reach an area of eight acres. The annual production is worth \$450,000,000.

—o—

Not long ago to celebrate the introduction of postage stamps on Lundy Island, the island's owner, Martin Coles Harman, issued a set of ten commemorative stamps. Five of these were overprinted in red with the dates, "1929-1939." The printing was limited to 5,000 sets according to a report.

This island just off the coast of England, is under the jurisdiction of the British government.

SEALS AND POSTER STAMP MART

HAVE A HOBBY. One that is inexpensive and most interesting. America's fastest growing hobby, "Poster Stamps." Here's a wonderful collection of 300 posters from 1914 to date, mounted in a 50 sheet, 3 ring loose leaf album. A hobby for only \$5.—Don Van Roy, 1227 South Mason St., Appleton, Wis. my1301

HORLICKS "Storyland" Posters. complete set 48 with album, 75c. Horlicks "Bird," complete, 25 varieties in album, 50c. Reliance Co. Washington State Golden Jubilee (24), 30c. Sojex (S. Jersey Stamp Clubs), 1940 set of 2, 10c. Bison Philatelic Soc., 1940, Philately's Centenary, 10c.—Jones, Box 146-H., Norristown, Pa. my269

EIGHT FINE SHEETS OF U. S. Christmas Seals different years 45c, 6 diff. Canadian Blocks 25c. Postage extra.—Hess, 310 E. 32nd St., N. Y. C. je205

BEAUTIFUL COLORED POSTER SETS. 7 different Stamp Exhibition Sets 4 (value 75c), 50c; Famous Americans (35), 15c; Holland Tulip Time (8 gorgeous posters), 10c; A.P.S. 1940 red or blue (10 views), 10c; Foreign Hotel Baggage Labels (50), 35c; New Presidentials (31), 15c; 50 Free posters with \$1.00 order. Postage extra under 50c. Mention Hobbies.—Loveless, 1130 East Fulton, Grand Rapids, Michigan. my106

OFFICIAL NEW MEXICO Coronado Cuarto Centennial seals. Gold embossed, Red and Black. Real Collector's Item. Dozen, two styles, 10c and stamped addressed envelope.—P. O. Box 1113, Albuquerque, N. M. s5051

20 YEARS CHRISTMAS SEALS—Singles 50c, blocks \$2.00. Postage extra.—Thomas L. Passons, Cookeville, Tenn. my6021

CHRISTMAS SEALS—American and Foreign Red Cross and Tb seals sent on approval. All years 1907 to date. Valuable check list 10c.—Ben L. Morris, Bellaire, Ohio. ja12452

CHRISTMAS SEAL—Price list illustrated of U. S. and foreign for 6c. Why not try our approvals?—Christmas Seal Shoppe, Cedar Rapids, Iowa. my5052

CHRISTMAS SEALS to exchange for stamps.—Gardella, Camino, Calif. ap12613

LIST OF 200 SETS at 5c to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, Indians, etc.), Exhibitions and "Booster" for 3c stamp, or with three sets of ten each (Niagara Falls, Blackfoot Indians and Yellowstone National Park) for 65c P.O.M.O. (only). Other interesting lists free with orders.—A. W. Dunning, Wilmington, North Carolina. s12477

FAMOUS AMERICAN Poster Stamps: Set of 35 different (in two colors) for 15c, 10 sets for \$1.00.—Frederick Dietz, 135 West 42nd Street, New York City. jly4661

XMAS SEALS. 15 years. Singles 25c, blocks \$1.00. Full sheet any year 1932 to 1939 given for block Webster commemorative stamps. Send for price list.—Howard M. Weaver, Waynesboro, Pa. ap12063

SEALS

of the

CHICAGO

Antiques Exposition
& Hobby Fair

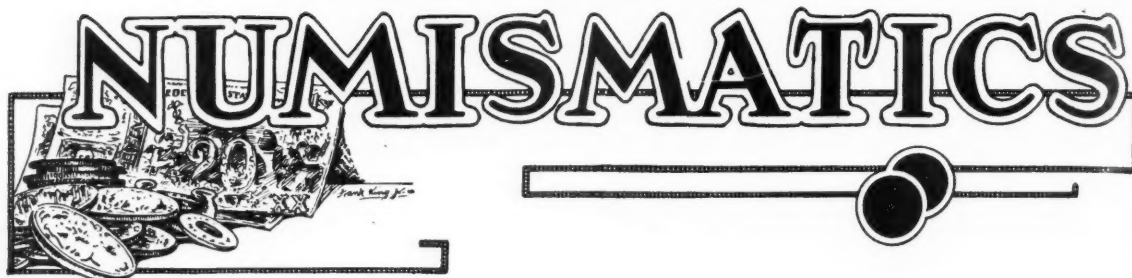
We have a surplus supply of these beautiful, embossed, buff and gold, die-cut seals of extraordinary design, which advertised the Chicago Antiques Exposition & Hobby Fair, Stevens Hotel, November 13 to 18, 1939. They are 2" by 1½".

Send for some for your seal collection.

1c each plus postage.

LIGHTNER PUBLISHING CO.
2810 South Michigan Avenue
Chicago, Illinois

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

Paraphrasing Carlyle, substituting coins for books.

In coins lies the history of the whole past time; the authentic chronology of the past when the body and the material substance of it has altogether vanished like a dream. All that mankind has done, thought, gained or been; it is lying in magic preservation in the album of coins. Coins are the chosen possession of men.

\$ \$ \$

"It seems but yesterday." Those with a Lafayette Dollar will be interested in this clipping from the "Forty Years Ago" column of the Kansas City Star, December 14, 1939.

"The first Lafayette dollar, authorized by Congress, to aid the fund for the erection of a Lafayette monument in Paris, was struck off at the United States mint today. The coin will be presented by the president of the United States to the president of France. Fifty thousand of the coins will be struck and are to be sold for \$2 each for the fund."

\$ \$ \$

Talk about money talking; some of the Mandated Palestine's coins are "fountains that never run dry." They talk in three languages all at the same time, English, Hebrew and Arabic. In addition to the three languaged inscriptions on one side of the coins, there is an olive sprig on the other side. The sprig, so it is claimed, represents Aaron's rod, but the children of Palestine claim it is a reminder to the parents not to spoil the boy by sparing the rod. This coin is one of the oddest of oddities, the most unusual of the unusuals, and as they are very, very reasonable, would recommend you get one from your dealer.

\$ \$ \$

A good coin, like a good name, will go far if not tarnished. Proof coins tarnish very easily. And it is a hazardous business to try to untarnish a proof; you are likely to un-proof it as well as un-tarnish it.

Keep your proof coins in non-tarnish envelopes and in a dry place. Many a "darn-ish" is caused by tarnish.

\$ \$ \$

It is a generally accepted belief that cows were the first "real" money. And that one cow was the standard price of a wife. Some of the American Indian tribes used horses as monetary standards. The father received one horse as a dot for his daughter. Big Injuns probably emulated Richard the Third and heralded "A horse, a horse, a daughter for a horse."

\$ \$ \$

What's in a name; a rose with an alias is just as odorous. A lad with a nickname is just as boyish; Skinny, Fatty, Shorty, Reddy, are more applicable than Alphonse and Fauntleroy. Knowledge is often spoken in a nickname. Certain coins like certain boys are blessed with nom-de-plumes bespeaking their characteristics. Martha Washington half-dime, Franklin cent, Silver Trey (silver 3 cents), Old Pariah (trade dollar), Cornerstone dollar (1928), Orphan Annie dime (1844); the descriptive names all carry a meaning of their own.

\$ \$ \$

The Blacksmith silver half-crown of Charles I means just what its nick-name implies; a coin so rude in workmanship it has all the earmarks of having been hammered out by a blacksmith apprentice with sledge and anvil. The lettered side of some of these coins resembles an alphabetical pi. And the obverse, the King on horseback, is a good take-off of Don Quixote astride his old nag Rozinante on his way to do valiant battle against the Windmill; or possibly to hold knightly tryst with his fair Dulcinea. These coins were minted (although they look more like they were blacksmithed) in the 17th century during an Irish rebellion. Considering the crude workmanship, a proof of haste, it is believed they were the work of the rebellionists rather than the Crown's mint.

Shell money to an average coin collector is "how strange," to a numismatic student, "how natural." Shells were as adaptable for money among certain peoples as was metal among others. In all ages all peoples bedecked themselves with ornaments, the metal-crafters using metals, and those of minus-metal peoples in parts of Asia, Africa, Pacific islands, America, using shells. Ornamentation being unanimous among the peoples, ornaments were in demand, and being of stable value naturally made the most adaptable money. The use of metal and shells as money followed their use as ornaments, not vice versa. Shells made as good money in their locales as did metals in theirs. The shell pieces as a rule were small, holed, strung, and when used ornamentally were formed into bracelets, anklets, necklaces, and quite frequently sewed onto clothing. As the beads were practically the same value. It would be annoying and bothersome to count out 100 or a 1000 small beads at each purchase of a 100 or 1000 bead-priced article, just as it would be with us if we made dollar purchases with 100 pennies. They had a system similar to ours; in fact ours may be a progeny of theirs, somewhat similar to our system of nickels, dimes, quarters, etc.

H. J. Armstrong in Spink's detailed the string-length operendi of many of the shell using peoples; a couple of them will suffice as illustration:—"In New Ireland," he said, "the shell-money is formed from a small bivalve shell, of which a number are pierced and strung on a piece of twine, being chipped until quite small, when they are rubbed smooth and circular with pumice stone; these strings of money measure for one length from nipple to nipple of a man's breast, and are of a yellowy pink color. Then lengths are the price of a fair-sized pig. The native money in New Britain consists of small shells strung on strips of cane, and known as diwarra. It is measured in lengths, the first length being from hand to hand across the chest with arms extended; second length from the centre of the breast to the hand, one arm extended; the third from the shoulder to the tip of the fingers along the arm; fourth, from the elbow to the tip of the fingers; fifth,

from the wrist to the tip of the fingers; and the sixth, finger lengths. Fish are generally bought by their length in diwarra unless they are too small."

\$ \$ \$

Miss Liberty, America's sweetheart, coinage's favorite model and fixed trade-mark, is as familiar to coins as silk threads are to paper money. *Miss Liberty*, true to feminine instinct (or vanity), has always kept abreast of the time in stylish poses; *Liberty* seated and *Liberty* standing, *Liberty* head and *Liberty* bust, hair flowing and hair knotted, with and without distaff, with and without *Liberty* cap, thin gauze dress and woven dress. When our new dime came out in 1916 people looked at the lady-like portrait with a wing in its head-gear and observed, "*Miss Liberty* has gone modern." Many readers will be surprised to learn that the head on our present dimes is not *Miss Liberty*, but is *Mr. Mercury*, the Roman mythological God of Commerce and Gain. Is it possible *God Mercury* has come into the life of *Goddess Liberty*; if so, may they live happily evermore.

\$ \$ \$

The first silver money coined at Rome was at the temple of *Juno Moneta*, and our word "money" is a progeny of Rome's *moneta*. There is

not much difference in the two words, and less change in the coins of then and now. In the early ages when coins became a necessity they were made of metal, principally gold, silver, copper and brass; were as a whole round in shape, of standard sizes, with inscriptions and designs on them. Today the world's coins are similar to those used ages ago. And coins are not the only innovations that have weathered the storm, according to this clipping:—"Historians tell us that women used cosmetics in the Middle Ages. For that matter, women in the middle ages still use cosmetics."

\$ \$ \$

"A pianist uses both white and black keys to make beautiful music," and so too a collector should use both coins and paper money to make a beautiful collection.

Like the white and black keys of a piano, a collection should have both coins and paper money to harmonize better. Coins, like the white keys, are the predominants, and paper, like the black keys, are the accompany-ists. There is a lot to learn from and a satisfaction in dabbling with paper money. As paper money can be bought so reasonably one should have at least a few specimens of Continental notes, Confeder-

ate bills, Civil War fractional currency, obsolete bank notes, emergency bank scrip, and the old style large-sized greenbacks.

\$ \$ \$

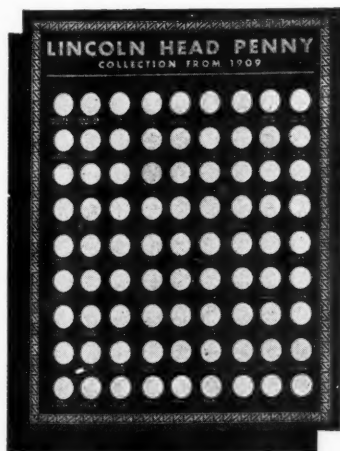
Many ancient historical events and usages come to us backed only by legendary lore, furnishing interesting fairy tales rather than authentic data. But ancient monies are not children of the brain conjured to suit the conjurer. Ancient monies are still in existence in perfect condition and speak for themselves as to authenticity, leaving no necessity or opportunity for debunkage. The late Fred W. Harris had many specimens of early Egyptian and Babelonian clay tablets used by them as a money media, the clay "coins" being little the worse for their long wear notwithstanding their fragility. The description given of a few of the specimens by M. H. Bolender in his auction catalog of the sale of Mr. Harris's collection are interesting and instructive.

"Babelonian Clay Tablet 1¼"x1½". Oldest form of writing in the world and is the earlier form that led to our modern paper money. Wedge-shaped characters. Found at Tello. Last King of Ur. Good condition.

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Money quotes from various sources kindly sent in by Morris Freedman: — "A fool and his money are some party. Life's current coin is made of plain common sense. The poor man is not he who is without a cent, but he who is without a dream. Would you know what money is? Go borrow some. Maxims are coins that wise men exchange; few of them keep their mint mark. Money is the beginning and the end of the civilized world; a handful of gold has more chance to make its way in the world than a handful of truths. The good trait in man is that he sins; humanity is a compound of good and evil; it is God's game; man is his coin, and he could not make it without alloy.

\$ \$ \$

Coin collectors living contingent to Iowa should not fail to attend the annual Convention of the Central States Numismatic Society at Burlington, Ia., April 27-28. All Collectors, whether members of the C. S. N. S. or not, are welcome. It is not a stag affair; bring your families.

Hurry, If You Want 'Em

Nickels, 1913, Type 1, nearly unc. 16c; same D mint 75c. 1883 No Cents, Brilliant unc. 21c. 1892 unc. 67c.
 Set 2 Cents, 1864 to 73, ex. f. to proof—\$21.50.
 3c Nickels, 48 of 1865, 3 of 66 (1 unc.), 10 of 67, 1 of 69, the lot of 62 for \$4.00.
 Postage Currency—5c, 10c, 25c, 50c, perforated edges, unc., crisp, cat. value \$17.50—the set \$7.95.
 25 1909 Ind. Head Cents, V. Fine, for \$1.00.
 All dates 1881 to 1909, single or quantity, lots v. cheap. 1927, 28, 29, 30, 31, 32 & 33 D. Cents, V. Fine, all for 20c. 1926, 27, 28, 29, 30 & 31 S. Cents 25c.
 Postage extra on lots or sums under \$1.00.
R. W. SMALL « « Tonkawa, Okla.

This will be an opportunity to meet your compeers, to view major collections, to attend an auction, to enjoy a banquet, to go sight-seeing, to find to your surprise that the senior collectors are just minors grown up.

\$ \$ \$

"A new broom sweeps clean." Uncle Sam can afford to buy new brooms, for as The Mentor says, "All the sweepings of the mints are saved and burned, and the gold and silver in them are recovered. At the Philadelphia mint this saving amounts to something like \$10,000 a year."

\$ \$ \$

You fall down lots of times, pay too much for a coin, make a bum swap, trust an unreliable dealer, ruin a good coin by bad cleaning, but what if you do stumble; don't stay down, get up and try it over. Through falls a baby learns to walk; through our stumbles we learn to climb. As some one said:—"Don't worry when you stumble. Remember a worm is about the only thing that can't fall down."

\$ \$ \$

The lacquering of coins has been discussed pro and con of late; many inquiries have come as to its advisability. An ex-jeweler, himself a collector, and who lacquers all his coins, was insulted and he advises most emphatically against it unless done by a jeweler, or some one equally competent. He says it is a very delicate job and should not be attempted by the laity. Complaint has been made that the lacquer, apparently bubbling, leaves minute pin-point sized pricks in the surface of the lacquered coin. This jeweler says it is not the fault of the lacquer, but of the way it was lacquered. Lacquering, as well as removing tarnish from proofs, is better left undone unless done properly. Trying to remedy one evil with another doesn't pay, as two evils are worse than one.

\$ \$ \$

Rome wasn't built in a day; and Washington City is not yet finished. Don't rush your collection, you have a lifetime ahead of you. Don't overbid, get your coins reasonably; don't take a poorly conditioned coin when by waiting you can get a good one at same price: Don't take the hurried advice of every Tom, Dick and Harry; go slow, read up, use your own delayed judgment. Don't act precipitately; think it over and move cautiously; there is no great rush; everything comes to him who waits. As Anna B. Bryant says:—"Heart o' mine, lissen; why will yo' fret? Der's a whol' day t'morrow thet ain't been touched yet."

Recollections of An Old Collector

By THOMAS L. ELDER

Pine Tree Shilling "Halo"

THE Pine Tree shilling, also the Oak and Willow Tree Shillings were struck in a crude way in Massachusetts between the years 1652 and about 1685. Most of these coins were of the same types, that is, most of them were general types, with the tree, either pine, oak or willow tree—*Masachusetts In*, on Obverse and "New England An Dom" and the date 1652 and 1662 (for the two pence) on reverse. Of course there were also chisellers in those days who clipped edges off these coins in order to get some silver free. This practice was soon prohibited by law, but still it persisted. So today we come across a broad type Oak Tree shilling at times clipped down to half of its original size. Now as to the value of such coins, I mean the regular types dated 1652, why there is a very wide swing in prices, so that the mere fact that one does have a genuine Pine or Oak Tree shilling does not mean he has something to brag about, particularly if he or she gets hold of a badly clipped one. It would be just like a very rare 1856 eagle cent with a hole in it, to have a badly clipped pine or oak tree shilling. They occasionally come clipped so badly that part of the date and the XII are invaded and eliminated, and it has got down to the diameter of a pine tree six pence. So let all good collectors know that to have a really valuable pine or oak tree coin, it must not only be an unclipped piece, of full size, but well centered with all the inscription on both sides showing clearly. Even then if pretty well worn it is not such a great numismatic prize and might be worth not over \$5 to \$7 although of course the perfect unclipped gems, with big wide flank sometimes sell for \$50 to \$60 per coin. Don't think you have a world of value in a famous pine or oak tree shilling or six pence unless it answers the above description of a perfect coin. Very good ones are obtainable from fifteen to twenty dollars per coin.

Which Wife?

We read that King Farouk of Egypt was to have been present when the mummy case was opened of King "Psou Sennes, King Solomon's supposed father-in-law." The case was taken out of its double granite sarcophagus on February 24 by the French archaeologist, M. Pierre Montet, all of which poses a question. Since Solomon had six hundred or

more wives, I rise to inquire which of the 600 fathers-in-law was it? Also, what a job to support and keep track of six hundred wives! Many people find one enough.

New Highs on 1856 Cents

Here is the very latest public sale records on the 1856 cent with flying eagle, made on February 24 last. 1856 cent, very fine with a few edge nicks\$36.00 1856 cent, unc., with proof surface 41.50 1856 cent, a proof, must be near the record 48.50

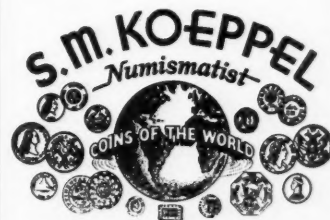
The private collectors weren't in it at this sale. The dealers got most of the stuff, showing many collectors too cautiously follow former records. They may as well make up their minds that 1856 cents aren't going lower, since they have been slowly and steadily creeping up \$2 or \$3 more at each sale where they are offered. We may in fact see the brilliant proof at \$100 yet. Anyone who secures any of the above cents from the buyers will have to pay a good deal more for them. Well I remember how the proof hung around \$15 for many years and collectors refused to give more. Now they will have to give four times fifteen to get a prime gem proof. The coin isn't worth it, but it will bring it.

Coins With History—The Rock Dwellers of Petra and Cappadocians at Mt. Argæus

I find a slight improvement in the demand for coins with interesting histories. I have been selling quite a few books which give a list of the Roman rulers, emperors and empresses and their dates. I have yet to uncover coins of Cappadocia, issued by those curious monks, hermits, recluses, who inhabited stone cones, caverns and built rock temples and churches. Doubtless many of the earlier recluses fled from the Roman hordes and went to Petra and the older retreats amid the mountains and volcanoes. What a tragic, lonely life they led. The picture of El Khazni at Petra is thrilling and inspiring, a gem of red stone architecture, a temple cut out of the solid rock of the mountain behind it, or rather into which it was cut. In one valley was cut a theatre by Romans, which they hewed out of the solid rock. There were enough spaces to seat several thousand Romans. Behind the seats they uncovered rock tombs of an earlier civilization. They sat and watched their ancient plays undisturbed by open tombs and tem-

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1824 to 1827, each, good 30c; V. good	.50
1828 to 1858 each, good 25c; V. good	.40
1843 to 1856 each, good 50c; fine	.35
1857-1864 (set Eagle & C. N. Cents, 9 diff.)	2.00
Indian Head cents, 32 diff. dates, V. G.	2.00
1908-S Cent, V. good 35c; Fine 45c; Unc.	1.85
1909-S Indian cent, fine \$2.50; Unc.	5.00
1909-S Lincoln cent, V. G. 15c; Fine 25c; Unc.	1.25
1910-S to 40-S cents each V. G. 10c; Fine	.15
1866-83 Shield Nickel our selection, V. G.	.35
1883 Nickel, without cents, fine 10c; Unc.	.20
1883 Nickel, with cents, V. fair 20c; good	.35
1884 Nickel, very fair 25c; Good	.35
1886 Nickel very fair 50c; Good	1.00
1887 to 1890 Nickels, very good (each)	.25
1891 to 1912-D Nickels, very good 15c; Fine	.25
1912 Nickel, very good 50c; Fine	.90
1913-P, S or D, type I, Nickel, V. G. 50c; Fine	.75
1913-P, S, or D, type 2, Nickel, good 75c; Fine	1.00
1914-P, S, or D, to '38-D, V. G. 15c; Fine	.35
1938-'39-P, S or D Jeff. Nickels, Unc. each	.10
1937-D 3 legged Buffalo Nickel, very fine	1.00
1892-S, 93-S, 95-S or 97-S Dimes, good	.50
1901-S, 02-S, 03-S, or 04-S Dimes, good	.50
1905 to 1910-P, O, X or D Dimes, V. good	.35
1916-P Mercury head dime, good 50c; V. good 75c; fine	1.00
1917 to 1930-P, S, or D Dimes, V. good 25c; fine	.35
1875-S Twenty Cent Piece, fine	1.00
1903-S, 12-S, 13-S, 14-S, 15-S, Quarter, each, good to V. good \$1.50; Fine	2.50
1917-P, S or D, type I, quart. V. G. 45c; Fine	1.00
1917-P, S or D, type 2 Quarter, V. good \$1.25; Fine	2.50
1918-P, S or D Quart. V. G. 75c; Fine	1.25
1919-P, S or D Quart. V. G. \$1.50; Fine	2.50
1920-P, S or D Quart. V. good 75c; Fine	1.50
1923-S Quarter, good \$1.50; Fine	2.50
1924-P, S or D Quarter, V. good 60c; Fine	1.25
1926-S or D, 1927-S or D Quarters, fine	.75
1928-S, 29-S, 30-S, 32-S, or 35-S Quarters, each, X-fine 75c; Unc.	1.00
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Conf. States of Amer. \$100 note, very fine	.35
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Commemorative Half-Dollars, uncirculated, 5 diff. for \$5.00; 10 different	10.00
U. S. gold dollars (1849-89) large or small size, each fine-V. F. \$2.50; the pair	4.75
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Genuine Calif. gold 1/2 or 3/4 dollar (1852-'81) Very Fine, each	1.75
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Russian, 1894-1915, Nich. II, Silver Ruble, Very Good	.75
South Africa, 1895-1900, Kruger, 2 Shilling, fine 75c; 1 Shilling 35c; 6d. 20c; 3d.	.15
Siamese Porcelain Coin, fine	.50
Dollar Size Silver coin before 1700, fine	2.50
Hannuswick, 1627-1709, Wild Man Crown, V. fine	3.00
Rome, Large Bronze, Before 268 A.D. V. good	.75
Rome, 3rd Century, Silver Coin, fine	.50
6 Diff. Ancient Roman Bronze coins, V. good	1.00



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100 Mixed Indian Cents \$1.65, 1,000 for \$15.00

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31, 33, 35, 37, 38, good, each 25c.

Twenty different Confederate and Broken Bank

Bills \$1.00.

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ples, of which El Khazni was the finest relic. The sight of El Khazni standing out in the sunlight, or even in the moonlight, among the huge mountains and canons of stone, is perhaps the most awe-inspiring sight in the entire region of Petra, the ancient rock city, whose walls are filled with temples and abodes cut in solid stone. In Cappadocia some of these rock abodes look out on a wide extent of cone country with snowy Mt. Argaeus shining in the distance. This is the Argaeus shown on some of the Roman colonial coins, so that very likely while these coins were not struck in the immediate locality of Argaeus, which stood in a desolate and lonely region, still some of these early religious anchorites and recluses may have been obliged to use some of these early Roman coins, and perhaps some of the later ones, byzantine coins, in order to gain their frugal food from the inhabitants.

Here are still remaining a good many rock-cut churches with fine wall paintings always religious, with Greek inscriptions. They cover a period from the fifth to the tenth centuries. At every period from 500 to 1100 the Byzantines were busy coining their crude issues in copper, silver and gold. Gold must have been mined more or less in the beds of these mountainous streams, as in Tibet. The sands of the Pactolus were well known to produce much gold. We know that from records.

Gold Rediscovered at Dahlonega, Ga.—Bechtler Notes

In 1930 when I visited Dahlonega, Ga., seat of the former U. S. Mint, I predicted, after seeing the region and its ore specimens and nuggets, that the last word had not been said of the town as a gold producing area. In fact I recommended that the Atlanta Coin Club, whom I addressed last January take some steps to acquire a small tract of land, both for sentimental and for practical purposes. In view of the gold discoveries since, right near town, my recommendations would not seem so wild now. I saw gold panned myself while there, from the very streets of the town, and I felt sooner or later discoveries would be made to put Dahlonega on the map again. A man with nerve leased the old John C. Calhoun mine site and had a trench dug 5 feet under ground. He was rewarded with a large vein of ore assaying \$60,000 to the ton of ore mined. Now he goes around in a big auto with its metal parts gold plated, and is putting in a new smelter and apparatus to mine gold and smelt it in a big way. More power to him. In addition a company has been formed in West Virginia with about \$50,000 capital to put in another smelter at Dahlonega which will smelt ore of the small producers and placer miners

who work with pick, shovel and pan. A U. S. agent is recommending the owners of big tracts permit small operators, individual gold miners to work on a commission basis on these old diggings.

The government struck over \$5,000,000 worth of gold coins at Dahlonega between 1838 and 1861, when the Civil War and California gold discoveries put Georgia mining into the background. It must be remembered that Georgia has produced far more gold than North Carolina has done.

The writer visited recently at Rutherford and spiked all reports printed in New York City newspapers that Christopher Bechtler was crooked and had a false floor built in his assaying office to catch small gold particles which fell to the floor. The only source of such rumor would be that some employee of Bechtler may have been up to such tricks and was subsequently discharged for his smartness. The Bechtler name has not suffered in any way and Mr. Price, editor of the Rutherford News, told me "There is nothing to such rumors or reports."

It is well known and acknowledged that the Bechtler coins were in some cases overweight, but were never underweight, another verification of the Bechtler honesty and fair dealing.

Furthermore the writer has found many collectors have been adding a specimen of the Bechtler coinage to their collections, the gold dollars representing the first gold dollars ever struck in the United States, preceding the regular U. S. dollars by 17 years, another proof of the forward looking policies of this family of honest Germans, who emigrated from Baden in 1830, just 110 years ago.

My humble opinion is that the more we learn about the Bechtlers the better opinions of them will be formed. I spoke to several old citizens in the town recently but none of them ever heard of any rumor of dishonest conduct or practice on the part of Christopher Bechtler or his son August.

As was customary, the Bechtlers employed negroes to assist in mining operations. Some or all of these negroes must have been slaves. This was the only kind of negro help employed in the south at the time. Christopher mentions negroes in his will, which I saw in Rutherfordton. Mr. M. Dickerson, the county clerk who showed me the will, had some Bechtler gold coins. This fine man died of old age about four years ago. Outside of his coins I never succeeded in seeing another Bechtler gold coin at Rutherford although I have been there five or six times, in different years. Bechtler coins seem more scarce where minted than in New York City for instance, 750 miles from the site of the Bechtler mint.

COINS AND MEN

By MONTGOMERY MULFORD

SOME coins are named after animals. The Lion of Scotland is a coin minted from the reign of Robert III through to the reign of James VI., for an example. The Lion was a gold-piece with that beast shown in the shield on the coin's obverse; under King James VI it was called the Lion-Noble, and there were also in existence half-lions.

Robert III came to the throne of Scotland in the year 1390 but, being weak in mind as well as body, was easily controlled by his two brothers, the Duke of Albany and the Earl of Buchan. Albany was the real power behind the throne at the time, but far from being a wise one. A border war with England, in which one of the Scottish leaders was captured, did not help matters any.

In the annals of Scotland the Duke of Albany will be seen to be a villain in the play. He threw Robert's eldest son and heir into a dungeon and left him there, to starve to death. Robert's other son, James, while bound for France in the year 1406, was captured by an English cruiser and returned to England where he was held for eighteen years.

These events were sufficient to sadden any man; and Robert is recorded to have died of grief, three days following the news of his son's capture.

Thereafter the story of Scotland is one of many troubles. James I tries the Duke of Albany for treason and has him executed, and is finally assassinated himself. James II, only eight when he is proclaimed king, faces a turbulent period with quarrelsome guardians, and is killed when a canon bursts at the siege of Roxburgh. James III who is only eight years old when he becomes king, finds his brother a traitor, himself for a time captured, after being defeated in battle, by his own nobles, and then dies when fleeing the battlefield of Sauchieburn from a fall from his



horse. James IV sixteen when he finds himself king, begins without power but, on coming of age asserts himself and shows much vigor, fights the nobles, makes a truce with England, and then turns about and invades England, but is defeated by them and slain on Flodden Field.

Peace is concluded with England through the Fourth James' widow Margaret, who happens to also be the sister of the English King, Henry VIII who shows himself generous in terms with her. James V, an infant, is then declared monarch of Scotland, and when he finally is old enough to rule refuses any alliance with England, bringing on another war by his stubbornness, and James V, seeing his armies suffer defeat dies of grief.

Poor Scotland! The reign of the Jameses is interrupted by Mary, Queen of Scots as she is called, who finds her country still filled with troubles and, in opposing England, is finally captured and beheaded in London. Then James VI comes to the throne of Scotland.

James VI is a wiser man than his predecessors of the same title; he resented the beheading of his mother Mary, but was pacified; the Earl of Morton assumed the Regency while James V was in minority, and civil strife returns to Scotland—or continues, if you wish it put that way; but when James VI finally takes the government in hand, still young, he is taken prisoner by the nobles but escapes at last and forms an alliance with England!

James V was wiser than his prede-

Domestic Coinage Executed, By Mints, During the Month of February, 1940.

Denomination	Philadelphia	San Francisco	Denver	Total value	Total pieces
SILVER					
Half dollars	\$728,754.50			\$728,754.50	1,457,509
Quarter dollars	376,377.25			376,377.25	1,505,509
Dimes	21,150.90			21,150.90	211,509
Total silver	1,126,282.65			1,126,282.65	3,174,527
MINOR					
Five-cent nickels	331,075.00	\$100,000.00	\$45,000.00	476,075.00	9,521,500
One-cent bronze	118,095.00	48,000.00	30,000.00	196,095.00	19,609,500
Total minor	449,170.00	148,000.00	75,000.00	672,170.00	29,131,000
Total domestic coinage	\$1,575,452.65	\$148,000.00	\$75,000.00	\$1,798,452.65	32,305,527

Coinage Executed for Foreign Governments.

At Philadelphia Mint:		
Nicaragua.....Nickel	5 Centavo	800,000 pieces
Nicaragua.....Bronze	1 Centavo	2,000,000 pieces

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Circulated Lincolns: 1918, 128, 138, 148, 158, 208, 33P, 33D @ 2½c. 1911D, 12D, 218, 31D, 32P, 32D @ 2c. 22D @ 3½c; 24D @ 7c; 318 @ 8½c.

Liberty nickels: 1883, no cents, 8c; 1887, 88, 89, 20c.

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FOX FEATURES

Lincoln Cents—Circulated

1909S ad. 13c. v.g. 15c. fine 19c.
1909S VDB ad. \$1.24. v.g. \$1.44. fine \$1.54.
1914D ad. 64c. v.g. 74c. fine 94c.
1922D Broken Die ad. 64c. v.g. 74c. fine 84c.
1922 No D ad. to v.g. 94c.
1924D ad. 11c. v.g. 13c. fine 18c.
1931D v.g. 4c. fine 5c. v.f. 6c.
1931S v.g. 12c. fine 14c. v.f. 16c.
Any other date or mint mark 1909 thru 1920 ad. to v.g. 3c. fine 5c. v.f. 10c; 1921 thru 1939 v.g. 3c. fine 4c. v.f. 6c.

Lincoln Cents—Bright Uncirculated
1909S \$1.20, 1909S VDB \$1.95, 1911 20c, 1912 30c, 1913D \$2.20, 1914 85c, 1915 \$1.25, 1918 24c, 1919 29c, 1919S 80c, 1920 24c, 1921 30c, 1926 34c, 1927 19c, 1929 15c, 1929D 50c, 1929S 20c, 1930P or S 6c, 1930D 38c, 1931P or S 39c, 1932D 24c, 1933D 12c, 1934P or D 5c, 1935P, D or S 34c, 1936P, D or S 3c, 1937P, D or S 24c, 1938P, D or S 2c, 1939P, D or S 2c, 1938, 1939 Proof 34c.
Following Dull Unc.: 1909 VDB 10c, 1911 18c, 1919 24c, 1919S 85c, 1922D 90c, 1925D 40c, 1926P 29c, 1927S \$1.40, 1927D 75c, 1928 15c, 1928D 35c, 1929P or S 12c.

Nickels—Good to Very Fine

1913 Type I P, D or S, each 45c.
1913 Type II P, D or S, each 50c.
1914P, D or S, each 50c.
1915 thru 1927, any date or mint mark, each 19c.
1928 thru 1937, any date or mint mark, each 12c.

Nickels—Bright Uncirculated

1926, 1928, 1929D, 1930, each 34c.
1935P, D, each 24c; 1936P, D, each 11c; 1937P, D, S, each 10c.
1938D Buff., 1938 Jeff. P, D, S.; 1939P, D, S, each 8c.
1938, 1939 Proof, each 39c.

Dimes—Bright Uncirculated

1928, 1929D, 1930S, each 34c.
1931D, 1934D, 1935D, each 24c.
1936P or D, each 18c; 1937P, D or S, each 17c.
1938P, D, S, 1939P, D, S, each 15c.
SPECIAL: 1929D Dimes brill. unc. 50 for \$9.95.

Quarters—Bright Uncirculated

1924D \$2.95, 1926D 90c, 1934D 40c.
1935S 54c; 1936D, S, 1937P, D or S, each 44c.
1938P, S, 1939P, D or S, each 38c.

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FERRELL FOX
Lawton, Oklahoma

cessors, as I have said; and when the ruler of England, then Elizabeth, died (March 24, 1603), James VI was proclaimed King of England with the title of James I, and Scotland and England were finally united. For the remaining twenty two years which the Sixth James enjoyed upon earth, he worked to build a united kingdom; and out of his efforts, finally, this was to come.

The days when the Lion existed and was used as a coin of Scotland, that country was sadly disrupted, in continual strife it would seem, wasting itself by internecine warfare and useless political bickerings.

Money Talks

A bird in the hand is worth more than two in the bush if it's perched on one side of a shiny, silver dollar.—*Glenn Falls Post-Star*.

Wrapping in cellophane is recommended to prevent coins from tarnishing. Keeping them from being tainted money.—*Toronto Globe*.

A New York youth lost 3 million dollars in less than three seconds recently. The heiress said, "No."

"I'm glad you're so impressed, dear, by all these explanations I have been

giving you about banking and currency," remarked the young husband.

"Yes, darling. It seems wonderful that anybody could know as much as you do about money without having any," was his wife's reply.—*Montreal Star*.

* * *

"Another thing that puzzles international financiers is this: The Japs may have the yen for war, but have they the yen to pay for it?"

Cacao Money

Here is a numismatic note from Dr. Thomas Gann's "Glories of the Maya" (pp. 98-99): "The cacao was the medium of exchange among the aborigines, so many cacao beans purchasing so much corn, wheat, incense, jade, rubber, obsidian, feathers, paint, or whatever the purchaser wished to acquire. But beans were not the only media used; they represented perhaps the nickel and copper currency, while vases and household utensils of pottery corresponded to our gold and silver, and larger sums were probably paid in pearls, jade beans, and ornaments. Among the modern Indians the place of the ancient media has been taken by the peso. This is the original Guatemalan paper dollar,

which has, now that the country is on a gold standard and the Quezal is on a parity with the American dollar, gradually depreciated in value till it is at present worth less than two cents. The Indian, with his usual conservatism, however, is faithful to the old currency; his wages are paid in pesos, and all his little pecuniary transactions take place in the same humble medium. In the market pesos are practically the only currency, usually in the form either of small and very filthy notes of one peso (or less than a penny each) or brass coins of the same denomination. The currency is extremely useful for beggars, with whom the town swarms and whose importunity can only be equalled by their Indian confederates in pre-Mussolini days. One peso will purchase blessings lasting till one gets out of hearing, moving at a slow walk. We paid our labourers the magnificent sum of twenty-five cents per day for ten hours' fairly hard work at excavation, and this was regarded as quite a good wage."—*Wilson Straley*.

Trade News

The Tatham Stamp & Coin Company, Springfield, Mass., has issued its 1940 coin collectors' annual catalogue which is free for the asking.

S. M. Koepfel, Los Angeles, Calif., dealer, received quite a little publicity in connection with displays placed in local store windows during National Coin Week.

WANTED TO BUY

Forms for June issue close May 1. Please let us hear from you before that date.
(See Mart for Rates)

GOLD COINS—Pay highest prices. Will also buy other U. S. coins.—J. F. Carabin, 3731 Odin Ave., Cincinnati, Ohio. jly6042

BANK NOTES, Continental Notes, etc. of Delaware.—W. C. Baldwin, 934 Market St., Wilmington, Del. ol2613

WANTED TO BUY—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jly12168

INDIAN AND LINCOLN HEAD cents; also other U. S. minor coins. Highest prices paid. Send ten cents for buying list.—I. F. Sebring, 638 Partridge Ave., Menlo Park, Calif. my148

UNITED STATES COINS of all kinds wanted for my collection.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. jal2873

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

WANTED. Indian Cents, 1864-L, 1877, 1909-S, 35c-50c. Lincoln, 1909-S, 1931-S, 4c; 1914-D, 1922-P, 25c; 1909-S, V.D.B., 50c-75c. Liberty Nickels, 1885, 1886, 1912-S, 25c.—Harold Justus, 4002 E. 30th St., Indianapolis, Ind. au6004

WANTED—Old U. S. and Foreign Gold Coins. Pay high prices. Send 10c for Illustrated Cat.—Smith & Son, 2267 Clybourn Ave., Chicago, Ill. fl2384

The Shoe Money of Weissenfels

By RAYMOND J. WALKER

WEISSENFELS, in the Prussian Province of Saxony, took advantage of the inflation period in Germany to advertise her shoe manufacturers. When the various towns of Germany found that a shortage of small change existed in 1921 they issued a paper currency called "notgeld." Weissenfels issued a series of pfennig notes on which various styles of footwear are shown. The obverse shows the arms of Weissenfels an orange shield bearing a black rampant lion over a tower. The reverse of the first of the series shows styles of boots in 1520 and 1580. A shoemaker at work is depicted in the center. At the bottom is a small view of the Augustusburg, a former palace, built in 1664-1690, which was once the residence of the Duke of Weissenfels and in more modern times as a barracks. The second reverse shows boots of 1620 and 1680 and the center design continues the story of the shoemaker while below is a view of the Augustusburg from another angle. The third reverse continues the story and shows a soldier's shoe of 1720 and a woman's shoe of 1780 while below is a view of the Stadhaus. The dead body of Gustavus Adolphus was brought to this building after the

battle of Lutzen and embalmed in the presence of Bernard of Saxe-Weimar. It is recorded that his heart weighed 1 lb. 2 oz.; that the body bore the marks of eight wounds, that is, 5 gunshots, 2 cuts and 1 stab. A part of the wall which was stained with his blood, is still preserved from external contact. His widowed queen came to Weissenfels to receive the body. The heart was conveyed at once to Stockholm; but the bowels are interred in the Kloster Kirche in Weissenfels. The fourth reverse shows a man's shoe of 1720 and a woman's shoe of 1820. The fifth shows a soldier's boot of 1914 and a high-laced woman's shoe of 1919. The sixth reverse shows a man's shoe of 1880 and a woman's shoe of 1920. The man's shoe resembles a "gaiter" and the woman's shoe is the modern "pomp." The story in the center ends with a satirical twist showing a shoeless girl in front of a shoe store display window.

Weissenfels also issued an elaborate lithographed note in the value of 25 pfennig which came from the shop of Schwarz, Lindenberg, Allgau. The obverse shows the arms of the town while the reverse shows the Augustusburg and the date 1921.

GOLD AND U. S. COINS, Unc. and proof I. H. cents. Highest cash prices. Nice auction material wanted. — C. L. Nickels, 1705 Clark Ave., Wellsville, Ohio. je3702

WANTED FOR CASH—Obsolete Bank Notes from all states.—Bernard F. Connor, 726 Eastern Ave., Schenectady, N. Y. ap12753

WANTED: Circulated Indian Cents before 1880; 1908-S; 1909-S. Flying Eagle and Copper-Nickel Cents. Also Lincoln Cents: 1909-S VDB, 1909-S, 1914-D, 1922-P and 1931-S. State condition, quantity and price in first letter.—Writese's Coin Shop, 491 West State, Columbus, Ohio. my10711

WILL BUY ALL RARE and old U. S. coins. Complete collections or single piece. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. o6252

WANTED: Proof sets 1936, 1937, 1938, 1939 also 1856 Eagle Cent.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6042

WANTED: Proof or uncirculated complete set Small Cents 1856 to 1940. All mints inclusive. — Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6291

FOR SALE (Miscellaneous)

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Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request please you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. f120521

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Cabinet. Price \$3.75. Send for Circular.—Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. jly6004

ANCIENT ROMAN AND GREEK COINS at bargain prices. Four Roman bronze, \$1.00.—E. K. Stanton, 205 S. Broadway, Los Angeles, Calif. o6004

LARGE, SMALL AND HALF CENTS, also other U. S. coins. No lists. State wants. — William Youngman, 102 Gladstone St., Philadelphia, Pa. s12077

SOME FINE duplicate dollars, halves and quarters. Also uncirculated small cents. — H. C. Hornigough, 419 First Nat'l. Bank Building, Memphis, Tenn. jly6004

COIN COLLECTORS find fascinating reading in new book "Our American Money," by Joseph Coffin. Complete history of coinage and currency system from colonies to present. Illustrated. \$1.75 at bookstores, or Coward McCann, Publishers, 2 west 45th Street, New York. s6067

FINE—1931 S & D pennies both 16c. 1937 D 3-legged Buffalo Nickels 40c ea.—James Lalonde, 1507 W. Carlisle, Spokane, Wash. jly6004

U. S. COINS, ALL DIFFERENT DATES: 1/2 cents, 5—\$1.50; 10—\$3.25. Large cents, 10—\$1.00; 20—\$2.50; 30—\$4.75; 40—\$8.00. Indian head cents, 20—85c; 30—\$2.00; 35—\$3.00. Lincoln cents with mint marks, 20—35c. White cents, 1857-1864, 9 different, including 1855 large and small letters, \$1.85. Nickels, 4 shield type and 6 liberty heads, 10 for \$1.75. 2 cent pieces, 4—50c. 3 cents nickel, 10—\$1.00. 3 cents silver, 4—\$1.00. 1/2 dimes, liberty seated, 5—\$1.00; 10—\$2.50. Dimes, liberty seated, 5—\$1.15; 10—\$2.75. 20 cent piece 60c. 1/4 dollar before 1840 65c; before 1830 75c. Silver dollar, 1799, \$4.00; before 1850 \$2.00. Trade dollar \$1.35. Gold dollar, large and small size, each \$2.50; the pair \$4.75. 3 dollars gold \$6.25. Civil War tokens, 10—65c; 20—\$1.50. Fractional currency, all denominations, 3-5-10-15-25-50c—all for \$3.00. Foreign coins, copper, nickel, zinc, aluminum, etc., mixed, 100—\$1.25; 500—\$5.50; 1000—\$10.00. U. S. coins, mixed dates, large cents, 100—\$8.75. Indian head cents, 100—\$2.00; 500—\$8.75; 1000—\$16.50. All coins postage and insurance extra.—Wm. Rabin, 905 Filbert St., Phila., Pa. ant20981

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s6084

ALL DIFFERENT DATES: 10 large cents \$1.09; 5 two cents 50c; 5 three cents (nickel) 75c; 3 three cents (silver) 75c; 5 half-dimes \$1.00; gold dollar \$2.25. All the above with 2 flying eagle cents for \$6.00.—Howland Dudley, 11 Lewis Rd., Belmont, Mass. my6009

WHAT ARE YOUR COINS WORTH? You can't be without the latest coin encyclopedia. Contains a complete illustrated list of rare coins with the approximate value of each. 40c postpaid.—Standard Educational Service, Box 221, Toledo, Ohio. jly6086

U. S. MEDALS—Dis. Buttons, Wings, — R. R. Watches. Price list 10c.—3092 Market St., San Francisco, Calif. f12005

U. S. LARGE CENTS, Circulated Indian Head and Lincoln Cents. Reasonable. List for stamp.—Nutmeg Coin Company, Box 67, West Hartford, Conn. jly6024

COMMEMORATIVE 1/2 DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. #6, Decatur, Ill. je12578

LARGE Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. au6044

IT'S NEW "FREAKS AND FACTS." First edition of over 500 different types of die cracks, die marks, and misprints in Lincoln cents 50c per copy, prepaid.—James Lalonde, W. 1507 Carlisle, Spokane, Washington. jly6066

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COMMEMORATIVE HALF-DOLLARS, uncirculated, five different, \$5.00, postpaid. All issues on hand.—S. Koepfel, Merritt Bldg., Los Angeles, Calif. au12036

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COLLECTION scarce U. S. coins. Half Cent, Large Cent, 2c bronze, Half Dime and 20c silver. Prepaid, \$1.50.—Schultz, 419 First Nat. Bank Bldg., Cincinnati, Ohio. ap12578

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COIN LIST for stamp.—Keim, P. O. Box 103, Station A, Flushing, N. Y. f12024

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INVESTORS—1922-D cents, dozen 75c. Postpaid. Lincolns any date any quantity—send list. Reasonable.—Oklahoma Coin Exchange, 110 So. Main, Tulsa, Oklahoma. my011

INDIAN HEAD CENTS, 18 different 50c. 5 different large 1c 50c. 4 different 2c 50c. 4 different 3c 50c. 15 different foreign 30c. Retail Coin or Stamp Selling Lists free.—Hussman, 211 S. 7th, St. Louis, Mo. au6047

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SCOOP—1939-S uncirculated Lincoln Cents 100 for \$1.25. 1938-S uncirculated Jefferson Nickels 40 for \$2.50. Postage and insurance extra.—A. A. Sigwart, 6221 Manoa Street, Oakland, California. my6045

UNC. LINCOLNS—1939 D mint \$1.35 per 100 plus postage. 1936-37 sets 10c. Indian Heads, 11 different, 25c.—George Harvey, 312 W. Harrison, Albuquerque, New Mexico. je6068

INDIANS, Lincolns, Nickels, Dimes, Quarters, Dollars. Buying, selling information 10c.—Box 211, Malden, Mass. au12525

LINCOLN CENTS—1931-S fine to V. fine 20c each. Stamped envelope brings sales list.—Albert Deishl, Otis Orchards, Washington. je6004

UNPICKED ACCUMULATION of some 900 large cents, half cents and Indian heads; many good dates. No lists. Bargain prices quoted against your list of dates wanted.—T. M. Reece, Boonville, N. C. my1061

6 DIFFERENT INDIAN HEAD CENTS with Bargain List. 25c.—Thomas Merrill, Bergenfield, New Jersey. jly12094

RARE COIN BARGAINS. Latest catalogue 3c.—Eugene Morrison, Reseda, California. o6002

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TWENTY-FIVE DIFFERENT DATES of Indian Heads for \$1.00.—Chas. E. Bunker, Salina, Kansas. o6042

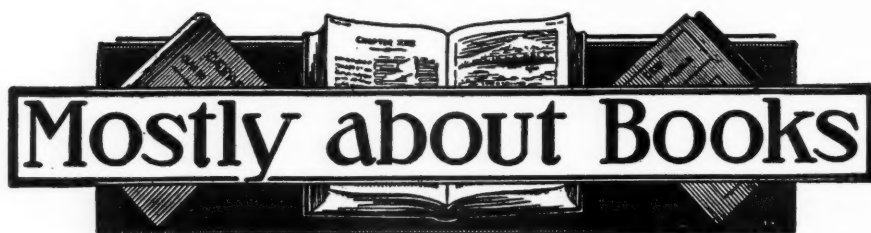
SPECULATORS! INVESTORS! The Indian Head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. Dates 1866-1909, 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. mhl20571

FINE: All 3 for 20c—1922-D, 1924-D, 1931-D. Fine: 1909-S, 1931-S, the pair 25c. 3c stamp brings list.—Miss Elizabeth Lawrence, Box 465, Spokane, Washington. s6005

FOR SALE—White Cents: 1859 to 1864, six different, \$1.00; 1909-S Lincoln, uncirculated, \$1.50.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6063

TOKENS

COMPLETE Official Current Set (21) Unc. 50c. Illinois Provisionals, 12 different, \$1.00. Transportation, 6 different, 75c.—George R. Harvey, 312 W. Harrison St., Albuquerque, New Mexico. ja15549



Mostly about Books

A Certain John Gutenberg

By ROBERT E. KINGERY

FROM the warp and woof of circumstantial evidence, Johann Gutenberg is, by virtually common consent, considered the fabricator of the art of printing from movable type. This is not to say that he was the inventor of printing. We know, that as early as 868 A. D., wood-block books were printed by the Chinese, and that about 767 A. D., the Empress Shotoken of Japan distributed Buddhist charms which were block-printed. However, such efforts were largely sterile in that they contributed little to making of print the explosive force it is today. It remained for Gutenberg and his successors to do the priming.

Behind Gutenberg and his achievements, stand the times in which he lived—the close of the middle ages. These years were marked by the growth of commerce and industry, a shift in human interest from the future life to the present world, the tendency to exalt the individual man, and the collapse of medieval religious authority. On the purely technological side, China had contributed paper which was taken to Europe through Constantinople by the Turks. Paper-making itself entered Europe through Spain and by 1157 was being manufactured in France.

By this time, various processes in related arts were available for adaptation by Gutenberg. The block-printing process was already in wide use for such divergent purposes as printing playing cards, textile designs, and single sheets and whole books. The screw press had long been used for extracting juice from grapes and olives and more recently for paper-making. Bell founders, goldsmiths, and coin makers were familiar with metal casting in moulds. Bookbinders were using metal punches for stamping titles on bookbindings. The genius of Gutenberg was in his ability to weld these techniques into the printing process.

Johann Gutenberg, following the prevailing custom of the times, used his mother's family name, although he belonged to the influential Gensfleisch, one of the twelve leading families in control and operation of

the mint of the Free City of Mainz. In 1428, his uncle was master of the mint and we therefore conjecture that it was here that Gutenberg gained his familiarity with metal casting from moulds. The other operations essential to printing are such as would be familiar to any observant man of the times.

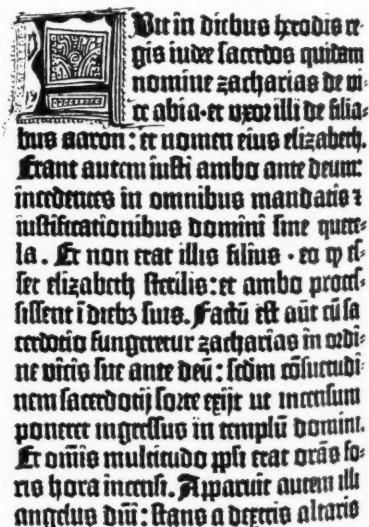
Of direct biographical information for Gutenberg, little is extant. He was born at Mainz around 1400 into a patrician family. Civil disorders in the city led to the banishment of his family and its removal to Strasbourg. It is from this place that we get our first "intimations of immortality" in the controversial "Strasbourg Documents" which deal with the suit growing out of a partnership contract drawn between Gutenberg and Andrew Dritzehn. On the death of Dritzehn, his brother sought admission to the partnership, or the return of the invested capital. The testimony of sixteen witnesses at the trial constitute the documents which conclusively reveal that Gutenberg was working out a printing process.

After winning the suit, Gutenberg returned to Mainz to remain in obscurity until 1455 when he again appears as a defendant in a case at law. One essential to the process under development was metal. Most metals shrink at the moment they solidify and it must have been only by frequent experiment that Gutenberg hit upon the combination—antimony and bismuth—which would produce type of the required mathematical preciseness from poured moulds. These he probably obtained from Johann Fust, a goldsmith in Mainz and the logical source of supply. In addition, Fust advanced Gutenberg considerable sums of money for which he now sued. While there is no record of the outcome of the litigation, it would appear that Fust became owner of a considerable amount of printing equipment, for two years later he, along with his partner Schoeffer, was printing the famous Mainz Psalter. Presumably, this sack of his shop left Gutenberg bankrupt. The death date of Gutenberg may be fixed as sometime between 1465 and 1468.

Contrary to popular belief, the Gutenberg Bible was not the first example of printing. Gutenberg was printing at Strasbourg and later at Mainz for at least ten years before the production on which his fame so largely rests. We assume that during the earlier years of experimentation much actual preliminary work was drawn off. The first of this is considered to be the "Fragment of the World Judgment." Much bibliographical Sherlock Holmesing has established that this bit of paper is from a seventy-four page book printed between 1444 and 1447. The "Fragment" was found at Mainz about 1892 as padding in an old binding.

An astronomical calendar for 1448 and several Letters of Papal Indulgence, single sheets which were sold to obtain funds to finance Pope Nicholas V's war against the Turks, follow. These last were printed in 1454 and 1455. To approximately the same period belong the several editions of Aelius Domatus' *De octo partibus orationis*, a popular text on the parts of speech. However, ranged alongside of the famous Bible, these productions pale into insignificance.

While Gutenberg probably planned and instituted the production of the Bible, it is definitely established that the book was carried through to com-



Ber in diebus hec diebus regis iude sacerdos quidam nomine zacharias de vi-
re abia et uxori illi de filia-
bus aaron: et nomen eius elizabeth.
Erat autem iusti ambo ante deum:
incedentes in omnibus mandatis et
iustificationibus domini sine quer-
ela. Et non erat illis filius: eo quod
flet elizabeth sterilis: et ambo pro-
fessentur in diebus suis. Factum est autem cum la-
cedo fungere zacharias in ordi-
ne viri sue ante deum: secundum consuetudi-
nem sacerdotum: tunc cecidit ut incensum
poneret in gradibus in templum domini.
Et omnis multitudo populi erat orans for-
tis hora incensi. Apparuit autem illi
angelus domini: stans a dextera altaris

A page from the Gutenberg Bible.

pletion by Fust and Schoeffer. The suit between Gutenberg and Fust came during the work on the Bible. By the settlement, it is believed that Gutenberg lost his share in the undertaking.

We do not know just when the Bible was begun or finished. It is undated and does not give either the name of the printer or the place the printing was done. However the date added by the rubricator of the copy now in the Bibliotheque Nationale at Paris establishes that it was completed not later than 1456.

All early printers tried to make their books resemble as nearly as possible, the manuscript books which

they used as models. Borders, initial letters and other ornamentation were added by hand and the types were designed to imitate the manuscript letter. This bondage of the manuscript is clearly demonstrated in the Gutenberg Bible, which, because it was printed in Germany, is in pointed gothic type.

The Gutenberg Bible, one of the most valuable books in the world, exists in forty-five copies of which twelve are in the United States. Our illustration reproduces one page, the beginning of the Christmas story (Luke 1:5) from the Hibbert-Wilkes-Lenox copy in the New York Public Library. It is reproduced by permission.

University President Owns Fine Collection of Bibles

By GRACE ERNESTINE RAY

FORTY-ONE years ago in Waco, Tex., a graduating University senior found himself with a diploma but no money. He lacked the price of a ticket home. There was nothing remarkable about his situation, but the cause of his plight was extraordinary for a college boy. His predicament was not due to gasoline expenses or night-club bills, but to the fact that he had spent his last dollar for a fine edition of Milton's poems in two volumes, to add to his library.

Today that man has the best private collection of Bibles in the United States, and his private library of rare volumes of other literature includes about 10,000 books. He is Dr. W. B. Bizzell, president of the University of Oklahoma at Norman, Okla.

The remark, "I can't give my friend a book because he already has a book," is not appropriate when Dr. Bizzell's friends are discussing gifts for him. His faculty, wishing to honor him, once gave him a Dove's Bible in five volumes, although they knew that he already had 500 Bibles, some of which were priceless so far as the market was concerned.

"Book collectors follow the same acquisitive instincts as boys who hoard marbles or adults who assemble toy elephants or stamps," commented Dr. Bizzell with a smile when I tried to probe into his psychology and see how it works. "I enjoy ownership, and books appeal to me because through them I can read the messages of men who lived centuries ago. Books are of permanent value. I remember a line in a ritual which reads: 'Besides a living man there is nothing more wonderful than a book.'"

Since he became president of the University of Oklahoma in 1925, Dr. Bizzell has lined his office with books,

and his colonial home is filled with books from attic to basement club room. Mrs. Bizzell once declared that her husband never came home without a newly acquired book under his arm. She says they never throw away a magazine. Recently when some guests were discussing problems in modern home building she said:

"All that Mr. Bizzell is concerned about is the library, so if we could afford a new home the plans would be simple. We could just build a huge library, with a nook in one corner where we could eat, and another nook for sleeping."

She pointed to a table near the fireplace. It was stacked high with books covering its surface.

"Look at that table—it's groaning—it'll fall down some day," she said.

"If it does, it will go down in a good cause," her husband countered.

The book-collecting urge is only one phase of the personality of President Bizzell, who is frequently singled out as a national leader in social problems. And among state university presidents Dr. Bizzell ranks first in length of time served as head of an institution of higher learning. He is now in his thirtieth year as a "Prexy." He was president of the College of Industrial Arts at Denton, Tex., four years, of the Agricultural and Mechanical College of Texas for eleven years, and he is serving his fifteenth year at Oklahoma.

For forty years Dr. Bizzell has spent his leisure time in haunting old book stores, attending occasional auctions and answering book advertisements in several different languages. He has leafed through the musty, trashy accumulations of dozens of book shops in Rome, Paris, London and other European cities, picking up a rare volume here and

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there, until at last he ranks first as a Bible collector in the United States.

Dr. Bizzell bought his first valuable Bible in 1897. He was walking down Cornwall Street in Boston when he stopped to explore the dusty volumes in front of a book store. He saw the date 1599 in an old Bible and bought the book for \$1. He took it to Harvard for examination and found that it was a Genevan or "Breeches" Bible. Since that time he has acquired a copy of the first edition of the Breeches Bible. This edition was printed in 1560, and a copy of it was brought over on the Mayflower. He has 20 Genevan Bibles, representing various editions published during the period between 1560 and 1616 when puritanical ideas prompted the insertion of the word "breeches" in Genesis 3:7, describing how Adam and Eve clothed themselves with fig leaves. Nowadays if the Puritans were revising this passage, they would insert the word "shorts."

The Genevan or Breeches Bible was the first English Bible with the text divided into verses. It was printed by a small group of exiles who fled to Switzerland during the reign of Queen Mary. John Calvin took part in the printing of this Bible. The first editions were dedicated to Queen Elizabeth.

Dr. Bizzell is probably the only private collector who possesses both the "He" and the "She" editions of the King James Bible published in 1611. The "He" edition is the first edition, and it is so rare that it

probably exists only in museums. It illustrates how the existence of an error brings delight instead of consternation to the owner of a book. It is called the "He" Bible because in this hastily prepared edition, Ruth is referred to as "he" in the Book of Ruth, 3:15. In the "She" edition the error was corrected.

Dr. Bizzell has a number of printed Bibles issued before 1500 in the incunabula period and he has several manuscripts written before the invention of printing by movable types in the western world.

He has a number of Bibles printed in the sixteenth century, including the Cranmer Bible of 1539 and a number of copies of the Bishop's Bible, which was widely used in the churches in the last half of the sixteenth century. He bought his Bishop's Bible of 1566 at an auction in England many years ago, but it is extremely improbable that any other collector will ever have a similar opportunity. This Bishop's Bible is sometimes called the "Treacle Bible," because of the translation of Jeremiah 8:22, which reads: "Is there no Treacle in Gilead?" This line is rendered "Rosin" in the Douai version, and in the authorized version of 1611 it is changed to "balm."

The first and second editions of the Cranmer Bible are so valuable that none probably will ever be available for private purchase. Because they were so large, the Cranmer and Bishop's Bibles were very perishable, and it is believed that all copies have

been sought out and placed in public museums or in the private libraries of scholars or millionaires. It was while burrowing in a stack of old books in a book shop in London many years ago that Dr. Bizzell found his Cranmer Bible of 1539.

The Great or Cranmer Bible is the first Bible printed in English in large folio size. It is sometimes called the Cromwell Bible because of the support given the undertaking by Thomas Cromwell, Earl of Essex. The printing of this Bible was originally started in Paris, but was completed in England. Coverdaere was one of the chief editors. There were seven separate editions of the Great Bible printed.

Dr. Bizzell has a Shakespeare Bible of 1599 which he bought from William Jaggard of Stratford, England. Jaggard is a direct descendant of the Jaggard who lived in Stratford in Shakespeare's time. The Bible, which Dr. Bizzell owns, is autographed by William Jaggard. This edition is known as the Shakespeare Bible because it is the one which Shakespeare used for the Biblical allusions occasionally found in his plays.

Another rare Bible in Dr. Bizzell's collection is a 1544 edition from the private library of the Duke of Essex. It is considered very valuable.

Dr. Bizzell has a very costly photographic copy of the Worms, or first edition of the Tyndale Bible, which does not exist anywhere today except in fragmentary form, and only two of these fragmentary copies are preserved. A few copies of the 1534 edition have survived. Tyndale, who published this Bible at Worms against orders of the throne, was executed for his crime. As he had been a model prisoner, he was given his choice of being burned at the stake or smothered to death; he chose to be smothered, and this sentence was carried out. No wonder the books perished.

The Rheims-Douai Bible is another valuable book in Dr. Bizzell's collection. This is the first Catholic Bible in English. This translation is said to have exerted a pronounced influence on the King James version of 1611. The New Testament of this version appeared in 1582.

President Bizzell has two valuable early polyglot Bibles. The first attempt at printing the Bible in several languages in the same book is known as the Complutensian Polyglot. It was printed in Spain. The next great polyglot was printed by Christopher Plantin, at Antwerp, 1569-73. One of Dr. Bizzell's books is the original edition of a polyglot in eight languages, Hebrew, Greek, Latin, Italian, Gallic, Spanish, German and Anglice. This book has been referred to as one of the wonders of the world. Dr. Bizzell's other polyglot is an

Dr. Bizzell is probably the only private collector who has all of the books pictured here. These volumes photographed in his library are as follows: Koberger, 1479; Chronicon Nurembergensis, 1495; Cranmer's, 1540; Great Polyglotta, 1560; Great Bible or Bishop's, 1566. The Great Polyglotta is printed in eight different languages contained within the covers of one book.



original edition of which the Old Testament is a reprint of a Bible of 1584, which was the half of a complete Bible in the original languages with interlinear Latin translation, the whole reprinted from the great Antwerp Polyglot.

Other volumes in Dr. Bizzell's collection include the following: A German (Swiss)-Latin version of 1535, which has the original binding of wooden boards, slightly worm-eaten now. The Latin of this text is the version of Erasmus, while the German (Swiss dialect) is that of Leo Jude; a French-Genevan version of 1605, a closer reprint of the octavo editions of 1588, which was reprinted the same year as the folio and quarto editions of the Genevan Bible in French; a reprint of Vorsterman's German edition of 1533-34, containing woodcuts reproduced from Sebald Beham; a German New Testament of 1539, which was published to offset the influence of the Protestant Bible of the reformation leader, Luther; and several Vulgate Bibles in Latin and one early Septuaginta in the original Greek.

—O—

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Shores of the Western Ocean—

("The Vanishing Race," by Dr.
Joseph K. Dixon; 1913.)

In "American Antiquities and Discoveries in the West," by Josiah Priest (Albany, 1838), we recently came across the following item in the chapter bearing upon the "Mound Builders" (pp. 41-42): "Foreign

travellers complain, that America presents nothing like ruins within her boundaries; no ivy mantled towers, nor moss covered turrets, as in the other quarters of the earth. Old Fort Warren, on the Hudson, rearing its lofty decayed sides high above West Point; and the venerable remains of two wars, at Ticonderoga, upon Lake Champlain, they say, afford something of the kind. But what are mouldering castles, falling turrets, or crumbling abbeys, in comparison with those ancient and artificial aboriginal hills, which have outlived generations, and even all tradition; the workmanship of altogether unknown hands. Place these monuments and secret repositories of the dead, together with the innumerable mounds and monstrous fortifications, which are scattered over America, in England, and on the continent of Europe, would their virtuous examine, and their antiquarians fill volumes with their probable histories. How would their fame be conveyed from learned bodies, and through literary volumes, inquiring who were the builders of what age of the world, whence came they, and their descendants; if any, what has become of them; these would be the theme of constant speculation and inquiry."

Josiah Priest in the same edition quotes the following from "American Antiquity Researches" (p. 238): The Shawanese tribe of Indians, who now live in Ohio, once lived on the Suaney river, in West Florida, near the shores of the southwest end of the Gulf of Mexico. Among these Indians, say Mr. Atwater, there is a tradition that Florida had once been inhabited by white people, who had the use of iron tools; their oldest Indians say, when children, they had often heard it spoken of by the old people of the tribe, that anciently, stumps of trees, covered with earth, were frequently found, which had been cut down by edged tools."

Brown's Western Gazetteer, published over 100 years ago, described a series of ancient Indian mounds in the vicinity of Harrisonville, Ind., from which Josiah Priest, in his "American Antiquities," (1838) gleaned the following data: " * * * In this mound were found several stone axes with grooves near the heads to receive a withe, (which unquestionably served to fasten the helve on), and several pieces of earthen ware. Some appeared to be parts of vessels once holding six or eight gallons; others were obviously fragments of jugs, jars and cups. Some were plain, others were curiously ornamented with figures of birds and beasts, drawn while the clay, or material of which they were made, was soft, before the process of glazing was performed. The glazer's art appears to have been understood by the potters who manufactured this aboriginal crockery. One of the skulls taken out of a mound at this place, was found pierced with a flint arrow, which was sticking in the wound, and was about six inches long." (Pp. 291-2).

It was over a hundred years ago when Dr. T. R. Beck (1791-1855) issued his work, "Gazetteer of the States of Illinois and Missouri." Just at that time much attention and speculation was given to the numerous mounds to be found in those and adjoining States. Dr. Beck states that "Ancient works exist on this river, the Arkansas, as elsewhere. The remains of mounds and fortifications are almost everywhere to be seen. One of the largest mounds in this country has been thrown up on this stream, (the Wabash), within the last thirty or forty years, by the Osages, near the Great Osage village, in honor of one of their deceased chiefs. This fact proves conclusively the original object of these mounds, and refutes the theory that they must necessarily have been erected by a race of men more civilized than the present tribes of Indians. Were it necessary, numerous other facts might be adduced to prove, that the mounds are no higher than the tombs of their great men."

Another interesting quotation from Josiah Priest's "American Antiqui-

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ties," published at Albany, N. Y., in 1838, p. 53: "At Cincinnati, there are two museums, one of which contains a great variety of western antiquities, many skulls of Indians, and more than a hundred remains of what has been dug out of the aboriginal mounds. The most strange and curious of all, is a cup, made of clay, with three faces on the sides of the cup, each presenting regular features of a man, and beautifully delineated. * * * A great deal has been said, and not a little written, by antiquarians about this cup. It was found in one of these mysterious mounds, and is known by the name of the *trium cup*."

Incas of Peru adored the whale because of its "bigness and monstrosity."—*Kansas City (Mo.) Star*.

Says the Detroit (Mich.) News: "The Piutes of California have a tribal rule that visiting relatives may stay no longer than two weeks. Leaving a time-table in the guest wigwam is good, too."

Ales Hrdlicka, discussing "Early Man In America: What Have the Bones to Say?" in a chapter in "Early Man" (Lippincott's), remarks: " * * * America in course of time received from Asia not one but several types of the yellow-brown man. These types, while presenting a basic racial unity, differ as widely in the form of the skull as do the various contingents of the white stem. Almost every shape of the vault of the skull that is found elsewhere in the world—barring alone the negro regions—is represented also in the American Indian."

So far no bones of extinct animals have been found associated with the earliest basket-maker remains of the Southwest or with the earliest Indian artifacts of the central North American region. The Indians of the plains may have belonged to an entirely distinct and later migration from Asia. Geological evidence points to the fact that considerable time had elapsed between the departure of the "mammoth and bison hunters" and the appearance of the early American Indians. Much more research is necessary for a better understanding of the recent faunas, especially faunas associated with historical and pre-historical Indian remains. — From "Pleistocene and Post-Glacial Mammals of Nebraska," by Erwin H. Barbour and C. Bertrand Schultz, Nebraska State Museum, University of Nebraska, a chapter appearing in the book "Early Man," edited by George Grant MacCurdy. (P. 192).

Says a press squib: "Northwest coast Indians believed that a thunderbird darkened the sky during storms,

causing thunderclaps by his beating wings."

The recent exhibit of the Navajo Indians, held in two sections, at Haskell Institute, Lawrence, Kans., attracted a large and appreciative attendance.

Mrs. Bernice G. Anderson, Partridge, Kans., is the author of "Indian Sleep-Man Tales," a series of authentic Ojibwa Indian legends. The work is illustrated in black and colors by Sears Frank, a Kansas artist. Mrs. Anderson has dedicated the book thus: "To Robert Arthur Anderson, my own pale-face son to whom the Indian, 'Sharp Claws,' of this story gave the name, 'Sayga Paheenea,' meaning 'Little Sharp Claws.'" Caxton Printers, Ltd. are the publishers.

According to the office of Indian Affairs, "there are now 351,000 Indians in the United States exclusive of Alaska; and when Columbus arrived there were probably about 846,000."

Died at Sapulpa, Okla., on February 9, Mrs. Sarah Fife, aged 76.

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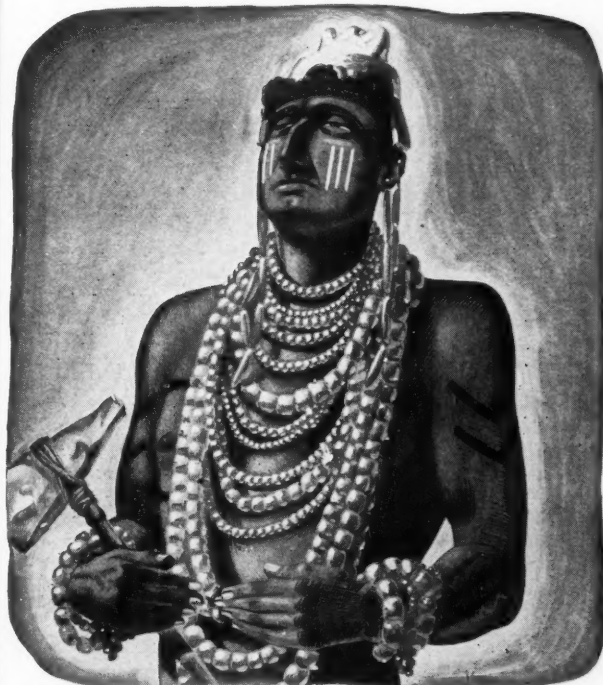
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o14

Deceased was a daughter of Sapulpa, a Creek Indian for whom the town was named.

—o—
The nomads solved their problem of household cleanliness simply by pulling up stakes and moving to new grounds when their camps became too unclean for their insensitive noses.—*Kansas City (Mo.) Star.*

—o—
A recent press item reads. "A scientist who studied Paiute Indians in Utah says that their Indian medicine men now charge for treatments, like white physicians."

—o—
Down in Winston County, Mississippi, is an Indian mound known as "Nanaways," which is claimed to be the "Indian Garden of Eden," says Jim Walton, director of the General Samuel Dale Historical society, who used the records of Gen. Sam Dale as his authority for the location and designation, claiming that it is the only Indian mound bearing its original name.

—o—
It is with deep regret that we chronicle the passing of Dr. Robert F. Gilder, 83, Omaha, Neb., on March 8, from an attack of pneumonia. New York born, Mr. Gilder came west about 1890. Being a printer he secured work on an Omaha newspaper, and later in his time he occupied the editor's chair on the newspaper. He found time, however, to pursue his hobby of archaeology, in which science he became very proficient, his investigations and explorations having added much to the prehistoric history of Nebraska. Several years ago he retired from active newspaper work to devote his entire time to his two entrancing hobbies—archaeology and painting.

—o—
To one whom such things appeal, nothing in cabinet, or museum, will create a more living interest in our part than to find one of the oldtime thoroughfares and walk upon it—to see the valley and meadow from the Indian point of vantage. To one who is imaginative, the old century comes back, and trail and forests are peopled. Border armies will hurry by carrying weapons strange to our eyes and dressed in fashions not in vogue today. The stream of immigrants will pass, the hard line of rough faces speaking of the toil and suffering which made our present civilization possible. — "Red Man's Road," by Albert Butler Halbert, p. 36.

—o—
Paul S. Martin in his "Archaeology of North America" says: "Not a single OLD World cultivated plant, such as wheat, barley, oats, rice, soy bean alfalfa, peach, apricot, and onion, ever found its way into America prior to 1492. Significant, too, is the fact that all American

plant cultivations, such as Indian corn or maize, potato, tobacco, pineapple, guava, papaya, Capsicum, peanut, cashew, tomato, and many others, were derived from wild American native plants, and none of the American cultivated plants occurred in the Old World before the discovery of the New World."

Let's hope the Indians hold up in the campaign. They have quite a chore taking candidates into their tribes. Through the years a tribe may be increased considerably and the candidate Indians may help to keep the red face from vanishing.—D. L. H. in the "Star-beams" column of the *Kansas City (Mo.) Star.*

Closer Touch With Ancient Times From Discoveries of Last Year

WHAT kind of men lived in the earliest centers of civilization, and what did they do?

Zealous archaeologists have been digging for years in various parts of the world turning up implements, utensils, carvings, records, and a variety of handmade objects, in an effort to answer these questions. A National Geographic Society bulletin summarizes some of the archaeological finds of 1939.

Excavations were made at Patavomeke, the Indian village from which the English kidnapped Pocahontas, the Indian maiden who saved Capt. John Smith's life. Dr. T. D. Stewart of the Smithsonian Institution, who carried on the work, reported that he found weapons, pipes, pottery and other utensils which revealed much about the life of the times.

Going back even further, Matthew W. Stirling, leader of the National Geographic Society-Smithsonian Institution expedition to Vera Cruz, Mexico, discovered the oldest dated work of man yet brought to light in the Americas, a stone monument bearing in Mayan characters a date equivalent to November 4, 291 B. C. The discovery was significant both because of the date and because it indicates the extension of Maya culture farther west than had been suspected.

Rafael Larco Hoyle found so many pictures of decorated lima beans on vases made by the ancient Chimú Indians of Peru that he formulated the theory that they had a primitive system of writing on the popular native vegetable.

"King treasure" assumed a real meaning when Raedwald's shipgrave was opened at Sutton Hoo, Suffolk, England. The seventh century king had been buried in state with garnets mounted in gold, a cloisonné purse frame, gold buckles, silver dishes, silver spoons, an iron sword, and a suit of chain mail surrounding him as indications of the status that should be accorded to him in the next world.

The triumphal Arch of Tiberius, set up by the Roman senate in 16 A. D. and lost for centuries, was found in the grounds of Vatican City. The five panels recovered show the only

known portraits of the Emperor Tiberius as an old man.

The story of the gallant defense of the pass at Thermopylae by Leonidas, king of Sparta, against the Persian ruler Xerxes in 480 B. C., was verified by Dr. S. Marinatos, chief archaeologist of the Greek government, who found in the pass arrows and spears which had apparently been buried since the battle.

Pharoah Sheshonk (the Shishak of the Bible) plundered Jerusalem in 930 B. D. during the reign of King Rehoboam, but the conqueror's glory was short-lived, for ten years later he was given a royal funeral. Almost 3,000 years later his tomb was uncovered by Prof. Pierre Montet, Strasbourg university, excavating in 1939 on the site of the ancient Tanis in the Nile delta. The long-forgotten warrior's mummy was encased in solid silver, and the body was so laden with golden ornaments that the investigators thought first there was a second mummy case.

Dr. Nelson Glueck continued his digging at King Solomon's seaport Ezion-geber, on the Gulf of Aqaba. The commercial importance of the ancient city is revealed by remains of large smelting plants. The cultural side is shown on an eighth century, B. C., jar which bears the first datable South Arabic letters.

Excavators at the site of Troy in Turkey stirred memories of Helen of Troy, one of the world's most famous beauties. Dr. C. W. Blegen, leader of the University of Cincinnati-Turkish government researches, finished a 7-year project at Troy during which he found that Helen lived in the seventh city (1350 to 1200 B. C.) rather than the earlier, richer sixth.

A royal tomb of the fourteenth century B. C. opened at the Agora showed that Athens was a rich city at the time of the Trojan war, despite the small part the city-state played in the 10-year siege. The American School of Classical Studies at Athens's excavations produced one very practical find, a rain-water drain, damaged when Sulla besieged the city in 86 B. C., which has now been cleaned and put back into service.—*Kansas City (Mo.) Star.*

Right—Three of the largest mounds at Mound City Park, near Chillicothe, Ohio. That on the left is seventeen feet high



Below—A trio of copper effigy ceremonial pipes found in the mounds. Below, left—These are "ear spools"



mound BUILDERS

By MRS. FRED WALTMAN, Chillicothe, Ohio

SEVERAL thousand years ago, there roamed throughout the Eastern half of what is now the United States a race of Stone Age people who became known as Mound Builders. They were given this name by the archaeologists of a much later day, because of their unusual custom of building mounds over their dead. Into these heaps of earth, which to this day may be found scattered from the Great Lakes to the Gulf of Mexico and from the Rockies to the Atlantic, the Mound Builder's friend not only placed the body of the deceased, but also various articles which he treasured during his life.

A particularly well-known group of these mounds may be seen at Mound City Park, near Chillicothe, Ohio. Indeed, Mound City contains the only National Monument in the State. The park itself consists of a thirteen-acre tract around which is a low wall. Inside the park is an impressive group of twenty-three mounds, varying in height from three to seventeen feet. Bordering the park on the east is the Scioto River, winding its way serenely through a picturesque canyon-like valley toward the foot of Mount Logan.

The mounds here have yielded a storehouse of information about the pre-historic people who built them. But before considering the relics recovered from the earth, let us first look at the mounds themselves.

Usually they were built entirely above the ground and were of various shapes, although a majority were conical. First the floor was covered with smoothly leveled clay and upon this was placed a thin layer of fine sand. The Mound Builders final resting place often was a rough couch of logs lying lengthwise, although at times it was just a simple matting, prints of which later were discerned in the sand. In burying their dead, these ancient people heaped earth over the body, using log posts to give firm support to the structure.

As a rule, other tombs were added from time to time and the mound gradually grew larger. Incidentally, the number of skeletons found in the mounds averaged about eight. Some of the mounds showed that they were used as altars for ceremonial purposes while, in a few others, only crematory basins with charred remains were found. It seems evident that cremating was the usual manner of disposing of the dead of these people and only those of high office, perhaps were accorded the honor of mound burial.

The Ohio, State and Ross County Historical Museums disclose the exact nature of the articles which were taken from the Mound City group. Some of the most interesting were the tobacco pipes, literally hundreds of them, many of which were accurately carved to represent birds,

frogs, serpents, pheasants and even the human head. There also were great numbers of plain platform pipes probably used for ordinary purposes, many bone beads, buttons, fish-hooks, a single needle and other small articles of bone, copper, ornamental ear spools, seventeen turtle images fastened to one leather belt, two or three head-dresses ingeniously created to imitate the bear, and the deer with antlers, copper axes, an awl and many sheets of copper hammered so thin that considerable difficulty was experienced in removing them.

In addition there were several miscellaneous articles including strands of fresh-water pearls, shell beads and tools of shell and canine teeth of the bear, the deer and the elk, which were used as pendants or charm. Also uncovered were flint arrow and spear heads, knives, a variety of implements or tools, many sheets of mica, used as coverings and for decorative purposes, and only one piece of cloth resembling a loosely woven linen.

From the objects found, we are led to believe that the Mound Builder traveled far, carrying his wares pick-a-back through primitive forests or going by waterway to trade.—*Condensed from an article in "Long Lines", organ of the American Telephone and Telegraph Co.*

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28—Polished all over, flared edge $1\frac{7}{8} \times 2\frac{5}{8}$ in.75
29—Dark, small $2\frac{3}{8} \times 1\frac{3}{8}$ in., polished40
30—Flared edge, dark, $3 \times 1\frac{3}{4}$ in.45
31—Gray $3\frac{1}{2} \times 2$ in.35

VARIOUS RELICS

32—White flint spade $6\frac{1}{2} \times 2\frac{1}{2}$ in.	\$.50
33—Long wide thin flint dagger shape spear $8\frac{1}{4} \times 3$ in.	4.75
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180 Indian Tribes

A total of 180 Indian tribes still exist in the United States.

Such is the conclusion of Dr. Herbert W. Krieger, Smithsonian Institution curator of ethnology, in answer to a congressional inquiry.

All hinges, Dr. Krieger says, on the definition one wishes to give to the word "tribe."

"Among the North American Indians," he says, "a tribe is a socially, politically, and religiously organized body of persons bound together by ties of kinship, dwelling together, occupying a definite territorial area and speaking a common dialect."

Following this strict definition, he says, the total would be considerably reduced. Some of the historical tribes have only a few individuals left alive and others have so merged with nearly related bands that they have lost their identity.

This is particularly true, he points out, of the Indians of Oklahoma who now are more or less tribally disrupted. Making a special check of this area, he found there were remnants of 35 historic tribes still extant there. They are the Creek, Cherokee, Choctaw, Chickasaw, Seminole, Seneca, Quapaw, Modoc, Ottawa, Eastern Shawnee, Peoria, Miami, Wyandotte, Osage, Pawnee, Ponca, Kiowa, Cheyenne, Arapaho, Iowa, Potawatomi, Kickapoo, Sauk and Fox, Comanche, Caddo, Kiowa-Apache, Fort Hill Apache, Wichita, Ojibwa, Kaw, Tonkawa, Delaware, Tawakoni, Waco and Hainai.

Some of these still remain powerful groups, speaking a common language and maintaining tribal unity. Others can be said to be extant only because a few old persons scattered among the other Indians still speak the tribal languages.

The greatest conglomeration of "tribes" is to be found in California.

It would be impossible today, Dr. Krieger says, to make up any statistical total of tribes which would be generally acceptable to ethnologists. The classification depends too much on the point of view of individuals.

Even when the Indians had the North American continent to themselves, he points out, it would have been rather difficult to have made a strict tribal classification because of the borderline cases. In the final analysis, it probably would have depended on the opinion of the Indians themselves.

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Ritualistic Tooth Removed

A STRANGE practice of pulling two or more healthy front teeth of adolescent boys—and not seldom girls also—started in the late old stone age and spread around the world, according to evidence obtained from the study of ancient American and Siberian skulls by Dr. Ales Hrdlicka, curator of Physical Anthropology of the Smithsonian Institution, and just published by the Institution.

It presumably was a ceremonial rite of some sort rather than a "beauty treatment," and the absence of teeth may have been a mark of propriety and distinction for the individual, Dr. Hrdlicka believes. The practice apparently was brought from Siberia by the first migrants into North America, the ancestors of the Indians, and is especially obvious in jaws from the Aleutian Islands and Kodiak Island obtained by Smithsonian Institution expeditions. Both these localities were stepping stones from Asia to the New World.

The teeth, usually incisors, but sometimes also the canines, appear to have been deliberately pulled by tying sinews around them and yanking them from their sockets, Dr. Hrdlicka says; or they were knocked out in some manner.

The study shows that the teeth were not removed because they ached. Generally the only cause of toothache would have been dental caries. This was practically absent among young Indians and wholly absent in prehistoric Alaska as well as Siberia. There, also, are no signs of caries in the other teeth of the jaws studied by Dr. Hrdlicka.

Sometimes teeth fell out because of ulcers or scurvy. These usually appeared in later life. They left evidence which still could be recognized in the jaws. And much the same is true of accidental injuries. The evidences of ritual removal stand well apart from all of these conditions.

Sometimes in prehistoric America, Dr. Hrdlicka says, teeth were also pulled as punishment. This usually

was suffered by older individuals. It was in vogue among the ancient Peruvians. One of the most terrible punishments was to pull all the teeth. Sometimes, too, slaves were branded by removing one or more teeth. As a rule these would be individuals of a different tribe, which is reflected in their skulls.

Among many primitive tribes it is customary to submit boys on the threshold of manhood to tests of fortitude. The tooth pulling or knocking, which must have been attended by much pain, may have constituted such a test. Loss of front teeth must have been considered a mark of endurance.

Mutilating the teeth as a beauty aid has been quite common the world over. It consists of such practices as filing them to sharp points or serrating or filing down the edges, or drilling holes in their surface and filling these with gold or precious stones. Such practices were carried on especially in ancient Equador and Mexico.

When all the evidence is considered, Dr. Hrdlicka says, it seems most probable that the practice of removing healthy teeth at about puberty was part of an initiation rite. It is first shown by upper old stone age jaws from Africa and Palestine. By the beginning of the new stone age it was already widespread over Africa, Australia, continental Asia and Japan, and had reached some parts of Europe. It still survives in parts of Africa, Australia, possibly Mongolia, and parts of South Africa.

It has not been observed by Ameri-

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can students before, Dr. Hrdlicka says, because it has entirely died out among the North American Indians and the Eskimo, the skeletal evidence up to lately was scanty, and the loss of the teeth was likely to be overlooked. The practice comes out clearly only when large collections are studied.

In presenting the evidence Dr. Hrdlicka lists a large number of cases from American and Siberian collections. "There is ample evidence," he says, "that non-curative removal of some to all of the front teeth has been a widespread procedure since neolithic times in northern Asia and since the oldest known times in America. It is also evident that it was practiced not in early childhood but during adolescence; that it extended to both sexes although not equally, since it tended to predominate in the males; and that there was large latitude and individuality as to the dental units removed and their number. It shows features indicating strongly that it was essentially a ritual, sacrificial observance."

Once the essential facts are recognized, he says, it will not be difficult for trained anthropologists to detect instances of ritualistic tooth removal.

Illinois Archaeologists to Meet May 3 and 4

The Illinois State Archaeological Society will hold its annual meeting at Knox College, Galesburg, Ill., on May 3 and 4, in conjunction with a meeting of the Illinois State Academy of Science. In addition to talks by several outstanding archaeologists

the program includes a field trip and banquet. Since the Society is putting on a membership drive no doubt ways and means of bringing other archaeologists into the field will be discussed.

Woman Archaeologist's Book in Second Edition

According to the publishers, Blanche Busey King's book, "Under Your Feet," has been readily accepted by the public. They have sold out the first edition, and now are releasing the second. Autographed first editions can now only be obtained from the author direct.

Mr. and Mrs. King have done a remarkably interesting piece of work in connection with their excavations of King Mounds at Wickliffe, Ky.

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FIREARMS

GUNS OF WOOD

By HERSCHEL C. LOGAN

NEARLY two years ago a good friend and neighbor of mine came over to our house with a package under his arm.

"Colonel, I've got something here that my brother made and I thought you'd like to see it," he remarked as he began to unwrap the object.

When he had finished unwrapping it, there lay the cleverest bit of wood carving in the shape of a miniature old percussion Colt revolver that it had been my pleasure to examine.

Such was my introduction to the hobby of Carl Erich of the Santa Fe freight office in Abilene, Kansas. It was not long after this that I made the acquaintance of Carl and learned more of this pleasant man and his hobby. Since then we have had many interesting visits together.

Carl had long been interested in wood working and spent many enjoyable hours in his basement workshop—working mostly on pieces of furniture and odd bits of decorative woodwork. One day a friend suggested that he whittle out a small

model of an old gun. The idea sort of appealed to him, so off to Avelyn Rowe (Abilene Collector about which you read in the June 1939 issue of Hobbies) to secure the loan of an old gun from which to copy.

To make a long story short, the gun his brother had brought over for me to see was the outcome of his first effort. Encouraged by this first attempt at arms carving, Carl undertook a larger assignment in the reproduction of a Harper's Ferry Musket of 1835. After this it was but a matter of getting the time to whittle, for the hobby bug of arms whittling had him in a firm grasp.

At this stage of his carving came the cased set of the famous Patterson Colt with all accessories made especially for the writer and shown in the accompanying illustration. And what a set it is—the case approximately seven by nine inches in dimension gives a little indication as to the actual sizes of the individual pieces. Needless to say it occupies a place of honor in my den.

One miniature arm after another began to come out of Carl's work room, each so carefully done that every little detail and peculiarity of the particular model from which it is taken is evident.

By some means these wooden miniature models attracted the attention of the editor of a leading mechanics magazine and for several months one of Carl's guns was pictured in each issue and its making described in detail by means of copy and detailed drawings. Another case of a hobby bringing a nice financial remuneration although the actual arms carvings are made, "just for the fun of it."

Not all of Carl's hobby time goes into the making of wooden gun miniatures—far from it. Maybe he gets the urge to make a small piece of furniture and if so, the guns wait until the furniture is finished—and then back to the guns or perhaps a lamp or whatever he has a yen to produce right then, proving that it isn't only artists with pen or brush that work by urge or inspiration.

However, Carl Erich might even come under the classification of an artist of the pen, because on more than one occasion, it has been my good fortune to see pen and ink sketches by this interesting and versatile man. Yes, and I have even heard on good authority that he draws a pleasing bow on the violin.

And so it goes with that ever increasing crowd of hobbyists. In no other group is it possible to find a more pleasant, interesting and enjoyable group of personalities.

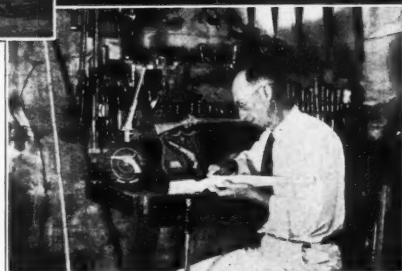


Photo at right shows Carl Erich of Abilene, Kans., in his basement workshop busily engaged in whittling out a small scale model wooden gun. Upper photos show several arms carved by this versatile man.

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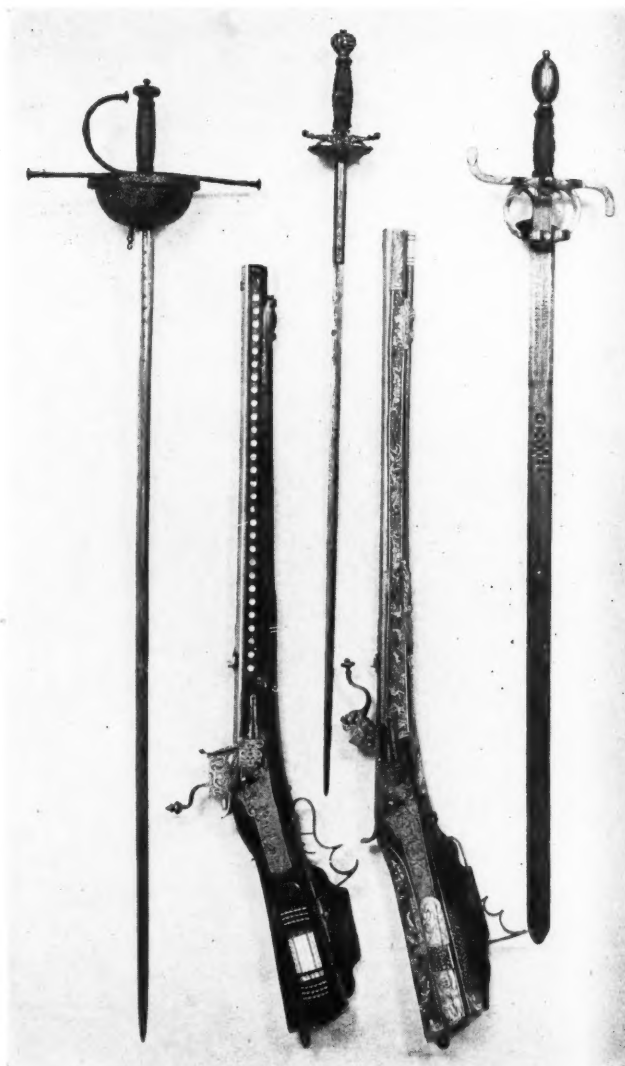
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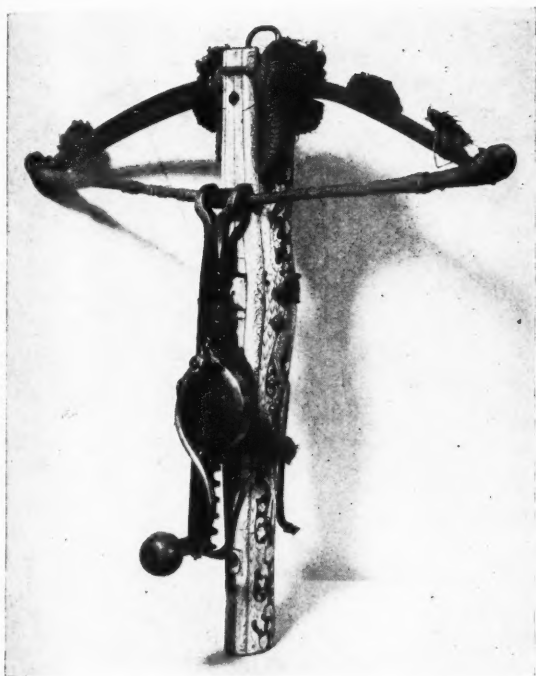
Selections from the William Randolph Hearst collection which were sold at auction recently by the Parke-Bernet Galleries, Inc., New York City.



Left: Suit of Maximilian Armor. Complete. German, about 1515. Including helmet, colletin, breast and backplate, taces, tassets, loin defenses, pair of shoulder and arm defenses, pair of gauntlets, greaves and sabatons. Borders throughout suit are engraved with figures and scrollwork. Nuremberg mark stamped on both apuldrons. \$1200.



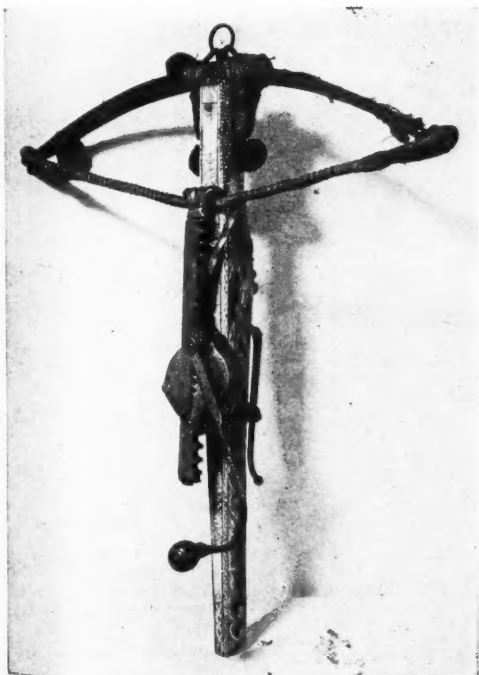
Right: Left to right. Cup-Hilted Rapier. Spanish, XVI century. Blade inscribed, ENSRND SRNS, \$150. Wheel-Lock Arquebus. German, XVI century. Octagonal barrel inscribed with maker's name Rutger von Mezelrain. Steel wheel lock engraved with a lion hunt; carved walnut stock, inlaid in mother-of-pearl, bone, ivory and ebony. With fluted cartridge box. \$55. Court Sword. Italian, XVII century. Slender blade of diamond section with bronze inlay near hilt; shell guards, short quillons in the form of caryatids, and pommel of steel finely wrought with mounted warriors. \$70. Wheel-Lock Arquebus. German, XVII century. Octagonal barrel with bronze mark at breech initialed K. Z.; wheel lock engraved with a stag and hound and signed G. Drausmill in Munchen. Walnut stock inlaid in engraved bone with hunting scenes. \$100. Hack Saw. German, XVII century. Frame and mounting with Renaissance engraving, depicting birds amid leaf scrollings, and dolphin heads. Turned teakwood handle. \$75.



Above: Crossbow and Windlass. German, early XVI century. Heavy steel bow stamped "Wolf", and windlass with armorer's mark. Pearwood stock, richly engraved in bone with Imperial Eagle of the Holy Roman Empire. \$165.



Above: Suit of Pisan Armor. Italian, XVI century. Closed helmet with crest, visor with ocularium, ventail with breathing holes on the right side. Plain gorget of two pieces. Peascod breastplate with lance-rest; backplate; articulated pauldrons; rerebraces, elbow-cops and closed vambraces. Tassets of eight lames. Cuisses roped at upper margin, knee-cops with small shells, and three-quarter greaves with pair of toe caps. All pieces etched in the Pisan style with bands of Renaissance designs exhibiting trophies, heads and martial figures, with land and sea monsters. From the collection of the Duke of Osuna of Dinant. \$1300.



Left: Crossbow with Windlass. German, XVI century. With armorer's mark. Pearwood stock inlaid in engraved bone with the Imperial Eagle of the Holy Roman Empire. \$59.

Lord Camelford, Duellist

By JOHN LAKMORD WAYNE

LORD Camelford, eccentric British peer, bruiser and duellist, was born in 1775. He was the great-grandson of the famous Governor Pitt, who acquired a large fortune in India by buying the Pitt diamond which he sold at a great profit to the Duke of Orleans, Regent of France. Camelford was a violent and unmanageable boy. He entered the Royal Navy at an early age and accompanied Captain Vancouver in the voyage of the "Discovery." It was necessary that Vancouver discipline him during the voyage. On the return of the vessel, Camelford challenged his captain, and meeting him in Bond Street, was only prevented from striking him by the interference of his brother.

At the Drury Lane Theatre, during a riot on the night of April 2, 1799, Camelford savagely assaulted and wounded a gentleman. A jury of the King's Bench returned a verdict of 500 guineas in favor of the assaulted party. Not long after Camelford headed an attack on four watchmen in Cavendish Square. After an hour of fighting Camelford and his assistants were taken by the watchmen. In another freak of this kind, on the night of a general illumination for peace in 1801, Camelford would not permit lights to be placed in the windows of his apartment, over a grocer's shop in New Bond Street. A mob assailed the house throwing stones at the windows. The eccentric lord sallied out with a cudgel and gave battle to the mob until he was beaten by superior numbers. His name was now a terror to proprietors of public places, his arrival meant a brawl.

One evening he entered the Prince Of Wales Coffee-House in Conduit Street, and sat down to read the newspapers. A conceited fop came in and accidentally sat himself down at the same table and called for a pint of Madeira and a couple of wax candles to be put into the next box. He then drew to himself Lord Camelford's candle and began to read. Camelford glanced at him indignant, and then continued reading. When the waiter had brought the wine the fop moved into his box. Camelford mimicking the tone of the coxcomb, called for a pair of snuffers, deliberately walked to the fop's box, snuffed both candles and then returned to his seat. The fop was irked and roared: "Waiter! who is this fellow that dares to insult a gentleman? Who is he? What is he? What do they call him?" "Lord Camelford, sir," replied the waiter. "Who, Lord Camelford?" returned the fop, in a tone that was

scarcely audible, terror-struck at his own impertinence. He asked for his bill and stole away without daring to taste his Madeira.

Another time at the Royal Circus, "God Save the King," was played and the crowd arose and removed their hats. An impatient and inebriated naval lieutenant became wrathful at a gentleman in an adjoining box who was slow to jump at the sound of the anthem. The lieutenant struck off the gentleman's hat with his stick. Unluckily the gentleman was Camelford. They had a set-to in the lobby and Camelford was the victor.

Soon after this affair, someone told his lordship that his friend, Captain Best, had slandered him to their mutual friend, a Mrs. Simmons. On March 6, 1804, Camelford met Best in the Prince of Wales Coffee-House and accused him publicly of repeating malicious gossip, and called the captain a scoundrel, a liar, and a ruffian. A meeting was arranged for the following morning. During the evening Captain Best did his best to prevent the duel by explaining that the charge was false. The police tried to prevent the duel by watching Camelford's lodgings. However, his lordship had left before their arrival.

Early the next morning the duellists met in a coffee-house in Oxford Street, where the captain again made an attempt to have the lord retract his insulting challenge. Camelford insisted that a duel was the only way out. They both took horses and rode out towards Kensington. On their arrival at the Horse and Groom Inn, they dismounted, and proceeded to the fields behind Holland House, then a favorite site for encounters of the nature intended. The seconds measured the ground and took their stations at a distance of thirty paces. Lord Camelford fired first, he missed. Captain Best hesitated, expecting his lordship to say he was satisfied, but the stubborn lord refused to answer. Best then fired and Camelford fell. The captain and the seconds ran to him. He seized the captain's hand, and said: "Best, I am a dead man; you have killed me, but I freely forgive you." Camelford was carried to Little Holland House where he died three days later. It is said that before the duel, his lordship had admitted to his second that he had been wrong in accusing Best, however, as Best was considered the best shot in England, it was impossible to back down without a reflection on his courage. An inquest was held and a coroner's jury brought in a verdict of wilful murder against "some person or persons unknown," on which a bill of indictment was preferred against Captain Best and his seconds. The grand jury, however, chose to ignore the indictment.

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A partial list of headstamps used by various manufacturers.
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- A (Impressed) American Eagle Cartridge Co.
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AL Federal Cartridge Company 'Air-line'.
BB Braun & Bloem (found often on pinfires).
C or CCC Clinton Cartridge Co. (owned by Sears Roebuck).
D Dominion Cartridge Co. (Canada). DCCo same.
DAC Dominion Arsenal (Canada).
DM, DMK, DWA, DWM various German factories.
E Eley Bros. (England).
F Federal Cartridge Co. (used on rim fires).
F or FA Frankford Arsenal (US).
FN Fabrique National d Armes de Guerre, Liege Belgium (Brown-ing).
FNMC National Arms factory of Brazil.
GF Givlio Fiocchi (Italy).
GECO or GGC Co Gustav Genshow (Germany).
GR G. Roth.
H either raised or impressed. Winchester (for Henry, Inventor).
H and three stars Hirtenberger (Austria).
MW Montgomery Ward (mostly on rim fires). Also use EP.
NACo Newton Arms Co.
NC National Brass & Copper (made .30-06 carts, during the World War).
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Gems and Minerals

Hobby For All Pockets

Says English Writer and Collector

The following pertinent notes are those of M. Weinstein, author of "Precious and Semi-Precious Stones," writing in what was formerly The Bazaar, Exchange and Mart, London.

You may have often wished to collect different specimens of gem stones, but for lack of knowledge or perhaps of means you have never done so. If you are really interested, the first obstacle is easily removed, since there are quite a few books which explain the subject in fairly simple language.

As to the cost of making an interesting collection, this need not be great. A large variety of the semi-precious jewel stones can be had for a few pence each, unless fine specimens are being sought. In considering the outlay, it should be remembered that stones well bought are an investment, for one's money can gen-

erally be regained or even increased in time to come.

There are so many new varieties of stones today that one need not trouble about the four or five precious gems—ruby, sapphire, emerald, and pearl. Good specimens of these are out of the reach of the modest collector, but he can derive much pleasure and possibly some profit by looking out for the semi-precious stones, many of which are both rare and beautiful.

Rough or uncut stones are the sphere of the trained mineralogist, and it would be difficult for the uninitiated to try to collect or classify these before acquiring some special knowledge. Cut stones are always more attractive, and they can also be put to use in some ornament at any time without the expense of having them fashioned.

Real or False?

Two difficulties may face the beginner. How is he to differentiate between the real and the artificial stone, and between the real and the synthetic stone?

The artificial stone, or "paste," is generally a form of glass, and almost always contains small round bubbles, which may be seen if closely examined. Then imitations are generally softer than the natural stone, and a small file drawn across an edge will leave a mark on the imitation, the real stone being untouched by this test.

Synthetic stones are more difficult to detect as they are often as hard as the stone they simulate. They can be distinguished by certain tests, but these are outside the scope of experience of those who are disinclined to pursue the study more deeply.

The best safeguard is to purchase your stones from one who will guarantee that they are real. But in general, sapphires, rubies, spinels and alexandrites are the chief stones which are being produced synthetically. You will hardly ever meet any other variety on the market.

There are cultural pearls which may be regarded as synthetic products, but these you will most likely know by the source and price.

Bargains From Old Jewelry

Another difficulty, although it really adds to the interest of the hobby, is that some stones, such as sapphires and tourmalines, occur naturally in nearly every conceivable color. Many of these stones, as well as others, may be found in old jewelry. An old brooch or ring with colored stones, such as garnets, peridots, or amethysts, with an unfashionable setting, can often be purchased at trifling cost.

Other varieties may be found in collections of loose stones which nearly every jeweler possesses. If he can be induced to show you his loose stones, most likely taken out of old jewelry and valued at very little, you may be able to pick up some interesting specimens quite cheaply.

Sapphires, rubies and spinels are amongst the rarer stones, as is emerald. But beautiful opals can be had in great variety and at all prices. Opal is a fascinating stone, as each one is different.

Another valuable stone, not always recognized, is the alexandrite, which changes its color from a green in daylight to a raspberry red by night. Then there are the quartz tiger-eye and the chrysoberyl cat's-eye, both of which show a moving sheen as the stone is moved.

So called "star" stones, which show

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the outline of a star on their summits, are also rare, but you may find rubies, sapphires, rose quartz and garnets that have this peculiar property.

The collection of different varieties of quartz alone would make a large display. It is the most widely distributed of all minerals, and it occurs in all colors. You may not have known that to this large group belong amethyst, rock crystal, yellow quartz (often misnamed "topaz"), agate, onyx, carnelian, rose quartz, chrysoprase, bloodstone, and jasper. Any of these stones may be had for the outlay of only a few pence.

Beautiful Colors

Tourmalines, zircons, and the precious topaz may be had in almost any color—blue, red, green, yellow, white, and brown, and they are very beautiful transparent stones when well cut and polished.

Other stones which may be easily recognized are turquoises, aquamarines, malachite, jade, lapis lazuli, and moonstones. Here again, the outlay of a few shillings will procure an interesting collection.

If you decide to collect rough stones, then a start may be made from specimens which can be found in this country. Our own shores furnish good pieces of amber, carnelian, jasper and agate, while in different parts of the country rock crystal, serpentine, amethyst, cairngorm, jet, beautiful marbles, moss agate, landscape agate, Blue John, and other interesting varieties may be found.

Devon, Cornwall, the Isle of Wight, Derbyshire, Yorkshire, the Scottish Highlands, and the East Coast are good localities to try.

The stones found may not be as good as are found in other countries, neither are they often worth the cost of cutting into jewel stones, except for personal reasons, but they do exist and they can be found with a little patience.

Hobby of Kings

As your collection increases, you will acquire information and you will be able to discriminate between the different varieties, their qualities,

and their values to some extent. There is no limit to the number of stones which may be collected; moss agate, landscape agate, or opals alone would furnish a large cabinet.

It may be mentioned that gem collecting was one of the most ancient hobbies, although once it was almost confined to the wealthiest.

Alexander the Great, Pompey, Julius Caesar, King John, Queen Elizabeth, the Medici, Frederick the Great, Goethe, and the Dukes of Marlborough and Devonshire are some of the most familiar names which come to mind when we think of gem collectors.

These, and others, have largely contributed to the fine collections in public museums, for we must not forget that in the Middle Ages many fine collections were incorporated with the works of art in church treasuries, and later in museums.

It is to the local museums that you may turn for information on the subject. Books on gem stones and your local jeweler should add to your store of knowledge; and you should obtain boundless pleasure, as well as some material benefit from following this hobby of collecting something which is both lasting and beautiful.

Pearl for a Pianist

Only once did I see an abalone pearl of remarkable beauty. I remember every detail of her perfectly. She was fair-sized as pearls go, about as big as a pea, geometrically round and without blemish, and her tint was one of the rarest a pearl can have, a translucent medium olivine. . . . Although I had no immediate idea of



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parting with her, suddenly a whole train of memories, long forgotten, unbidden came into my mind.

I saw before me the figure of a man short and squat, no longer in his prime. His face, large and expressive, was framed in graying locks coming well down over his ears and neck. His speech was full of animation, but, as though speech were not enough, every muscle of his hands and face sought also to express his thoughts.

I had met this strange personage many years before at the office of a well-known lapidary in London, to whom I had gone to consult about the recutting of a noble emerald. But this little man, client like myself, had presumed to break into our private conversation continually, had taken up my emerald and criticized and assessed it, and had altogether made himself a bit of a nuisance. I had, in fact, come near to being rude. But the lapidary, smiling, had taken it all in good part.

Finally I had left the stone to be repolished and had hurried away. Within a moment of having reached the street someone tapped me on the shoulder. There stood the little man. He smiled on me, took my arm as though we had known each other for years, and straightway plunged into a discourse on gems. I could not get a word in edgewise. . . . Presently he spoke of his own wonderful collection of gems: of green diamonds and pink, of purple sapphires, mauve rubies, fiery amethysts, and black opals orange-flamed. All, so he said, had been presented to him by some king, prince, sultan or rajah.

"Nothing but the best, the rarest, the most perfect, do I admit into my collection . . . if by chance you come across something out of the way,

something wonderful and like nothing anyone else possesses, bring it to me—price no object." . . .

Whether he guessed my thoughts or suddenly remembered a pressing engagement, he loosened his hold on my arm and said, fumbling in his pocket, "I must give you my card, so that you may know where to come when you find something good enough for me." He handed me the card, shook my hand warmly. . . . Then he

was gone, and I boarded a City bus. Taking my seat, I glanced at the card in my hand.

"VLADIMIR DE PACHMANN"

Something wonderful, something rare, of which no one else possesses the like! Bring it to me! These words, spoken so many years ago in London, rang again in my ears in San Francisco.—From "The Pearl Trader," by LOUIS KORNITZER. (New York: *Sheridan House*.)

Sillimanite

By THEODORE RHINEAR

SILLIMANITE is a rock-forming mineral consisting of aluminum silicate. It has the same percentage chemical composition as cyanite and andalusite, but differs from these in crystalline form and physical characters. It crystallizes in the orthorhombic system and has the form of long, slender needles without terminal planes, which are often aggregated together to form fibrous and compact masses and for that reason is often called "fibrolite." It receives its name from Benjamin Silliman the elder.

Benjamin Silliman, American chemist and geologist, was born August 8, 1779, at Trumbull (North Stratford), Conn. He graduated from Yale in 1796 and after serving as author, became professor of chemistry and mineralogy at Yale, a position which he held till his retirement in 1853. From 1818 to 1838 he was the sole editor of "The American Journal of Science and Arts," which was often called "Silliman's Journal." He died at New Haven,

Conn., on November 24, 1864.

The name sillimanite was first applied to the mineral by G. T. Bowen in 1824 who found it at Chester, Conn. However, it had been identified and named by Lindacker in 1792. Lindacker found the mineral in Bohemia and called it "faserkiesel." It is the same as the corundum in the Carnatic, called "fibrolite" by the Comte de Bournon in 1802, and the "monrolite" found in Monroe county, New York or the "bamlite" found at Bamle, near Brevik, in Norway.

Prehistoric implements made of compact sillimanite have been found in western Europe, and have a certain resemblance to jade implements. There is a perfect cleavage in one direction in sillimanite which is parallel to the length of the needles. The color is greyish-white or brownish, and the lustre vitreous. It is a characteristic mineral of gneisses and crystalline schists, and is sometimes a product of contact - metamorphism. The hardness is 6-½ and the specific gravity 3.23.

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NATURAL HISTORY



Ornithologist Discovers New Bird Species

THE first new species of bird to be discovered in the continental United States in 21 years has just been found in the "panhandle" district of West Virginia by Karl W. Haller, ornithologist of Bethany College.

Finding of this new species of woodland songster in an area thoroughly explored by ornithological experts for more than a century is considered one of the most surprising events in this field of science in recent years.

The bird belongs to the family of wood warblers, which includes some of the most familiar singers and most colorful small birds known in the New World. The family includes more than 30 species in the eastern United States.

Last May Mr. Haller, while crossing a section of scrub pine growth, was attracted by a peculiar song—a rapid, buzzing trill ascending the scale and dropping off at the end, which was repeated quickly twice in succession. It was very similar to the song of the parula warbler, well known in the area.

When he located the bird, however, it was very different in appearance, being similar in coloring to the yellow-throated warbler, a southern bird which he never found in that spot. When collected, it was found also to have some characters of the parula warbler. It was a small bird with a yellowish olive patch on the back, a trace of brown on the sides and flanks, a tinge of raw sienna across the throat, and a little white on the tail.

This particular bird was a male and, by itself, signified very little.

It might be a hybrid between the parula warbler and the yellow-breasted warbler, although the latter never had been reported in the region. The real significance of the find came when another bird was shot in a sycamore-willow swamp about 18 miles away. This was a female, almost identical in every respect with the male, and unquestionably fertile. She would soon have laid eggs if not collected.

Search of the bird collection of the Smithsonian Institution, in which are kept types of all known American birds, failed to show any duplicate of this West Virginia songster. Similar examination of bird collections of other American museums likewise has failed to reveal anything of the kind. There seems no alternative except to record Mr. Haller's find as a new bird—either something entirely new in the world or something which has remained hidden until now.

The last new bird found in the continental United States was the Cape Sable seaside sparrow, first reported by A. H. Howell from the southern tip of Florida in 1919. This was from an isolated locality which had not been very thoroughly explored.

There are few sizeable areas in the United States which have not been thoroughly explored during the past century by amateur or professional ornithologists. Supposedly every feathered creature has been described over and over again, and this is especially true for conspicuous birds like songsters. Only occasional minor varieties within species now are reported as new.

So, according to Dr. Herbert Friedmann, curator of birds of the Smithsonian Institution, it seems very peculiar that this particular bird could have remained hidden for many generations. It does not seem particularly seclusive in its habits or habitat, but might easily have escaped notice because of its resemblance to other warblers. The possibility remains that this "new species" is a new creation—an example of that rarely observed phenomenon in nature, a fertile cross between two species. In fact, says Dr. Friedmann, there is one such case in the warbler

family itself, that of the so-called Lawrence's and Brewster's warblers, known to be hybrids between the golden-winged and blue-winged warblers of the lower Hudson Valley and southern Connecticut.

The little creature has been given the scientific name of *Dendroica Potomac*, or Sutton's warbler.

Along the Trail

Dr. Theodore Schreiber, professor of Modern Languages at Pueblo Junior College, Pueblo, Colo., for several years has explored the South Dakota Badlands in search of fossils for his collection which includes specimens of mollusks, turtles and flowers. Dr. Schreiber has gained considerable renown as a paleontologist as a result of his hobby.

"A writer to the daily press who has been bitten by the comparison bug, remarks: 'The biggest North American bird, the California condor, is about 5,000 times as large in bulk as the calliope humming bird, which is America's smallest,'" writes correspondent Wilson Straley, Kansas City, Mo.

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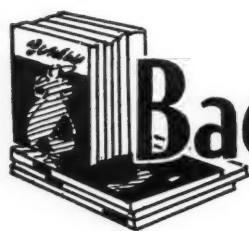
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By JOHN LAKMORD WAYNE

*"Of all the sights in this broad land,
The saddest ones to me
Are the graves of little magazines
That died to make verse free."*

LOOKING over a batch of odd copies of "chipmunk" magazines we find some exhilarating, some depressing, others entertaining, and some sobering. These little magazines that lived and fought and died, do not need the pity or tears of their epitaphist, for they helped to kill one another and died like humans for lack of circulation. Their editions were small and in some cases their contributors, in time, obtained fame therefore certain issues are collectors' items. Likewise they contain many a discredited brain child that might be sold back to its creator who blushes at the memory of such youthful indiscretions in the realms of literature. Some of these little magazines are interesting specimens of typography. Some never got beyond the first number, some hardly beyond the prospectus, without which a little magazine is like a dog without a bark. A few of the better ones ran from one to ten years. Many were designed to convey the doctrines of a certain "ism", and they died as rapidly as the fads and "isms" which they sponsored. Some became successful and orthodox productions and were panned by the less successful contemporaries because they had stooped to commercialism and accepted paid advertising. In the field of the little magazines, the unpardonable sin was success.

They are a great field for a collector with a flair for literary history and a blessing for an editor of a back-number column. With a more or less complete collection of little magazines before him, he can trace the rise and fall of genius, the birth and death of isms, some of which have long been forgotten and some of which still have an influence in the field of literature.

"Secession" was an intentionally short-lived periodical for its editor Gorham B. Munson believed that most reviews complete their contribution at the end of two years. Mun-

son got out eight numbers between 1922 and 1924. Among the contributors were Tristan Tzara, Louis Aragon, Will Bray, E. E. Cummings, Waldo Frank, William Carlos Williams, Wallace Stevens and Hart Crane. In an odd number of "S4N" we find the germ that brought about Munson's "Secession." It was Tristan Tzara who first raised the cry of "dada," and E. E. Cummings wrote:

"What's become of (if you please)
all the glory that of which was
Greece, all the grandja that was
dada?"

Another entry in the field was "Broom: An International Magazine" the purpose of which was to print the work of writers and artists of all nationalities and all schools. It lived and died between 1922 and 1923. The editor was Harold Loeb and at various times he had the assistance of Edward Storer, Matthew Josephson, and Lola Ridge. The contents include Pirandello's "Six Characters in Search of an Author," stories, poetry and articles by Gordon Craig, Gertrude Stein (who has now achieved fame), Ernst Toller, Waldo Frank, John Dos Passos (since arrived), Romain Rolland, Hart Crane, Conrad Aiken, E. E. Cummings, and drawings by Picasso, Modigliani, Louis Lozowick, and George Grosz.

Some of the contributors to "The Double Dealer" (1923-4) are well known in literature of the present day. The little periodical was published in New Orleans and William Faulkner, Sherwood Anderson, James Rorty, and A. E. Coppard helped it in its meteoric existence.

Even earlier "The Lyric" (1917-1919) published poems by John Gould Fletcher, Edwin Arlington Robinson, Archibald Mac Leish, and D. H. Lawrence. "Voices" (1919-1920) was edited by Thomas Moulton who had among his contributors D. H. Lawrence, A. E. Coppard, Lucien Pissarro, and John Middleton Murry. "Rythmus" (1923-1924) has poetry by H. D., Edna St. Vincent Millay, Conrad Aiken, Babette Deutsch, Edith Sitwell, and Waldo Frank.

Going backwards in time we find

"Others" (1916-1919). "The old expressions are with us always and there are always others." In this series are poems by Conrad Aiken, Maxwell Bodenheim, Alfred Kreymborg, and Wallace Stevens. Another of this period is "The Seven Arts," in the August, 1917, number of this heptarchial publication, is an article "This Unpopular War" by John Reed. Reed was Harvard '10 and while blood is crimson and a Harvard color, he preferred the red of Communism and now lies in the Kremlin at Moscow, one of the honored dead of Soviet Russia.

"The Fugitive" (1922-1924) tells us: "These poets acknowledge no trammels upon the independence of their thought, they are not overpoweringly academic, they are in tune with the times in the fact that to a large degree they are self-convicted experimentalists." A key to the pseudonyms used by the "fugitives" reveals that John Crowe Ransom, Allen Tate, Joseph Auslander, Merrill Moore, and others were at that time fleeing from the Legrees of orthodox literature.

"The Chapbook" (A Monthly Miscellany) about 1922, before and after, was edited by Harold Monro. It is of particular interest because the editor presented the work of older writers who were influencing the new men, and the "Chapbook" contains examples from English writers of the 16th and 17th century, and some of the Provencal poetry. Almost all the significant writers of the period are represented in this little periodical of two decades on the road of time.

Some real "big shots" were behind "The Measure, A Journal of Poetry" (1921-1925). It had an editorial board consisting of Maxwell Anderson, Padriac Colum, Agnes Kendrick Gray, Carolyn Hall, Frank Ernest Hill, David Morton, Louise Townsend Nicholl, Pitts Sanborn, George O'Neil, Genevieve Taggard and Hervey ("Anthony Adverse") Allen, from whom two were chosen each quarter to have sole charge of the publication. The contributors included Conrad Aiken, Robert Frost, Joseph Auslander, Hart Crane, John Dos Passos, Maxwell Bodenheim, and Wallace Stevens.

Going back to the beginning of the first war to make the world safe for democracy we find that "The Little Review" was perking before Sarajevo heard the shot that echoed round the world and lived to hear the bells of

the armistice that ended the war to end all wars. Early in this period Margaret Anderson was the sole editor, but in 1918 Ezra Pound became editor, while Margaret Anderson confined her work to the foreign section, Jules Romains became French editor soon after. Pound only lasted a year. The review contains the first printing of eight parts, including the first, of James Joyce's "Ulysses", with com-

ments on the Sumner-Joyce trial, some extraordinary venomous criticism of contemporary poets who did not write for "The Little Review", some rumbling articles by Pound, contributions by Amy Lowell, T. S. Eliot, Sherwood Anderson, Richard Aldington, Wyndham Lewis, Hart Crane, Ben Hecht, Carl Sandburg, and William Butler Yeats.

Demand For Old Newspapers

By THOMAS L. ELDER

THERE is a surprising interest at the present time in old American and foreign newspapers. English papers date from about 1665, and were issued from then to 1684 under the reign of Charles II, i. e., the earliest of them. The very first were usually one sheet affairs, printed on each side, with the editor's name and address on the bottom of the back. The earliest of them record interesting historical news of wars, receptions, coronations, accidents and the like from the leading capitols of Europe. They record likewise the doings of the royalty who ruled at the time. Later on, coming down to about 1750, the papers were enlarged to several, mostly four pages, and the curious advertising of cure-alls, rewards for lost animals and runaway apprentices and slaves, theatri-

cal advertisements, poetry and general news make these old papers of the greatest interest. The news was extremely frank, both as to cure-alls, lady friends, crimes and scandals, and there seemed nothing in the realm of physical ailments that the old advertised remedies could not "cure" or relieve. I notice some remedies combined merits so that one particular medicine claimed to be a cure for about everything, consumption to heart disease, from aches and pains to poisons. Many correspondents contributed their political views in the way of anonymous letters, which usually graced the title page. One advertisement offered "three cents reward" in an early American paper dated 1757, printed in Pennsylvania. Many old American newspapers bore cuts of stage-coaches, old frigates and objects of commerce and utility.

Newspapers of the time of the Revolution record many interesting historical events naming prominent persons like Washington, Franklin, the English and other current topics, with news of lotteries, horse races and so on.

Up to the year 1810 the paper used was strong, made chiefly of old linen rags, which had a wearing capacity of several hundred years if properly cared for. Not so newspapers of today which go to pieces in a few years or even months. The newspapers of those old days prove the merits of a horse and buggy age so far as workmanship is concerned. Things like newspapers were not made in such a hurry as today. The types were old hand cut wooden types and slow and honest impressions were made. Printing a newspaper was an all day affair then, not so today when 100,000 copies are ground out within an hour or so in the big cities. It is with newspapers just like houses—the newspapers of the old days were substantial as to wearing ability. The houses made in those days also were built to last. Many of them are still in fine shape even though made of only wood. You can go through New England and see hundreds of fine old wooden houses near Concord and Lexington, which look as fine in condition as they did 160 years ago.

In some respects the people are worse off today than they were 100 years ago, though we have made great strides in many respects. When one considers the age of these old newspapers and the great variety of material each contains, it seems quite wonderful they may be obtained today from the various dealers in books, magazines and autographs for such moderate prices, some as low as 50c each. The American newspapers before the year 1800, however command fairly good prices and many are rare and worth \$4 or \$5 each if printed before 1780. The writer has become impressed with the number of collectors, who collect various things, who are today asking for old newspapers. It is an educational pursuit, well worthy of attention of the collector, and always has in it something of value.

IF YOU HAVE MAGAZINE PROBLEMS, WRITE US

Each month we will offer bargains. Watch for them.

My 1940 Offer

Join My National Geographic Club

Buy one year a week, one a month or as many as you please. 1920 to 1938—50 cents per year. Postage anywhere in United States, 18c per year. Profusely illustrated, in fact, "The World at Your Finger Tips." Single copies Nat. Geographic 10c each. Special bird, animal, flower numbers will quote on request.

A Topical Index Free

- #41 400 Bound and unbound Peterson's colored plates, 1852 to 1890.
- #48 Back numbers of Hobbies 15c per copy. Dec. 1937 Doll Number, 20c postpaid.
- #63 Biographical Dictionary, Editor Hugh James Rose, Kings College, Eng. First Edition 1853—12 volumes, 20,700 names, \$7.50.
- #65 John D. Stoddard's Lectures, bound, 14 volumes, \$5.00.
- #67 220 copies of Judge, 1923 to 1938—\$1.25.
- #68 American Astrology, 1935 to 1939 complete, \$5.00.
- #69 "Men of Daring," drawings in Argosy, April 1932 up to present time, 400 different drawings.
- #70 Hebert Journal, 1912 to 1918, one copy short, 75c per year.
- #71 Who has a Saturday Evening Post, any date in 1890? A Peace Jubilee Program, Boston, 1872? A Program, Musical Festival, Norfolk, Conn., 1914?
- #72 Readers Digest, 1935 to 1939, 50c per year postpaid.
- #73 Catholic World, Jan. 1929 to June 1934. Bound \$1.00 per volume. 11 volumes.
- #74 Atlantic Monthly, Vols. 9 to 20, 12 vols., 75c per year.

Write for quotations.

What have you to sell? Specify price and we will put it in this column.

BACK NUMBER WILKINS

Lock Box 163

Danvers, Mass.

WANTED

(See Mart for Rates)

WANTED: Early American Magazines, particularly National Geographics. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12885

WANTED: Back numbers of Hunter, Trader, Trapper, prior to 1912; also Camp & Trail, and Trapper's World magazines. — Wm. Tuerk, Route 1, Owatonna, Minn. my107

WANTED: Newspapers and Magazines published in Philadelphia, 1843. — John M. Gelwix, M.D., 51 S. Second St., Chambersburg, Pa. my2801

WANTED: Blues and the Grays, Liberty Boys, Lone Star Scout Magazines; also histories pertaining to the Confederate Naval and Intelligence Spy System. Want list antique furniture, firearms, Regina Music Discs. — Beale H. Richardson, Jr., 3612 Harvard, Dallas, Texas. my164

BACK ISSUES National Geographic Magazine. Give particulars. — Ornsteen, Box 5314, Chicago, Ill. my133

FOR SALE

BACK ISSUES Magazines supplied. Please state wants. — Browzer, 2713 Atwood Ave., Madison, Wis. my6062

BACK NUMBER MAGAZINES: Thousands half price and less. Send stamp for list. — Roslyn Magazine Mart, Roslyn, N. Y. au6043

BACK NUMBER Magazine Specialists. Established 1889. — Abrahams' Magazine Service, 56 East 13th St., N. Y. ol2094

NATIONAL GEOGRAPHIC: Complete Files, 1888-1938. Bound, Red Buckram. Maps. Indexes. Stamp for lists. — Mourvan Bureau, Box 781, Lima, Ohio. my1001

DIME NOVELS bought and sold. — Don Brewer, Box 165, Stroudsburg, Pa. fl2583

The Picture POST CARD

Keen Interest Being Shown In Early History of Post Cards

By A. H. WOOD, President
Post Card Collectors Club of America

GOING back through the files to uncover bits of information here and there about early post cards and picture post cards is a great deal like putting a jigsaw puzzle together. While a little tedious at times it is fascinating work and fun to watch the complete picture take shape.

In spite of the generous space afforded us by HOBBIES Magazine, it is rather difficult to tell here of all the many items sent us concerning early post cards. However, we have a little more early history, which we know the collectors will enjoy hearing about.

First of all we wish to extend sincere thanks to our member, Grace E. Fillmore of Worcester, Mass., for a most complete description of one of the early Columbian Exposition cards, and for her identification of the postage on these cards as 1c with the imprint of President U. S. Grant. Miss Fillmore specializes in post card views of World War memorials. We understand she has nearly 200 different views in her collection on this subject. We are also indebted to Mrs. M. L. Foley of Loup City, Neb.,

for sending us one of these Columbian Exposition cards, which is reproduced in the accompanying.

From the information we have to date, the Columbian Exposition cards are still quite rare, although we have learned that there are several complete sets in the hands of collectors. One complete set is owned by Mrs. Charles Grant King of Bellerose, Staten Island, N. Y. John F. Gordon of Boston, Mass., gives us a little more information regarding 8 of the 12 Columbian Exposition view cards, which he describes as follows:

1. Electrical Building.
2. Agricultural Building.
3. Fine Arts Building.
4. Administration Building.
5. Fisheries Building.
6. Manufacturers and Arts Bldg.
7. Machinery Building.
8. U. S. Naval exhibit, featuring battleship U. S. S. Illinois.

A very interesting communication comes to us from Albert H. Hall of Conway, N. H., who tells of a copy of Bright & Sons "Printed Catalogue of Post Cards, Envelopes, etc.," for which he sent to England in 1912.

According to Mr. Hall, most of the post cards issued in the United States between 1873 and 1909 are pictured in this book. We hope to borrow or procure a copy of this book to help us in our research work. We understand that nearly a dozen varieties of post cards with about eight different designs were issued during the 20-year gap—1873 to 1893, mentioned in our previous article. We are slowly amassing some valuable information regarding the history and development of the post card. Let's keep searching, collectors! But wait, before we close that subject for the present, we wish to thank Mrs. D. H. Biggers of El Paso, Tex., for a rather complete chart regarding some cards in her collection post-marked between 1883 and 1893. We hope to use this chart and tell more about her cards in a future issue.

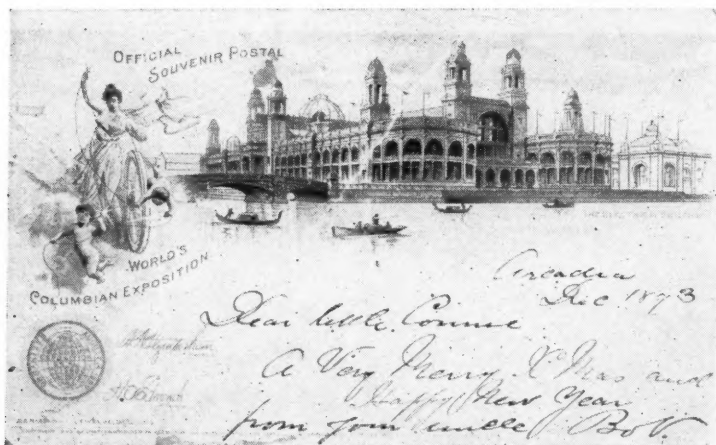
* * *

One of the first symptoms indicating that post card fans have become real collectors is when they start specializing in certain sets or types of cards. A few of the most popular sets are, in the following order:

1. State Capitols and court houses.
2. Covered bridges.
3. War memorials.
4. Lighthouses.
5. Railroadiana (pertaining to the various types of trains, bridges, depots and the like).
6. Lincolniana (pertaining to birth-place, monuments, homes occupied, etc.)
7. Churches, cathedrals, etc.
8. Cards printed on unusual stock.

In the last of the groups mentioned above—cards printed on unusual stock—we find some collectors who have post cards on wool, cork, rubber, steel, aluminum, leather and various kinds and sizes of paper. Most of these, of course, have been prepared for Fairs and Expositions or for advertising purposes, but they do make up an unusual and interesting collection.

Gilbert W. Morris, Jr. of Akron, Ohio, who has over 4,000 views in his collection which he started only a few years ago, has gone about his collection in a very systematic method. Mr. Morris utilizes a large outline map of the United States to aid him in his collection. He uses colored pins to indicate his correspondents in various cities in the United States and other pins to designate locations and sources of cards. He keeps track of all correspondents by numbers.



Columbian Exposition post card, about two-thirds actual size.

Dealers of all kinds, as well as Card Collectors, should have a copy of the U. S. Card Collectors

CATALOG

—a well printed handbook of 90 pages covering the entire card field and related subjects. Highly praised by all who have seen it. 50c postpaid from

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Kansas City, Mo.

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Of places of interest. Know your America. An interesting hobby, start today from this list. 25 different for 35c, any four for \$1.00. Catalogue 10c. Free with order. Alaska, Arizona, California, Colorado, Utah, Florida, Night Views, Idaho, Historical Landmarks, Kentucky, Montana, New Mexico, South Dakota, Oregon, Washington, Virginia, Wyoming, Pike's Peak region, Denver Mountain Parks, Rocky Mountain National Park, Zion and Bryce Canyons National Parks, Yellowstone National Park, Rainier National Park, American Indians, Cowboys and Cowgirls, Irrigation Dams, Freak Formations, Caves and Caverns, Scenes along Railroads, Scenes along Auto Highways, Bridges, Ships, Waterfalls, State Capitols, Court Houses, Libraries, Schools and Colleges, Churches and Old Missions, 100 views of American cities. Illustrated catalogue of books and post cards and photographs of all kinds 10c. Free with any order for \$1.00 or more.

BERT E. HEDSPETH

Dept. 28, 3021 California St., Denver, Colo.

WANTED

GOOD OKLAHOMA VIEW CARDS exchanged for your state, country, locality. Careful selections for collectors.—A. Ramsey, Box 447, Stillwater, Okla. my3002

WANTED—Two Post Cards showing New York Post Office on Broadway.—H. A. Feaster, 424 27 Avenue, Astoria, New York. jly367

WANTED: Old used or mint Light-house View cards. Bought or exchanged.—Harry Merz, 3218 Spring Garden, Phila., Pa. jly327

WONDERFUL Northern Calif. post cards mostly real photos. Send me full business streets, unusual scenes, small towns; will return promptly. Satisfaction guaranteed.—E. H. Hall, 1529 Alice St., Oakland, Calif. my1941

FOR SALE, Miscellaneous

JOIN EAGLE HOBBY EXCHANGE and exchange Postcards, Stamps, Coins, Matchcovers, etc., with other collectors everywhere. For particulars write E. S. Johnson, Box 324, Willimantic, Conn. my4521

SET OF TWELVE EXCEPTIONAL View Cards of Restored Lee Mansion, Arlington National Cemetery—25c postpaid. Stamps acceptable.—National Art Service, Vienna, Va. au4671

HAND COLORED CARDS (of Calif. fish, (2) at 10c each). A view of the museum 5c.—Scripps Institution of Oceanography, La Jolla, Calif. jex

UNUSED VIEW CARDS before 1920, 15 for 25c. Cards from 1c up. Write wants.—George Peirce, Box 124, Medford, Mass. o6002

MISSION INN, Riverside, Calif. We can furnish collectors with view cards of our bells, 5c ea.; 2 large art galleries, 5c ea.; painting—3 views, 5c ea.; famous fliers' wall, 5c ea.; views of our beautiful stained glass windows, 5c ea.; several views pertaining to St. Francis of Assisi, 5c ea.; also numerous other interior and exterior views. Include stamped, addressed envelope. my3

POST CARDS—Six foreign, postally used prior to 1910 for three dimes.—Ferneau, 421 3rd, Louisville, Ky. je4

OLD USED POST CARDS 1c each: Stereoscopic cards \$1.00 per hundred; old Harpers Weeklies, bridle rosettes, tin political parade torches.—Kathryn's Kurios, Canton, Missouri. my357

NEW YORK WORLD'S FAIR Post Cards in sets of 20 different views, 25c per set.—Barnet Peck, Kenilworth, N. J. f12662

OKLAHOMA POST CARDS exchanged, one at time, for yours. Member PCCC of A; ADLUX. Some nice interesting sets for sale: Will Rogers, Indians, oil fields, state, cities and others. Oklahoma souvenir folder, 10c.—A. Ramsey, Box 447, Stillwater, Okla. my1591

EXCHANGE VIEW CARDS, 1893 to 1910, unused and postally used. Over 4000 from many countries. All kinds of scenic, Valentine, Comic, Thanksgiving, etc. I believe I have the first post cards ever issued, but not many of these. I want stamps, old covers, etc.—Frank Devore, 1046 Fortin, Baldwin Park, California. je3802

ALL TYPES of Postal Cards at a penny each & up.—John Doro, 61 Willist St., New York, N. Y. my158

TEN VIEWS—1910 and earlier 35c; 30 for \$1.—Stuart Walton, Box 133, Newburyport, Mass. jly357

POSTCARDS: More than 25 years old at 5c each—postpaid; also buttons.—Address Box 5, Ceresco, Michigan. je386

POST CARDS—Unused Post Cards, Views, Comics, Wisecracks, 1½ cts. each.—P. O. Box 1800, Milwaukee, Wis. o6024

POST CARD ETCHINGS, SEPIA, by famous artist, of most noted subjects, Golden Gate International Exposition (San Francisco World's Fair on Treasure Island, 1939-1940). "Pacifica" and complete list 10c.—Associates, 355 Santa Clara, Oakland, California. jly3571

POST CARDS—U. S. assorted. 100—\$1.00.—Fore's, 2841 Franklin, Denver, Colorado. je3001

ORDER A—\$1.00: 8 Washington Views 15c; 8 Florida Views 15c; 12 Cartoons (Dogs by Zito) 15c; 6 Tan Hockey 10c; 16 (4 sets—4 colors) 25c; 30 Local Covers 30c. Order B—\$2.00: 40 Movie (10 sets \$1.00; 20 Night Life 30c; 8 Hockey 12c; 7 Football 10c; 36 Baseball (12 sets) 70c. Order C: 50 assorted 60c.—O. K. Snyder, Mount Joy, Penna. jly3082

VIEWS OF SPAIN, Austria, etc., with stamps before 1914. 10 different countries 25c.—Thompson, 2423 Boulder St., Los Angeles, Calif. my1001

TURKISH picturesque view post cards, black and white, very interesting subjects for Hobby Collectors and Clubs. These cards were sold for educational purposes at 3 times this offer. Seeing that we are discontinuing we will sell same at 50c a set of 40 cards—or 3 sets for \$1.00. Post prepaid.—J. Millman, 715 E. 9 St., New York, N. Y. my1002

VIEW of Mission over two hundred years old free with 5 other unused view cards of the country 10c.—Irwin, 3415 Drexel, Dallas, Texas. je369

MUSEUM VIEWS

ENHANCE YOUR POST CARD COLLECTION with a set from the Colorado Museum of Natural History, City Park, Denver, Colorado. The complete set of 25 for 50c, or send self-addressed, stamped envelope and 5c for two sample cards. The set includes a view of the Museum Building, Grizzly Bear Statue, Beaver Group, Mountain Sheep Group, Nebraska Mammoth Skeleton. myx

22 DIFFERENT VIEWS of our museum, exterior and interior, including some of our paintings, available. Uncolored. 5c each, or 6 for 25c, plus stamped addressed envelope.—E. B. Crocker Art Gallery, Sacramento, Calif. my3x

EXTEND YOUR KNOWLEDGE of the museums of your country. The Southwest Museum, Highland Park, Los Angeles, Calif., offers attractive color type reproductions, with explanatory text, of dioramas illustrating American Indian life, and outstanding examples of Indian arts and crafts in the Museum collections. Excellent illustrative material for students. The set of 30 cards, 60c. my3x

SUTTER'S FORT HISTORICAL Museum, Sacramento, Calif., has about ten view cards of its rooms, restored as of 1839 to 1849. 5c ea., and stamped, addressed envelope. jex

48 DIFFERENT VIEW CARDS including picturesque Spanish bldgs. and scenery in Balboa Park; close-ups of birds and animals, various mounted groups and exhibits. 5c each, or 6 for 25c, plus stamped addressed envelope.—Natural History Museum, Balboa Park, San Diego, Calif. my3x

EXTERIOR AND INTERIOR VIEWS. Latter includes art galleries, halls, foyer, and habitat groups. Sepia & black & white. 5c ea. plus stamped addressed envelope.—Los Angeles Museum of History, Science and Art, Exposition Park, Los Angeles, Calif. my3x

WE CAN SUPPLY post card views of the interior and exterior of our museum, also of some of our paintings, water colors, drawings, and a few miscellaneous objects. Ea. 5c (include stamped, self addressed envelope).—Wadsworth Atheneum, Avery and Morgan Memorials, Box 1409, Hartford, Conn. my3x

WE HAVE three exterior views of our museum, ea. 10c. Also views of miscellaneous works of art on exhibition, ea. 10c. Include stamped addressed envelope.—California Palace of the Legion of Honor, Lincoln Park, San Francisco, Calif. myx

EXTERIOR VIEWS, 5c each, plus stamped, addressed envelope.—Haggin Memorial Art Galleries and San Joaquin Pioneer Museum, Victory Park, Stockton, Calif. my3x

5c EA. FOR A VIEW of our building and Mark Twain.—Mark Twain Library and Memorial Commission, 351 Farmington Ave., Hartford, Conn. myx

HABITAT GROUPS in North American Hall, set of 15 sepia, 25c, or 3 for 5c—colored views, set of 14 for 50c, 6 for 25c, or 5c ea.; Habitat groups in Simson African Hall, set of 25 cards, \$1, 6 for 25c or 5c ea.; Steinhart Aquarium, set of 10 fish cards in color, 40c, 6 for 25c or 5c ea.; colored views of aquarium, 2c ea. Include postage.—California Academy of Sciences, Golden Gate Park, San Francisco, Calif. myx

A VIEW OF SMITH HALL, Alabama Museum of Natural History, University, Ala., 5c and stamped addressed envelope. my2x

PLAYING CARDS

DIONNE QUINTUPLETS PLAYING Cards, lithographed, new, 75c for 2 decks.—Curio Dept., 2425 S. Wallace St., Chicago, Ill. jly6068

"At the Sign of the Crest"

WENTWORTH COAT-OF-ARMS

By MABEL LOUISE KEECH



Wentworth

ONE day came a large envelope in the mail, containing a photograph of a fine looking gentleman, a photograph of a Coat-of-Arms, and a notice of the dates to see the Tax Collector! No letter—just a note asking for the return of the Coat-of-Arms photo when through with it. No doubt this was for me to use for HOBBIES, for which I was grateful, as material from readers is always welcome. And as the Arms had been carved in marble, and also as it was one of my own family, interest ran high.

Therefore correspondence between us was next in order, and here are the stories.

T. T. Wentworth, Jr., of Pensacola, Fla., was the thoughtful new friend, and his friend, Alfred Davis, is the artist in stone, the photograph of whose work we see here. He carved this as a token of friendship, and it is now in the Dorothy Walton Museum in Pensacola of which Mr. Wentworth is a director.

The Coat-of-Arms is carved from a piece of pure white Alabama marble, 8"x16" and mounted on a piece of pure black Belgian marble, 11"x19½".

Mr. Davis is well known as a stone and marble contractor and artisan,

all over the country. Among his masterpieces are the post offices in Casper, Wyo., Nogales, Ariz., and Battle Creek, Mich.; banks in Madison and Milwaukee, Wis., Cincinnati, and Detroit; Custom House in Niagara Falls; and the Woodward Ave. Presbyterian Church in Detroit, all the carving of which he executed personally. Many residences are beautified with his workmanship, and we are happy indeed to have a reproduction of his artistry to show "Hobbies" readers.

THE COAT-OF-ARMS DESCRIPTION

Sable a chevron between three leopards' faces or. Crest—A griffin passant, wings elevated, argent. Motto—En Dieu est tout.

Translated into non-Heraldic terms—A black (sable) shield, on which is charged a gold (or) chevron, between three gold (or) leopards' faces. Color-names are not repeated, therefore we know both chevron and leopards' faces are of gold. The crest is a griffin standing with right paw raised (passant) with wings elevated, and is silver (argent) in color.

This carving is not in color-code, so the colors have to be found in the records. It is copied from the Wentworth Genealogy, and, as you see, has no mantling or helmet, and rather a flowery edge for a practical shield. However, the symbols are there, and correct, and the workmanship is most excellent.

Interpretation

The chevron, "likened unto the roof of a house," is emblematical of one who protects defenseless people, and granted to one who has achieved some notable enterprise. It has often been granted to one who has built a church, or a fortress, and in so doing, accomplished a work of faithful service.

The leopard symbolizes far-sightedness. His spots represent the eyes of Providence, looking in every direction. Part of a figure has the same significance as the whole. In the case of a leopard, the face only is the usual way of presenting it, and sometimes it is pictured with flames coming from its mouth. The leopard is occasionally used as the supporter of the shield. The "leopard's head passant", or swallowing a fleur-de-lis, was conferred by Edward III during his wars with France, to his victorious leaders, the idea of the device

being that the lion of England had swallowed the lily of France. The lion of the British Arms had been derived from the leopard in that of Richard I.

Recently we told the story of the griffin—but will repeat briefly: The natives of India had warned the English explorers that a beast with head of a wolf, beak, talons, and wings of an eagle, body of a lion, and 8 times its size, guarded their mountains, and that no precious stones or minerals could be taken from them. Although the English laughed at the superstition, they took home the idea, and thereafter, carved on their banks, and granted to financial experts, this "guardian of the treasure", the monster—the griffin.

Colors are representative of the first bearer's personal characteristics, and are grants of merit. Sable, the fur lining of royal robes, signifies nobility and constancy; gold, generosity and elevation of mind; silver, sincerity.

The motto—"En Dieu est tout", is translated "In God is all."

Family History

According to "Domesday Book", William the Conqueror's census, Rynold de Wynterwade lived in 1066. His son spelled his name Wyntwood. And in a few generations, it became "Wentworth"!

The family has always been one of importance in England. The titles of Marquis, Viscount, Earl, Baronet, have for centuries passed from generation to generation, and the old Wentworth Castle, in County York, 9 miles from Sheffield, and 13 miles from Doncaster, is famed as having been the focal point of many an historic event.

Sir Thomas Wentworth, Baronet, Earl of Strafford, occupied the castle in 1640, and the Earl Fitzwilliams, having been a descendant through his mother's line, now occupies the ancient landmark. He gave, to a descendant in this country, a Van Dyck painting of the Earl of Strafford.

The Earl was not a direct ancestor, but a contemporary, in the family, of Elder William Wentworth, the first of the name in this country.

From Elder William, most, if not all, of the Wentworths in this country are descended.

The Genealogy states that the "first indubitable evidence" of his living in this country is his signature to a petition for a settlement in Exeter, N. H., July 4, 1637. He died in Dover, N. H., in 1697. Although not an ordained minister, as an elder, he substituted for a minister for many years, and was active in all civic and religious affairs in the community.

One branch of the family moved a bit farther south, each generation—New Hampshire, Massachusetts, Connecticut, New York, South Carolina,

Georgia, Alabama and Florida. In this line is Theodore Wentworth, Jr., who made this article possible.

From "The Story of Florida" by W. T. Cash, 1938, we glean a few of many interesting facts about this member of the family. He has, as have many of his family before him, linked himself with the furthering of community enterprises. He is a historian of national repute, among his writings many articles on local history and a book on the History of Pensacola. Every week he gives a talk at the local radio station on the various aspects of the history of different parts of Florida. His historical collection is one of the most complete in the state, and his collection of stamps and coins is also outstanding.

Another interesting personage among the descendants of Elder Williams, is Mrs. E. W. Williamson, whose beautiful home is located less than two blocks from me in Evanston. The spending of several hours in studying and admiring this home, furnished in antiques, has been my privilege, and it is indeed an education to hear her tell the stories of these quaint and most unusual pieces of glass, china and silver, all of which she shares with her guests as they come and go. The home was rebuilt and redecorated according to the plans of Dr. and Mrs. Williamson (the Dr., an eminent surgeon, also being a collector), to house most perfectly their rare findings. Many pieces were originally in the early Wentworth family homes, and now many of the sets of dishes have been finished after many hours of searching.

Doubtless reports of other interesting "Wentworths" will be brought to our attention after this article appears, but even if we knew beforehand each month the many splendid people bearing the name chosen, it would be, of course, impossible, even to mention them. But, each person will have an innate and a justifiable pride in seeing his or her family name appear. We know this, from the scores of letters received.

Who is next? We do not even know. Do you?

(Will Minnie F. Sartor please write us again!)

NOTES FOR SEARCHERS

NOTE 23. SPELLING OF NAMES.

Many searchers are confused because of the different spelling of surnames—yes, and Christian names. This is not surprising. But we should not take different spellings too seriously.

Sometimes in a legal document a man has spelled his own name two, even three different ways! Such errors are due to several reasons: Many of our ancestors were deprived of the privileges of advanced education; clerks and other recorders often spelled phonetically—perhaps they

were not well educated, misunderstood the person, or were hurried, as in recording soldiers filing past the desk; poor writing was copied wrong—or even good writing.

Let us cite a few examples: Clark, Clarke; Hill, Hills; Meredith, Merideth; Thomson, Thompson; Steuart, Stewart; Mosely, Mosley, Moseley. I think I have mentioned the 36 spellings I found of the Gaillard name, in one search. Gaylord is the most familiar in this country now—McGilliard is one.

Someone may say to me that perhaps there will not be so much difficulty in tracing his name because of the unusual way in which it is spelled. And yet we find few printed references to the name, because one person has decided to make the change, and only his line, perhaps not all of his own descendants, continued as he started.

You may have heard a person say emphatically—"With the 'e' please" or, "We spell our name with 2 'ts'". But if he would trace his family only a few generations, perhaps only two, he would find another spelling.

Therefore, in searching, if having difficulties, look for all spellings of the names. Localities, dates, and family first names are the most definite means of establishing the connection.

—o—

CREST CORNER

Just to show the perversity of humankind—the "Crest Corner Vacation" of February, the wisdom of which was doubted by both the editor and myself, has brought more response than any other one feature in these two years! As it has always been hard for me to keep serious for long at a time, perhaps this is a test that to deviate occasionally does no harm.

This week I talked to a group of about 30 boys and girls of the 6th grade, studying *Medieval History*. My invitation came from one of the boys who had chosen "Heraldry" as his project. I went to the school (Oakton, in Evanston), finding the class splendidly prepared.

Their assembly hall had splendid paintings of knights, castles, banners, coats-of-arms, gorgeous costumes, so the children had already had this influence. But when my guest and I reached the room, not only we two, but parents who had been invited, were met by a committee who showed us chairs, and a place to leave our wraps, and a little later, guided us

GENEALOGY FORMS—10"x17", punched and folded for two ring binder. Ample space for all information. Easy to fill out. \$1.00 per dozen postpaid. —Berghoff-Detroit, 1010 Beaubien St., Detroit, Mich. my1561

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about the room. Our guides explained to us how they had collected the pictures of medieval days; painted and drawn helmets and shields; written "reports" on the various sub-divisions of the subject; and even molded objects from clay. The most outstanding piece of work was a painting of a banquet—men in medieval costume, the butlers in service, a boar's head on the platter in the center of the board.

When we assembled in the little lecture room, the boy who had sent the invitation was ready to run the stereopticon lantern, one of the girls introduced me, and all were alert, ready for the pictures. How easy, how inspiring to talk to such a group. They had asked me for an hour, which I had thought too long, but there was no restlessness during the 40 minutes with the slides. There was a good story about a boar's head, and one or two other hair-raising fabulous stories to give them a bit of excitement; but also examples of the correct way to emblazon Coats-of-Arms, so that when the discussion came afterwards, they spoke of one or two errors they had made in their own drawings. Crusader, Mayflower, Washington, family—all kinds of Coats-of-Arms for them to learn about.

Often in lectures, and perhaps in some "Crest Corner" I have men-

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tioned that I thought boys and girls should be taught by their parents the part their own ancestors played in the forming of the nation's history—and in our country now, this might mean of some lands across seas. A good example of this was evident that day. One little girl during the question-asking time, and chance for them to talk, said that her mother had told her she was a descendant of John and Priscilla (Mullins) Alden, and the others all showed an interest by speaking up "Come on the Mayflower", etc.—and she had just seen those two armorial bearings on the screen. There was no false pride, just a real joy, justifiable, and the others sharing it. This is what I contend creates a new interest in history.

This class was a fine example of what can be accomplished by a teacher in giving the pupils in a natural way, in connection with their history studies, a glimpse into those days of chivalry with its accompanying pageantry, and to lead them into a knowledge also of the influence of the lives of their own families, in days long past.

We refer teachers, reading this, to the August 1939 issue, the whole article having been written for you.—*Mabel Louise Keech.*

QUERIES AND REPLIES

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in *HOBBIES*, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."

Please enclose 25c in stamps for each query to help defray cost in checking.

(NOTE.—A misunderstanding of last month's copy resulted in "Replies" to Queries 102, 113, and 115, being placed as though, "Queries.")

REPLY — 110, Jan. '40. PHILLIPS-HARDY. Several Phillips b. Glendon, N. C., one Chas., 1814-1885, parents Lewis Sr. & Charity Dickerson Phillips. Mark Andrews P. b. Grange Co., N. C., middle 1700s. Have several lines, would appreciate corr. with Phillips of Ohio, 1st Phillips in America, Thomas, 1618, on boat "William and Thomas," when he was 26 yrs. old.

Q. 125. HOBBS-HAYS. Wish parents and birth date of Talitha Hobbs, md. in Ky. or Tenn., abt. 1817 to Joseph Hays (b. 1783, Rockbridge Co., Va.), son of Charles J. and Mary Campbell Walker Hays, who removed to Ky. Did Charles (son of John & Rebecca) and Margaret Hays have a son Charles J. (John) Hays?—M.R., Neb.

Q. 126. STAMMAN. Wish data abt. parents of Louisa M. Stamman (1796-1869), md. John P. Howard, res. Baltimore. Her father owned Stemmer's Run House on outskirts of Md., which was sold to Robt. Howard during Louisa's father's lifetime. She had one known sister, perhaps Susan.—V.H., Tex.

Q. 127. ROUSE-COOLIDGE. Anc. (& their dates) of Eliz. Rouse, md. Obadiah Coolidge, Hartfd. Ct., or Watertown, Mass., 1686-7. He was gr. son of John Coolidge, 1st in Amer.—H.H., Ill.

Q. 128. STRATTON-SANDERSON. Anc. (& their dates) of Hannah Stratton who md. John Sanderson at Woburn, Mass., 1700-1. He was grandson of Edward, 1st in Amer. Their dau. Abia md. Simon Coolidge.—H.H., Ill.

Q. 129. GILES-REYNOLDS. Wish anc. (& their dates) of Mary Giles, who md. Capt. Peter Reynolds of Boston (Robt. & Mary line), abt. 1699.—H.F., Ill.

Q. 130. NEWTON-PRUDDEN. Who were parents of Hannah Newton who md. John Prudden Jr. of Milford Ct., about 1735-6? Her grandfather was Rev. Roger Newton who came from Eng. & set. in Milford Ct. His wife was Mary, dau. of Thos. Hooker.—K.T., Mich.

Q. 131. SHUBERT-HASTINGS. Parents (& history of the coming of family to this country) of Margheretta Shubert, b. Phila. 1815, md., prob. Phila. by John L. Grant, to Samuel Dexter Hastings in 1837. He was a son of Simon Hastings of Watertown, Mass.—M.H., Wis.

REQUEST—MAHLMESTER. Wish corr. with relatives or others knowing about Margaret Eliz. Mahlmeister b. Dec. 9, 1851, Dayton, O., dau. Geo. & Marg. Stark M. She md. a Fellows (?) or Fallon (?), and res. in N. Y. C. (?) ALSO, 1st mg. of Geo. Henry Mahlmeister & Marg. (?) some time before Dec. 1840; death of Marg.; death of Jos. Michael Mahlmeister, b. Aug. 30, 1841; birth rec. of Jos. Geo. C. Mahlmeister Nov. 9, 1847; all in vicinity of Wapakoneta, Ohio.—J. E. Mahlmeister, 1919 Auburn Ave., Dayton, Ohio.

—O—

The Genealogist

By MARY LOUISE TREDINNICK

The genealogist is he
Who traces back the family tree
In all its sad diversity,
Pride, shame and plain perversity.
He is preoccupied with graves,
And probate courts, and gladly slaves
Deciphering epitaphs, and saves
The evidence of queer old Dave's
Odd will—Aunt Phoebes' sin—
Apprentice, convict (with chagrin,
Too bad this line is genuine—
Thought it began with Peregrine!).
No Mercury so fleet as he
In search of widow number three,
Relict of Uncle Zebedee,
Died Portsmouth, 1693.
His figure is a question mark!
Direct, collateral, to the Ark,
Female and male, each patriarch
He has recorded, with remark.
Born, married, humble, eminent—
Careers, good, bad, indifferent.
No genealogist's content
Until "Died" seals the document.

—Source not known.

"It's a Small World"

Mrs. James Leake Stirling, Louisiana, recently ran an ad in another department of *HOBBIES* and as a result found a relative. She writes: "As a result of our ad a lady from Texas wrote me for information concerning the Audubon Pilgrimage to be held in this parish, and mentioned that her husband was a descendant of the Alston family of North Carolina, and wasn't my husband from that line also. Of course he is, and

we are very glad to have made the contact. As my husband is preparing for publication a mss. on the 'Stirling and Related Families,' this will enable him to fill in some gaps in that line. It was such an odd thing, I thought you might be interested in knowing that an ad in *HOBBIES* found a relative for the advertiser."

Lincoln Contest

As part of its fiftieth celebration, the Lincoln Memorial University at Harrogate, Tenn., is offering two prize scholarships to the high school seniors who write the best 1,000 word essays on the subject: "A Student Looks at 'ABE LINCOLN IN ILLINOIS'." The first prize will be a four year scholarship covering room, board and tuition; the second will be a four year scholarship covering one-half these expenses. The contest closes June 15. The winners will be expected to conform to the work program of the university and fulfill the requirements for admission. The judges will be Robert E. Sherwood, Dr. Stewart W. McClelland, President of Lincoln Memorial University; Robert L. Kincaid, Vice-President, R. Gerald McMurtry, Professor of Linciana, and H. E. Barker, Archivist of the Lincoln Association of Southern California.

As an aid to the appreciation and discussion of "ABE LINCOLN IN ILLINOIS", two study guides are available, one published by Educational & Recreational Guides, 1501 Broadway, New York, the other by Film Guide, Taft Bldg., Hollywood, Calif.

Coronado Celebration Planned

Lyons, Kan., in the heart of Coronado's Kingdom of Quivara (1541), is planning a Coronado Cuarto Centennial celebration for 1941. Horace Jones, chairman of the general committee, has already named committees of five separate groups as follows: Benefit Performances, H. H. Houston; Spanish Music and Customs, Mrs. L. W. Teall; Church History, Mrs. J. M. Desemo; Spanish-Indian Museum, A. W. Volkman; Indian Village, R. J. Edwards; Spanish Costuming, Miss Mary Alice Jones. Committees for other branches of the celebration are to be announced later.

Woman's College Hobby Show

Keuka College, Keuka Park, N. Y., a woman's college, recently chalked up its second hobby show. First prize went to Doris Flodin for her collection of 52 pairs of shoes, mostly china. A collection of Indian crafts and pictures of Indian life gained second prize for student, Minnie Dolson. An intensely interesting part of the show was Dean Owing's collection of Religious Arts and Crafts which she has collected because of her interest in the subject.

A Circus Room



Courtesy The White Tops.

Paul Hoy is Sheldon, Iowa's, number one circus fan. Probably no other person in that community pursues his hobby as devotedly or extensively as Hoy. No circus is too small to receive his rapt attention from the time it begins to unload until the last truck disappears from sight as it rolls off in the gloaming to the next stand.

Highspots in that part of his hobby which occupies his time between circuses, are his two miniature circus wagons, his collection of 204 elephants, and his 30 odd scrapbooks containing circus pictures, newspaper clippings, circus letterheads, programs, Christmas cards and other miscellaneous circus data.

The walls of the "circus room" in the Hoy home are covered with autographed pictures of famous circus folk.

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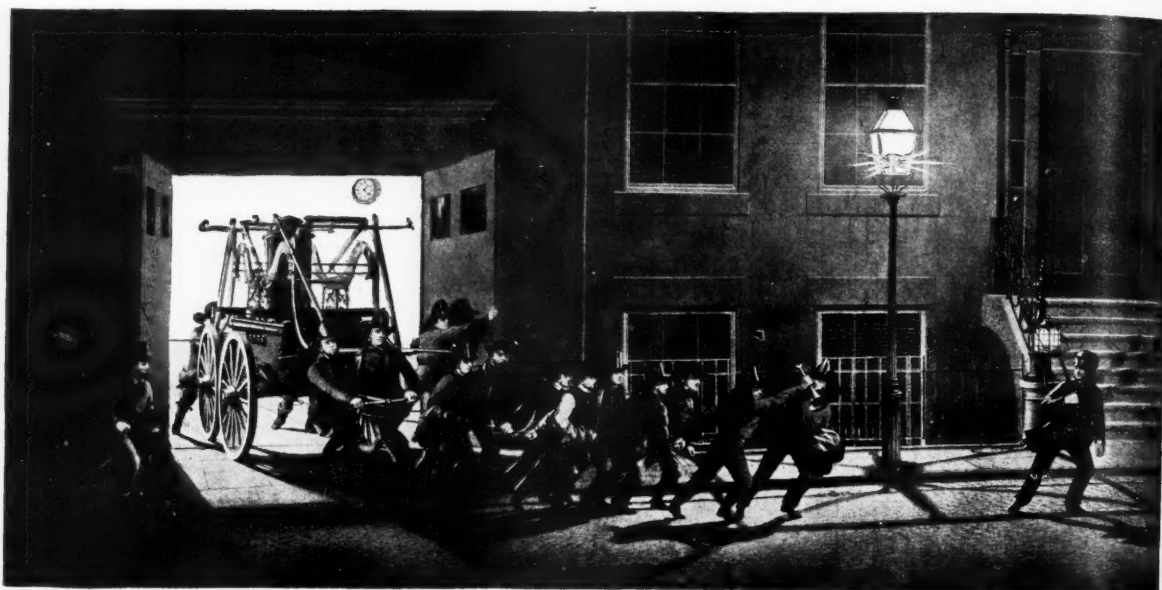
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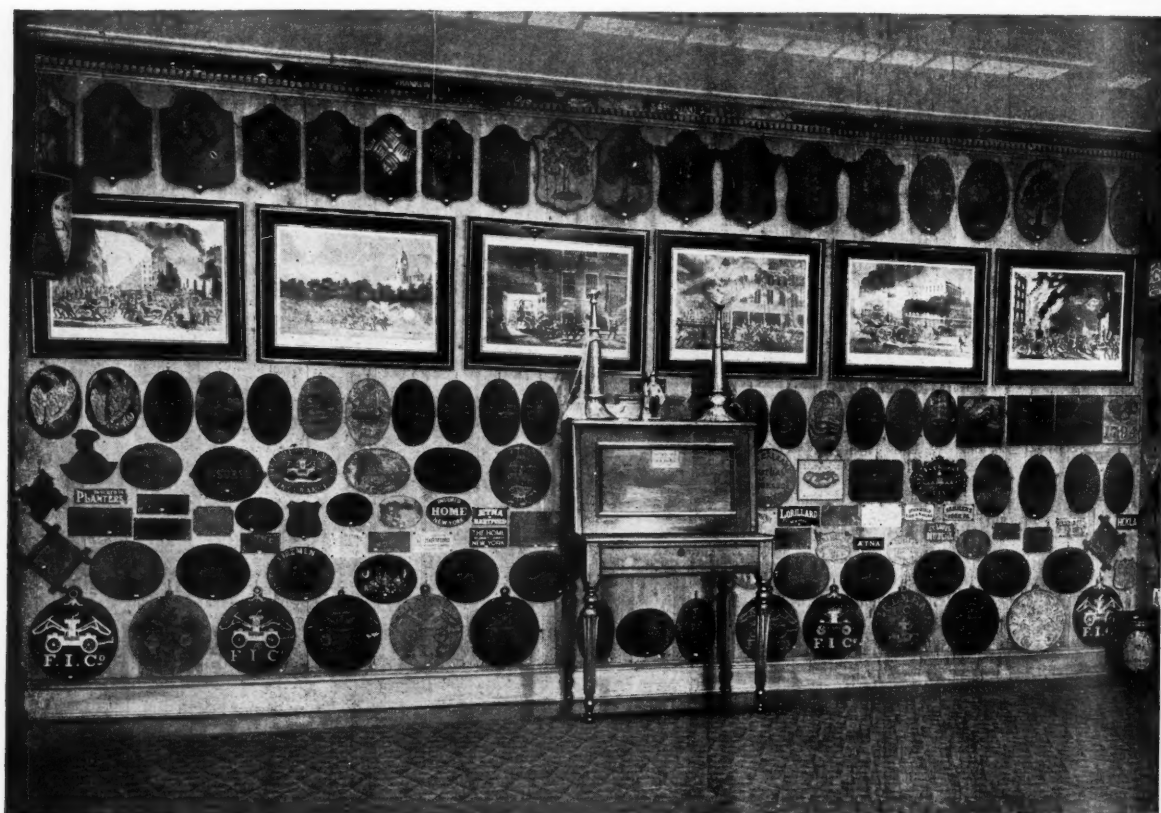
SINCE Harold V. Smith, president of The Home Insurance Company, one of America's large fire insurers, gathered his first few marks while a lad in his 'teens in Philadelphia, his

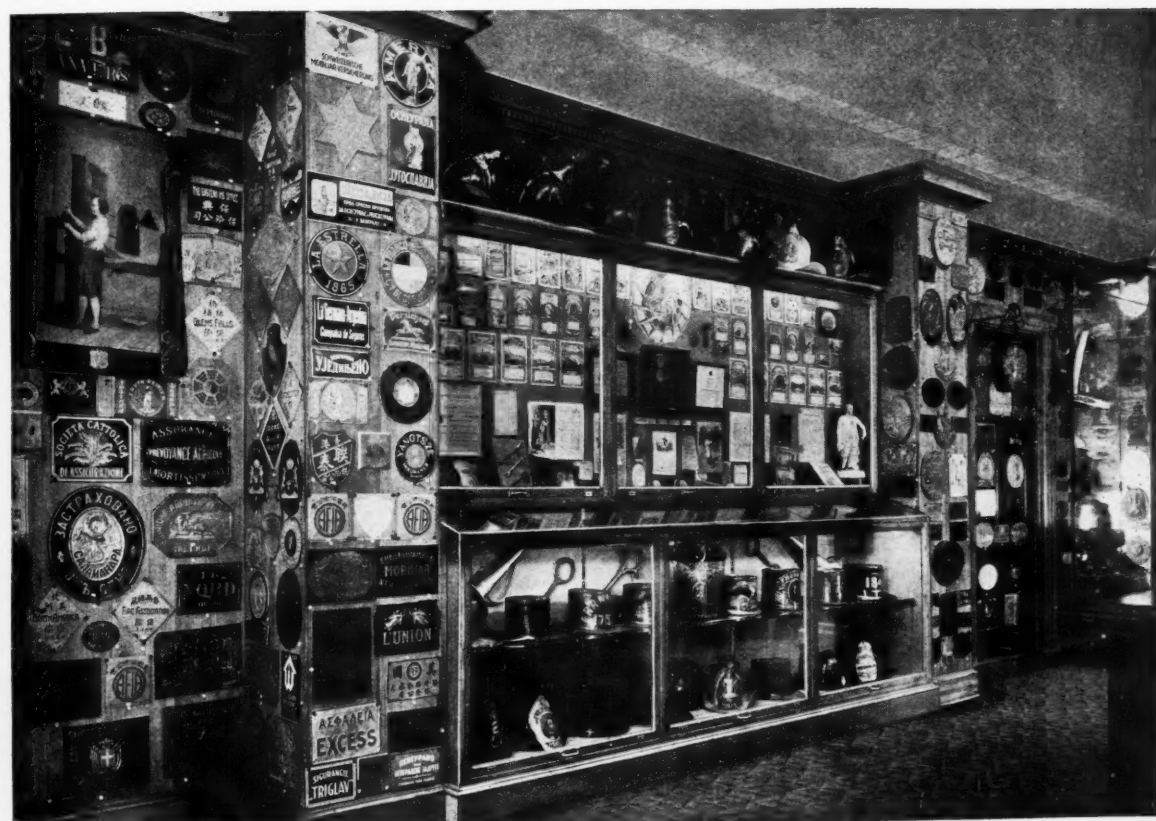
collection has grown into one of the most unusual, extensive and authoritative repositories of fire memorabilia in the country. These mementoes are located at 50 Maiden Lane, New York

City, New York.

An important part of the Smith collection consists of some 1,200 fire marks which in earlier days were

(Continued on page 116)





FIRE MEMORABILIA

(Continued on page 116)

used by insurance companies to identify insured property. A number of the earlier marks collected by Mr. Smith were the "Hand-in-Hand" of the Philadelphia Contributionship and the "Green Tree" of the Mutual Assurance Company of that city.

Not only does the collection include many other rare American and English fire marks but also marks in a number of languages among which are Russian, French, German, Greek, Turkish, Italian, Spanish, Japanese, Chinese and Javanese. Several of the marks of French, German and Belgian insurance companies were obtained in Belgium from the walls of homes destroyed by shell fire during the World War.

One of the most prominent specimens in the collection is a Button piano engine, the body of which is constructed of solid, inlaid mahogany.

A group of fire-engine models showing the principal types of fire-engines, hose carts and hook and ladder trucks used by the volunteer firemen between the years 1732 and 1865, occupies a prominent place in the collection. The handsomest of these, a replica of Lafayette Engine No. 19 of New York City, is an exact duplicate of a working scale model made for exhibition at the World's Fair Exposition in the Crystal Palace in New York in 1853.

There is a model also of the rotary type fire-engine which George Washington purchased in 1775, in Philadelphia, and presented to the Alexandria, Va., Friendship Fire Company, of which he was a member.

The model of the first tub fire engine manufactured in New York in 1743 suggests those olden times when firemen and bucketmen here and elsewhere wore stovepipe fire hats, a number of which are in the collection.

Some of the fire buckets date from the early history of the city when all householders or landlords were required by law to keep a number of these available for the use of the fire department in forming bucket lines to fill the tubs of the earlier engines. A most interesting bucket is one from Buckingham Palace bearing the coat of arms of the royal family of England. The collection of fire prints, probably the largest of this nature that has been gathered, consists of several in the Currier & Ives series, "The Life of a Fireman," "The American Fireman," firemen's certificates and other subjects, including "The Darktown Fire Brigade." Practically all prints on the subject of fires, firemen, fire-engines appearing in Harper's Weekly, Leslie's, Gleason's and other magazines are either framed or bound in large volumes which have been placed in the collection where they are of special interest to historically minded students.

During the New York Conflagration of 1835, the Franklin Fire Engine Company of Philadelphia hauled their engine through mud, ice and snow for three days in an attempt to bring assistance to the New York Fire Department. Although they arrived a day late, their heroic efforts were so appreciated that they were lavishly entertained by the New York firemen and presented with a pair of ornately carved engine panels upon

which were well-executed painted figures of Benjamin Franklin. One of these panels is included in the Smith collection.

The collection contains an extensive collection of volumes on the history of fire insurance, fire-engines, conflagrations and lore pertaining to the old-time firemen. Included also is a large collection of patent papers on many of the fire-engines and other fire extinguishing apparatus.

That fire-engines have always been thrilling to the juvenile heart is reflected in the large collection of toys, some of which date from the early volunteer days. One of the earliest and most interesting shown actually pumps water, throwing a stream about twenty feet.

Among the miscellaneous but no less interesting items is a mirror from Mrs. O'Leary's house (where the big fire started) in Chicago, a copper bolt made by Paul Revere and taken from the U. S. S. Constitution, an order signed by Benjamin Franklin for rations for the Invalid Corps during the Revolutionary War and a number of relics from the great Chicago and San Francisco fires.

This data is furnished through the courtesy of The Home Insurance Company who has recently issued a brochure covering the collection called "Engine! Engine!", which consists of excerpts from a more extensive study of this subject prepared for publication by the author.

Growing Hobby Club

A little more than a month ago a group of hobbyists got together in St. Joseph, Mo., and organized the St. Joseph Hobby Club. The membership of the club is now 130. The group put on a five day hobby show during the recent Pony Express celebration with one of the highlights being the first day issue of the Pony Express stamp which was mailed from St. Joseph, Mo., on April 3. It will be recalled that St. Joseph, and Sacramento, Calif., were the terminals of the first Pony Express.

CLUBS, LECTURERS and THEATRES

intending to book the technicolor film of the Chicago Antiques Exposition & Hobby Fair (running time: 1 hour, 10 minutes) should do so as much in advance of probable dates as possible.

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Books Received

Animals as Friends and How to Keep Them. By Margaret Shaw and James Fisher. E. P. Dutton & Co., Inc., 300 Fourth Ave., New York, N. Y. \$2.50.

To quote the authors, "This book is an attempt to answer all the questions that will fly into your head when you buy or find or are given an animal which you want to keep as a pet. Some of the information you may already know, but some of it you won't."

It covers such uncommon pets as lizards, chameleons, frogs and toads, pigeons and doves. The information given seems to be most practical, for it covers diet, housing, breeding, diseases and cures, among other things.

Sky Roads. By Ernest K. Gann. Thomas Y. Crowell Co., 393 Fourth Ave., New York N. Y. \$2.00.

The author is a pilot of the American Airlines, and in his book, the result of many years of experience and a great love of flying, he discusses flying from beginning to end. There are many photographic illustrations and the author's own drawings.

Throughout the book there is the element of the seriousness of flying, and the writer compares the old days when the attitude was a "by-guess-and-by-Heaven-we-hope-we'll-get-there-adventure," to the present scientific attitude. Speaking of the early days of aviation he says:

"The pilots flew exactly as they pleased. If they decided to land and have breakfast with their favorite farmer, they landed. The mail and the passengers, if any—could wait.

"Some pilots had girls in towns along the way. Depending entirely on their whim of the moment, they would 'zoom' down the main street a few feet above the housetops. Sometimes one would loop over the girl's house. It made the girls feel locally important and was fun for the pilot. It did nothing to increase respect for aviation.

"There were no regulations. No one said anything, no one cared. In view of the perfection of our present airlines, it is hard to believe that in 1930 a pilot looped a Ford Tri-motor loaded with ten passengers over the city of Boston! Another pilot had bet him he couldn't get away with it! The white-faced terror-stricken passengers complained. To his amazement the pilot was fired. He collected his bet, but his feelings were hurt. As he looked at it, he was giving his passengers a thrill!"

That is only a small part of the

story he tells of the emergence of aviation from dare-devil tactics to present day science.

Experimenting at Home with the Wonders of Science. By Eugene Hodgdon Lord. D. Appleton-Century Co. 35 W. 32nd St., New York, N. Y. \$2.

If you have young folks in your home with a scientific bent this book will encourage and instruct in that gift. It shows how experimental science at home may be brought within reach of the average without undue limitations in the scope of its study. For instance, here are some of the things on which instructions are given as indicated by the following chapter headings:

Boiling Water Without Fire; A Boat that Moves Without Sail or Propeller; A Trick with Flour Dust; Making an Air Thermometer; Telephoning Through a String; Testing Foods for Starch, and Making Fire-foam

Science with Simple Things. By Raymond F. Yates. D. Appleton-Century Co., 35 W. 32nd St., New York, N. Y. \$2.50.

This book is unique in that it is devoted entirely to the physical world around us, thus enabling the young experimenter to become thoroughly acquainted with one particularly interesting branch of scientific investigation. The chapters on energy, heat, air, sound, light, electricity and the weather are presented as if the reader had no previous knowledge of them. Numerous experiments are given which can be performed with simple equipment found in the average home.

Pottery. By R. D. & M. E. Snively. Stephen Daye Press, Brattleboro, Vt. \$1.25.

This is one in a series of handicraft manuals being issued as the Old Deerfield Series of Handicraft Manuals based on the methods of Deerfield, Mass., craftsmen. Photographs of actual pottery making are played up in the book, and the text matter is given secondary position.

Metal Work, by the same publishers and the same authors (\$1.25) is a companion book in the Old Deerfield Series of Handicraft Manuals. In this edition also it is the photography, rather than the text, which is the more important means of instruction. The techniques and methods illustrated are those of Mrs. Sara Rositter, whose etched and hammered metal objects are made in Deerfield.

From Barter to Banking. By Joseph Leeming. D. Appleton-Century Co., 35 W. 32nd St., New York. \$2.00.

As the title indicates this book goes back to the days when bartering of goods took the place of money and brings the reader down to the present intricacies of money and banking, with an especially valuable chapter on the latter subject.

It is interesting to note that Joseph Leeming, the author has always been fond of the sea and ships, and his greatest hobby as a boy was collecting pictures and descriptions of ships and foreign places and making scrapbooks of voyages to every part of the world. Naturally with such a hobby he travelled considerably which gave him good background for several books which have had wide circulation.

Indians of the United States. By Clark Wissler, Curator of Anthropology, American Museum of Natural History. Doubleday, Doran & Co. Inc., New York, N. Y. \$3.75

This is an interpretative picture of the Indians of the United States from their first known record to the present day. Wissler states that everything points to a Mongoloid ancestry for the Indian and offers evidence to show that he arrived in this country 10,000 years before 1492, crossing from Siberia to Alaska. He claims that they belong to a culture which flourished in the Gobi Desert when water was more abundant there than now. This is no surmise, according to Mr. Wissler, for some of the early immigrants camped on what is now the campus of the University of Alaska, near Fairbanks, where are found chipped stone points and cutting tools of the precise patterns used by their comrades in culture on the Gobi Desert.

There are interesting chapters including, "Rise of the Stone Boilers," "The Coming of the Grand Pipe," "The Great Indian Families," "The Grand Old Algonkin Family," and chapters on many of the other tribes. Chapters on "The Indian Way of Life," "When the White Man Went Indian," give about as complete a book of the Indian as one could hope for. As some one remarked the book is good to the last fading "war whoop." Especially commendable.

Miscellaneous Pamphlets: From the Poor Richard Press, Chicago, a hand bound book, "Artemus Ward, on His Visit to Abe Lincoln," an interesting compilation for those interested in both of these Americans.

This will be a summer in which our own shrines and historical sites should receive more attention than usual. A good idea is to list your name in HOBBIES outdoor and tourist issue if you want to call visitors' attention to your place.

MATCH COVERS and LABELS

Club News and Notes

By M. A. RICHARDSON, Secretary,
Blue Moon Club

It was indeed gratifying to receive so many communications on my stand for unity and fairness in regards to collectors and their affiliation with the clubs. One letter from a man in high position follows:

"I have read with much interest your article in the March HOBBIES, and I have one fault to find. You stated the facts too mildly. If it were not for clubs operated with foresight, and if their officers did not work to build up confidence and knowledge of collecting, our albums might contain a jumble of misfit, unattractive, and worthless material.

"Had it not been for some who worked hard to advance and popularize our hobby there might not have been either system, value, or even pleasure in the hobby. You might not have been able to exchange your covers or labels, or have the many fine friends you have gained through

correspondence and exchange.

"And so I can only hope that every collector who enjoys this fine hobby of ours will join us."

I have seen several photos of covers in the past month, and a couple of these sheets met with my more than usual interest. One was of hotels, all over the U. S., and some from foreign lands, but the point of added interest was that every hotel cover not only carried the name of the hotel, but also a picture of it. It was very striking in appearance. The other sheet was of clubs only; some had pictures, some beautiful designs, others some member's photo.

Just added that hard to get cover of England's beloved King and Queen, which was issued to welcome them while in Canada. It's surely fine. In

fact, I think the likeness of both is better on the Canadian cover than on the original and official cover which was made by Bryant and May in England.

And now comes a firm with a new idea. Twelve covers when placed properly together make still another fine slogan picture, something of a jig-saw puzzle as it were. However, I am told it's mighty hard to get the 12 to work with. Most collectors inform me the best they have been able to do is to get 7 of the 12 covers.

To collectors of labels and covers who read this page go my thanks and appreciation for the many fine letters, cards, covers, etc., expressing their approval of the club and the hobby it works constantly to improve.

Hobby Notes From Here and There

If anyone collects rolling pins perhaps this will offer a clue:

"Melbourne Dana, justice of the peace at Nipomo, Calif., gives a rolling pin with his picture on it to every bride he marries. To date he has given away more than 200 rolling pins."

Unable to pay a fine for not having a light on his aged automobile, a poor man presented to the judge hearing his case, an ancient Roman bronze spear head which he had found on his farm. The judge paid the fine for the man and sent the relic to the National Museum.

The largest private Lincoln collection in the world, owned by the Honorable Wells Fay, custodian of the Lincoln Tomb, Springfield, Ill., was exhibited under the auspices of the Lincoln's Home Collectors Club, at the Illinois State Armory Auditorium, Springfield, March 15-17.

A lady visitor to the Picasso exhibition at the Modern Museum got taken with the giggles in front of the work entitled "Seated Woman." Finally regaining her composure and wiping her eyes, she said to an attendant, "Well, can you tell me where the woman is in this picture? Where's her head?" "I'm sorry, Madam," the fellow said, courteously, "but we are not allowed to give out information."—*New Yorker Magazine*.

The Foxboro, Mass., Fourth Annual Hobby Show was held the first of April with the usual fine success, according to a hobbyist reporter.

Lincolniana collectors will, no doubt,

be interested in "Notes and Documents" (Letters by Richard Smith of the Cincinnati Gazette), edited by Muriel Bernitt Drell, curator of the Lincolniana collection at the University of Chicago. These notes are reprinted from the Mississippi Valley Historical Review, Vol. XXVI, No. 4, March, 1940, and they are important because of their bearing on the Civil War period.

Mrs. Edith M. Taylor, Massachusetts, former feature writer for the Philadelphia Record and the American Red Cross during the World War, was the guest speaker at a meeting of the American Homes Division of the Woman's Club, Lake Worth, Fla., recently. Mrs. Taylor spoke of the fossil shells found in Florida, and exhibited her collections of buttons and shells which were displayed at the last Chicago Hobby Show. Mrs. F. P. Williams was hostess to the club meeting in which other members also described and displayed their hobbies.

The Emerson (Iowa) Women's Club recently combined a hobby show and tea in the High School gymnasium. Thirty hobbies were represented.

Another item for the Lincolniana collector—a copy of the original radio script of "Abraham Lincoln," starring Raymond Massey, presented by "Dupont's Cavalcade of America," on February 13.

J. E. ("Daddy") Standley, world-famous curio merchant in Seattle, Wash., for more than forty years, recently celebrated his 86th birthday. Standley was born in Steubenville, O.

MATCH BOX LABELS (See Mart for Rates)

WANTED—U. S. match boxes intact, wrappers, labels—revenue stamp affixed, used 1862-1883.—Holcombe, 321-H West 94th, New York. f12873

ASSORTMENT OF MATCH COVERS showing Radio, Night Club, Motion Picture Stars, Baseball, Football, Hockey Players, Unused, Flat, 50 for \$1.00. Set of 20 Silver New York World's Fair 45c. New Mounting Method Album. Information with order or 3 cent stamp.—Yorgey, 262 Arch, Carlisle, Pa. my2014

UNUSED MATCH BOOK COVERS—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

N. Y. STATE SOUVENIRS 20c for set of 8. Movie and Radio Stars, 20 different for 30c.—C. F. Kappus, 129 Quincey St., Brooklyn, N. Y. s6064

UNUSED MATCH BOOKS of Hollywood Night Spots 25c each and 3c postage. Midget movie star set 35c and 3c postage. No two alike.—E. L. Jewell, 315 South 57 Street, Omaha, Nebr. my1061

FULL MATCH BOOKS—50 all different 50c. No common everyday covers. No duplications in any further orders guaranteed.—A. L. Pielads, 8 Romar Terrace, Roxbury, Mass. my1051

MATCHLABELS magazine and 50 different labels 25c. 100 different (full) book match covers \$1.00.—Yeingst, 1013 N. Third St., Harrisburg, Pa. f12537

THIRTY match book covers, each from different state, plus 10 Uticas, 50c postpaid.—Ivan Collins, Seneca Turnpike, Clinton, New York. my1001

MATCHBOOK COVERS, sold, exchanged. List free. S. F. Fair, 12 diff. 20c.—Field, 2030 S. Vermont Ave., Los Angeles, Calif. my1001

A SET OF TWENTY choice covers from San Francisco's world famous clubs, hotels, and smart dining rendezvous for one dollar.—The Reference Room, 434 Divisadero, San Francisco, Calif. my1041

She Papers Her Apartment With Her Hobby



—O—
Mrs. Faye
D.
Littleton
and a view
of
her "hobby
house."
—O—



Courtesy Kansas City, Mo., Star.

WHEN friends or acquaintances of Mrs. Faye D. Littleton, Kansas City, Mo., reach into their pockets or purses, pull out a book of matches and strike one to light a cigarette, they are often stopped, hands poised in midair and their fingers burning in the meantime, by Mrs. Littleton's eager request:

"I'd like to have that match case, if you don't mind." When the friend, acquaintance (or even possibly a stranger) raises a mild protest that,

while she is welcome to the case, he would like to keep the matches, Mrs. Littleton hands him a full book of matches, with her name, address and words, "Book Match Collector" on the cover.

She began collecting covers about seven years ago while on a trip to Mexico. She now has, she thinks, about 16,000 covers. The natural question arises, "What does she do with them?"

The answer is, she uses them to decorate her attractive apartment. A view from her living room and Mrs. Littleton herself are shown above. She has two and one-half rooms with the walls solidly covered with match cases of all colors and descriptions, and at the rate she is going, the remaining wall space in the other rooms soon will be used up. She has match cases from every state in the United States, and, when she last counted them, 1,732 cities and towns. Many foreign countries, including the British Isles, France, Germany, Switzerland and China are represented, and, of course, Canada and Mexico. No two of the match cases in her collection are alike.

Mrs. Littleton's match covers are affixed to her walls on cardboard

which is removable in sheets. She learned this lesson when she moved from a former home to her present address and had to remove them from the walls one by one.

She has a card index of all her covers, giving the room each is in, the wall, and the row.

"ABRAHAM LINCOLN— A BIOGRAPHY IN PICTURES"

From contemporary magazines and newspapers, from the magic photographs of Mathew Brady, from lithographs, paintings and prints, this most unusual yet most simple of all Lincoln books has been compiled.

It will bring delight and instruction to novice and scholar alike. The pictures, some of them very rare, speak for themselves. The text merely carries the story from picture to picture retelling the life of Lincoln and his time more vividly than ever before.

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Collectors and Dealers

Reference Directory

\$6 a year for four lines

(See Antiques Department for Antique Dealers' Listing)

ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted—Old mechanical penny banks. Please send complete description. f14

BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. f14

BOOKS

Uncas and The Mohegan-Pequot by Arthur L. Peale. Meador Publishing Co., 324 Newbury St., Boston, Mass. \$2.00. Narrative and legends. my04

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh14

CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 536 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. jly04

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." my04

GEMS

Unusual Gems—Bought and Sold. Collections made from 10c per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y. au04

LINCOLNIANA

Lincolnianna Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. apl4

MINIATURA

Collectors: Get unseen, unusual, unbelievable, unique, astonishing, thrilling, curio novelties. Unavailable elsewhere. Send 50c or dollar for samples. Motiwalla Brothers, 3rd Bhoiwada, 38y Bhuleswar, Bombay 2, India. je04

MISCELLANEOUS

25 formulas—\$2.00. Can be used commercially. Sold on a money-back guarantee. Eugene J. Sousa, 61 Union St., Nantucket, Mass. my04

NATURAL HISTORY

Insects of the World, Museum material for sale. State wants. The Naturelore Studio of San Francisco, Calif., 201 Charter Oak Ave. au04

Mason, Kenneth. South Florida Sea Shell Souvenirs, Curios. 2023 Lee St. Fort Myers, Florida. 6 cents for Shell List. o04

NUMISMATICS

Du Bose, Benjamin B., P. O. Box 993. Atlanta, Ga. Coins & Old Paper Money bought and sold. Monthly lists free. What have you to sell? apl4

Hussman, C. E., 211 S. 7th. St. Louis, Mo. Commemorative gold, silver, all other U. S. coins. Free lists. Over 50 years a dealer. au04

Koepfel, S. M., Coin Shop, 305 W. 8th St., Main office 600 Merritt Bldg., 8th & Bdwy., Los Angeles, Calif. Coins bought & sold. au04

Mehl, B. Max, 421 Mehl Bdg., Fort Worth, Tex. Largest coin firm in U. S. Est. 39 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja14

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d04

POSTCARDS

Post Card Collectors Club of America, membership \$1.00. 809 Public Service Building, Kansas City, Mo. n04

SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. mh14

STAMPS

Helios, 799 Broadway, New York. Specialists in German Inflation Mint Sheets, historic series 1919-23. Build up this fascinating collection now. apl4

SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Golf, and Track Guides from 1860-1938 incl. Will buy and sell individual copies or in quantities.—ABCO Guide Exchange, Box 2112, Station H., Cleveland, Ohio. n04

YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Advertising cards from Albums of '80's. Special lists 25c. s04

Traffic Official Collects Old Passes

H. W. Wright, official in the traffic department of four large railway systems is another who collects along the lines of his profession. At a recent hobby show of the Junior Traffic Club of Chicago, Mr. Wright won a prize with his large scrapbooks containing annual passes issued by railroads, steamships, sleeping cars, taxicabs and bus companies. The collection numbers 1880 passes, representing 406 issuing carriers and 128 subsidiaries, and specimens date from 1874. Countries represented are Canada, United States, Mexico, Hawaii, Australia, Japan, Indo-China and England. English passes resemble a miniature book with the necessary information pasted inside the cover. The passes are arranged alphabetically by roads, from A to Y, and each road's passes are in chronological order. Wright was thrilled a short time ago to receive from a friend in Montreal one of the special passes issued for the tour of the Royal Train. Other passes cover positions from boilermaker's helper to high officials. The signatures of the issuing officers offer a source for the study of character in penmanship; some being signed in a precise business style, others bear evidence of a more hurried tempo, some the usual official scrawl, while the signature on one southern line pass no one has ever been able to decipher.

Acknowledgment
Clippings Acknowledged

Harry C. Hill (3)
E. M. Eversole (20)
The Pine Cupboard Antique Shop (1)
Lester L. Wills (1)
Harry A. Weisbord (4)
Mrs. Reed Madden (1)
Stanley S. Barvitsky (1)
John N. Then (1)
Waldo C. Moore (10)
H. E. Murdock (1)
S. A. Swoyer (20)
L. B. Moore (1)
Mrs. Bessie Jackson (7)
Marion E. Godfrey (2)
Earle T. Goodnow (1)
Mrs. Elfreda Felger (1)
Mrs. Paul Huntley (100)

Five Year Subscribers

(Since last issue)
L. Frank Smith, Missouri.
Dr. W. F. Cody, California.

Miscellaneous

HOBBIES wishes to acknowledge with thanks: A first day of exhibition cachet from the Seventh Annual Exhibition of the Pottstown, Pa., Stamp Club, March 27. A first day cover for the dedication of Scott Field Post Office, Illinois, from Victor H. Frick, Illinois. A first day Pony Express cover from Lena Williams, St. Joseph, Mo.

We received an especially fine lot of stones for our historical room this month from George Mehl, Minneapolis, Minn. They are stones from: Niagara Falls; Washington's boyhood farm, Fredericksburg, Va.; Mt. Vernon; Plymouth Rock, Mass.; Key West, Fla.; dungeons of Ft. Marion in St. Augustine, Fla.

Visitors

Among the out-of-town visitors to HOBBIES office last month were: Mr. and Mrs. Wm. C. Almqvist, Montana; Mr. and Mrs. B. E. McMullin, Illinois; M. M. Hilton, Hot Springs, Arkansas; Mr. and Mrs. George O. Mehl and son, of Minneapolis, Minnesota.

THE Circulation



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SORRY that we had to disappoint several new readers last month who asked to have their subscriptions start with the April issue. Allowing for a certain proportionate gain our monthly press runs are based on corresponding circulation for the previous year. Ordinarily the April issue brings a slight ebb, but not so this year. It must be the changing world!!

One lady writes that she needs *HOBBIES* more and more since there is so much war and political news in the newspapers. *HOBBIES* is, one might say, her Shangri-la, to which she escapes when the cares of the world bear down too heavily.

It makes me happy just to know that my department is a fount for so many thousands of other Shangri-la pilgrims. And of course, when we are unable to fill all orders for a certain issue we are indeed sorry. We're printing several hundred extra copies for May and hope there will be no disappointments.

Following my remarks in the last issue about my hobbies I received several fine old post cards from *HOBBIES* fans, and I want to give honored place to those from E. H. Hall, Oakland, Calif., W. R. Felton, Sioux City, Ia., and Mrs. Mary Carmany, Canton, O. Thanks, to everyone.

We are sometimes surprised at the response we get in some departments and disappointed in others. It took Mr. Lightner almost nine years to be convinced that we ought to put in a post card collector's department. He wasn't sold on it. We got a splendid response to it and we find that this is a real, active hobby. The boss always said it would cheapen the magazine but these collectors uncover a lot of historical material much sought after by even wealthy collectors. Among post cards of good value right now are early public buildings that are no longer in existence, such as colleges, post offices, depots, etc. Others

are post cards made in commemoration of certain events. Still others contain pictures of Indian chiefs and western scenes before the days of the automobile and the advance of civilization. Do not look down on post cards. Many times in the past you dealers have probably got them in different ways and thought there was no market for them. *HOBBIES* now provides you a market.

Buttons was another department that Mr. Lightner hesitated on for several years, and look at it now! This hobby is only in its infancy. Dolls also went over big and added hundreds of valuable names to our subscription list.

On the other hand we are disappointed in such departments as Washingtoniana, Curios, Circusiana, and dropped them off because of lack of interest or lack of trading material among the collectors.

HOBBIES is mailed out according to postal zones so that there should be little variance in the date of receipt among subscribers. For instance, copies destined for California subscribers are put into the mail first. If we held these and mailed with the Illinois copies there might be three or four days difference in the time of delivery.

Even though our United States mail system is the most efficient of any in the world there are circumstances beyond control of man, and occasionally there may be a variance of a day or so in the delivery of subscriber's copies. Fortunately the law of averages straightens things out for most of us.

One woman told us that she had to return fourteen checks for one certain item that she advertised in the magazine. The fortunate purchaser was the one who airmailed her order. So it goes! There will always be disappointments, but that seems to go hand in hand with collecting. If we were always able to catch the hare would the chase be so interesting?

FROM MY MAILBAG Second Choice

Enclosed is my renewal for five years. Tell Miss Flakus to turn her picture around and see how she looks from the other side for a while. I enjoy reading her page more than any other in the magazine (except the coin section).—L. Frank Smith, Mo.

A Perfect Rhyme From Calif.

In the fracas, shopping for my Easter hat, I forgot to renew *HOBBIES*, but please don't be sore at that, because herewith you'll find two dollars, that should quiet any hollers, and bring to us another year, a magazine that has no peer!

Mrs. L. Heintz, California.
—Florence Flakus

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ja14



Family and Friends

New Jersey—We all have hobbies in our family. My husband has fourteen hobbies and works on them all with equal ardor. So your magazine is read from cover to cover in our house and we have given it to a number of our friends. We are known as the family with the most hobbies in our town. We find it a grand way to use odd moments.—Lillian Albert.

Fountain of Joy

Minnesota—Enclosed find subscription. HOBBIES is surely a source of pleasure to me.—Wm. Roth.

Wonderful Enjoyment

Vermont—HOBBIES is a wonderful magazine and I enjoy it very much.—Lottie H. Girard.

Now it's General Lightner

Missouri—I want Mr. Lightner to know that I enjoy reading his editorials more than any article in HOBBIES. He is unafraid and hits the spot. If we had him at the head of the Army and Navy he sure would keep us out of war. Keep up writing editorials. I feel much better after reading them. They alone are worth the subscription price of HOBBIES.—J. G. Braecklein.

Here's A Real Friend

Illinois—May I tell you how very much I enjoy HOBBIES. I correspond with friends all over the United States, and I have yet to hear one remark that is not complimentary to your fine efforts. I have also sent back copies of HOBBIES to, at least, thirty foreign countries, and at their request. I only tell you this, because so often in life we only hear about the things folks do not like about us, and too little about the things they do like.—Dorothy Woodward Alexander.

Wishful Waiting

Illinois—I enjoy HOBBIES very much and find it hard to wait for my copy to arrive.—Marjorie Booth.

Sight-unseen Friends

New York—It is remarkable what lovely people one "meets," sight unseen, via HOBBIES mail orders! Some soon seem like old friends—even were it not for the money I am able to make this way, it would still be a pleasure.—Naomi Waugh.

Family Pleasure

New Jersey—Here is the \$2. Everyone in the family enjoys HOBBIES.—E. Metler.

Better Than The Morning Cup

Arkansas—Here's my \$2 for another year of pleasure and interest in your wonderful magazine. Let there be no interruption in your delivery service. I could easier get along without my coffee in the morning than miss your monthly contribution to my happiness.—Josephine B. Hopp.

Best Ever

North Dakota—I am enclosing subscription to the "Better than Best" Magazine printed for its purpose.—H. J. Rustad.

Results Get Better

Chile—I have had several ads in HOBBIES and must tell you that I get better results each time.—Dr. J. Darrigrandi P.

It's a Good One to Have

California—There are now two members of my family who can't get along without HOBBIES. It has become my annual birthday present to my sister. I wonder at all the things of interest you find to present each month, and am always telling my friends about your magazine. Perhaps my hobby is getting to be HOBBIES.—Mrs. Hector Alliot.

Couldn't Resist

Indiana—After having missed several numbers of HOBBIES, I find I "no can do," so here I am breaking down and enclosing for another year. I did appreciate the glass patterns shown on page 60 of the February number, as I have several pieces in each pattern listed at the bottom of the page and did not know the name of any.—Edna F. Zolman.

Spring Poet Breaks Loose

West Virginia—Enclosed please find money order for two dollars for the best magazine of its kind on the market, barring none. While my hobby is Indian relics, I enjoy reading every page of HOBBIES. How about a larger section on Indian relics? For us fellows who cannot get out to pursue our hobby, in these winter months, it would help out a whole lot.

And here's to HOBBIES!

Well, may it brew,
In the land of the hunters
Of old things, and new.

—Wm. Kreuger

Yes, We're All Nuts

Ohio—I do enjoy HOBBIES so very much. I had no idea that there was such a variety of things collected, and I suppose each and every one is just as enthused about their collection as I am mine.—Mrs. E. W. Perry.

That Would Stop The Clocks

New Hampshire—Here is the check for twelve more of those "straight from the shoulder" editorials. More power to your pen, may you live long to wield it. Then again if HOBBIES stopped, my 200 clocks would stop, too, and wouldn't that be a mess? It is bad enough on April 30th to change the time from God's to foolish, when we kid ourselves we are saving an hour on 200 clocks, but to start 'em all going again? That would be something.—C. D. Collins.

Two Sure Things

Connecticut—Thanks for the renewal notice—This and the mortgage on the farm, claim my attention.—Starr S. Sherwood.

Maine—Vermont and Lightner

Maine—Please find enclosed check for year's subscription. I agree with every word in the Publisher's Page. Wish everyone could read it.—G. F. Guenther.

It Helps 'Em Sell

Louisiana—Through your magazine I've corresponded with a collector who is buying my 1811 edition of a North Carolina paper. I'm interested in the many articles in HOBBIES that are written about buttons, prints, glass, silver, etc., and I am helping some of my friends dispose of things which seemed to be worthless until I bought the January HOBBIES. I'll be waiting anxiously for the next HOBBIES and be assured I'm advertising in your valuable magazine. I may add I've had some lovely letters from button collectors and have enjoyed writing to them also. Wishing HOBBIES continued success.—Mrs. W. H. Maylie.

Bitten by Button Bug

Ohio—Chalk up one more subscriber. I've been buying at our corner drug store for the past 1½ years. I just can't wait for my HOBBIES, as the button bug has got me. I have at least 2,000 buttons, most of which are classified and mounted. Am the first buttonnaire in our city. Enjoy Florence Flakus' page so much, also Mr. Lightner's. He sure hits the nail on the head, and more power to him.—Nora B. Woodall.

Indeed They Have

Colorado—This is my eighth year for HOBBIES subscription, and after reading your "In a Day's Mail" I note that a lot of people who are just started getting the magazine have missed a great deal of valuable information.—Jack L. Nelson.

A Present That Lasts

Wisconsin—I'm buying myself a birthday present so here is my \$2 for a subscription to HOBBIES to start with the April issue. I've had so much enjoyment from it since I first became acquainted about six months ago. Enjoyed the button issue.—Kate de Neven.

Takes Second Helping

New York—I am enclosing subscription. I like your splendid magazine very much and do not wish to be without it. It is a year now since I began taking it and I think it has more interest in looking it over again and again for we can see something that in a hurried first reading one does not grasp and hold as in later readings.—Mrs. Blanche Barry.

That's Fine

Alabama—I have been a subscriber to your magazine, which I think is excellent, for years, and I always give two subscriptions each Christmas.—Jennie Barrow Dawson.

Makes 'Em Rave

Texas—My husband did not receive his current copy and consequently is pacing the floor. Will you please look in your records and see if it was mailed out in order that we may settle down to normal living again.—Mrs. J. D. Boone.

Essential and Necessary

Michigan—Glad you told me my subscription is expiring, as I had forgotten when this takes place. This is one magazine that I feel that I cannot do without. I get considerable information from its pages that I cannot get otherwise, especially on C. & I. Prints and Copper Lustre. I have over 150 original prints and a nice collection of all kinds of lustre, so I appreciate what is published on these two things. So renew mine for another year and oblige.—W. H. Burton.

We Don't Want to Grab 'Em.

We Want to Join 'Em.

Michigan—I enjoy your magazine—turning first to Lightner's Page—then to the gun department—then peruse the Indians—next to see the Sonnets written to Miss Flakus. Am quite interested in her technique. One question, Mr. Lightner—your ideas are quite sane except the grabbing of Canada. What would we do with it when we are proving we can't manage what we now have—including Louisiana?—Gordon Woods.

Starts Family Row

Oklahoma—I do so enjoy HOBBIES and my husband and I almost scrap over who shall have it first.—Mrs. O. D. Lewis.

Yes, It Takes Dough

New York—While I'm writing for a copy of the book on Button Collecting, I do want to take time to tell you how much I enjoy your magazine. I collect stamps and buttons and read the china and glassware sections thoroughly and long for money enough to add either or both to my hobbies but there are limits.—F. S. Pemberton.

They Dabble!

Florida—We read your good HOBBIES magazine each month and wonder how we ever could have "dabbled" in Antiques without it. Also here's to our sincere approval of your wonderful editorials—should be copied from one end of the U. S. A. to the other. Thanks for the good work you are doing.—E. I. C. For "We Are Seven."

From The World Over

Virginia—I very much appreciate the results I have obtained in advertising in your excellent magazine. The replies I have received in reply to my advertisement have been serious ones, people who are substantial and mean business. It also proves that the class of people who read HOBBIES are of the conservative and best class of Americans who are interested in their American ancestry, as well as overseas connections. I have received replies from people all over the world. I am renewing my advertisement for the next year.—Lucy Bender.

It Sure is Sad

Illinois—Enclosed you will find my subscription. I have been buying HOBBIES on the newsstand but recently it has become a rather uncertain way of obtaining a copy. "And of all sad words of tongue or pen," you approach the stand with fear and doubt and hear the boy, "I'm all sold out."—Clifford L. Fuson.

Likes It All

Massachusetts—I am a subscriber to HOBBIES and like every bit of the magazine, but am especially interested in dolls and glass.—Mrs. R. B. Bohaker.

They Always Are

Virginia—I was pleased with the results from my last ad.—The Thrift Shop.

A Grand Mag.

New York—Needless to say HOBBIES is a grand magazine and I delight in reading it.—Ada Mac Niece.

Wants More Glass

New York—It won't be hard to tell you how much and in how many ways HOBBIES has proved helpful. This is my first ad, though I have answered many in the past. Give us more glass, would be my only suggestion.—Helen K. Rich.

A Surcease

California—Hope this check is in time to save my April number—for it's one of the necessities of Life. While one's mind is occupied with HOBBIES from cover to cover, it has an opportunity to explore other channels, that for so long have had only war and disaster abroad and political deceit and cussedness at home. Yes, sir, HOBBIES certainly helps a lot. Thank you.—B. M. Cronshite.

Better Each Time

Kansas—Still cannot do without "my HOBBIES." It is better each time—if that is possible. I read and re-read and find something I have missed the first reading. I keep all numbers carefully. Thank you for a fine magazine.—Ida M. Irwin.

A New World

Illinois—Your magazine has opened up almost a new world to me by its broad range of interests. One can't grow old with HOBBIES around! —Mrs. W. R. Bortoff.

Ad Pulled 496 Replies

Massachusetts—When my March HOBBIES came I started keeping a record of all the first class mail that came up to today, when the April issue arrived. A month, lacking two days, I have had 496 pieces of first-class mail, and I sold from my ad. In that time, \$87.24.—"Back Number" Wilkins.

It Sure Does

Missouri—I must compliment HOBBIES on its growing business. I think HOBBIES helps the dealers as well as collectors.—Mrs. N. Jochenis.

Sold Over 200 Orders

Ohio—Please find attached check to cover ad for April, also copy for May ad. The response to our March ad has been far beyond our wildest expectations. We had over 470 inquiries, shipped out over 200 sets, and still trying to buy additional stock to fill orders, some orders returned as it would be physically impossible to fill these orders within a reasonable length of time. We are very pleased with the response.—The Old Lantern Trading Post.

Gratifying Results

Missouri—During a number of recent successive months there appeared in HOBBIES small advertisements announcing that I was seeking old bells of unusual appearance or of odd design. I was both pleased and amazed with the fruitful results that resulted. Responses were numerous, and my collection of bells in consequence was augmented by several hundred. In addition to this extremely satisfactory showing it proved gratifying to receive a great number of interesting communications, newspaper clippings, etc., on the subject of bells and bell collectors. Through the medium of your excellent and widely read publication, HOBBIES, bells have reached me from dealers located in practically every state of this great country of ours.—A. C. Meyer.

Faithful to the End

Pennsylvania—I enclose my check for \$4 for two years subscription. As I am now 81 it is hardly safe to subscribe for a more extended period, much as I would like to.—Paul Voorhees.

The Ads Pay

California—I am always pleased with the results from HOBBIES Ads. Find they pay better than local newspaper or magazine advertising, so am discontinuing the latter so as to concentrate on HOBBIES.—Kaye Freeman.

We'll Try

Rhode Island—Please send HOBBIES for one year starting with the March issue, if possible. Do you think that there is some possibility of finding some word of praise for some accomplishment of the New Deal? I believe it would help your publication and I for one would be glad to read editorial comment that touched on both sides of a controversy.—Olaf C. Pharnes.

Holds Interest

Illinois—Just a word of appreciation and a check for another year's subscription to HOBBIES, a magazine that never fails to hold one's interest from front to back. While most interested in the Indian Relics, Mineral and Natural History Departments, all departments are so interesting any one would be really missed. And summing up all, O. C. Lightner's page is first read, wishing you continued success.—E. E. Cheesebro.

A Luxury

Colorado—I can't get along without HOBBIES. In fact it is one of my luxuries. Here's hoping HOBBIES will continue to grow and get better every number.—Mrs. Paul Huntley.

Hotel Robbers

Illinois—I should like to take this opportunity to compliment and endorse you on your editorial about the racket at Natchez, Miss. I have just returned from there and found that all you said is exactly true. They tried to sock us at the rate of \$10 a night for a room, and it was impossible to see any selected houses without buying the whole show. We left in a sort of a huff, with "never again" grimly written on our faces. In contrast to Natchez, we found generous and ready hospitality at Vicksburg, where the Chamber of Commerce agreeably hands out maps and literature on the places of interest. For ante-bellum home, we found Columbus, Miss., quite as ample at Natchez, and the people there far more courteous and less commercial. I heard that there are two Garden Clubs at Natchez competing for the trade and that until they are straightened out the public will continue pay racket rates.—Ralph Cannon.

It Starts Collectors

Indiana—Since reading HOBBIES I have become quite interested in collecting buttons. In four weeks I have procured 550 old buttons. Congratulations on your fine magazine. Though I have been reading HOBBIES only since January 1940, it has become absolutely indispensable with me.—Charles E. Hall.

O. K.

New Hampshire—HOBBIES is the type of magazine to be pursued and enjoyed in a wholesome American home. Do continue to keep it CLEAN. You would lose far more in prestige and the right kind of subscribers than you would ever gain by stooping to accept this cheap, undesirable type of advertising, i.e., matrimonial club advertising.—M. Sawyer.

A Real Job

New Jersey—Needless to say you have done a real job with HOBBIES. I wish you continued success.—A. J. Marino.

Ads Pull For Years

Iowa—Dr. James Marr, Silver City, Iowa, is a booster for the magazine and says that his ads of several years ago in it are still bringing inquiries. May I have the current issue, please?—R. S. Benjamin.

You Betcha!

Massachusetts—Am enclosing order for another year. I've had to let some other magazines run out, but not HOBBIES. It's certainly a great help to those with an honest desire to learn a little bit every day.—Bertha E. Downey.

Wants It Weekly

Illinois—Enclosed please find renewal. Can't afford to miss a copy as it's my favorite magazine. I not only read it once but go back for more. We are quite hobby minded—stamps, coins, pipes, and buttons, so naturally our HOBBIES gets quite a work out. Only one fault to find, and that's we wish it was a weekly instead of monthly.—Mrs. Nona Webster.

So It Is

Wisconsin—I sure enjoy HOBBIES. It's a grand magazine.—Margaret Reed.

Likes Her Glass

Maryland—Enjoy the magazine but wish there might be more articles about old glass and china. There must be many readers interested in early American glass, judging from the advertisements. Regards to Mr. Lightner, whose editorials I enjoy reading.—Frank W. Sweitzer.

Beyond Words

Kentucky—The pleasure I am receiving in HOBBIES cannot be expressed in words. I read it from cover to cover.—Mrs. F. Ogden.

Another Buttonnaire

New York—Kindly send me HOBBIES for one year. Have been buying single copies, and as large as Syracuse is, have to go to several stands in order to find one copy. Think the button department fine, and I am an ardent collector. Enclosed find remittance also for book, "Button Collecting."—Mrs. F. R. Shortt.

Too Much Demand

Kansas—Enclosed is my subscription. I already subscribe for some fifteen magazines. I have been reading HOBBIES at the public library for some time but find it very difficult to get because it is very popular and "out" most of the time. Hence, the subscription and thank you for a most interesting magazine.—Mrs. J. E. Gaitskill.

Hard to Get

Ohio—I just learned about HOBBIES this winter and think it grand. Commence my subscription with the April number if possible, as it is so hard to get at the magazine store. I hate to miss a number.—Mrs. F. A. Lorenz.



The Publisher's Page

THE friends we have occasionally taken into HOBBIES' museum have almost invariably expressed the opinion that the Marble Hall is the most effective of the 28 rooms comprising the museum. Recently we bought some marble out of the old Great Northern Hotel, Chicago, which is being wrecked. It was astounding to find that the beautiful, red marble imported from France that decorated the entire lobby and mezzanine had been painted over with drab paint. A few days later we read where the Sherman, our second largest hotel, is being redecorated, and again the beautiful white marble in the lobby and ceiling is being painted over with gunmetal and gold. Even the exquisite Carrara marble statues are being dabbed over with white paint. There is nothing more beautiful than natural marble, yet the demand is so strong for modernistic effect that nature is to be improved upon by the interior decorators. Extreme fads come and go. The rage for modernistic decoration is swinging so far that the swing back to common sense is about due. The idea seems to be to see how gaudy they can do something at a small expense. The real beauty of nature which predominated in the Victorian era is no longer used. It lasted too long. The new stuff looks like what it is in a year and calls for more business.

I went down to the Art Institute to see the Picasso exhibit. There was little excuse for housing such a show in the Art Institute and an indignant citizenship ought to take a public inventory of the directing personnel who permitted it.

If such an exhibit were allowed at all in the Art Institute it should have been distinctly labeled, "Caricature," which is far from art. The harm that such an exhibit can do being displayed as art is evident in the type of youth it attracted. Such stuff encourages the sissyfied type of boys and the freakish type of girls who predominated among the visitors. The only protest among newspaper writers was from a paragrapher who remarked, "Picasso, still living—must be sitting somewhere laughing." It can hardly be disputed that art is a reproduction of nature, requiring genius to perform. One who cannot become an artist can easily distort into caricature.

Caricature has its place but it is a step down into degeneracy to attempt to dignify caricature as art. While some of it has certain merit in its place, most of it, from an artistic standpoint, is pure rot. I thought when I came out there was one point on which I agree with Hitler. The stuff ought to be swept into a second-story backroom where it belongs.

It was a mistake of the Post Office authorities to bring out so many famous Americans stamps piling them one on top of the other. Stamps have a certain educational value but the general public, as well as the collector, should be given a chance to absorb them. Most people hardly had time to make a little research on the history of one celebrity before a new one came out. It would have been a real service to acquaint the general public with some of the historical figures who were little known to the masses, but so many of them made it confusing. While we are on the subject of famous Americans, why not a series of four famous Indians such as Massasoit, Blackhawk, Osceola, Tecumseh?

An Englishman with a wife and one child will pay in income taxes this year as follows:

Income	Tax
\$2,000	\$ 171.25
\$4,000	796.25
\$6,000	1,421.25
\$8,000	2,171.25

Of course this is only his income tax. He still has a multiplicity of other taxes till about half what he makes is taken away from him.

Let's go ahead and get into war! Twenty-five years from now the secrets of this war will be published, as the inside story of the last war is now. We will then read what part our government took in pushing Europe into it.

Old Sol has no press agent and has no advertising copy to give out. Therefore he does not get proper bally when he pulls off a great show. It was a source of regret on my part that it was impossible to go south to view a show that can be seen but once in a life time.

Twelve years ago I journeyed to New York for no other purpose than

to view the total eclipse of the sun—and the show was worth it. Astronomers had announced that the limit of complete eclipse would strike about 90th street. I went to 125th street to be sure. Afterward they found they had missed it by two of those short blocks.

Nature puts on a far more awe-inspiring spectacle than the pigmy efforts of man. Yet the attendance at her performances are meager comparatively. We venture to say that more people would travel to see the Passion Play at Ober-Ammergau than would go to New Orleans to see a total eclipse.

In the year 610 B. C., the armies of Cyaxeres, of Media, and the Lydians were stopped in the midst of battle by a mysterious shadow which crept over the face of nature. When the ominous curtain darkened the sky sudden awe struck the armies; then horror seized warriors who feared, not man, but the gods.

Peace came quickly when Astyages, the son of Cyaxeres was given in marriage to Aryenis, daughter of the Lydian king, and thanks to the eclipse, the status quo was restored.

We will need a young man to battle with the problems and straighten out the mess for the country during the next four years. If he is around forty, he is at his best, mentally and physically, and will be able to assume the weighty burdens he will have to carry. If he surrounds himself with some of the elder brethren to guide him with the help of their longer experience, it will be an ideal setup. We are fortunate to have a man of the people coming up. There will be nobody picked from a smoke-filled hotel room in Philadelphia. Most of the old-time bosses of twenty years ago are dead. What few are left are glad to jump on a bandwagon that is going to town.

In Chicago it will be another story. Without consulting the people, single-handed and alone, the King will seek to continue the Dynasty—if not himself, the creature he puts his finger on.

Two new Indian books deserve to be in the libraries of all interested in this sphere of collecting. Blanche Busey King who lives at the scene of the Ancient Buried City at Wickliffe, Ky., has performed a job in her book, "Under Your Feet," that bespeaks limitless research in archaeology, which she and her husband started to pursue as a hobby.

The other is "Banner-Stones of the North American Indian," a book portraying the highest form of prehistoric Indian art, by Byron Knoblock, of La Grange, Ill. It is a work that will some day rate with Moorehead.

O. C. Lightner.

TOO LATE TO CLASSIFY

Glass for Sale

AMERICAN COIN—nearly perfect; sugar—half dollars; spooner—quarters; base to butter dish—dollars. Red Hobnail cuspidor, 5" h., 8" across, ruffled top has white milk glass edge, perfect. 10 1/4" Amber Fine Cut plate, perfect. Best offer.—Box S.M.T., c/o Hobbies. my1012

HANGING LAMPS, hobnail, 8 nodes, prisms, \$10.00 to \$13.00. China 8 nodes and bowl \$5.00 to \$7.00.—Bernice Lund, 1006 Massena, Waukegan, Ill. my1501

WHEELING PEACHBLOW 3 1/2" pitcher \$12.00; Rose Satin mug \$4.00; Clear Deer & Pine platter \$3.00; 3 Blue D. & B. tumblers \$6.00; Budded Ivy water pitcher \$3.00.—Marion Wiesner, 135 Thorne Orchard Park, N. Y. my1051

A STITCH IN TIME SAVES NINE



Send your Hooked rugs to Condon for cleaning and repairing. 35 years' experience. Estimate given before we start work. Express paid one way. Write for free shipping bag and card **CARE OF HOOKED RUGS**. We have in stock 250 of the choicest Antique Hooked rugs in this country. Write us your wants. Jec

E. CONDON

234 Maypole Rd. Upper Darby, Pa.

Glass Wanted

WANT: Horseshoe sugar and jam covers, Shell and Seaweed, Wholesale price lists.—Ada Harris, Morris, New York. my1115

WANTED—Milk Glass SSS border, 5 1/2" plates. Rose colored tumblers, with daisy overlay design. Cranberry finger bowls. Proof condition.—Cecile V. R. Lyman, 287 Benita Ave. near 5th Ave., Youngstown, Ohio. my199

FOR SALE

PRINTS—PAINTINGS—

Large 1855 View New York; Oswego, N. Y. showing Fortifications, Ships; British Naval Victory Tree; Painting of Avon, N. Y.

ORIENTAL—Wood, Porcelain, Iron Chinese Figures; Hindu Balancing Figures.

MUSIC—Antique Musicians Stand, adjustable; Antique Harp by MEYER, London, mounted with WEDGWOOD plaque; old Zither mounted with Carved Figures; old Accordion in Original Rosewood Box; large Regina Music Box with extra records.

FIREPLACE ACCESSORIES—Brass Andirons about 1 1/4 inches high \$1.75 pair; Metal Fire Tool set with stand, about 1 1/4 inches high, Brass finish, \$1.50; 18th Century Style Brass Candlesticks about 1 1/4 inches tall, \$1.50 pair. List about May for stamp.

BOOKS—Books on Antiques, Historical Blue; NOT cheap reprints.

FIREARMS—Miniature Weapons on plaque bearing label "Replicas of all the implements of warfare used by the native tribes in the Philippines, etc.," dated 1902. Sell complete or singly. Photo 10c, deductible with order.

MISCELLANEOUS—Cigar Store Figure, Metal, damaged; Gaming wheel mounted with Eagles; Banjo Clock; Miniature Suit Armor; Wood Carvings; Silver Topped Lenox China Steins; Mounted Rhino Head. myp

VINCENT VICTORIA

1023 Second Ave., New York, N. Y.

A NEW FIELD FOR COMMERCIAL EXHIBITORS

Kansas City Hobby, Antique and Travel Show

MUNICIPAL AUDITORIUM

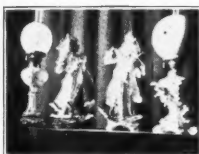
May 24, 25, 26

100,000 Sq. Ft. Exhibit Space

FOR RATES OR SPACE WIRE OR WRITE

**Hobby Show Manager
Municipal Auditorium
Kansas City, Mo.**

*This Show is being
sponsored by the
Kansas City Hobby
Association and Al-
lied Clubs.*



Dresden lamps & statuettes.



Pewter communion set by James Dixon & Son.

B. H. LEFFINGWELL

135 Normandy Ave. Rochester, N. Y.

(Shop by Mail with Confidence)

Amethyst Daisy & Button water pitcher.
Lockport blown chalice and cov'd butter dish,
sapphire blue.

Large stock Lacy Sandwich glass.
List 75 Currier & Ives prints on request.
2500 items **FINE PATTERN GLASS**,
including many rarities.

30 fine paperweights, list on request.
Amberina, Hobnail, milk glass.

List 10c

Every item guaranteed authentic

Southern California ANTIQUE and HOBBY EXHIBIT

Held in conjunction with

Third Annual Southern Calif. Home Show

May 25 - June 5

Pan Pacific Auditorium, Los Angeles

SHOW HDQRS: 1709 W. 8th Street, Los Angeles, Calif.

McDonald Bros., Management

THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

WANTED—Suit of old red flannel underwear (one each of men's and women's). Must be in good condition.—Box D.K., c/o Hobbies. jex

WANT Foreign Antelope horns—swap mounted specimens.—Dix, Taxidermist, Coudersport, Pa. my133

WOODEN CIGAR STORE INDIAN—Fine condition.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. my1263

GODEY'S LADY BOOKS—All Dates. Schwarz, 1725 Boardwalk, Atlantic City, N. J. my1252

INTERESTED IN: any John Wesley items.—Miss Wesley Smith, Mount McGregor, N. Y. my3001

MECHANICAL BANKS—Send postal for new 1940 list of banks wanted. Also want silver or glass banks.—W. Ferguson, Collector, 250 Fourth Ave., New York City. o6213

WANTED—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows. Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh12405

EVERY TYPE cigarette cards, albums, silks, advertising cards.—W. Norris Beyer, 527 North 22nd St., Phila., Penna. s6502

PAPERWEIGHT. PAY \$100.00. Antique glass paperweight with standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. mh12024

BICYCLES—Wanted to buy old time high wheeler, or others.—Jack Kohn, 3853 Ogden Ave., Chicago, Ill. Phone: Rockville 0041. my12024

WE ARE ALWAYS IN THE MARKET for Books, Pamphlets, Broadside pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12537

"OLD BUYER ESTABLISHED 1844." Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. s6672

WANTED: Stage programs, legitimate, musical comedy, minstrelsy. Either loose or in scrap books. Programs must be complete, mentioning theatre, dates, cast and synopsis.—Paul E. Glase, Embassy Theatre, Reading, Pa. je6843

STEREOSCOPIC PICTURES, early Stereoscopic books, catalogs, pamphlets. Unusual stereoscopes, cameras.—Dennis, 48 Front, New York, N. Y. o6291

WANTED—U. S. Soldiers, sailors, prisoners cards and envelopes of World War; U. S. Naval cancellations, 1915-20.—H. K. Robinson, Simsbury, Conn. jly6042

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12384

POLITICAL CAMPAIGN Flags, Badges, Medals, Buttons, Valentines, before 1870.—Atlas Leve, Syracuse, N. Y. o6651

VALENTINES—Good ones previous to 1870. Describe, quote price.—Angie W. Cox, 75 South Grand, Pasadena, Calif. mh12753

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. nl2384

CIGARETTE CARDS wanted for Cash. Allen, American Tobacco, Cameron, Duke, Goodwin, Kimball, Kinney, Love Jack. Send parcels or particulars. English sets for sale from 20 cents.—Collector, 3 Daymouth Villas, Finsbury Park, London, England. au12386

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Elyria, Ohio. au120052

CIGAR BAND Collections wanted.—Richard Stolt, 2048 Hutchinson, Chicago, Illinois. my103

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

NEW JERSEY obsolete bank notes, scrip, Colonials, also horse-head coppers wanted for cash.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12024

WANTED—Radiator emblems from antique automobiles.—H. O. Stockwell, Hutchinson, Kansas. je12012

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

WANTED: Japanese swords and dirks. Must be in good condition. Address—Collector, 7454 Pearl St., New Orleans, La. au6612

WANT anything in early lighting.—Lamp Post Shop, Southwick, Mass. o6021

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6822

ACCUMULATIONS—Family and Business Correspondence before 1865.—Almanacs, pamphlets before 1820.—Machemer, 6911 Harford, Baltimore, Md. jly6081

WANTED TO BUY—Old time high wheeled bicycles.—Everett Dix, Coudersport, Pa. jly6441

WANTED—Old time tooth pullers called turnkeys.—J. P. Tonsfeldt, White Salmon, Wash. my124

WANTED: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au6081

OLD GOLD, discarded jewelry, watches, gold teeth, spectacles, etc. Also Indian Head cents before 1880 and Flying Eagle cents. Highest prices.—Writsel's Coin & Gold Shop, 491 West State, Columbus, Ohio. my139

WANTED—Files or volumes of Police Gazette; also all kinds of dime and half-dime novels, with either black and white, or colored covers. No lot too large. Quick cash.—James Madison, 350 West 55th St., New York. my6654

WANTED—Old catalogues or anything in printed matter embracing the piano industry before 1890.—M. Curtis, 240 West 56 Street, New York. au6462

UNUSUAL listed and unlisted goblets; also glass lists.—M. E. H., Box 222, Lake City, Mich. my181

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. my248

WANTED—Anything pertaining to Railroadiana.—Graham Hardy, 96 Parnassus, Berkeley, Calif. tfr

CASH FOR THESE ARTICLES. Handcuffs, legions, thumbcuffs, fetters, gyves, manacles, shackles, gang-chains, nippers, strait-jackets, bastille-belts, barcuffs, restraint-harnesses, jail door locks, hangman's noose, prison cell tier locking devices, large cell keys, etc. Also convict photographs, skulls, and any contrivances used in the incarceration of criminals. Also: police, sheriff, constable, J. P. stars and badges. Night-sticks, etc. My collection used in conjunction with lantern slide lectures. Give full particulars and price.—Dr. Wm. T. Gooley, 3910 N. Bell Ave., Chicago, Ill. my013

OLD SILVER, English and American, portraits, arms of all descriptions, antique watches, fans, jewelry, ivory figures, Lowestoft, miniatures.—Marshall W. Clapp, 692 Madison Avenue, New York City. my623

WANTED—Old illustrated miscellaneous catalogues, Chicagoiana, early Chicago Newspapers, Revolutionary War Newspapers.—John Morgan, 7130 Ellis Ave., Chicago, Ill. nl2993

WANTED TO BUY—Whiskey bottle miniatures.—Erik Rumstedt, Jr., Hotel Auld, Washington, Pa. my6651

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. nl776

WANTED: Advertising Novelties of Business Firms before 1905. Books, games, toys, masks, anything except Buttons, Cards or single printed fly sheets. Submit samples or description with price desired.—Robert E. Lederer, 71-05 Juno St., Forest Hills, New York. au6654

WANTED: Carriage or buggy name plates, Catalogues, or literature pertaining to buggy and wagon builders.—Carl Ritthaler, Moundridge, Kans. au822

WANTED—Old mortars and pestles, pharmaceutical, Indian, European, African, etc. Describe and quote lowest in first letter.—Wm. E. Fogelson, Rumson, N. J. jly6462

OLD MUSIC by Stephen Foster. Good condition. Sometimes found in bound sheet music books as well as separate copies. Price, title in first letter.—Antique Parlors, Temple St., Rutland, Vermont. au6063

U. S. CIGARETTE TOBACCO CARDS, Albums, Paper Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o12633

WANTED—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. ap12384

WANTED by a Medical Museum an Axle Tourniquet, patented 1801, by Dr. Joseph Strong.—Lockwood Barr, 60 E. 42nd St., New York, N. Y. je2231

WANT old pistols, revolvers. Have Key Machine, Deer Heads, Bear Rugs, Horned Owls.—Everett Dix, Coudersport, Pa. my115

ANTIQUE BICYCLE PHOTOS. Catalogues and Bicycles. — Walter Nilsson, 104 W. Palisade Ave., Eaglewood, N. J. au6861

WE BUY old illustrated books and magazines about locomotives, violins, theatres, circuses, birds, flowers, animals, sculpture, stamps, coins, magic, Mormons, dime novels, automobiles, fashions, Indians, playing cards. Our want list free on request.—Arcane, 1937 Madison, Chicago, Ill. o6444

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DIAMOND-SHAPED GLASS PAPER-weights, about 2½ inches in diameter. Name price each and state condition.—Beam, 1016 West High St., Lima, Ohio. my157

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WILL BUY CIGAR BANDS of all types and countries.—Martin Fritz, 4423 Fenwick Ave., Cleveland, Ohio. my105

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SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredericks, 1309 Giddings, Wichita Falls, Texas. mh12462

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WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. je3001

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SWAPPERS SPECIAL: Send me fifty local book match covers alike, receive thirty different in return.—Ellis Wroe, Moline, Illinois. jly367

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WANT stamps, coins, cylinder records, photos of girls, movie stars, boxing, overall and jacket buttons that I don't have. Have a fine 19th Century International Stamp Album, buttons, 200 post cards.—Norris Dullum, Colfax, N. D. my107

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I'LL SWAP ARROWS for nice postage stamps of value, old coins. Postage extra.—W. H. Hobbs, Route 1, Buchanan, Ga. my104

OFFER POST CARDS—Detroit and Greenfield Village, Brachloped. Want Indian relics or minerals. Write. Six photos of ruins at Teotihuacan, Mexico for five good arrowheads or birdpoints.—Karl Parchert, 22413 Cleveland, Dearborn, Mich. my146

TRADE stamps, covers, cards for same or obsolete money.—Clarence Clendenen, 1724 East 70 Street, Cleveland, Ohio. jly307

WANT unc. commem. Halves, Lincoln Cents, other coins and car tokens. Have Indian Cents, Buffalo Nickels and good coins.—Wolfe, 59 Beers St., New Haven, Conn. o6802

LOCOMOTIVE PHOTOS—2 1/2"x4 1/2", sixty railroads. Twenty photos, fifty cents; fifty for \$1.10 in unused U. S. postage stamps, commemoratives preferred.—J. Connelly, 84 Granite, Portland, Maine. my105

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WANTED: Celluloid or Tin pin-on type buttons—Union, Political, or Advertising. Trade Auto Workers CIO Buttons even.—Reynolds Coins, Flint, Michigan. jly308

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WILL SWAP Iris roots for cancelled U. S. stamps or what?—Oscar Lackey, 212 Bankers Trst., Indianapolis, Indiana. my143

HAVE old U. S. stamps; want gold coins.—George Wentz, Brownsville, Tex. my122

WILL TRADE pieced wool quilt tops for Indian pennies.—Cromer, Volland, Kansas. my142

WHAT STAMPS do you have to swap? What do you want? Write us, maybe we can help. No cash involved.—Haral Stamp Exchange, 429 W. Pine St., Audubon, N. J. jly3021

SWAP WITH members of Mo. Hobby Club, Dues 25c. Pres. Mrs. Paul Howell, Kahoka, Mo. (Antique Dollist.) my153

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BUFFALO coat mans 33-40-skulls-swap for nice big spears.—Robinsons Nurseries, Richmond, Calif. au12081

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SEND 50 MATCH BOOKS all alike for 25 all different.—Mr. Aime Martin, Box 496, Barre, Mass. my6821

TRADE Gladiolus Bulbs and Precancels for U. S. Stamps. — W. Boutilier, Forest City, Iowa. je336

LET'S SWAP. Offer view cards, match covers, "Hobbies," coins, stamps, British cigarette cards, flag cancellations — or? Want coins—everything. Send nothing—write. — John Page, 663 Eighth, South Boston, Mass. n12423

WILL SWAP Yankee Trade Cards.—George L. Weeks, Jr., P. O. Box 574, Seaford, N. Y. je6011

STAMP COLLECTORS: Send your duplicate United States stamps and receive nice assortment all different Foreign in exchange.—Alpine Stamp Co., 55 Alpine St., Somerville, Mass. my3001

WILL SWAP BOOKS — Mysteries, Westerns, others or match covers for Sterling Souvenir Spoons, First Day Air Mail Covers, autographs. — Mrs. David Williams, 2515 Lexington, Toledo, Ohio. je3401

WANTED—Weapons, Pipes, Idols. Have stamps, curios. — Shutter, 4735 Rorer, Philadelphia, Pa. je384

GOLD COINS WANTED, double face up for desirable pieces; also, unc. small cents. Offer unc. commemorative halves, other coins, mint stamps in exchange.—Box 424, East Lansing, Mich. jly3252

TRADE Local Minerals, Polishing Material. — C. W. Hodson, 1964 San Pablo Ave., Oakland, Calif. my204

WILL EXCHANGE DOLLS over 20 years old for good Indian Relics, Minerals, Sea Curios. — Brunese, Canadea, N. Y. my386

SEND ME 100 used U. S. Commemoratives. I'll send you 100 my Foreign Duplicates, grade for grade.—Dr. Feinerman, Augusta, Illinois. r12042

RESORT LOTS, Michigan and Wisconsin, also 80 acres clear, Twin Falls, Idaho. Trade any or all for stamp collection or accumulation, gold coins, diamonds, or what?—Charles Berth, 19 North Cicero Avenue, Chicago, Ill. je3231

HAVE old "Geographics." Automobile magazines, stamps. Want old license plates. — Anthony Shupienus, Newport, New Jersey. je306

STAMPS, mostly British Colonials; will trade for curios.—Earl Romey, Bluffton, Indiana. my384

STEER HORNS seven feet spread to exchange for petrified man.—Lee Bertillon, Mineola, Texas. d12861

SWAP VIEW CARDS, STAMPS, Coins, Souvenirs. 20 Beautiful Florida Views for 15c Mint Commemorative Stamps. — Franklin, 1544 West Flagler, Miami, Florida. my348

ANCIENT GUNS AND PISTOLS to exchange for Airmail stamps and coins. — Warren Ritter, 573 Second Street, Brooklyn, New York. je367

LARGE DOLLS WANTED, Doll Heads. Trade Glass, China, or What? — Steele, Elm and North, Fresno, California. my346

BUGGY AND CARRIAGE name plates wanted. Duplicate for exchange.—Stockwell, Hutchinson, Kans. my384

MATCH COVERS, EMPTY, Twenty or more, good condition, even trade. Do not mail matches. Must have town name. — Jack Goode, 431—6th Ave., San Francisco, Calif. my3001

UNCIRCULATED LINCOLN CENTS—P-S-D Mints, 1935, 1936, 1937, 1938, 1939 (15 coins), also 1932-D unc. cents and 1938-S unc. Jefferson Nickels. Will swap for any U. S. uncirculated coins. Write me your list. — I. Simmons, Box 167, Amenia, N. Y. je3861

POSTCARDS — America, World, for phonograph records, sheet music, stamps. — Fore, 2841 Franklin St., Denver, Colo. d12872

BOSTON ELEVATED RAILWAY tickets for old complete decks of playing cards, or, 1909-S cents, or, Commemorative Half Dollars. Write.—Claudia Evanston, 113 Rock, Norwood, Mass. je3001

TRADE BOOKS, cartridges, Indian relics, others. Want Indian relics, books on same, cartridges, post card projector, typewriter, U. S. stamps. State value, what, in first letter.—Russell A. Quillen, Plymouth, Ind. my3521

COLLECT SHELLS — Will send 150 shells, 25 kinds, named and with localities for 300 U. S. commemoratives or 500 precancels.—Ralph Jackson, Cambridge, Md. my369

SWAP beer labels for beer labels.—O. Gluck, Baraboo, Wisconsin. je304

ADVERTISING PENCILS. Will swap any quantity. Want printing material. — W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

SWAP—Carriage lamps, guns, books, tags, and other items. Want—Carriage books, auto books before 1915, automobile emblems, name plates.—Hurst, Box 374, Galena, Kansas. je3001

WANTED—Old Glass, China. Will exchange "Captain Courage," dramatic story of the Monitor and Merrimack. 37 pages, folio 1927. Pictures and story by Durlam including woodcut Lincoln. Lots of 50. First edition. — Treilhard, 1845 Leavenworth St., San Francisco, Calif. je3651

LADY'S GOLD WRIST WATCH, a beauty, for Indian Relics. — W. Pearl, Ypsilanti, Mich. my326

WANT AUTOMOBILE CATALOGUES. Have glass.—W. H. Wakefield, 745 So. Santa Fe, Salina, Kansas. my385

WILL TRADE 100 good Commemoratives for each 300 precancels. No N. Y. or Chicago.—Will T. Roberts, Box 154, Kansas City, Kans. au6671

WANTED OLD BUTTONS. Have coins, matchbooks, precancels. — Miller, 1430 South Seventh, Springfield, Illinois. my346

FINE MINT UNITED STATES, British Colonials exchanged for precancel accumulations. — Rodermond, 1753 N.W. 5th St., Miami, Florida. mh12291

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I want COMPLETE DECKS that are antiques or unusual in shape, commemorative, baseball, historic, scenic, comic, stage stars, foreign, fortune telling, prize fight, advertising cards, children card games, or what have you.

Can use old jokers or aces of spades if submitted in pads of one hundred or more for me to pick from.

I have some nice covers to swap for cards. In making your offer please follow the suggestions below. Send your low price — remembering that playing cards are not catalogued such as stamps.

Very few decks are valued over 50c unless they are of antique stock. Playing cards were used in the year of 1440.

Submit a card or two in your letter so I can look them over. Will return promptly if not desirable. State if deck is complete, approx. age and condition. Would like to know something of the history of the deck.

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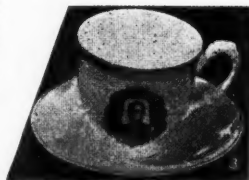
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